

Tawes Hall to be dedicated May 20.

(Photo by Ed Pritts)

Tawes Hall dedication scheduled for Monday

Former Governor J. Millard Tawes will be the honored guest of Frostburg State College, along with many other prominent community and political leaders from the state of Maryland, at the dedication of the J. Millard Tawes Science Hall on Monday, May 20, at 2:30 p.m.

Following the dedication, there will be a Groundbreaking Ceremony for the John L. Dunkle Classroom Building. Mr. Dunkle was president of Frostburg State College from 1923 until 1945 and will be present for the ceremony in his honor.

Designed by Edward H. Glidden, Jr. and built at a cost of \$1,250,000, the Millard Tawes Science Hall provides classroom and laboratory facilities for Frostburg's Physics, Chemistry, and Biology Departments.

The Biology Department has laboratories and classrooms for teaching and research in anatomy, histology, physiology, ecology, field botany, advanced zoology and general biology. Each laboratory has its own preparation and supply room. An herbarium of plants common to Maryland and especially to those of the Appalachian Mountains make Frostburg a center for botanical study.

The Physics Department has separate laboratories for atomic physics, electricity and magnetism, heat and mechanics, glass blowing optics, physical science and general physics. The planetarium will enable the department to offer courses in astronomy and will also serve elementary and secondary students in western Maryland.

The Chemistry Department has laboratories for quantitative analysis, instrumentation, physical, organic and general chemistry. Special areas are provided for the storage of solvents, alcohol and radio-isotopes.

The new building also houses an office-research areas for faculty, workshop, an air-conditioned animal room, a walk-in cold room, a greenhouse, incubating and autoclave areas, a conference room, lecture halls with tiered seating, and a photography darkroom.

Middle States Association votes to affirm school's accreditation

Frostburg State College's accreditation has been reaffirmed by the Middle States Association of Colleges and Secondary Schools. President Morey read a letter from Frank Piskor, chairman of the evaluating commission, to the Honors Convocation assembly. The Association voted April 1 to continue the accreditation.

FSC was first accredited by the Middle States Association in 1953

and accreditation was continued in 1964 and 1966 on the basis of visits from evaluating teams. The President was instructed to file another general progress report in January, 1970.

Specific recommendations of the the Association are included in the Evaluation report, which has not yet been received by the administration. This report will be filed, along with the others, at the Jerome Frampton Library.

Newman group sponsors Friday race conference

Black Backlash is the topic for tomorrow night's conference on race, sponsored through the Newman Center under the direction of the Reverend John Healey and scheduled for 7:00 p.m. in Compton Auditorium. Lecturer will include: Reverend Braxton Boyd, Danny Gant, Robert Jackson, Reverend Goodwin Douglas, Reverend Walter Lubarski, Nelson P.

Guild, and Reverend John Healey. Robert M. Gilligan, a professor of Psychology at Frostburg, will serve as moderator.

Reverend Braxton Body, an activist, who worked with and supported the late Martin Luther King in the South, has served for 23 years as a Methodist Minister and NAACP leader in Missouri, Alabama, and Michigan. He is

presently on a leave of absence from his job in the District of Columbia school system as a social studies teacher.

Director of CORE Target City in Baltimore, Danny Gant has been involved in the Civil Rights Movement for nearly all of his life. He was born 34 years ago in a ghetto in Buffalo, New York; and has been a teacher of the Moslem philosophy.

Robert Jackson is executive director of Adam's Morgan Community Council and Assistant director of neighborhood youth program and is a community organizer in Southeast Washington.

NAACP President for Allegheny County, Reverend Goodwin Douglas has been involved with civil rights in North Carolina and Virginia, including the protest marches and sit-ins held in Farmville, Virginia, in 1963 and 1964. He is a member of a special human relations committee of the greater Cumberland ministerial association.

Catholic theologian and Professor of sociology at Virginia Union University, Reverend Walter Lubarski has been a participant in student protests at Virginia Union.

Nelson P. Guild, Dean of Students at Frostburg State College, has worked on a research committee on migrant farm issues.

Director of the Newman Center at Frostburg State College, Rev. (Continued on Page Six)

State-To-Date

Vol. 20, No. 26

FROSTBURG STATE COLLEGE

May 16, 1968

Local students prefer Kennedy

Although the results of the National Collegiate Primary, Choice '68, show that the college students throughout the nation favored Senator Eugene McCarthy for president, results from Frostburg State College show Robert Kennedy as the favorite. Senator Kennedy received 26% of the 511 ballots cast by Frostburg students, while Senator McCarthy took second place with 21%. The leading Republican contender, Richard Nixon, was third with 20%. Recently announced candidate, Nelson Rockefeller was next with 13%. Vice President Humphrey was not listed on the ballots, which were printed before his entry into the race.

The primary ballot also measured student opinion on the Vietnam war and urban crisis. Of five alternatives offered concerning U.S. military action in Vietnam, the most popular at Frostburg was a phased reduction of U.S. military activity. However, in answering a question on the bombing of North Vietnam, more students voted for an intensification of the bombing than for any of the other four alternatives. Frostburg is the only college in the nation to vote against the draft, while at the same time favoring intensified bombing in North Vietnam.

Concerning the urban crisis, Frostburg Students see education and job training as the solu-

tions which should receive the highest priority.

The votes for presidential candidates were broken down according to the age of the voters. This breakdown once again showed Senator Kennedy's appeal to youth. Of all the major candidates Senator Kennedy got the smallest percentage of his votes from students over 21 years of age.

The primary was sponsored by Time magazine and the UNIVAC division of Sperry Rand Corporation.

Columnist speaks to students

By Vic Liler

Last Friday the students and faculty of Frostburg State College were given the opportunity to listen to Drew Pearson, the political columnist. He proved to be as lively in the flesh as he is on paper.

Mr. Pearson made many interesting observations and predictions in the course of his entertaining talk. He predicted Bobby Kennedy and Eugene McCarthy would both lose the Democratic nomination to Hubert Humphrey when Lyndon Johnson pledges his aid to Humphrey right before the convention. On the Republican side, Nixon will edge Rockefeller, and, lose to Humphrey, but if Rockefeller should win the Republican nod (by hook or crook), he will beat Humphrey.

Switching to the Vietnam war, Mr. Pearson placed his finger on three major mistakes by three different administrations which

have led to the situation as it is today. The first mistake occurred in 1959 when President Eisenhower took Cardinal Spellman's advice, and increased our military commitment. The second mistake occurred during the Kennedy Administration when in 1961 the late President increased our military commitment in hopes of saving face. The Third mistake occurred in 1965 when President Johnson, following the advice of his military advisors, decided to start bombing.

Mr. Pearson went on to say that he was optimistic concerning the Paris peace talks, and would hope for a settlement in the fall. He favored a standing army, a change in the draft system, and a scale down of our military commitments. He speculated that the Washington, D.C. riots occurring over Easter were originally planned for June, but moved up after the death of Martin Luther King.

Cafeteria food change occurs next semester

Tired of the same old food day in and day out? Do you wish that something could be done about the situation? Finally there are going to be changes made in the cafeteria. Beginning next fall, the cafeteria will be operated by a catering service. The company (which has not been chosen) will make a survey of student food preferences. Now for the first time, we will have the opportunity to have our voice heard as to what must go into our stomachs. Mr. Culkin, Business Manager, hopes that by having a catering service there will be more variety of food offered and that the food will be more 'interesting.'

Maryland United Colleges formed protesting cut in education budget

By Tom Stone

The United Colleges of Maryland was formed on April 5 to protest the Governor's cut for the Higher Education budget. All the colleges which are state supported in Maryland have shown an active interest in this organization. In a meeting on May 10, 1968 the U.C. of Md. agreed to try to bring all of the campuses closer together, so that they could act in a concerted effort towards their goals. Their goals are to obtain more money for all the state colleges in Maryland. This is a valid goal because Maryland is the 10th or 12th wealthiest state in the nation; but it ranks 39th in providing education with funds.

The U. C. of Md. believes that an effective pressure group is needed if higher education in Maryland is going to be raised to the level at which it should be.

A meeting took place on May 10, and the U. C. of Md. resolved

that a statement should be sent to the Senate Judiciary Committee denouncing a bill that is before it. This bill is to deny federal aid to any student who participates in student riots, sit-ins, seizures, and other disruptions. The U. C. of Md. thought this bill was unconstitutional and drafted a letter to be sent to the United States Senate.

The hope of this organization is to get all students, faculty and administrators to work in a concerted effort to get more money for the college system.

It is hoped that the Student Association at Frostburg will become intricately involved with the U. C. of Md., but this can only be done if we all work together.

Summer theatre being staffed

The Allegheny Festival Theatre of Frostburg State College has issued Resident Company contracts for the 1968 summer season to the following students and graduates. Robert Nightingale, Upper Marlboro, Technical Assistant; Kitty Brown, graduate teaching in Sandy Spring, Costumer; Robert Belman, Essex, Actor and Coreographer; Trudy Gardiner, Washington, D. C., Sound. Acting contracts have been issued to Jack Fox, Sabillasville; Gloria Henderson, Baltimore; Margaret Fackson, Kensington; Jeanne Sanner, Odenton; Pamela Olson, Silver Spring; Ruth Espey, Takoma Park; and two graduates Nancy Challandes, Baltimore and

George Greens, Havre de Grace. Students interested in filling remaining vacancies should contact Professor Vrieze.

Associate members of the company will be Gary Mallow, a sophomore at the University of West Virginia, Morgantown, Michael Shee, a recent high school graduate from Cumberland, and Mrs. Michael Resser, Cumberland. Frank Florentine, Cumberland, will serve as House Manager. Local and area high school students interested in drama will serve as ushers. Juvenile roles in the children's play, **Flibberty-gibbet**, will be portrayed by Emily Vrieze and Irene Culkins, 6th grade students at Pullen School.

Published weekly throughout the college year by the students of Frostburg State College



This paper is written under the 'academic freedom guidelines' as stated and supported by the AAUP.

Managing Editor ----- Tom Mullan
Page Editors ----- John Bardi,
Nancy Burkhardt, Gilbert Jones
Layouts ----- Barbara Abbey
News and Feature ----- Tracy Adams,
Carter Clews, Geri Knoebel, Vic
Liter, John Reuchlein, Lynda
Smith, Rebecca Yates, Susan Zinkhan
Cartoonists ----- Tom Flanigan,
Gretchen Jones
Typists ----- Marilyn Gower,
Geri Knoebel, Sharon Martin,
Photographer ----- Alan Leo
Business Manager ----- Jim Davis

Editorial comment:

Reflection conclude semester

The weeks have slipped quickly by since we began the semester. The winter's frost is gone and the nearby hills are clothed in green. The breeze that blows across the quadrangle is gentler now; the sun warms the campus with its penetrating light.

The President appears happier, and so he is for we are accredited at last. Soon he will bid farewell to the graduating class as they take their places in the world.

We have been pleased to serve the college community in our capacity as editors. We have seen our duty to be more than merely reporting the news. We hoped to perform the function of a free press in any community; to watch over the various groups and to offer encouragement or criticism when necessary. To be sure, we have been more critical than laudatory. We have not tried to cater to any sub-college level and have done what we could to broaden the intellectual and cultural horizons of Frostburg State College.

In so doing we received much criticism — perhaps well-intentioned but often inflammatory, and missing the point altogether. Some of the points we raised, such as stealing the Hamilton faculty, lack of standards in the Extension Office, and faculty-teams have gone cynically unanswered. Our charge of faculty opportunism and shallow moral commitment stands unaltered. The unfortunate affair with the counselling center seems to be the only issue raised that was taken seriously. Throughout this semester the conviction has grown that — at this school — honesty is not necessarily the best policy. We have found few students, fewer faculty, and fewer administrators yet who were plain-spoken, rational, and honest individuals. Those whom we do trust, we have supported.

We admit that we have made many errors. We have perhaps failed to give recognition to some, and have given too much to others. Perhaps our greatest failure lay in expecting a disinterested, reasonable dialogue on issues we raised and in trusting too confidently in the goodness of human nature. It is our conclusion that "the love of truth," is indeed "the faintest of human passions," and that virtue, for most here, is an empty word. If FSC were our only frame of reference, our view of man would be quite bitter.

The year ends

As I close my semester as managing editor of **State-To-Date** I feel it is necessary to give credit to those who made sure this paper came out every week. It is immaterial whether one agreed with any of our ideas for the fact remains that these handful of students took the time to get a newspaper together. To them it has meant giving up dates, losing sleep, and a lot of arguments with a bull-headed editor. They have done all of this, and they remain willing to do more. It is not the editors who make a paper, it is the staff.

I take this opportunity to thank everyone who has cooperated with me. President Morey, Dean Guild, Mr. Nordval, faculty members: specifically, Professor Vrieze, Mr. Macropoulos, Mrs. Webner, Professor Fleischauer, Mr. Boyle, Mr. Higbie, Mr. Walz, Mr. Schladen, Student Association and any others who I have forgotten to mention.

Letters to the editor

U. S. NEEDS REFORMS

Dear Sirs:

It is after long days of hesitation and careful thinking that my colleague Yaneshet Teferi and I have decided to write this letter, the purpose of which is to present our arguments about the needs for reform in this country; may it be in the cities or in Frostburg which concerns us mainly at this moment. Since we are citizens of other countries, namely Haiti and Ethiopia, and we may not have fully grasped the problems of this country, we therefore feel it will not be wise for us to claim exaggerated authority in analyzing this situation.

The United States is the country, par excellence, of wealth, might and diversity; yet its flaws are innumerable and its society, for the most part is bathed in deeply-entrenched prejudices and bias. Why is it so? Perhaps this is due to the almost phenomenal progress of the United States in such a relatively ephemeral period of time. Unfortunately, this progress has been predominantly materialistic and in the process has hindered the development and appreciation of ethical and moral values which any society deserving its name must uphold. We tentatively agree that these prejudices and bias are more or less the repercussions of the deterioration of ethical values in the United States. It is little wonder then, that racism and intolerance are widespread in the United States. The black citizen, who is as American as any other, has been systematically segregated and exploited at the expense of his dignity, self-respect, and his own wants and aspirations. The social climate of the U.S., as best exemplified by the Johnson Administration, is a synthesis of excessive individualism, conspicuous egotism and unwarrantable chauvinism.

Frostburg State College, a typical American institution, has some defects which we cannot help but point out. However, let it be understood that we are not criticizing only for the sake of criticism, but because we feel strongly about these problems which in certain ways affect us directly. It should be born in mind that the primary function of a college is to produce educated, intellectually sound students. Of course, this cannot be done only in the classrooms. It has to be a combination of class work and outside discussion (exchange of views between students, seminars and student participation in the administrative process). We honestly feel that Frostburg State and its students are far from reaching that stage. Students' apathy and senseless conservatism are no doubt shocking to us.

Just this afternoon (Friday) as we were walking across the quadrangle, our eyes experienced a most curious sight: a sign bearing the letters 'KFW', hanging from a window in Simpson Hall. Later on, two fellow students told us that the three letters stood for "Keep Frostburg White." If this is true, then it would indeed be revolting and repulsive, no matter at whom such a warning might have been aimed. We feel great shame for Frostburg State and commiserate with those of goodwill who think that such an act is a pity and sheer shallowmindedness. Sometimes we wonder: Is that the impression which America wishes to

give us? We are definitely not asking for pity, for if pity need be, Frostburg State deserves it.

Perhaps, one day, someone will descend from the Heaven and answer our erstwhile rhetorical question: What is America all about?

Respectfully submitted,
Frantz Vielot
Yaneshet Teferi

KFW EXPLAINED

Dear Sir:

This letter is an explanation of KFW (Keep Frostburg White). We are not now, nor have we ever been a racist organization. Our only aim has been to defy a college supported group of students, organized by President Morey, which has been in contact with many colored schools throughout the state, informing them that Frostburg is here just in case they might want to come. How much more of an invitation do the colored students need? This could lead to an additional 250 to 300 colored students on this campus next fall. The addition of students on this campus causing integrated dorms would inevitably lead to friction. Since all freshmen, sophomores, and juniors are required to live on campus, those white students who would be opposed to living with a colored student would be unable to escape this situation. We feel that the college is asking for trouble and that this policy is not in the best interest of the student body.

Let it be understood that the basic objection is not that of the Negro coming here but of the new policy of recruitment and initiation of a policy of forced, unescapable integration in the dormitories.

Mike Jacques

HE LOATHES HIS ORGANIZATION

Dear Sir:

As a **State-to-Date** "news and features" writer I would like to divulge some discussion (overheard and original) on problems of our paper.

First I would like to comment on the assiduous use of pleonasm in works exhibited throughout Frostburg. Most of F.S.C.'s writers have a tendency to expiate their works and have yet to impress their readers with a cogent and laconic style. Worse still is that they continue to produce their banal, incessant, lengthy writings

in our school paper. What the paper needs is more writers to spend more time to write more articles in a more concise form. On the masthead of our paper is printed, "Published weekly throughout the college year by the students of Frostburg State College." And there is no reference to the paper being published by an elite editorial board or an assinine one—which ever adjective you prefer. The writers are not elected, appointed, or selected. The writers are students willing to donate some time to our school paper.

Of course the paper has and has had innumerable faults. In the Wildes' papers we found out all about "peace, Viet Nam, and a candidate called McCarthy," but so did a myriad of other college papers (check the New York Times). In the Florentine papers we found editorializing in news and slanderous play reviews, (good but slanderous). Now under czar Mullan we find an inexperienced editor, a fledgling shoe salesman and a supposed student. We find writing beyond reproach, and sources of questionable facts. And for spice we find an article or so on "perfume."

Harry Truman had a way of saying much with few and sometimes four letter words. He also had a way of doing big things with minute items like atoms. We are not going to revolutionize the paper with our wordy articles and slanderous speeches; but little, fact filled, newsworthy items might.

You are accepting only what your procrastination has allowed. Next fall is another school year. Are you going to pay activities fees for a paper you loathe?

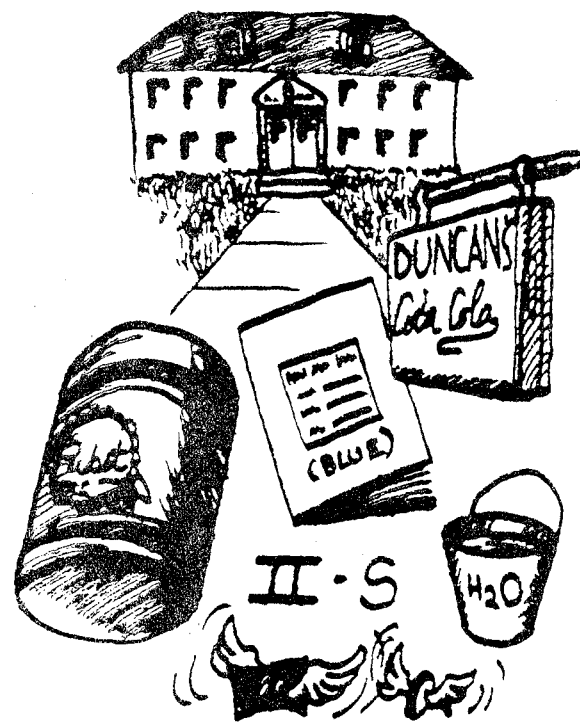
John Reuschline

TWELFTH NIGHT NOT CUT

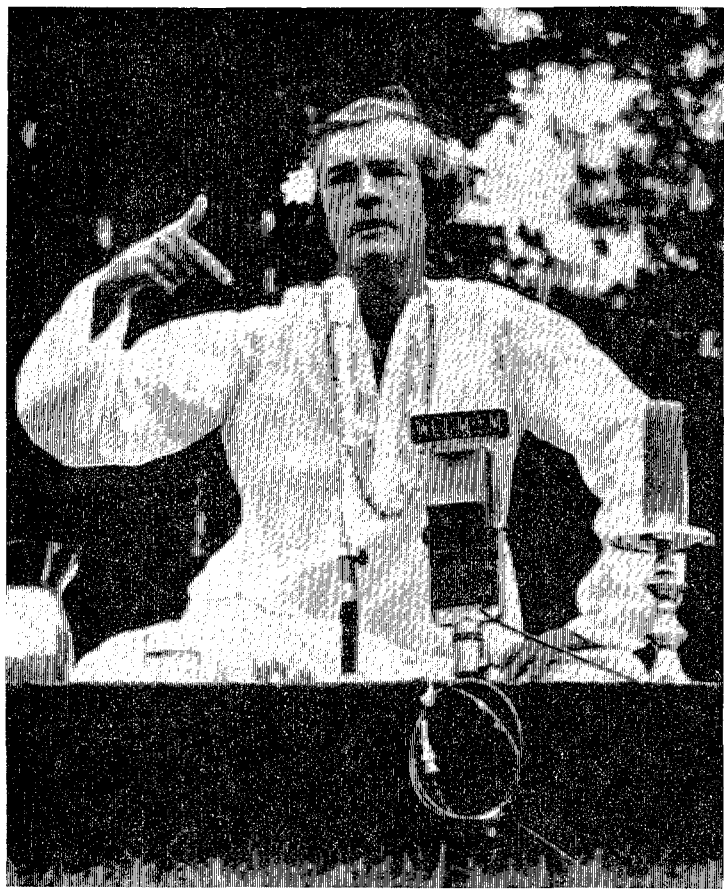
Dear Sir:

As much as I appreciated Mr. Makropoulos remarks in his review of **Twelfth Night**, I must take issue with several. He said, "My main quarrel, however, is not with the acting, but the manner in which the play was cut." I am not sure what copy of **Twelfth Night** Mr. Makropoulos is familiar with, but we used for our script the **Twelfth Night** that appears in Barnet, Berman and Burto, **Eight Great Comedies**, Mentor 343. This was checked against a first folio edition which assigned several lines in one scene to an

(Continued On Page 6)



"And as the point score sinks slowly in the west, we bid farewell. . . ."



Dr. Timothy Leary



Pozo Seco Singers

1967-1968 *Sights and Sounds*
at FSC



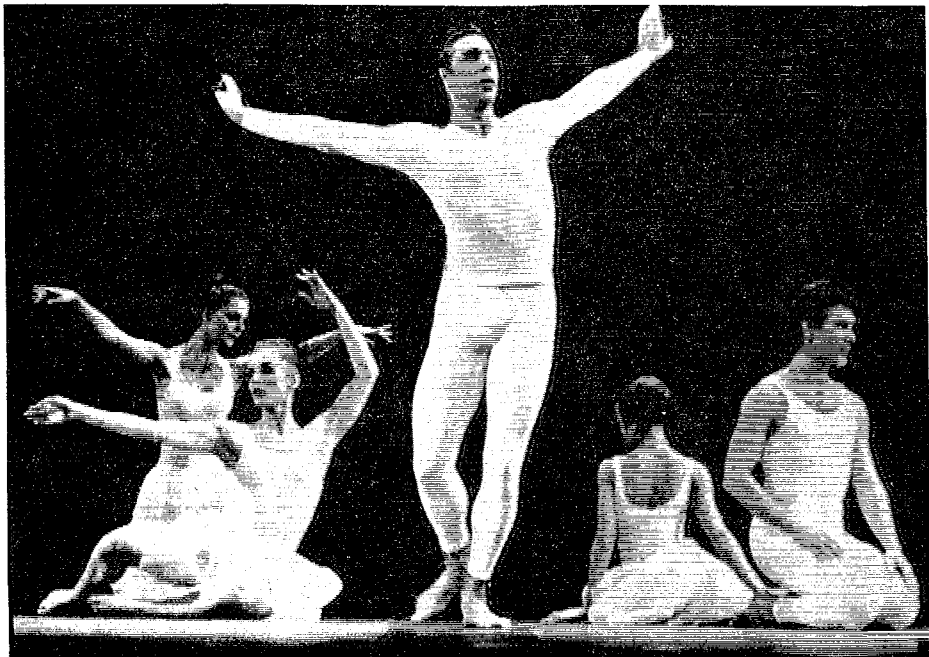
Dr. Harold Taylor



Thunderhill Singers



Drew Pearson



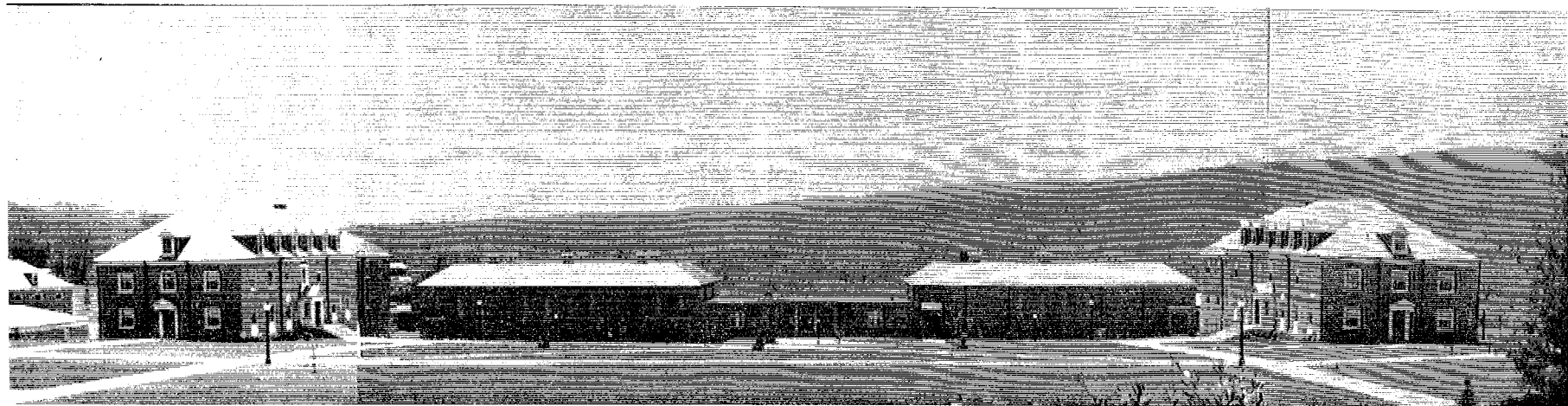
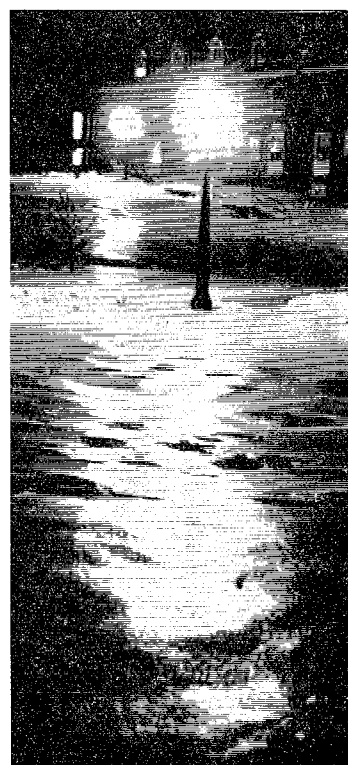
Paul Taylor Dancers



Percy Sledge



FSC!?!?



Perfume pervades all

Effeminate administrators?

By H. Alan Leo

Perhaps the most ancient of historic perfumes is that "balm of Gilead" which was part of the merchandise of those Ishmaelite traders to whom Joseph was sold by his brethren.

In the 16th century perfumed leather became highly fashionable—particularly when used in gloves and leather jerkins. Queen Elizabeth of England was extremely fond of such garments as her perfumed Spanish leather Cloak. The Queen was also deeply interested in the art of perfumery, and like many of the affluent ladies of that time, had her own still-room where she personally compounded her perfumes.

Perfume was the luxurious indulgence of the aristocratic rich. Cardinal Richelieu had perfumed bellows to make his apartment smell fragrant. The fountains of Paris used perfumed water on festival occasions and when Catherine de Medici came to France to marry Henry II, she brought her own private cosmetician and perfumer, a young man called Rene.

In Louis XV's day etiquette, he prescribed the use of a different perfume each day, and the expenditure for this in Madame de Pompadour's household alone came to \$110,000 yearly.

Empress Josephine's boudoir at Malmaison was so saturated with musk that sixty years after her death it was still redolent of the fragrance.

Even in early America, many documents and shipped goods were bathed in scented liquids and lotions. Although the United States never made a successful industry or art of this ancient craft, she indulges in Europe's finest essences and perfumes, making the US one of the largest markets.

What lies behind the phenomenal rise in sales figures for men's perfume products? In five years the franchise lines for men have risen from practically nothing on a substantial \$140,000 a year.

The key to this aromatic lock is physical freedom—with regards not to morals, but to manual labor. For, with man's sociological advancement has come a new set of values. His worth is no longer measured in terms of physical strength and endurance—there are machines to carry out heavy labors—now he is assessed by his mental ability, his conversational level, the extent of his knowledge, and his professional accomplishments.

Because he doesn't spend his days in the mines or in sweatshop factories, because he isn't hauling, and digging and straining, he no longer has an excuse for dirty fingernails, grime-caked hair, soiled clothes and sweat-streaked face.

Progress and affluence have enabled him to elevate his standard of living. The days are gone when he was ashamed to admit having attended the philharmonic, or having been to an art show. Gone are the times when he ate purely to appease his hunger, and not for the delicate flavors of the food, and he no more thought of drinking wine with dinner than wearing cuff-links to work.

Today, when men are fashion-

conscious, when they are fastidious about the cut of their clothes, the quality of fabrics, the pattern of their ties, when they are embarrassed about unshined shoes and unpressed pants, then it follows they are also conscious of how they smell.

It may have been a sign of strength once for a man to smell like a male animal, redolent with the odor of a hard day's work, but today no man would be caught dead without his perfumed aftershave and his matching deodorant and cologne.

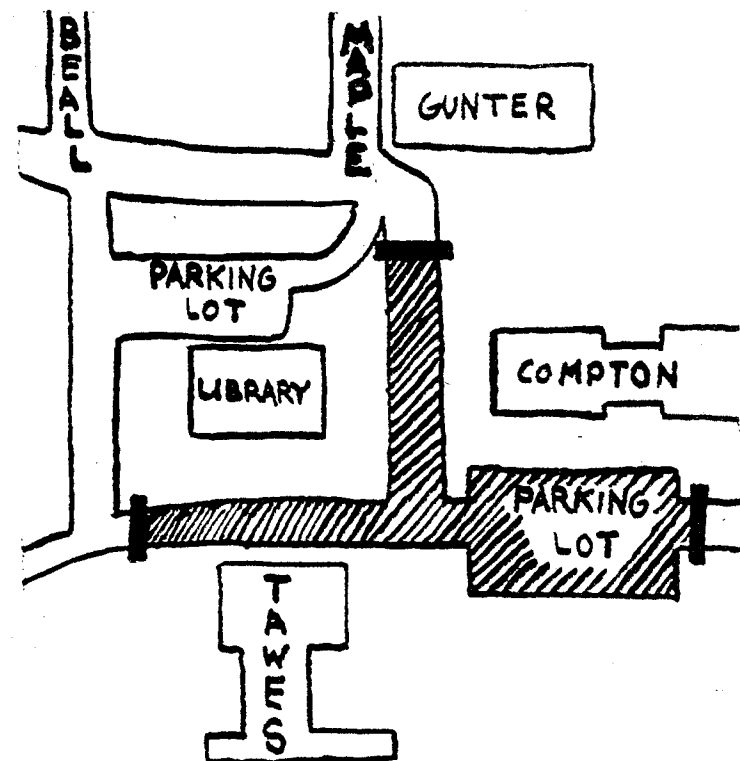
Now he too has acquired a standard of living that permits him the luxuries of his forbears for perfume has always been the privilege of the rich and the noble. The Romans waged wars in order to bring home perfume. Napoleon used 54 bottles of cologne a month; King George IV spent 500 pounds on perfumes; Nero had perfumes showered from the ceiling of his dining room and Homer referred to the customs of perfumed baths for guests. Cardinal Richelieu used perfumed bellows in his dwellings and the Earl of Oxford proudly wore a perfumed leather jerkin.

So it is only natural that as man elevates his own position, until it resembles that of ancient aristocrats, so he affords himself the opportunity to enjoy the privileges of the high born.

This concludes the short series of delightful fragrances and essences and their historic evolution into our society and way of life. Much of this material was presented in a public relations letter from the Milton Fenster Associates of New York for the House of Houbigant. Historical facts are recorded in our own library and a nose for ancient cultures will lead you to many interesting and pleasing revelations.

NEMACOLIN COMING

The 1968 **Nemacolin** will be delivered to campus at the beginning of the 1968-69 academic year. Books will be mailed to graduating Seniors in the fall. Any Senior whose address or name has changed should contact Ed Pritts in the **Nemacolin** office, (Gunter Hall, Organization Room No. 3).



Area to be blocked off to thru traffic and parking during dedication of Tawes Hall, May 20th.

Photographer resigns from staff

As this issue goes to the press, it will mark the end of my second year as the photographer of **State-to-Date**. I have attempted throughout these past 4 semesters to show, through the newspaper, what Frostburg State College is all about. I have tried to attend all meetings of organizations and capture the spirit and enthusiasm of all sports events here on campus. Through adverse weather and balmy days as well I have braved the elements in order to bring unusual photographs to the student body to get them to look around us more closely and see what is going on in this perplexed world of ours.

I have worked through the administration and management of four editors—Mr. John Stewart, Miss Ann Wildes, Mr. Frank Florentine, and at present, Mr. Tom Mullan. It is with great disgust and a heavy heart that I have tried in vain to bring **State-to-Date** out of its present philosophical clutches and into the cradling arms of students who really care for the paper. It hurts me so to go into the snack shop on Thursdays and see the newspapers scattered all over the floor after

a few of us on the staff have worked so diligently, so hard and so carefully to try and create some interesting stories and provoke responses.

I have pushed Greek news and suggested more sports news with pictures, feature articles on fashion, Frostburg and its illustrious history. But more important, I have tried to get you students into the newspaper. You pay for it, not to read all about our administration's or faculty's scandals or problems, but to see yourself and your associates commended for a job well done. I have kept up with the greek organizations and am informed with what they are engaged in as projects and community services. Since I am living on campus I have a first-rate view of the campus itself and the activities which make it what it is—from water battles to goats in the dorm, from panty raids to kidnapping. Whether commended or condoned, they are a part of college life and I have captured a good portion of them on film. What I have missed the able and respected photographer of **Nemacolin**, George Sellers, has caught.

But the job of photographer is just that—to take pictures and lend a hand elsewhere when needed. I have spoken with the present editor on his poor management of the paper, his poor choice of editorial board members, his unethical and illogical assumptions that all he hears is the truth, and for his false attempts at pretending he knows all about the greeks, all about the administration and all about photography. Because of the need for **State-to-Date** (now called the "RAG") to get back on its once great journalistic codes and be handled by a person or persons qualified to do so, I have stepped on the toes of all those in the staff of **State-to-Date**, namely the editor, to get him to forego all his power plays and wake up. We aren't supposed to make fools out of the administration or faculty; its not our job as a student newspaper.

Therefore, without the legal procedure of dismissing a member of the staff by a 2/3 major-

Tuition, fees to rise

Next year the cost of attending Frostburg State will rise by \$205.00 for a full time boarding student. The cost will be broken down into the two semester billing system. First semester cost for Arts and Sciences or Teachers Education students will be \$35.50 while second semester costs will be \$58.50. Total for the year will be \$1216.00. For day students the total cost will be \$345.00, \$200.00 for first semester and \$145.00 for second semester.

For those under the tuition-waiver plan cost of full-time boarding student will be \$1016.00. \$535.50 for first semester and \$480.50 for second semester. For day students under tuition-waiver the years cost will be \$145.50. \$100 for first semester and \$45.00 for second semester.

Not included in the above summary are the costs for books, equipment, supplies, and trips which vary with courses, and room rental for all in-town resident students.

For out-of-state students the tuition is \$450.00 per year for enrollment in either the Arts and Science or Teacher Education program in addition to all fees at the college.

ity vote by the editorial board, Mr. Tom Mullan has "Fired" me from the staff of **State-to-Date**. He has gone up to the hill and falsified my intentions for the newspaper, involved people who shouldn't be involved, and has denied me the use of my darkroom which houses more of my own personal equipment and other aids since **State-to-Date** does not have its own. I have been dismissed because Mr. Mullan heard a rumor that I had started a petition to get rid of him and his cronies in the staff and, just like the Dr. Axelberd incident, he neglected to inquire upon the validity and truth of the statement and acted upon what information he was given. He did so rather rudely, in a power-hungry thrust, and without the permission of the editorial board.

If this crisis is not solved before the end of the semester, I fear for the students that the newspaper next fall will not be worth taking out of the racks. I love the newspaper and have given up many leisure hours to perfect my capability of bringing the student body pictures worth keeping. If Mr. Mullan and his associates refuse to let me return to **State-to-Date** as my intended job of photographer, then I have no choice but to bow out gracefully.

Since this is most likely my last issue, I want to thank the administration for overlooking many of the rules and regulations I have infringed upon while doing my job. I thank the faculty for excusing me from classes to work for the paper and for their patience in posing for me. I thank the entire student body for your compliments and constructive criticisms and I hope that while I was a member of the staff I put these suggestions to use in such a fashion to satisfy you as much as possible. I thank the Greek organizations for allowing me to enter into their sacred initiations and meetings in order to obtain pictures. I would like to thank Theta Delta Pi and Alpha Xi Delta for their awards given to me for taking pictures for the paper. Even if I never work for the paper again, these gifts of friendship will sustain me throughout the years, and will be my crutch now as I leave the staff.

In conclusion, if I am able to return to the staff I will see you next fall from behind my camera—my trademark. If the above is not possible, then may God bless each and every one of you and may He see you through finals and through the long summer months ahead.

Sincerely yours,
Henry Alan Leo

Editor's Note: Mr. Leo was dismissed from the newspaper staff because of the following reasons: mismanagement of **State-to-Date** funds, misuse of **State-to-Date** equipment, and insubordination.

NEED A JOB?

The Neighborhood Youth Corps, which meets on Campus on Saturdays for class instruction can use a number of local juniors or seniors (men and women) as teachers. The pay would be \$1.60 per hour. Saturdays only \$9.60 for the day.

Sign up in Mr. Allison's office and your name and home telephone number will be sent to Reverend Douglas, who heads up the local Neighborhood Youth Corps.

So many letters, we continue...

(Continued From Page Two) other character. If memory serves, these lines involved Fabian and Sir Toby; otherwise, they were alike.

There were no cuts made in the play by the director with the exception of the following lines:

Act III, Sc. II Sir Andrew: "I had as lief be a Brownist as a politician."

Act III, Sc. II Sir Toby: "although the sheet were big enough for the bed of Ware in England",

Act V, Sc. I Sir Toby: "and a passy measures pavin."

Mr. Makropoulos calls "the gulling of Malvolio" a sub-plot. It is interesting to note that Shakespeare has Sir Toby appear in 10 scenes, Sir Andrew in 8, and Malvolio in 7. Viola appears in 8 scenes, Olivia in 6, the Duke in 4. Feste, himself, appears in 7 scenes. Poor Maria, never mentioned in the review, appears in 8 scenes.

By sheer weight of scenes and the number of lines per scene, I would hesitate to call the gulling of Malvolio a **subplot**. If there are two leading roles in this play, they belong to Malvolio and Viola. Feste, the jester, is close to a lead by virtue of helping tie the strands of the several plots together, but he is primarily an observer and commenter on the plot and characters. It is a mistake, I think, to label the poetic scenes as "the main plot."

As far as the staging is concerned, the Duke's scenes are interiors and the "inner above", or chamber as it is referred to in theatre history, was used as best can be determined for just such scenes. Galleries were for spectators. And if Mr. Makropoulos had sat in one of the galleries opposite the forestage in an Elizabethan public playhouse he would have been even further away from the "inner above" than he was in our auditorium.

Yes, I wholeheartedly concur with his observation that "it is on the stage that so many of the reader's difficulties are resolved."

Sincerely,

Jack W. Vrieze

WHO DO YOU TRUST

Dear Sir:

I would very much appreciate it if you will publish the following letter in your Letters to the Editor column:

Dear Students of F.S.C.:

In the past two issues of **State-to-Date** you have witnessed, on the editorial pages of this paper,

Race conference...

(Continued From Page One) erend John G. Healey, has been active in civil rights and peace movements.

Schools participating in the conference include: Bowie State College, Coppin State College, Morgan State College, Salisbury State College, Towson State College, Virginia Union University, Mary Washington College, Maryland University, Howard University, American University, Catholic University, and Georgetown University.

According to Dennis Kuhn, who is working to organize the conference, the purpose of the conference is to "Inform the student body and local community of the seriousness of the black-white issues! the varied attitudes of the inner city dweller, and the subtle indifference (non-involvement) on the part of the urban community."

what was, in my estimation an unwarranted, unethical, untruthful, irresponsible, slanderous, attack upon the character and professional integrity of three gentlemen. If this bit of "journalistic" hooliganism affects you as it has me, you must feel a little sad, and a little sorry, and a little angry.

I am sad to know that an individual has been hurt by the unthinking discussion of his personal affairs in a public place. The editorial comment that campus gossip should stop is unassailable, but I was further saddened to see that the injury is being compounded and inflicted upon other innocent people.

I am sorry to see that the need for **recognition** (so appropriately and naively revealed by the cartoon last week) is one of the major motives for the editorial comments.

I am angry to see these same editorial comments advise you not to trust your professional counselor, but to accept instead, their editorial counsel. Whose counseling should you accept, and what counselor can you trust? By their fruits shall you know them! My advice, for what it is worth, is this: If you think the counseling center can help you resolve some difficulty in your personal life, don't hesitate to contact them. The counselors are professionally trained and subscribe to professional and personal codes of ethics which prohibits their disclosing confidential information about their clients; you can trust them.

Recognition for journalistic excellence? Yes!

Recognition for innuendo, character assassination and slander? No!

Sincerely,

Robert R. Grooms, Ph. D.
Head of the Department
of Psychology.

Editor's Note: Mr. Grooms merely says "you can trust them." He offers no proof. As he says, "By their fruits . . ." Further is Mr. Axelberd's Ed. D., Mr. Meyers' MA., and Mr. Allison's M.A. sufficient training in counseling for the responsibilities they have assumed? The American Psychiatric Association would require an M.D., in addition to advanced psychiatric and psychological studies.

FSC STUDENTS SELFISH

Dear Sir:

Recently, I did two things which made me happy—I sang at Mr. J. William Hunt's funeral Mass and I said good-bye to "Frostburg's most 'hip' instructor." The homily at Mass stressed the idea of rejoicing for the soul of Mr. Hunt rather than mourning because mourning and sobbing are selfish actions. We sang hymns about Christ's Resurrection and changed Alleluias. The priest even wore white instead of black. Not a bit like the Requiem Masses of a few years ago.

When I read your article about Mr. Zeigler, with its comments from several students, I was reminded of the Requiem. Here were students "mourning"—not for Mr. Zeigler but for themselves. They were left without an instructor, they would have to adjust to another instructor, they lost a friend. Doesn't this sound selfish on the part of Frostburg's students? If you care enough about his happiness, be happy that he left when he did. Maybe where he's "coming", his friends

won't laugh at him when he tells them how good it feels to roll down a grassy hill.

Sincerely,

Maryann Lonhenry

P.S. What makes you think he is eccentric?

FAULTY TESTS?

Dear Sir:

This is a complaint against the testing methods of the teachers of F.S.C. I hope that they will seriously consider this complaint if they have the interest in the students' welfare that, as teachers, they should.

When I first came to F.S.C. in the fall, I remember writing parents, telling them how great it was up here because it seemed that the whole school was built around the student. Well—lately I've been trying to decide what it actually is that the teachers of this college do have in mind. I had the false conception that college grades were to portray how much the student has learned, his ambition, and how hard he has worked throughout the semester. Now, I can't help but feel that college grades really portray how much will-power the student has to stay up and cram. They portray, in many cases, the breads they have gotten as far as which teachers they get and how good the students' testing schedule is. Individual teachers must think they are the only one that give the tests that they should have spread-out through the semester, in the last two weeks before finals. How can they possibly expect a student to read a novel in one week when they also have four other important exams? This is not testing knowledge or work ability. This is testing cramming ability and how much pressure a student can take. Sure, life is full of breaks—but why do teachers pretend that their students have had the time to do all their required work—when they know that all they have time to do is cram? I like to study! I only wish I had the chance to. I want to do well—and I know I can. I only wish I had the chance to prove it.

My suggestion—less tests and papers due, so a student has a real chance to actually study. If they do poorly then it will be because they have not worked steadily not because they had four other exams and did not have a chance to cram for your test. And please, try not to put off all your tests and papers to the last two weeks before finals. Give a student a chance to prove his capabilities as a good student.

Toni Krucky

UPSET BY MISS FOX

Dear Sir:

This is to protest a letter in the 9th May issue of **State-to-Date**.

I, too, am new to FSC. While I agree with Miss Fox that the administration here needs help that

Honors Convocation

William Carroll given top award; chosen "Instructor of Year"

Mr. Harold Taylor, former president of Sarah Lawrence College and controversial author, addressed the May 8 Honors Convocation of Frostburg State College.

Miss Patricia Upp presided over this year's event. Awards were distributed by President Morey and Dean Guild and by the department chairmen.

Leslie Butler, James Dillon and James Hennings were honored for obtaining a 4.0 average for second semester of the 1966-1967 academic year. Cheryl Baader, Carol Bell, Larry Brant, Leslie Butler, Raymond Miller, Carol Rathburn and Judy Hughes were honored for obtaining a 4.0 average for first semester of the 1967-68 academic year.

The following individual awards were presented: Lucile N. Clay Journalism Award, H. Alan Leo; Sigma Tau Gamma Instructor of the Year, Professor William Carroll; Tau Kappa Epsilon Achievement Award, Brenda Jones; Alpha Psi Omega Scholarship, Robert Belman; Beta Beta Beta, Dorothy Strong; Theta Delta Pi, Susan Summers;

is all the farther my agreement goes.

"Just recently a girl was expelled from my dormitory for breaking several curfew and sign out rules." Let's hope so. One of this country's biggest problems is that it has no respect for law and order. How can students claim to be capable of taking their lives in their own hands when they cannot even keep a curfew? Personally I feel that the curfews here are entirely too lax. I am accustomed to a church related school where the curfew is 10 p.m. (Discipline is a sign of love and my parents never cared enough to set a curfew, only my college cared that much.)

"If we are old enough to be in college, we are capable of handling our own affairs as young adults." Age and maturity do not necessarily go together. Simply because we are old enough to vote does not mean we are mature enough to choose a candidate for his political qualifications rather than his looks or some such nonsense.

College policy is college policy. This policy is down in black and white. We should all read policy before we choose a college. I have chosen my school and while there are policies with which I am opposed I shall abide by them. If Miss Fox or others are so very upset by the policies of this institution maybe they should find another where they will be happier.

Lynn Parker

and Alpha Delta Chi, Brenda Jones.

Recognition was also given to those who were chosen for the Who's Who among students in American Colleges and Universities. Those included: Joe Byers, Vaughn Crowl, Robert Ferber, Brenda Jones, Virginia Mitchell, Steve Printz, Sharon Samson, and Patricia Upp.

Students who have earned a cumulative 3.25 grade point average or better: Seniors—Cheryl Baader, Carol Bell, Barbara Boyle, Roger Bruner, Leslie Butler, Margaret Fraver, Helen Hood, Brenda Jones, Gilbert Jones, Alma McLean, Carol Ober, Sheila Schlunt, Patricia Upp, Nancy Weikert, Patsy Weikert; Juniors—

Juniors — Janet Bridges, Margaret Broderick, James Dillon, Ina Donius, James Hennings, Karen Houck, Charles Kerns, Judith Miller, Raymond Miller, Patricia Mognet, Jay Rice, Sandra Zirkle, Sophomores—Ronald DeBerry, Bruce Hasenei, Carol McKey, Marilyn Martin, Virginia Meyer, Ellen Miller, Carol Rathburn, Mary Snyder, Donna Via, Judy Hughes. Freshmen — Nancy Bonn, Ruth Breneman, Joanne Cornmesser, Cathy Cutter, Carroll Davis, Bonnie Dolly, Timothy Grace, Helen Holler, Linda Jansky, Gretchen Kline, Frances Kopyta, Mary Mason, Penny Myrer, Rodger Riley, Inez Rininger, Eva Rowe, William Scott, Laura Shepherd, Lisa Stocklinski.

CALIFORNIA BOUND

Rider needed to go to California. Share driving and expenses. Leaving June 9 or 10. Cannot guarantee return trip. Anyone interested, preferably female, please contact Elaine Roberts via Box 428.



Joy Holler displays the skill of FSC gymnastics team.

Bobkittens suffer losses after easy wins

By Kathy Philippi

It's hard to say what exactly happened to the Bobkittens on May 2 and May 5. After their easy wins at Wilson and Vassar, the team last to Penn State, a team they should have beaten easily. The FSC team was completely overpowered by the Penn State team. Goalie Phyllis Hemmes stopped 17 shots in an effort to contain the State offense,

but her attempts fell short. The Bobkitten defense couldn't seem to be able to get together, and much of the work was left to Hemmes. The offense didn't do any better. Many of the shots that Frostburg did manage to get off either went wide of their mark or were stopped by the Penn State goalie. The day ended with a 10-5 defeat for FSC.

The May 5 game played here

against Maryland proved to be a great disappointment for both the team and their supporters who came out to watch. Nothing seemed to be working for the Frostburg squad. The first half ended in a 2-2 tie. Two goals were all Frostburg could offer. The second half, the Maryland team broke loose, and the FSC team collapsed. The day ended with Frostburg losing their second game of the season 13-2.