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StateLines

For and about FSU people

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Welcome Back to Frostburg State University!

Annual Block Party



Music, games, food and fun will fill the streets of Frostburg during the annual Block Party on **Wednesday, Sept. 3**, from 6 to 10 p.m. If it rains, the Block Party will be on **Thursday, Sept. 4**.

With a DJ, giveaways, a moon bounce and more, the Block Party has something fun for everyone. There will be a hot pepper-eating contest at 8 p.m., with each round introducing hotter peppers, and cash prizes for the winners.

This event is sponsored by FSU Student Activities and the City of Frostburg Parks and Recreation Department as a way to bring together the campus and city communities and familiarize FSU's students with the businesses in Frostburg.

For info, contact Brian Vought at bvought@allconnect.org or 301-689-6000 ext 18.

Tunes at Noon With Gary Johnson

Come to the Lane University Center Loft Stage on **Thursday, Sept. 4**, at noon to listen to acoustic cover artist Gary Johnson play while you eat lunch.

Comedians Gina Brillion and Kyle Brooms

Comedians Gina Brillion and Kyle Brooms will appear **Friday, Sept. 5**, at 9 p.m. in Lane Manicur Hall.

Brillion has made appearances on Comedy Central's "Live at Gotham," E!'s "Chelsea Lately," AXS' "Gotham Comedy Live" and "The View." She is the first (and only) Latina winner of NBC's 2012 Stand Up for Diversity Showcase and was selected to be part of Montreal's Just For Laughs New Faces Showcase.

Throughout Brooms' career, he has appeared in his own hysterical half-hour stand-up special on Comedy Central, while also making multiple appearances on VH1, NBC's "Last Comic Standing" and "Chappelle's Show." His first comedy CD, "The Legend of the Jersey Devil," was named one of iTunes' Top 100 Comedy CDs of 2009.

Late@Lane – Made in the '90s

Late@Lane will be held **Saturday, Sept. 6**, at 10 p.m. Make your own '90s slap bracelet, poster, candy combination or video. There will be game shows, music, tons of free giveaways and food.

FSU's Engineering Programs Receive Accreditation From ABET



FSU's bachelor's degree program in engineering has been accredited by the Engineering Accreditation Commission of ABET, which is the recognized accreditor of college and university programs in applied science, computing, engineering and engineering technology.

The accreditation applies to FSU's concentrations in materials engineering and electrical engineering at the Frostburg campus and to the electrical engineering concentration at Arundel Mills Higher Education Center

in Anne Arundel County. The collaborative mechanical engineering program, a program of FSU and University of Maryland, College Park, already has ABET accreditation.

“This is an important step for the University and for its goal of workforce development for our region and the entire state,” said President Jonathan Gibraltar. “ABET accreditation demonstrates our commitment to providing our students with a quality education.”

When FSU first started building engineering programs in the late 1990s with the collaboration of the University of Maryland, it was, in large part, to build a workforce of engineers in Western Maryland and attract economic development. Frostburg has had stand-alone engineering programs since 2008.

“There is a great need for engineers to serve both established companies and small businesses wanting to grow and innovate. It is not uncommon for small businesses to locate near universities with engineering programs for the sake of collaboration and for access to its graduates,” Gibraltar said.

“We built this program specifically to provide the kind of engineering education that industry wants today,” said Dr. Joseph Hoffman, dean of the College of Liberal Arts and Sciences. “The program is flexible; it has breadth and it has depth. Students learn by working in teams and learn how to communicate well.”

One of the key elements of ABET accreditation is the requirement that programs continuously improve the quality of education provided. Programs set specific, measurable goals for their students and graduates, assess their success at reaching those goals and improve their programs based on the results of their assessment.

Engineering is already the fourth-largest program in the College of Liberal Arts and Sciences, and University officials expect accreditation to spur further growth.

For information about ABET, visit www.abet.org. For info about FSU’s engineering programs, visit www.frostburg.edu/dept/engn.

FSU Approved to Offer Online Master of Science in Nursing

FSU is now offering an online Master of Science in Nursing degree, having received all of the necessary approvals.

“The approval of our Master of Science in Nursing will further help meet vital workforce needs locally, across Maryland and nationwide,” said President Gibraltar. “This is also an important step in Frostburg State University’s efforts to develop programs in the health sciences that will address issues involving rural health care.”

The M.S.N. program, in which coursework is delivered entirely online, will offer two tracks, Nursing Administration and Nursing Education. Prospective students would be registered nurses who have earned a bachelor’s degree.

The nursing education component is designed to meet an urgent state and national need for nursing school faculty. The shortage of nursing faculty, which prevents nursing schools from expanding enrollment to meet demand, has been identified as a factor behind a nationwide shortage of nurses, according to the American Association of Colleges of Nursing. In addition, a large percentage of current nursing faculty are nearing retirement age, making the need for new faculty even more urgent, said Dr. Heather Gable, chair of FSU’s Department of Nursing. The state of Maryland requires all nursing faculty to hold a master’s degree or greater.

“This is not just a local problem, not just a state problem. It’s a national problem,” Gable said.

The nursing administration track is designed to prepare nurses for management and leadership roles in nursing homes, hospital nursing departments or other clinical settings. Graduates in this track would also be qualified to teach with an administrative specialty.

The program, which can be taken part time, is designed to be flexible for the needs of working professionals. All coursework is online, with face-to-face practicums arranged in the student’s home community.

Students entering FSU’s R.N. to B.S.N. program also have the option of a combined B.S.N.-M.S.N. program that will require six fewer credits than would be required if the programs were taken separately.

“The advent of our online Master of Science in nursing is another step in the University’s new direction of education in the health sciences,” said Dr. Joseph Hoffman, dean of the College of Liberal Arts and Sciences.

Enrollment in FSU’s Bachelor of Science in Nursing completion program for registered nurses has grown tremendously since the program was launched in the fall of 2009, with 224 students enrolled in the fall of 2013, serving primarily students from the state of Maryland, Hoffman said. “We expect similar growth for the M.S.N.,” he added.

FSU’s program is ranked fifth nationally as a “Best Buy” among accredited online R.N. to B.S.N. programs by GetEducated.com, a consumer organization that reviews online education.

FSU will continue to work to expand its offerings in the health sciences, Gibraltar said. Long-term plans include adding a doctoral program in nursing practice and a physician assistant program, as well as the establishment of a School for Health Sciences. A proposal for a new Education and Health Sciences building, which will house this new school and the College of Education, is currently in the state’s Capital Improvement Plan for planning and design in 2019, but University officials hope to move the project earlier in the pipeline.

For info on FSU’s nursing programs, call 301-687-4141 or visit www.frostburg.edu/nursing.

Visual Arts

FSU Alums' "En Plein Air en Studio" Exhibition on Display at Roper Gallery



A painting by David Diaz



"Self-Portrait at Maxxi, Rome," by Linda Humbertson

FSU's Department of Visual Arts will present "En Plein Air en Studio," an exhibition of paintings by FSU alumni **David Diaz** and **Linda Humbertson**, **Friday, Sept. 5, through Wednesday, Sept. 24**, in the Stephanie Ann Roper Gallery in FSU's Fine Arts Building. The opening reception will be held on **Sept. 5** from 7 to 9 p.m. The event is free and open to the public.

Diaz works in oil and pastels. Primarily a plein air painter with a focus on regional subjects, he loves the rich assortment of subject matter found in the mid-Atlantic region. Diaz is an award-winning artist and educator who has taught art in Allegany and Anne Arundel counties, working with students from elementary through middle school, as well as adults. His work is in collections in the United States, Europe and Asia. Diaz is a member and former chairman of the board of the Mid-Atlantic Plein Air Painters. Diaz lives in Annapolis, Md.

Humbertson, an artist concentrating on action painting comingled with abstract expressionism, color field painting with a geometric edge, and surrealism drawings and paintings infused with a South Florida interpretation of color, was recently an instructor of visual art and chairperson of the Visual Art Department at Hyattsville Middle School Creative and Performing Arts Focus School in Prince George's County, Md. A dedicated painter with best in show awards, one-woman exhibitions and purchase awards, she has exhibited regionally and nationally with exhibitions in Washington, D.C., Florida and Maryland. Retired and a resident of Cumberland, she has exhibited new paintings at the Allegany Arts Council and the AAC's member exhibitions.

For info, contact the Department of Visual Arts at 301-687-4797.

Glow Art Demonstration

Vinay Hegde, a 3D modeller at Dreamworks Animations in India, will perform a show in the emerging field of glow art on **Sunday, Sept. 14**, at 5 p.m. in Lane Manicur Hall.

The light of a torch and the darkness of a hall will become the tools for Hegde to bring forth intricate portraits, themes and images. Set to a musical background, with sudden spurts of focused lights on a canvas, the images will slowly start to appear. Hegde, who claims to have developed the art form and is perhaps its only proponent in India, uses skill, speed and improvisation to bring to life images that last for about five minutes.

For info, contact Dr. Laxman Hegde, professor of mathematics, at lhedge2@frostburg.edu. To learn more about the artist and glow art, visit www.vinayhegde.com.

Music

Unless otherwise noted, recitals and concerts will take place in PAC Pealer Recital Hall and are free and open to the public. For info, contact the Department of Music at x4109.

FSU Faculty Artist Series to Present Pianist Dr. Jay DeWire

The FSU Department of Music Faculty Artist Series will present pianist **Dr. Jay DeWire** on **Saturday, Sept. 6**, at 7:30 p.m.

The recital will feature "Concert Etude, S. 145/1: Waldesrauschen" ("Forest Rustlings"), "Nuage Gris" ("Grey Clouds"), "Orage" ("Storm") from "Annees de Pelerinage Book 1" and "Au bord d'une source" ("By a Spring") from "Annees de Pelerinage Book 1" by Franz Liszt; "Sonata quasi fantasia, Op. 27/2" by Ludwig van Beethoven; and "Gaspard de la nuit: Trois poèmes pour piano d'après Aloysius Bertrand" by Maurice Ravel.

DeWire has appeared up and down the Eastern Seaboard and is known for his dynamic interpretations of 20th-century works. His recent concerts include solo recitals at the University of Maryland College Park; a collaborative performance at Indiana University with John Tafoya, then-principal timpanist of the National Symphony Orchestra; and performances at the Ritz-Carlton Hotel and New England Conservatory. He has appeared in numerous competitions and was a finalist in the American Musicological Society Mid-Atlantic Chapter Writing Competition.

Traditional Celtic Music Trio Alt to Perform at MCTA



The Alt, featuring Grammy-nominated guitarist John Doyle and internationally renowned musicians Nuala Kennedy and Eamon O'Leary, will perform traditional Celtic music at Mountain City Traditional Arts, 25 E. Main St., Frostburg, on **Friday, Sept. 12**, at 7:30 p.m. This event is free and open to the public (donations of \$15 are appreciated).

Doyle, born into a family of musicians in Dublin, began performing professionally at age 16 in the group Chanting House. He gained an international reputation when he formed the band Solas and received his first Grammy nomination. After leaving Solas, he was featured on Tim O'Brien's 2006 Grammy Award-winning album. Recently, he has been recording his

own solo music.

Kennedy studied classical piano in Dublin, began performing traditional Scottish and Irish music in Edinburgh and then

released two albums with other traditional musicians before moving to the Scottish Highlands in 2007 to further study Gaelic music. There she released her first solo album “New Shoes.” Her most recent release was “Noble Stranger” in 2012.

O’Leary grew up in Dublin and in the 1990s moved to New York City, where he started playing music with other Irish musicians. He has been involved in teaching traditional music across the country, as well as recording and performing his own work. He released his first album in 2004 with fiddler Patrick Ourceau, and his latest album, “Old Clump,” was released in 2012.

Drawn by their mutual love of traditional songs, the trio formed two years ago to perform occasionally. Recently, the group has focused on its first recording, a recording that musician and folklorist Mick Malloney praised for “returning to the beautiful old songs that constitute the core of tradition. ... It is nothing short of musical delight.”

For info, contact MCTA at 301-687-8040 or mountaincitytradarts@gmail.com.

Faculty/Guest Artist Series to Present Dr. Mark Gallagher, Master Chief Musician Michael McDonald and Dr. Jay DeWire

The FSU Department of Music Faculty/Guest Artist Series will present clarinetists **Dr. Mark Gallagher** and Michael McDonald and pianist **Dr. Jay DeWire** on **Saturday, Sept. 13**, at 7:30 p.m.

Featured works will include “Concert Piece for Two Clarinets in D Minor, No. 2, Op. 114” by Felix Mendelssohn, “Sonatina for Solo Clarinet” by Miklós Rózsa, “Sonata for Clarinet and Piano” by Francis Poulenc, “Duo Sonata No. 1 in Eb Major” by Bernhard Henrik Crusell, “Caprice for Solo Clarinet” by Anton Stadler, “Sonata for Clarinet and Piano” by Paul Hindemith and “Greetings From the Balkan for Two Clarinets and Piano” by Béla Kovács.

Gallagher, an Oberlin Conservatory of Music graduate, is an active chamber musician and has toured throughout the United States and Europe. He is an instructor of clarinet and music theory at FSU. In addition to his busy performing schedule, Gallagher is an active clinician, lecturing on occupational health issues for musicians and the Alexander Technique.

Master Chief Musician McDonald, a native of Meadville, Penn., is a member of the U.S. Navy Band in Washington, D.C. An active freelance musician, he has performed with the Baltimore Chamber Orchestra, Annapolis Symphony, Alexandria Symphony and the Savannah Symphony Orchestra. In 2009, McDonald was selected as the band’s concertmaster.

Theatre

Cambridge University to Bring “Much Ado About Nothing” to FSU

FSU will host the Cambridge American Stage Tour (CAST) performance of Shakespeare’s beloved romantic comedy, “Much Ado About Nothing,” on **Tuesday, Sept. 23**, at 7:30 p.m. in PAC Pealer Recital Hall.

With a playful script and hilarious dialogue, the play’s plot weaves two love stories and pierces them with one of jealousy and contempt. When a fleet of soldiers arrives in the idyllic town of Messina after a victorious battle against their commander’s half-brother, Don John, Messina’s governor welcomes them into his home. Soldier Claudio quickly falls in love with the governor’s daughter, Hero, while his comrade Benedick is reunited with Hero’s cousin, Beatrice, an old friend with whom he engages in constant bantering. Claudio and Hero, who decide to wed in a week, conspire to make Benedick and Beatrice admit their love for each other. Meanwhile, the bitter Don John schemes to tear Claudio and Hero apart and ruin the wedding.

CAST, which has performed at FSU since its creation in 2000, is one of Cambridge University’s major international theater tours, founded with the goal of bringing Shakespeare to audiences across the eastern United States. Year after year, its student crew puts on a dazzling performance of one of the famous old plays.

For ticket info, call 301-687-4221. Tickets are \$6 for students and \$12 for general admission. For info about CAST, visit www.castcambridge.com.

FSU to Host Fifth Annual One-Act Play Festival

The FSU Center for Creative Writing will host its fifth annual One-Act Play Festival on **Friday, Sept. 26, and Saturday, Sept. 27**, at the Palace Theater in Frostburg. The festival showcases the top three winning plays of the 2014 One-Act Playwriting Competition with a full performance of the first-place play and staged readings of the second- and third-place plays. Performances will start at 7:30 p.m. both nights.

The first-place play is “Love in a Minor Key” by David Finney of Chicago, Ill.; the second-place play is “It’s Your Funeral” by Barry H. Weinberg of Bethesda, Md.; and the third-place play is “The Search for a Life Worth Repeating” by Larry Ukolowicz of Fort Worth, Texas. Plays were judged on plot, character development, dialogue and overall quality. This year, more than 50 plays were submitted to the One-Act Playwriting Competition from across the country.

“Love in a Minor Key” is about 70-year-old Arthur Clifton, whose wife of 50 years, Millie, has just passed away. Looking to fill the loneliness with someone, he has started dating, and as he tells us, the whole effort has been a complete failure. As he sits on a park bench, recounting his dating experiences and reflecting on his marriage to Millie, Arthur draws a picture of what John Coltrane might call “A Love Supreme.” Local playwright Ty DeMartino, who serves as one of the contest’s final judges, said that “Love in a Minor Key” “is a highly emotional and funny story” and that “it’s a delightful, beautifully written one-act play.”

“It’s Your Funeral” is about a girl named Lisa who is convinced that her Uncle Billy didn’t die by accidentally falling down the stairs. Determined to hunt down her uncle’s murderer, Lisa welcomes the help offered by her late Uncle Billy and by Stacey, the deceased mother of Lisa’s boyfriend Jim. They find four suspects who were in the house the morning that Billy died and who had the motive, the opportunity and the means to do him in. That is, if he were murdered.

“The Search for a Life Worth Repeating” tells the story of Richard, a man who has been searching for the perfect mate in all the

wrong places. He introduces the audience to a bevy of women until he finally bridges the gap on a warm, star-crossed evening.

Entries for the 2015 One-Act Playwriting Competition will be accepted starting **Jan. 1, 2015**.

For info, contact the Center for Creative Writing at cwcenter@frostburg.edu or 301-687-4340, or visit the Center’s web page at <http://mirror.frostburg.edu/cwcenter>.

Presentations

Appalachian Laboratory Fall Seminar Series

Dr. Ryan Utz, National Ecological Observatory Network, will present “The National Ecological Observation Network: An Open-Access Poised to Expand Spatiotemporal Scales of Inquiry in the Ecological Sciences” on **Thursday, Sept. 18**, at 3:30 p.m. in AL Room 109. For info, go to www.umces.edu/al/seminar/schedule.

Workshops

FSU to Offer Course in Basic Ceramics

FSU’s Visual Arts Department will host a community course in basic ceramics on **Thursday evenings, Sept. 4 through Oct. 23**, from 6 to 9 p.m. in the FSU Fine Arts Building, room 107. The class is open to the public and costs \$160 per person, plus the cost of clay.

The eight-week course will introduce students to ceramic processes like hand-building and using the pottery wheel. Local ceramic artist Bobby Croft will be the instructor for the class.

For info or a registration form, contact the Visual Arts Department at 301-687-4797 or jbrown@frostburg.edu.

Points of Pride

FSU Named One of Best Choice Schools’ Eco-Friendly Colleges

FSU has been listed as number seven of 50 in Best Choice Schools’ ranking of the nation’s Eco-Friendly Colleges, a salute to schools that have unique structures or lifestyle characteristics that make them leaders in sustainability.

Best Choice Schools highlighted a number of academic opportunities for those students interested in pursuing a formal environmental education at FSU. More than 15 departments offer related courses or degrees, and the Sustainable Energy Research Facility will be home to a variety of research projects. Focus Frostburg, a day each year set aside at FSU as a day of learning on environmental sustainability and climate awareness, was also noted, as was Frostburg Grows: Grow It Local Greenhouse Project, which is converting a reclaimed strip mine to an innovative 5-acre greenhouse and shade house complex designed to produce local food and tree seedlings and train community members to do the same.

All the schools have earned formal “green” ratings from one major agency or another, and most have been recognized by respected groups such as the Sierra Club. Each of the schools is also relatively affordable and has an estimated net price of under \$25,000 a year – around or less than the level designated by Best Choice Schools. Tuition, room, board and fees at FSU are approximately \$15,900 per year for in-state undergraduate students.

The online service reviewed more than 300 universities and judged only 50 higher education institutions to be the very best eco-friendly schools under \$25,000 a year. The complete rankings can be found online at www.bestchoiceschools.com/50-great-affordable-eco-friendly-colleges. They are ordered based on most expensive to least expensive.

Duncan a Finalist for World Fantasy Award

Andy Duncan, an associate professor in the Department of English, is a finalist for this year’s World Fantasy Award in the Novella category for “Wakulla Springs,” co-written by Duncan and Ellen Klages and published in October 2013 at Tor.com (www.tor.com/stories/2013/10/wakulla-springs; note this is the first of four pages).

This is the fourth award nomination for “Wakulla Springs,” already a Hugo, Locus and Nebula finalist this year. This is Duncan’s fifth appearance on the final World Fantasy Award ballot; he has won twice, once for Collection and once for Short Story.

Duncan also is a World Fantasy Award juror this year, but recused himself from any discussion in the Novella category.

The World Fantasy Award winners will be announced **Nov. 9** at a banquet in Arlington, Va., as part of the 2014 World Fantasy Convention. For info, visit <http://worldfantasy2014.org>.

Moore Heads Workshops/Speaks on Diversity

In August, **Dr. Robert Moore**, a professor in the Department of Sociology, facilitated a four-hour workshop on diversity and social change with members of University Police, as well as a similar workshop with approximately 20 parole officers and staff in Washington County, Pa. He was also the keynote speaker for Diversity Day, an annual event for staff and administrators at the Federal Correctional Institution in Cumberland.

Take Note

Academic Success Network

In an effort to proactively address FSU’s advising efforts and student needs in a timely manner, the University has launched the Academic Success Network. This move is rooted in FSU’s mission as a student-centered teaching and learning institution and supports Goal 3 of FSU’s Strategic Plan: Increase student quality and institutional retention and graduation rates while encouraging baccalaureate students to graduate within a four-year time frame. The results of a two-year study by the First-Year Experience workgroup, a review of student data and consultation with FSU’s partners at Noel-Levitz have identified the most effective components of the student support network and where better bridges between these elements can increase effectiveness.

Under the leadership of Academic Affairs and in support of the overall academic mission, this new organizational structure will provide instructors an earlier opportunity to easily and effectively express their concerns about student performance, provide a “triage” system to direct students in need of assistance in the appropriate direction and ensure that FSU is doing all it can to direct its students through their University experience productively and efficiently.

The origin of this initiative is rooted in the first-semester freshman probation rate and the economic loss to the University with a retention rate below 80 percent. Concentrated investment in freshman success across the board is intended to reduce significantly the number of first-semester freshmen who end up on academic probation, which last year included 23 percent of the freshman class.

Administrative and Structural Changes

The Academic Success Network, under the Office of the Provost, will encompass the efforts of Programs Advancing Student Success, TRIO Student Support Services, Disability Support Services, programs managed by the assistant provost for Student Success and Retention and the new Center for Academic Advising and Retention, which will be located in Pullen Hall.

As before, PASS will oversee the Tutoring Center and related services. **Dr. Terri Massie-Burrell**, the assistant provost for Student Success and Retention, will move into CAAR and continue to oversee efforts for upperclass student retention and the achievement gap. CAAR will also manage the freshman orientation classes (ORIE), as well as direct students into appropriate services. These freshmen-oriented programs will be led by **Beth Stallings**, the director of Freshman Advising and Retention. While Academic Standards will continue to be directed by Associate Provost **Dr. Randall Rhodes**, Massie-Burrell will provide intervention initiatives targeted at these at-risk students.

What This Means for Students

Instructors in ORIE: Introduction to Higher Education will serve as freshman students’ primary advisor through the first semester, as well as subsequent semesters until students are ready to move to academic departmental advising. ORIE classes will meet twice a week for at least the first half of the semester, increasing the contact each student has with this advisor. Those students who may be falling behind early on will be identified and directed to the appropriate services.

For those students who are ready to declare a major, ORIE advisors will ensure an appropriate and efficient handoff to the advisor in that major. ORIE advisors will have to sign off on a major declaration, making sure the students have taken all the appropriate steps and do not make ill-advised choices, for example, those that could threaten financial aid or athletic eligibility or that would lengthen time to graduation. Students will be with ORIE advisors at least through the drop/add period of their second semester.

What This Means for Faculty

Faculty with ORIE students in any of their classes will be sent an early notification survey during weeks three and five of the first semester. These surveys will allow faculty to identify issues that could affect a student’s success (attendance issues, attention and focus, class participation, incomplete or poorly completed assignments, low exam or quiz scores) early enough in the semester for the Academic Success Network to intervene, rather than waiting for mid-semester warnings. These reports will be sent directly to each student’s ORIE instructor/advisor as well as to CAAR. Action and intervention on that information will happen promptly.

Faculty will be alerted via Beacon to any action taken, so they will know that steps are under way to resolve issues before they become too large and complex to address.

More info and instructions for this easy-to-complete survey will be forthcoming in advance of the completion dates; the system will be demonstrated at college meetings before the beginning of the semester. Faculty are also encouraged to continue to use Beacon for expanded reporting and for upperclassmen.

In Conclusion

FSU faculty are known for their dedication to their students’ success, and these measures will help ensure that FSU is well-situated to be a student-centered teaching and learning institution for years to come.

USM Foundation Art Contest – What’s Your Vision?

The University System of Maryland Foundation announces its third annual art contest. Students, faculty and staff affiliated with USM are invited to submit artwork for the chance to win a \$599 cash prize and to be displayed throughout the USM Foundation’s 2014 Annual Report and on its website. This year’s theme is based on the following quote, attributed to Nelson Mandela: “Vision without action is just a dream, action without vision just passes the time and vision with action can change the world.”

Submissions of any kind of artwork will be accepted as long as it can be reproduced digitally or photographed. Artwork must be

based on an interpretation of the Mandela quote and will be judged on clarity of communicating the theme to the viewer, artistic merit and creative expression and must be representative of the USM Foundation’s vision, mission and values.

Submit artwork to USMF-ART@usmd.edu by midnight, **Sunday, Sept. 21**, for a chance to win. FSU artists have been successful in past contests.

For info, go to www.usmf.org/blog/post/the-usm-foundation-is-pleased-to-announce-its-third-annual-art-contest.

Religious Holidays and Observances

It is the policy of USM and FSU that students should not be penalized for participation in religious observances and that, whenever feasible, they should be allowed to make up academic assignments missed due to such absences. Students are responsible for notifying the instructor for each course of projected absences within the first two weeks of the semester. This is especially important if religious observances coincide with dates for quizzes, exams or final exams.

Faculty should remind students that it is the student’s responsibility to inform the instructor of any intended absences for religious observances in advance and that prior notification is especially important in connection with dates for exams. Students are responsible for information and material missed on the day(s) of absence. Students absent for religious observance may request any materials given out during the absence. Students will be given a reasonable time to make up class assignments (as determined by the instructor).

For info, contact the Provost’s Office at 301-687-4212.

Graphic Design Support and Where to Find FSU Logos

The Office of Publications provides graphic design support for academic and administrative departments. It works in tandem with the Office of News & Media Services and in conjunction with the rebranding initiative to ensure communications adhere to University standards.

Contact the Office of Publications at least six weeks in advance of an event or publication deadline to allow adequate time for production.

For in-house communications, FSU logos, fax cover sheets and PowerPoint templates, as well as the FSU Graphic Style Guide and Publications Requests Form, go to www.frostburg.edu/publications.

For info, contact Ann Townsell at 301-687-7794 or atownsell@frostburg.edu.

Annual Diversity Retreat

The 16th Annual Diversity Retreat will be held from 4 p.m. **Friday, Oct. 24**, through 1 p.m. **Sunday, Oct. 26**. Offered by the Black Student Alliance, the Student Government Association, the Diversity Center and the President’s Advisory Council on Diversity, Equity and Inclusion, this year’s theme is “Building Community: One For All/All For One.” The retreat will include workshops on diversity and other related activities intended to promote student awareness and empowerment in diversity issues, coalition building and social justice.

Participants are challenged and empowered to explore their experiences and feelings about their own groups as well as the groups to which others belong. Skill training and action planning are included so that the participants return to campus prepared to become part of the work of creating and maintaining a warm, welcoming environment at FSU.

Former participants are welcome; however, the participation of new students is strongly encouraged. This is an excellent opportunity to spend quality time with students from various identity groups to develop relationships and understandings that reach beyond the surface.

Applications will be available in the Diversity Center, located in Hitchins 126, **from Oct. 1 through 10**. All completed applications must be submitted by **Oct. 10**. Participation is limited and there is a selection process based on information provided in the application. Applicants are advised to submit a thoughtful response to the paragraph prompt. Those selected to participate will be required to complete additional forms to confirm their commitment to attend and participate.

All faculty and staff members are encouraged to promote this program to their students and to consider making participation in this retreat an option for class assignments, as appropriate.

For info, contact Robin Wynder at 301-687-4050.

Get Involved

Upcoming UCM Events

For info, contact the Rev. Dr. Cindy Zirlott in Hitchins 308, or at x7490 or c.zirlott@frostburg.edu.

United Campus Ministry events and programs are open to all members of the FSU Community.

Special Events

- Religious Organizations Ice Cream Welcome Social, Friday, Sept. 5**, 6 p.m., Newman Center. Sponsored by UCM and CCM.
- UMC Welcome Fall Student Mixer, Sunday, Sept. 7**, 7:30 p.m., Lane Center South Addition. This is a fun social event with free food and a chocolate fountain. Come get to know UCM!

Forum on Challenges of College Life: Sex, Sunday, Sept. 21, 7 p.m., Newman Center. This forum will discuss the issues of sex and sexual abuse dangers everyone faces, not just on the FSU campus but in our culture in general. Forum guest speakers will include **Col. Cynthia Smith** representing University Police, **Shawn Golden-Llewellyn** representing the President’s Advisory Council Against Gender-Based Violence and Counseling & Psychological Services and the **Rev. Dr. Cynthia Zirlott** representing UCM. Students will also be invited to share their stories.

Service Fair, Thursday, Sept. 25, 10:30 a.m. to 3 p.m., Lane Center. FSU will host a Service Fair for various nonprofit service organizations in the area. Students, faculty and staff will be able to pick up information about these groups and find out how to volunteer in the community.

Weekly Campus Ministry Opportunities

Salvation and Praise Bible Study, Mondays, 7 p.m., Lane 108. This student-led Bible study group starts **Sept. 15.**

Spiritual Study Break – A Contemporary Vesper Worship Experience, Wednesdays, 9 p.m., Lane 108. If interested in joining the Praise team, contact UCM for practice times. Meetings start **Sept. 10.**

Fellowship of Christian Athletes, Thursdays, 8:15 to 9:30 p.m., Cordts PE Center, Hall of Fame Room. This student-led Bible study starts **Sept. 11.**

Finding True North Bible Study, Sundays, 6:45 to 9 p.m., Library 237. This “Bible Meets Life” study and discussion group starts **Sept. 14.**

Faculty and Staff Reading Group. A reading/discussion group for faculty and staff will be offered again this year. More info will follow about the books, dates and time.

Activities for Life

Masters Swimming Sessions

Three masters swimming sessions will be offered for ages 18 and older: Session 1 **from Sept. 2 through Oct. 3,** Session 2 **from Oct. 6 through Nov. 7** and Session 3 from **Nov. 10 through Dec. 12,** all in the Cordts PE Center pool.

A small fee per session entitles the student to as many as five workouts a week. The practice/workout schedule is as follows: Mondays from 5:50 to 6:50 a.m., Tuesdays from 8:30 to 9:30 p.m., Wednesdays from 5:50 to 6:50 a.m., Thursdays from 8:30 to 9:30 p.m. and Fridays from 5:50 to 6:50 a.m. No practice will be offered on Saturdays and Sundays.

It is strongly encouraged that all FSU masters swimmers register as members of U.S. Masters Swimming at www.usms.org/reg so they will be eligible to compete in masters competitions throughout the year.

Justin Anderson, James Martin and members of the FSU swimming team will be the instructors.

The registration deadline is the Monday of the first week of each session. A minimum of six participants is needed. Participants should come in swimming attire and may bring a swim cap and goggles if needed.

For info and registration, contact Anderson at 301-687-3135 or jaanderson@frostburg.edu.

Water Aerobics

Two sessions of water aerobics will be offered on **Tuesdays and Thursdays** from 6:40 to 7:30 p.m. in the Cordts PE Center swimming pool. Session one will be held from **Sept. 9 through Oct. 9,** with session two following from **Oct. 14 through Nov. 13.** Participants may register for the Tuesday or Thursday class, or both nights for a discounted price.

This class is geared toward those who want to increase cardiovascular fitness, flexibility and body strength. It is the perfect activity for those with painful joints or other movement limitations. Water aerobics creates good muscle balance, making the muscles limber and strong. The instructor for this class is Kristi DeVore.

For info and registration, contact Amy Nazelrod, AFL coordinator, at 301-687-7934 or anazelrod@frostburg.edu.

Creative Movement Classes

A Creative Movement class for children ages 3 to 5 years, as well as a Creative Movement II class for children ages 6 to 8, will be offered on **Wednesdays, Sept. 10 through Oct. 15.** A second session of classes will be held **Oct. 22 through Nov. 19 and Dec. 3.** Classes will be held in room 106 of the Cordts PE Center.

The Creative Movement class for ages 3 to 5 will be from 5:15 to 6 p.m. and will introduce children to dance and movement. The class for ages 6 to 8 will follow from 6:15 to 7 p.m. and will emphasize the use of rhythm, space and awareness of movement. All students will learn fundamental skills and musicality and experience the use of props to enhance their movement learning. Dance attire, such as leotards, tights and ballet slippers or socks, is preferred. However, leggings, tight-fitting sweatpants and T-shirts are acceptable.

A minimum of four students is needed and space is limited to 12 students for each class. Nicole Frost will be the instructor.

The registration and payment deadline is the Monday before the start of each class.

'Move It and Lose It' Dance Classes

"Move It and Lose It" classes for ages 16 and older will be offered on **Wednesdays, Sept. 10 through Oct. 15**, from 7:15 to 8 p.m. A second session of classes will be held **Oct. 22 through Nov. 19 and Dec. 3**. Classes will be held in the Cordts PE Center Dance Studio, room 106.

"Move It and Lose It" allows participants to exercise, lose weight and still have fun by dancing to popular music. Basic dance movements will be taught and the students will follow along with the teacher to popular upbeat music for a fun way to get in shape. Participants are urged to wear comfortable clothing that allows for easy movement. Bare feet, socks and non-street shoes are all acceptable.

A minimum of six students is needed. Nicole Frost will be the instructor.

The registration and payment deadline is the Monday before the start of each class.

Community

Upcoming AAUW Meeting

Dr. Sally Stephenson, an associate professor in the Department of Educational Professions, will be the featured speaker at the meeting of the American Association of University Women, Frostburg Chapter, on **Tuesday, Sept. 2**, at 6 p.m. at St. John's Episcopal Church, 52 Broadway, in Frostburg. Stephenson will give a slide presentation entitled "Cultural Travels in China" that is based on her teaching and travels in China.

Stephenson spent her sabbatical in fall 2009 in China, teaching English to students at Hunan Normal University in Changsha, the capitol of Hunan Province. In addition to her academic activities, Stephenson is a recording artist, with eight CDs in her musical portfolio. She also teaches a popular class titled "From Story to Song," which engages participants in enjoying live music, exchanging stories and learning techniques of writing to create original compositions.

The meeting will begin with a potluck dinner at 6 p.m. A brief business meeting will conclude the evening. Members and guests are invited. For info, call Phyllis Casey at 301-689-6051.

FSU Events Calendar

For info on FSU events, go to <http://events.frostburg.edu/calendar>.

Questions? Call 301-687-4411. All information is subject to change.

Note: FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call 301-687-4102 or use a Voice Relay Operator at 1-800-735-2258.

Know Your Numbers!



Keep all important emergency phone numbers stored in your phone and at least one other place.

Sign up for BURG Alerts to be notified of emergency situations on campus via text message.

FROSTBURG STATE UNIVERSITY MISSION STATEMENT

Frostburg State University is a student-centered teaching and learning institution featuring experiential opportunities. The University offers students a distinctive and distinguished baccalaureate education along with a select set of applied master's and doctoral programs. Frostburg serves regional and statewide economic and workforce development; promotes cultural enrichment, civic responsibility and sustainability; and prepares future leaders to meet the challenges of a complex and changing global society.

INSTITUTIONAL PRIORITIES

1. Enhance experiential and applied learning opportunities for students both inside and outside the classroom.
2. Improve facilities so that students live and learn in a modern and technologically sophisticated environment.
3. Increase student quality and improve student persistence to graduation.

Learn more at www.frostburg.edu/admin/opa/splanning.