THE HOLLY LEAF

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Your Professor Speaks

BY MR. PEDRO HARISPE

PART II

The next day I was in Switzerland, the country of wealthy refugees and luxurious hotels, land of prosperous and reputable banks where dictators and ex-royalties keep their funds. In Switzerland I spent more time than I had intended touring the countryside and had to rush to the French border and look for the road to Grenoble.

What I knew of Grenoble before my visitwas from Stendhal's famous novel **Henri Brulard.** But when I saw this charming town with my own eyes, I realized that nothing was exaggerated in Stendhal's description. Grenoble is a typical provincial town where people enjoy the life. It is also an intellectual town in the old French tradition, not yet spoiled by tourism and modernity. Many students from different countries, including a large number of Germans, are attending the University, and they give to Grenoble a certain cosmopolitan aspect and a touch of "joie de vivre." One day I met a young American in a sidewalk cafe, who told me that he was from the middle west, and he added, "I came here to study medicine. Now, I have finished medicine and I am studying law. I spend my vacations in the States, but, as you see, I am very contented here."

I was very interested in visiting the University of Grenoble, because I had heard that a new method of teaching foreign languages with the aid of audio-visual devices has been developed there, and that the language laboratory was one of the most up to date in Europe. Unfortunately, I came too early and the laboratory was not completed. However, I had a fair idea of what was going on, as a charming lady, Professor S. Philbert, who was in charge of the department, spent a great deal of time explaining everything to me in much detail. Curiously, I asked her if she thought that in the near future mechanical devices would replace the teacher. "Non. non Monsieur! Never, never! Tapes or records will never replace a good teacher, but I must admit that it is a great help for teaching the language and also a time saver, since the students can practice pronunciation outside the classroom on their leisure time."

The teaching of languages at the University of Grenoble is very similar to that of Heidelberg in that there are two distinct departments: Linguistics and Literature. I was lucky enough to be admitted to one class in English literature taught by a lady professor whose name, unfortunately, I have lost. She was talking in French about James Joyce, and she really fascinated me by the way she could explain so well in French about this Irish author and his work.

Although the study of foreign literature in a foreign language seems to be obsolete at Heidelberg,

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Ballet Troupe Comes and Goes

On the evening of January 11, 1965, the Community Concert Association presented in the S.S.C. auditorium Kovach & Rabovsky Hungarian Ballets "Bihari," a unique ensemble combining both the colorful native dances of Hungary and the classic traditional ballet technique.

The 13 member group included six dancers, six musicians, and a stage manager, and is under the direction of gypsy violinist Kalman Banyak. They are now touring North America for the second time.

Nora Kovach and Istvan Rabovsky, at the head of the company, are former stars of the Budapest Opera Ballet and the Leningrad Ballet. Since their escape from Communism in 1953, Mr. and Mrs. Rabovsky have settled in the United States and have toured extensively in this country, winning as much acclaim for their dancing as they had in Eastern Europe. They have appeared on television many times including six performances on the Ed Sullivan show. They have just returned from the Far East, Australia, and New Zealand and perform regularly every two years in South America.

Kovach and Rabovsky have selected dancers and gypsy instrumentalists with knowledge of native folk culture who are dedicated to bringing to Western audiences the original beauty and spirit of their former homeland.

Karoly Barta, featured dancer and choreographer, created the original dance variations and full length ballets for the company. He was also a member of the Budapest Opera Ballet before coming to the West. The other members of the company are also free Hungarian artists once under the domination of the Iron Curtain.

The program included many traditional and folk tunes, a cimbalom solo, several pieces by the gypsy instrumental ensemble, a whip dance, sword dance, and three full length classical folk ballets.

Art Film Series at S.S.C.

On December 13 the Cultural Affairs Committee sponsored the first of a series of art films to be presented during the 1964 - 1965 school year. This series is composed of seven of the most significant films of our day and stars some of the most outstanding actors in the international cinema. The directors of these films are men renowned in their respective countries and in the international film world as well.

An art film is distinguishable from what may be called a commercial film by the fact that it takes itself seriously as an art medium. However, not all such films are serious or elevated in theme; many of them are comic. The producers of art movies are interested not merely in exploiting the financial possibilities of their products, but in producing as skillful and artistic a film as possible. They give serious attention to the acting, directing, camera work, and composition of scene in order to utilize to its maximum artistic advantage every facet of film making.

The film, as a serious form of art, has come into its own on a significant scale in the last fifteen years, particularly in the last ten years. Although the impetus toward such movies has come from nations other than the United States, not all art films are foreign. The earliest strong influence in art movies came from Italy and occurred not long after World War II. The latest major influence has been the so-called "new wave" of French films since around 1958. The United States has been the latest claimant in the field; interestingly enough, however, most of the artistic American films have not been Hollywood productions.

The first of the films in this series, **Wild Strawberries,** was presented December 13; it is a Swedish film written and directed by Ingmar Bergan. A study of man's search for meaning in life, this film elicited a very favorable response from its audience.

The second picture, to be presented February 4, is a Japanese version of Shakespeare's **Macbeth** directed by Akira Kurosawa, the leading director in Japan at the present time. Mr. Kurosawa has also directed other well-known films such as **Rashomon** and **Gates of Hell.** The remaining films will be:

Feb. 24, **Four Hundred Blows** (French) directed by Francois Truffaut

Mar. 8, **The Crucible** (French) directed by Raymond Rouleau

Apr. 8, **The Seventh Seal** (Swedish) directed by Ingmar Bergman

Apr. 29, **La Strada** (Italian) directed by Frederick Fellini

May 23, **Mr. Hulot's Holiday** (French) directed by Jacques Tatti

All of the films will be presented in the Campus School Auditorium at 7:30 p.m., and there is no admission charge. All students are cordially invited to attend. The Cultural Affairs Committee hopes that the students will not only enjoy the films but also gain a wider acquaintance with some of the best examples of a characteristic art medium of their time — the motion picture.

Give some people an inch and they think they are a ruler.

Coming Campus Events

by Pat Barnes

By now, fellow students, we are all involved in final exams. I am sure you look forward to January 22 as the end of exam week as much as I do.

After a week of intensive study and preparation for next semester, (did I hear someone laugh?) we will return on February 1 to register. That evening at 7:00 p.m. there will be a volleyball game in the Old Gymnasium and a film sponsored by the Circulo Quijote in the Campus School Auditorium.

On Tuesday, February 2, at 8:15 p.m., the Baltimore Symphony Orchestra will present a concert featuring Mischa Elman as soloist. This will be, as usual, in the Main Auditorium.

Wednesday and Thursday, Feb. 3 and 4, at 7:00 p.m., find further rounds of volleyball in the Old Gym.

Also on Thursday at 7:30 p.m. there will be an Art Film shown in the Campus School Auditorium. It is a Japanese version of **Macbeth** entitled "Throne of Blood" and is brought to you by the Cultural Affairs Committee.

The Gulls meet Philadelphia College of the Bible on the basketball court here on Friday, Feb. 5, at 8:00 p.m.

A series of activities is planned for the weekend and the following week. On Feb. 6 at 8:00 p.m. a Game Party will be held in the Snack Bar. On Feb. 8 and 11 at 7:00 p.m., more volleyball games will be played, also in the Old Gym. Another basketball game will be played here at SSC on Saturday, Feb. 13, between our Gulls and Coppin.

We take this opportunity to wish you good luck with your exams and to express our hopes of seeing you all here again next semester.

Parliamentary Procedures: *Topic of Coffee Hour*

The entire student body of Salisbury State College, with the exception of ten interested students accompanied by three faculty members) missed an excellent opportunity to have reviewed and digested for them the rules and purposes of parliamentary procedure. This very worthwhile program, presented by the Sophanes Players because of a need felt and expressed by this and several other campus organizations for a more organized and time-saving fashion of conducting meetings, was in the form of a panel presentation introduced by Nancy Henley and consisting of Roberta Gallagher, Linda Larson, and Diane Berkely.

Roberta, who outlined the nature of parliamentary procedure, stated that without knowledge and use of this system, a club may become monopolized by the ideas of one person or group. She said that with groups of up to 10 or 12 a less formal form of parliamentary procedure may be utilized. Briefly reviewing the proper program order, she listed: the call to order; the reading and approval of the minutes; committee reports; the order of the day (which is in two parts, specific business postponed to this meeting and other old business); new business; announcements, and adjournment.

Four types of motions were described: the main, subsidiary, incidental, and privilege motions. The latter occurs when a matter of great urgency must be decided before anything else is brought on the floor. Roberta also pointed out a little known fact of parliamentary procedure; the chairman may vote to make as well as break a tie.

Linda, speaking about constitutions and the process of amendment, defined the constitution as a "compilation of fundamental rules defining the government of an organization, drawn up by a committee which has agreed upon the type of constitution best suited to their particular organization." The constitution usually consists of seven articles which may be subdivided or omitted if not applicable to the organization's structure. These are: (1) the name of the organization, (2) the purposes and powers of the organization, (3) the qualification of members (here the number of members necessary to formation of the organization may be stated), (4) a list of duties and duration of office for officers, (5) the method of selection for the board of directors or executive committee, (6) provision for frequence, time, and calling of meetings, and (7) a provision for amendment. There is also usually a preface stating the reasons for so organizing.

The constitution may be amended and discussed, then voted upon. It goes into effect after a simple majority affirmative. A two-thirds majority is usually required for passing an amendment.

Diane, discussing the election and duties of the officers of an organization in general, mentioned that there are three methods of electing officers which can be used effectively at Salisbury State College: (1) viva voce and (2) voting for each office separately (efficient in small clubs and a good means of letting defeated candidates run for another office), and (3) voting by ballot (used in larger organizations). With the latter procedure, the voter may write in the name of any eligible member whether he is a candidate or not, (unless this is specifically prohibited by the constitution). If the votes are tallied in the same room, the members should remain in their seats. There should be four tellers to provide a check on each other as they tally the votes. The tally sheet, filled in with ink and signed by the teller, is kept by the secretary until the club feels that the results of the election are final.

If a person is elected to more than one office, he may choose between them, or, if he is absent, the club may decide which office he will best fill.

In commenting on the duties of officers, Diane emphasized that the president is there to keep order, not to present predominantly his own views. He should stand when putting a question to a vote, when announcing results, and when speaking on an appeal. If he wishes to take part in a debate, he must hand the chair to the secretary or president pro tempore. Then he becomes a member of the floor and cannot resume the chair until that issue has been settled. Diane pointed out that the calling of the president by his first name shows disrespect not only for him but for the club.

The secretary records what is done at the meeting, not, as is often mistakenly thought, what is said. The minutes should include the name of the organization, the date, time, and place of the meeting, the fact of the presence of the presiding officer and secretary, the approval of the minutes, the fact of committee reports, motions and the name of the maker of them, and the hour of adjournment. The secretary must also keep a record of members at hand and call the roll if so required. He must furnish committees with papers referred to them and sign papers with the president.

The treasurer pays only bills approved by the club. (In some larger organizations there is a financial committee instead of this office or in addition.)

These four members of the Sophanes Players did a very thorough research study and organized and presented their findings quite interestingly and clearly. It is to be hoped that those few who attended are in a position to apply what they learned in improving the existing situation with regard to club meetings on campus.

Driver's Seat

Readers of the "Driver's Seat" are asking:

Q: "I don't think there's any danger in driving fast. Don't you think that drivers who are going fast are more alert, and less likely to have accidents?" — J. B., Hoopeston, Ill.

A: Fast drivers may **TRY** to be more alert, but the fact is that speeding usually hinders alertness. It narrows the field of vision and induces tension that causes fatigue and lowers alertness. One indication that speed helps cause accidents is an insurance company study of night accidents.

The night accident rate was twice as high as the daytime rate for cars traveling 50 m.p.h.; but, the rate was four times as high at night for cars traveling 70 m.p.h.

Q: "How much tax do I pay on gasoline?" — G. G., Salisbury, Md.

A: The latest figure — an aver-

(Continued on Page Three)

ATTENTION
SNEA MEMBERS

Any member who did not receive the January issue of the NEA Journal or the Maryland Teacher Handbook is asked to put his name and address in the box of the secretary, Box 175D, by February 10, 1965.

CULTURAL AFFAIRS COMMITTEE
presents
"THRONE OF BLOOD"
February 4, 1965
CAMPUS SCHOOL
7:30 P.M.

EDITORIAL

Don't ever bask in the praise and glory of success — especially if your work is coordinating the effect of several elements — for a large part of your success was caused by luck, various fortuitous circumstances which you took for granted.

Granted that you worked hard to make the combination effective, but something could easily have disturbed such a complex situation.

Suppose it does. Say, the elements with which you are working are individually of good calibre. Yet together they exhibit certain qualities which don't produce the best of performances. And, say, this is a competitive area. Here is a circumstance largely beyond your control. But, in name you're responsible for the result. FAILURE.

Now see how fickle is the praise and esteem of your associates! But that's the way the ball bounces.

Letter to the Editor

A hearty "THANX" goes out I am sure, from the overworked, distraught, student-pecked women of the Snack Bar to the MANY conscientious, hardworking, studious students who always clear their tables when they leave. Thanx also to all members of our illustrious faculty who take fifteen seconds to throw away their coffee cups as they hurry to class.

Special thanx to Ralph and Shelby, who not only clear their own table, but frequently pitch in and help the Snack Bar staff by clearing tables left messy by fellow inmates.

It has also been noticed that certain other students never fail to clear their wreckage. A few of the good example setters are Judy C. and her 9:30 to 9:50 crowd, George and Kay, Lucky, Richard V., Bev Bryan, and a whole bunch of boys (and a few girls) too numerous to mention.

Survey shows that more tables are cleared by men than by women and that more freshmen clear tables than do any of the other classes. Come on girls and upperclassmen! Are you going to be beaten this way ? ? ?

And once again — to our friends — "THANX". We love ya!

Sincerely,
J. J. R.

Campus Chatter

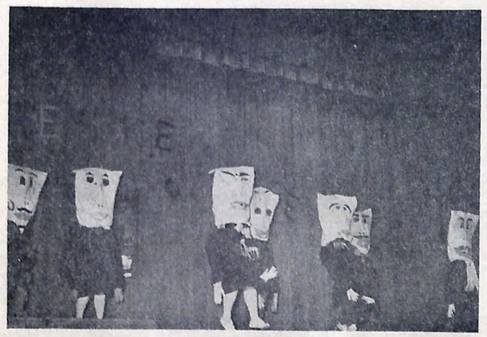
A certain Greek hero on campus was having trouble navigating the stairs around these hallowed halls — and surviving gym classes. Fortunately he remained strong enough to perform his acts of violence on four successive and successful evenings for the Sophanes players.

This organization has also provided some small consolation for Dr. J. L. F. — a Greek chorus with a ratio even worse than the SSC College Chorus!

We hope that a certain professor found time to attend the play; it's doubtful. If he needs a two-hour class period to make assignments, imagine the task of evaluating them!

If anyone has read this far . . . congratulations! . . . Why aren't you studying for exams?

Mrs. Shockley, one of S.S.C.'s faithful snack bar staff, who broke a bone in her foot and who is now back at work with a walking cast, wishes to express, through the **Holly Leaf**, her deep appreciation to the S.S.C. boys who shoveled snow for her and to the S.S.C. girls who worked in the snack bar on their own time for her. She thanks you and S.S.C. thanks you. The **Holly Leaf** wishes Mrs. Shockley a very rapid recovery.



Look Ma, I'm a College Student!

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Roving Reporters

Barnes and Bryan

Due to the pressure of exams, your Roving Reporters could not leave our "school of gracious beauty." Instead we roved the hallowed halls of our dormitory, dodging skateboards on Sophomore Wing and footballs on High Hall, in an attempt to interview some of our students. When we asked what they liked and disliked about our college, naturally we received a wide variety of answers, but some of the comments were repeated so frequently that we thought they were worth mentioning.

On the complimentary side . . . our students like the Snack Bar and staff, and appreciate the courteous service they receive there. The office staffs also are always willing to aid the students in any way possible. Many students approved of the close student-faculty relationship, although there were mixed feelings on this point. We received many favorable comments about the shrubbery and trees on our campus. Our students are glad to have the chance to accept responsibility in our many clubs and organizations. But perhaps the majority of the compliments were given to the cultural advantages our college offers — travelogues, art films, convocations, coffee hours, concerts, and the Sophanes Players' productions. The latter group received much approval from the students we interviewed.

Now to move on to a few of the gripes we heard. The main complaint concerned the library. Many students, including your Roving Reporters, believe that the library hours should be extended. We would like to have the hours extended to include the time between 4:30 and 7:00 p.m. during the week, and we would also like to have the library open on Friday nights and Saturday or Sunday afternoon. With a library as well-equipped as ours, it seems a shame that its facilities are not made more readily available to students. On the subject of curriculum, some students think that more electives should be offered each semester. As is to be expected at this time of the semester, our studious friends are complaining about the failure of our less studious friends to comply with quiet hour regulations in the dormitories. The old dorm girls also have a gripe about the way the day students have taken over the parking facilities allotted to resident students. The new fence bordering the parking lot to the south of the main building was a needed improvement, but a few students would like to have a concrete walkway run through it, connecting the road to the parking lot. As one of your reporters will gladly attest, it is rather painful to walk into a fence. Naturally we heard the usual complaints about dining hall food.

To paraphrase a familiar line from the now defunct "Dragnet," the names have been omitted to protect the innocent — and the not-so-innocent.

Salisbury State Offering Four Late Afternoon Courses

Dr. Earl T. Willis, Dean of Instruction, has announced that Salisbury State College will continue its service of offering late afternoon courses to teachers and other interested persons with four such classes scheduled for the second semester 1964-65.

The courses, offered from 5:00-6:15 p.m. Monday through Thursday, include offerings in the fields of economics, political science, mathematics and English, and three of these courses may be taken for graduate credit by those wishing to qualify for the Master's degree requirement at Salisbury State College or by those wishing to meet advanced teacher certification requirements. Undergraduate credit is also offered in all courses.

To be offered on Mondays and Wednesdays will be Economics 410; **The American Economy,** an analysis of the American economy with consideration of the factors affecting its growth and stability. The instructor for the course, which carries three semester hours of credit, will be Mr. A. L. Fleming, Associate Professor of Economics.

Dr. Justin Y. Shen, Professor of Political Science, will teach Government 401: **Political Theory** on Mondays and Wednesdays. This course is a survey of political thought based on the analysis of ideas of leading ancient, medieval and modern philosophers with emphasis on the historical setting in which these theories arose and their impact on political institutions and social changes and their contemporary significance. Three semester hours of credit may be earned.

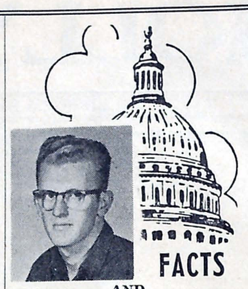
The Modern Novel, English 407, will be offered on Tuesdays and Thursdays with Dr. Robert A. Elderdice, Professor of English, as instructor. A study of the works of outstanding modern novelists, this course offers three semester hours of credit.

Mr. Frank D. White, Associate Professor of Mathematics, will teach Mathematics 213: **Probability and Statistics** on Tuesdays and Thursdays. This course, offered for undergraduate credit only, deals with an introduction to probability, frequency distributions, correlation and statistical inference. Three semester hours of credit may be earned.

All students wishing to enroll must make application to the proper office: for graduate credit, Dean Earl T. Willis; for undergraduate credit to Miss Dorothy L. Powell, Registrar. Applications must be made not later than Friday, January 22, 1965.

Registration for these classes will be held at 4:30 p.m. on Tuesday, February 2, 1965. Classes will begin on the same day and continue through Thursday, May 27, 1965.

Additional information concerning these courses may be obtained from the College.



FACTS AND VIEWPOINTS

By Walter Scarborough

The recent decision of Indonesia's President Sukarno to withdraw his nation from the United Nation seems to be part of a plan to further alienate that nation from the responsible nations of the world and to strengthen its ties with Red China. This leads to the idea that the Indonesian leader may further investigate the desirability of his own suggestion to join with Peking in establishing an organization made up of dissatisfied African and Asian nations to oppose the U. N., an idea first suggested in Cairo last October.

The withdrawal of Indonesia by President Sukarno, which was brought on largely by the presence in Malaysia of the 1965 U. N. Security Council, and the proposal of a separate world organization leads to speculation concerning whether or not a precedent has been set. Is it possible that in the future, disgruntled nations will follow the lead of Indonesia and leave the U. N. when they are disappointed or angered over events not to their liking? If this happens it could bring about an increased ineffectiveness of the peace-keeping force which has helped to reduce tension in the past, and lead to its break-up.

In view of the possibility of destroying the U. N. and thus depriving the world of its most effective instrument for peace, it seems that President Sukarno has made a mistake by his decision to withdraw. This move may be used, however, as a warning to the rest of the world concerning the danger at hand, which lies in the failure or refusal to mediate. No nation, including Indonesia, can afford to ignore the consequences of a break-down in mediation, which is exactly what would happen if the U. N. were destroyed. This is the reason the other member nations must not follow the lead of Indonesia, and the reason they must continue to work toward solutions of the great problems with which they are confronted.

It's better to whistle past the graveyard than to shut one's eyes and scream.

It takes less time to do a thing right than it does to explain why you did it wrong.—Longfelow

YOUR PROFESSOR

(Continued from Page One)

Grenoble, and other universities, is obvious that the students of linguistics have a lot of translating to do from the best pages of famous authors.

I spent a few days wandering around beautiful Provence, and reached the city of Montpellier on a rainy day. Montpellier is a lazy and lovely provincial French town with a renowned university. But I was not lucky: the summer vacation had started, and the different schools were empty. The buildings and class rooms were being prepared for the summer courses. I saw Mrs. Souleil, who is in charge of registration for foreign students. She told me that they were expecting to have many American students this year, particularly girls, who will be provided with new and most comfortable dormitories. "Of course," she added, "we expect to have more Germans than ever." In the course of our conversation, she showed great enthusiasm about Scandinavian students who are coming regularly year after year to the University. Something puzzled me about Montpellier, and I asked her why so many people in town were wearing glasses. She laughed heartily, and said, "You know, we have an excellent school of medicine in Montpellier, with many, maybe too many, ophthalmologists. La fortune cree l'organe, Monsieur." I thanked Mrs. Souleil and the day after I left for Carcassonne.

From this remarkable and historical town I crawled along the Pyrenees Mountains toward the Basque country. My intention was to cross the border through the pass of Roland. I remembered the legend of Roland killed by the Moors in his dangerous return from France and the famous epic poem **The Song of Roland.** To cross the Pyrenees Mountains through the pass of Roland with a car is hazardous, but I took the risk. The road is narrow and not well kept. On one side you have a high wall of rock; on the other side a precipice. Everything all around is silent, sinister, and desolate. If I blow your horn, the sound is repeated by the echoes half a dozen times — it is very impressive. I was at one point caught in a dense fog. I could not see one yard in front of me; I had to estop. I was disconsolate and thought I would have to spend the night in the mountains. Fortunately, the fog dissipated, and I could continue to drive very slowly. My heart was full of joy, when I saw the roofs of the first village of the Valley of Roncesvalles (Roncevaux in French). At last I was in Spain. It was sunny, it was warm. Happily I drove to Pamplona and Burgos. Burgos, the Cid's town, brightly lighted, was for me, that evening, the most beautiful harbor I could imagine.

Editors' note: Mr. Harispe will continue his article in the next issue of **The Holly Leaf.**

The Ball Bounces

By BOB EVANS

The ball bounces for the basketball Gulls as they ready themselves for an excursion to New York over the semester break. The Gulls travel to the Empire State to play Pace College on Long Island.

In previous action, however, the SSC five won their first game of the semester over the Christmas vacation as they downed Coppin State 82 to 77. The action took place on the Frostburg State court as the Gulls had traveled to Frostburg to participate in the Maryland Interscholastic Holiday Tournament. The Gulls, playing quite well, built up a 20 point lead early in the second half of the game and then held on for the victory. Bob Osinski turned in an outstanding effort in this game gunning in 29 points, controlling the back boards, and leading the team to victory. He was followed in the scoring column by George Miles with 17 points.

High man for Coppin State was Walter Cephas, who scored a game high 35 markers in a futile try to reverse the final outcome.

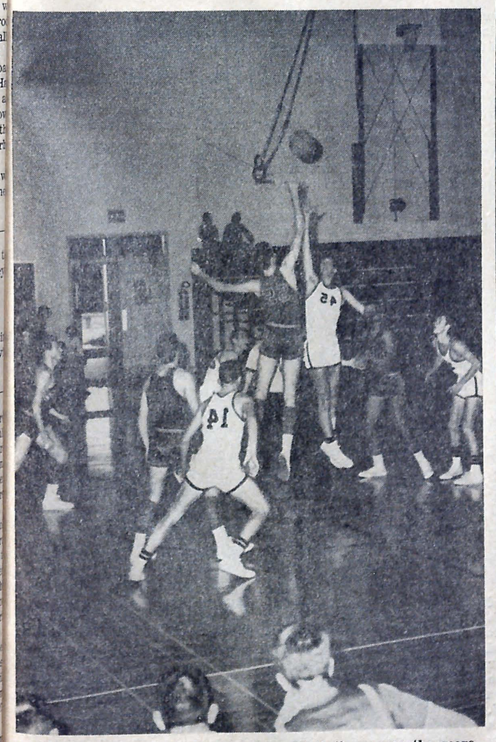
In more recent action, the Gulls lost a heart-breaking match to Gallaudet 63-67, January 8 in the local gym. This game left a great deal to be desired as the team just didn't seem to want to play ball. It is felt that this game could have been marked up in the victory column had the team played anywhere near its best.

The next day, however, the team turned in a fine effort although losing to Southeastern University 64-75. The score was tied 33-33 at the half and the Gulls put up a stout fight before finally going down to defeat. The high man for the team was George Miles who played a fine game in making 23 points. Curtis Conley also turned in a stout performance. When Conley fouled out about mid way in the second half, the Gulls were just never the same.

The big man for the Gulls this year has been Bob Osinski, who has been the most consistent performer on the team as well as leading the squad in scoring and rebounds. At this writing Bobby had scored 184 points for an average of better than 18 points per game.

Throughout the season, this writer has been both impressed and proud of the Salisbury State fans. Despite a losing record, the students of SSC have stuck with the team and they have been, to say the least, quite vocal. The attendance at games has been generally good and spirit has been high. Three cheers for the fans!

Likewise, the cheerleaders have helped the team and school spirit a great deal this year. The enthusiasm has just been great. We even have a mascot now — Sammy Seagull. It's quite an amazing bird!



Final score: S.S.C. 64 — Southeastern 75. Let's reverse the score . . . not the numbers on the jerseys.

S.S.C. Helps Children

Our readers may be interested in learning what happens after the formal presentation of the Christmas gifts to a representative of the Welfare Board. Miss Purnell, chief engineer of the project, working with Miss Setwart, has briefly outlined the program for us.

Each year, the college receives the names and ages of about 40 foster children in Wicomico County. Gifts are purchased by various organizations on campus and members of the student body. Day students and dorm students, faculty and staff members all participate in making the program successful.

The county is divided into four areas, each of which is covered by a member of the Welfare Board. The gifts are distributed by the area representative shortly before Christmas.

DRIVER'S SEAT

(Continued from Page One)

age of federal and state taxes for the country — is 10.38 cents during September, 1964. State tax, of course, varies by state, raising or lowering that figure. Ten years ago the comparable figure was 7.48 cents. But, in 1919, the figure was a mere .06 cents.

Q: "It seems to me that reflective license plates that glow (in the dark) are a good idea. But, don't they cost . . . an awful lot?" — A. P., Ashland, Ky.

A: Fifty cents is the usual additional registration fee levied by the 16 states and the District of Columbia that have reflective plates. The cost depends upon whether a state has one or two plates, and whether only the raised portion of the plate or the background also is reflectorized. Florida raised its registration fee only five cents to pay for reflectorizing letters, numerals and border of a single plate, beginning with 1965 registration.

* * *

No passing zones are being lengthened in Riverside County, California, to accommodate the drivers of compact cars who can't see as far ahead as the high-riding drivers of standard-sized automobiles.

Attention Bowlers!

Your support is needed for the S.S.C. bowling teams during second semester. About 30 more people are needed to sign up in the snack bar before plans can be made for the regular organization of teams. The use of shoes is free; the games are only 30¢ apiece. The exercise and relaxation is quite a pace-breaker.

Members of teams will be asked to pay one dollar, which will be refunded at the end of the season if the member has not missed any bowling sessions or if he has provided a substitute when he has had to be absent. This is fair considering the position of team captains and the management of the bowling lanes when only half the members arrive.

So, come out and bowl!

You can spare the time. Don't let apathy strike out S.S.C.'s bowling!

Women's Sports

By BETTIE MESSICK

As the first semester draws to a close, there have been a few questions raised about the continuation of the Monday night bowling league for the second semester. The drop off in attendance has forced the W.A.A. into believing that the College community just does not want to have the opportunity to bowl for recreation. Is this the case or can there be an active bowling league scheduled next semester?

At the beginning of the year, enough people signed their names on a sheet of paper saying they were interested in bowling. So a league was started with most of the signers playing. But as the year wore on, attendance dropped and a few people carried the burden. Just imagine — out of a college enrollment of about 650, one would think that at least thirty-two people could come out and support this event. And does it have to be just the students? How about the faculty coming out to have a bit of exercise?

The volleyball team has so far had a successful season with four wins and no losses. Their last match, played against Pepsi-Cola in the Recreation League, was a very hard-fought battle but the Skyrockets came out on top. Their next games will continue after the beginning of the second semester, with a match against St. Mary's Junior College on February 6. The captains for the team are Carol Arndt and Agnes Leonard, with Jane Arbogast serving as a new manager. Continued success, girls, in your future games.

For a couple of years, Coach Deshon has worked up a fine basketball team and every year it seems to have trouble winning games. Sharon Brown, captain of the Cheerleaders, and her squad take time to practice cheers for the basketball games. Here are two hard working squads of people who put in extra time to give us pleasure while watching them perform. But let's give them a chance to gain enjoyment out of their work — by cheering and urging on our team to victory. No wonder the boys lose — the stands hold people who have no spirit, no "let's give it the ol' college try". Contrast our scene to a nationally televised collegiate game, where banners are made and waved, where there is response to the cheers made by the Cheerleaders, and the gym is filled to capacity. Let's make the efforts of the basketball team and Cheerleaders worth something with support to the next home game. Admission is free and Circle K provides programs and refreshments. The least thing the College population can do is to attend all home games and yell our lungs out to let the boys know we support them.

The first meeting of the W.A.A. Board for the new year was held January 5 in the new gym. The basketball and volleyball seasons were reported well underway, but the bowling situation was the matter discussed. A partial solution is at hand but offers submitted by any readers will be considered if sent to BOX 36D.

REVISED BASKETBALL SCHEDULE

February			
4	Wesley Jr. College	Home	7:00
6	St. Mary's	Away	
12	Bridgewater	Away	
13	Frostburg	Away	
19	Phila. College of Bible	Home	7:00
25	University of Delaware	Away	
27	Notre Dame	Home	3:00
March			
6	Baltimore Jr. College	Away	
13	Towson	Home	1:15

THE 1964-65 S.S.C. BASKETBALL TEAM

NATURE'S FOREST

Earth dark from the Heaven's
gray,
Hiding the Sun's most radiant
rays.
Earth cold from the echo of
Winter's winds,
Stifling May's warmth to live
again.
Nature's Forest in stilted stillness
by,
A once lively rill iced with brumal
victory.
Yet as I look upon these trees
And ponder alone this eviscerated
Spirit within and without me,
Life's truths my ofttimes frozen
Heart Strings sound and Beauty's
Incarnation wears a hidden
Crown.

In his despair, first I see Weeping
Willow in wintry prayer before me.
Hope and Faith gone, he cries no
more
To God above — but for absurd
man's
Loss of the spirit's creative Love.
Next, the strong Oak, standing
Proud
In his snow-covered decay,
desires
My soul to Pleasure's passions fall
Prey — but I with pain reply nay,
For my heart would surely drift
away.
At last, kneeling before the Pine
That remains forever Green, His
essence
Flows to me — Live, Grow, Love,
Create, Dream as a unique force
In God's universal scheme. Thus
on
That mystic winter's day I saw
man
In Nature's Forest seeking Life's
pathway.

—Wm. Patrick Riley

* * * * *

TRUE LOVE

True love
Too sweet
To live
Forever
In a world
Of hate
And
Sorrow

—Eden Delcher

"The Creative Gull"

By Patrick Riley

It has been said that much of life is unconsciously passed in habitual and relatively meaningless activity which can be avoided only through conscious and sensitive seeking of real and meaningful spiritual and intellectual experiences within oneself. There are limitless ways of creating this state of existence. However, the first steps must include a creative and growing self-searching for values from within and without, and the use of these individual ideas, ethics, and morals in all our acts — no matter how minor they may seem; a creative expression of them is an even deeper source of maningful living because they can then take on richer significance. In many lives this source of soul-searching is rarely used, but one can make the effort if his heart is open to its value. Any contributions of this variety will gladly be accepted by this column.

BOOK LOOK: Reading for pleasure can be a rewarding and stimulating experience. For me, John Gunther's first novel, **The Lost City,** was just such an experience. Known for his now world-famed "Inside" books, this Vienna-based foreign correspondent for a Chicago daily has created a long and always-engrossing fragrant tribute to a happy time in the gay city of Vienna in the early 1930's. It is a most impressive imaginative achievement, and will be read with pleasure by anyone with a taste for recent history, dashing characters, and "for the beguiling old lilac city" which was Vienna.

Newspaperman Mason Jarrett, a young American at large with a pretty, young Viennese mistress in the city of his dreams, recalls his "strong, bright, and seductive" memories of the "lost city." He pictures the city as charming and corrupt, life-loving and doomed; and the spirit of the city was symbolized by and centered in the cafes, especially by the "Cafe Weissenhof" of which Mason was a "regular."

An amiable, ambitious young man, with seemingly built-in integrity, his marriage to an ex-Vassar girl named Paula and his deep love for her becomes corroded by the beguiling corruption of life in Vienna. His first affair is with Erika Falk, a charming and seductive Viennese who has captured the spirit of the city within herself. She is the symbol of "sheer, easy fulfillment" wracked and corroded by guilt.

Paula meets her, likes her, and later — in a shattering scene — learns of the situation. Learns, and manages to forgive until she discovers his other affair with Nella Blohr, who hero-worships him and succeeds in proving her irresistibility. Mason's wife then decides to "reciprocate" — her partner, a handsome, sophisticated American correspondent.

The book ends in a climax of high tension espionage as Mason gets a cigarette girl and nightclub singer to willingly act as secret agents to gather information for an exclusive story which made worldwide headlines. Along with the incidents described some 20 other major characters are seen and the reader becomes intimately involved in all of their lives. I found it a most enjoyable and imaginative work.

the ballad of the white socks

corregated boxes
and Saran Wrap
make lousy houses
and poor substitutes
for the Real Thing
except to those
who so often
adhere to the hammer
and will
indirectly perish
by what they saw/
Now us,
not being one of them,
let's grab
our White Socks
and wearing them
on our ears,
become one
of the Folk
and ride on
our guitars
right back
into
that irrational
Brooks Brothers
with
their carefully packaged
black tuxedoes
under our arms
rightfully demanding
new White Ones
to match
the White Socks:
for you see,
Adler
was right/
although
partially wrong.

—Christian Petersen

NO. 11

the Sick One
laid on his bed
bored and miserable
awaiting
Their Visit
and then
They Arrived
and ate his fruit
and read his mail
and commented
and talked to his nurse
and viewed those next door
and sniffed his flowers
and looked at his stitches
and told of theirs
and made dull humor
and spewed out their proble
and were each outdone
and each became uneasy
and left
the Sick One
lying on his bed
bored and miserable
awaiting. —Christian Peters

* * * * *

NO. 12

as
the lovers lay
tanning in the moon
each looked longingly
and sadly
at the other
seldom speaking,
for one
had been
deceived
and now
how could
Their Mistake
be justified —Christian Peters

Attention All Students Who Want to Go to Europe Next Summer

The placement department of the American Student Information Service announces that an interesting selection of summer jobs in Europe, numbering more than 25,000, is available to college students who apply now. Most jobs do not require previous experience or foreign language ability. Wages range to four hundred dollars a month and room and board is often included. Available positions include lifeguarding and other resort work, child care, office work, factory work, sales work, farm work, shipboard work, hospital work, construction work and camp counseling. Although applications are accepted throughout the school year, jobs are given on a first come first served basis. This y the ASIS is granting a $250 tra grant to the first 5,000 applicar

Job and travel grant appli tions and detailed descriptions (cation, wages, working hours, et including many photographs American college students on job in Europe are available in 36-page booklet which stude may obtain by writing directly Dept. III, American Student formation Service (ASIS), 22 A nue de La Liberte, Luxembo City, Grand Duchy of Luxembo and sending $2 with their inqu to cover the cost of the illustra booklet, handling and air m postage.

Inquiring Reporter

As a special interest article to education students and others, as a space filler, and for the first attempted survey of this type by the HOLLY LEAF, the inquiring reporter asked several seniors, "What was your most memorable experience in student teaching?" Here are some of the replies she received . . .

Shel Clendaniel: "Every day is an experience!"

Gail Thompson: "The warmth and friendliness extended to me on the part of the faculty and students at Wi-Hi."

Donna Hubbard: "The day that each member of my slowest class passed his unit test!"

Ralph Murray: "Teaching girls' phys. ed.!!!"

Eleanor Stasiewicz: "The day I looked in the file cabinet and found out that I didn't have the test I was going to give that day."

Sybil McClelland: "One day during my first week when my critic teacher left to attend a rally and said, 'Take over'. And when my teacher was absent for six days. Also the first time I saw a parent in the back of the room during education week."

Anna Carey: "The opportunity to work with the overhead projector in teaching composition."

Pat Sours: "Well, a boy fainted in my class once, but I guess the most memorable experience was the day I said, 'Now if anyone thinks he can teach the class better than I can, I'd just like to see you stand up and try' — and someone stood up!"

Nancy Sexton: " . . . when several of my students tried to persuade me to teach 9th grade in Salisbury next year. It was rewarding to know that some of them would like to have me as their teacher, because student teachers have a tendency to feel that their students are counting off the days until the end of the 8 weeks will arrive."

Kenneth Kent: " . . . when a particular student with whom I had worked on one topic came through on that test and saw the light. I realized how much a teacher could do if he only had the time!"

Lee Clendaniel: " . . . the first time I realized that a child had learned something or when my fifth period class presented me with a chameleon and a bottle of Faberge."

Roger Clark: "My ride to school every morning!"

Editor's Note: This inquiry will be continued in the next issue when several more experienced student teachers will receive an opportunity to comment.

AUTUMN LEAVES

The leaves
In the autumn
That float downward
Form a soft carpet
For weary feet
That trudge the homeward path
Each evening after work.

—Eden Delcher

TRIPLE THREAT TO A LONG, COLD WINTER!

Outside the rain may flow and the snow may blow but Jack Frost won't be able to get you when you're all wrapped up in your answer to a long, cold winter. This season's luscious quilted robes are cozier than ever and twice as pretty. And they're available in a wide variety of styles for every fashion type.

Youthful flair is the theme of the robe above. Designed with an eye for informality, its soft puffy quilting of Eastman Kodel polyester fiberfill is great for curling up in your favorite lounging chair or plopping down on the floor for a night of TV. Flobert creates the robe with rosebud fastenings and prettily scalloped collar and sleeves in subtle pastels with contrasting linings.

A popular new trend is the lustrous quilted robe in a brilliant print. This robe features a narrow rolled collar and button front, fairly glows in its bright multicolor floral print on a silky Eastman Estron acetate fabric, designed by Stella Fagin to make you feel bright and cheerful on the dreariest of winter nights.

For the gal who likes to be a little different, Boutique has designed an elegant robe in the oriental manner with mandarin

collar and side-slits. And the warmth of the Orient are built into this robe too because it's quilted with Eastman Kodel polyester fiberfill.

So—let it be cold outside. This triple threat will strike winter out every time!