

State-To-Date

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FROSTBURG STATE COLLEGE

March 11, 1971

Forum captures honors

by Paula Davis
and Anna Wuertenberg

FSC's forensics team, The Forum, successfully competed again this year at the 36th annual Joseph F. O'Brien Debater's Congress at Pennsylvania State University, March 4, 5 and 6. This Tournament brings delegations together from schools across the country for individual events competition and a legislative assembly in which bills on the 1970-71 debate topic, Wage and Price Control, and the national discussion topic, Pollution, are contested via parliamentary debate.

This year, Frostburg again took a group of thirteen students to Penn State to form the largest delegation there with six voting delegates, two officers, and five alternates. Paula Davis, Jay Fignar, and Kathy Rogers, delegates for Topic One, and Kathy Boyer and John Rauschline, alternates, were responsible for Frostburg's bill being passed as the majority bill on price and wage control. Ed Eyler, Dave Freedland, and Janet Kogut were

delegates for Topic Two. Their alternates were Cheryl Yohn, Pam (P.G.) Inserni, and Annamarie Massentelli.

Anna Wuertenberg, originally alternate Vice President, became acting First Vice President and official Second Vice President. For her achievements Anna became the first person in the history of the congress to receive an award for administrative and political excellence.

Frank Wilkinson acted as alternate secretary, the first man to ever hold this position at the congress, and as delegation whip. Frank was instrumental in bringing in the majority of votes needed from numerous schools, thus securing our election.

Another historical precedent was set by the Frostburg Speech team when Paula Davis was the first woman to be elected as Committee Chairman of Topic Two for 1971-72. She will be in charge of the half of the congress who will work on Topic Two. As an officer, she will also hold a position on the nominating committee.

In the other major area of this Tournament, Individual Events, Frostburg had overall high ratings. Jay Fignar distinguished the college and himself by placing second in Scripture Reading.

When notified of the team's success at the Congress, Dean Kenneth Jablon responded, "Congratulations! It is increasingly apparent that we have an excellent speech team in terms of their awards. I am delighted with the victory." Coaches Ann Williams and Lee Wiltrout added that "The team displayed great political finesse and intelligent thinking in the rhetorical process of political debate."

The team is looking forward to excellent competition at the regional tournament in Monmouth, New Jersey, and at the regional tournament in Houston. Our own Allegany Individual Events Tournament this April 15-17 will bring together many of the colleges we have met this year for one of the most strenuous competitions in the country.

SA elected elated

by Debbie Hughes

Last Saturday morning 41 enthusiastic students, faculty members and administrators climbed into cars and a school bus to attend a two-day Leadership Conference held in Blackwater Falls, West Virginia. This Conference marked the first meeting of the new Student Association administration, composed of House members and officers of SA and CCB, who were elected two weeks ago. The faculty members attending were Mr. and Mrs. Leon Meyers, Dr. Noah Marcell, Mr. and Mrs. Mike Bremseth, Mr. Carl Slemmer, and Mr. and Mrs. Michael LeMay. President Guild and Dean Manicur also came and participated.

They arrived at the Blackwater Falls Lodge, and after a delicious lunch, met for an explanation and discussion of the new SA constitution led by Vice-President Steve Hartley. The rest of the day was spent in group dynamics workshops, consisting of exercises to be done in groups of eight persons or less. Randomly divided into five groups, they remained in these throughout the workshops. The purpose of the exercises, ranging from puzzles to painting pictures, was to instill trust and security in the members of the groups, and to better acquaint them with the other participants.

An installation Dinner was held in the evening in which Mike Owens was the Master of Ceremonies. All the newly elected

officers and members of the House of Representatives were sworn in by John Espinoza, Chairman of the College Judicial Board. Bob MacMillan gave a farewell speech and was presented with an engraved mug by the new President Bob Hoch and Fran Fazio. Bob Hoch was then given a gavel by Bob MacMillan, following a tradition of outgoing SA presidents. Bob Hoch then delivered a short acceptance speech and briefly outlined his hopes for the coming year.

Perhaps the highlight of the conference took place Saturday night after the exercises were ended. The busdriver, a friendly and interesting man by the name of Jack Cutter, surprised them with a 4-hour country and western song concert where he showed his talents on guitar and in singing. At one time or another during those four hours, there were 30 Frostburg people sitting in a crowded bedroom, singing and clapping along with Jack.

Sunday until departure was spent in more exercises and ended with each group evaluating the individual members as to their value to the group.

The weekend was an experience in getting together, providing an opportunity for students, faculty, and administration to work with each other as people, not as mere bodies filling administrative, faculty and student association positions.

Special thanks go out to Mr. John Lowe, who planned the exercises and supervised the workshops. The coordinators of the conference were Charlie Marsteller, Fran Fazio, and Debbie Hughes. And an extra-special thanks to Mr. Cutter—the group couldn't have gone without him.

Charlie Byrd flies tonight

Charlie Byrd needs no introduction to most Frostburg students since he resides in Washington, D.C., and has enjoyed a growing popularity in this part of the country. The Charlie Byrd Quintet performs tonight at 8:15 in Compton Auditorium as a part of the Artist Series. The concert is the fifth stop on a current tour of over fifty colleges this spring. Byrd, a native of Chuckatuck, Virginia, has emerged in the past decade to an international reputation with the guitar, playing with equal ease in the idioms of classical music, jazz, and the music of today.

In addition to the current tour of colleges, the Quintet has already been booked for over forty college concerts next fall. Byrd has also just cut his forty-fifth album tentatively titled "A Lot of Box." The recording by Columbia was done live from the Basin Street West in San Francisco, and includes "Mr. Bojangles," the theme from "Love Story" and "Jesus Christ Superstar."

Byrd's early training on the guitar started with blues and folk music. During his teen years and in the Army, he started seriously playing jazz music. After his military duty, he studied at the jazz-oriented Hartnett School of Music in New York. He also started learning classical technique for the guitar during this

period. In 1954 he won a six-week scholarship to study with the great Spanish guitar master, Andres Segovia.

Among his many activities, Byrd has toured abroad on numerous occasions, and has appeared with many orchestras, including the National Symphony, the Baltimore Symphony, and the Minneapolis Symphony. In 1970 his career also branched out into the field of recording the scores for a Broadway play and a Hollywood film.

Artist Series presentations are free for those with I.D. cards. If tickets still remain before the concert, they can be obtained by presenting your ID. at the Box Office in Compton.

Teachers to take testing

Frostburg State College has been designated as a test center for administering the National Teacher Examinations on April 3, 1971.

College seniors preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year more than 105,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

The designation of Frostburg State as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests.

Antiwar committee plans actions

The following is a schedule of antiwar events which have been projected by the Student Mobilization Committee for the spring and which, in combination with such on-going projects as the fight for High School rights, building the Antiwar University, struggles against campus complicity, the mass fight against the draft, and a planned trip to North Vietnam of women activists to meet with Vietnamese women, formed the basis for discussions at the National Student Antiwar Conference called by the Student Mobilization Committee for Catholic University in Washington, D.C., February 19, 20 and 21.

1. April 2, 3, 4—local meetings, rallies, moratoria commemorating Martin Luther King as a peace activist and a fighter for

human rights, which can bring antiwar groups and Black community organizations together for common action.

2. April 24—peaceful, legal mass march and rally in Washington, D.C., and San Francisco, calling for the total and immediate withdrawal of all U.S. troops from Southeast Asia, broad-based actions aimed at reaching out and mobilizing significant forces from the labor movement, GIs, women's organizations, Black and Chicano groups, religious groups, etc., into a common massive display of militant antiwar unity.

3. May 5—local rallies and demonstrations on the first "anniversary" of the murder of students at Kent State and Jackson State during the mass upsurge against the invasion of Cambodia in 1970. Focus for campus activity and demonstrations against repressive moves on the campus against the student movement.

4. May 16—demonstrations, "picnics" etc., at military bases on Armed Forces Day, to show the solidarity of the antiwar movement with the troops: American GIs forced into the army against their will and compelled to participate in the Southeast Asia war even more against their will. Focus for solidarity between the civilian and GI antiwar movements.

This calendar adds up to a significant and exciting series of actions which can tie local education to massive action, and which can enable the antiwar movement to build an on-going, dynamic movement while continuing to maximize growth with massive broad demonstrations aimed at reaching out to those sectors of society with the real power to end the war: workers, Blacks, Chicanos, GIs, Women, etc.

Food furor forever?

Did you know that Ogden Foods:

Will provide bag lunches for students. Arrangements must be made with Mr. Cross for lunches to be picked up in the morning.

Will provide lunch for students with straight classes through the lunch hours. Arrangements must be made with Mr. Cross as to the days and hours, up until 2:00. You get to eat what's left over. If you're hungry enough, maybe that's better than nothing.

Has a reason for non-transferability of meal tickets. The cost per meal ticket is computed on the assumption that students will miss 30% of the meals. Some miss none, some nearly all. But if the cost was computed on 100% attendance, the cost would rise. Likewise, if the tickets are loaned to outsiders, prices will rise.

Has the second lowest price for the meal ticket in the Maryland colleges? FSC charges \$200.00 less per year than the highest school.

Is looking into the possibility of meal ticket options. As long as dorm cooking facilities are inadequate, it will be necessary for students to purchase a meal ticket. A questionnaire will be distributed soon through the dorms to ask residents if they would prefer the present 21-meal plan, a 2-meal per day plan, or a 5-day plan.

THE
1971 GROOVE-IN
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Editorial comment

Cutting The Cut System

In an effort to keep moving ahead with the times and to survive the traditional backlash at FSC, we propose that said college institute an unlimited cut policy. At Maryland state colleges, unlike other state colleges (I.E., California) students must, one way or another, pay for their education. Fringe benefits for students (I.E., tenure, welfare, freedom and library fines) are zilched, and some of the fringe benefits students do get (I.E., tuition waiver, homey dorms) may as well be zilched.

We have been on the fringe too long. Other colleges in Maryland are already operating under the unlimited cut system and it is time Frostburg starts too. The Community College of Baltimore is on the U. C. S., and one of their students ably defined it thus, "This isn't a high school! I think when a student comes to college and pays his own tuition, he should have the privilege of choosing whether or not he wants to go to class."

At FSC, a student can conceivably have six different classes operating under six different cut policies. Such inconsistency in a system of higher education is ludicrous. Very often, a teacher's cut policy will be set up so as to affect a student's grades. A prof allows three cuts in his class, after three cuts your grade will be lowered. You have a C average and cut five times, guess what your grade is. Your grades are your records — but the D you got because you cut five times doesn't indicate anywhere that you had a C knowledge, but only that you overstepped the prof-bounds.

Neither student nor instructor should have to juggle both books and cuts at the same time. It is up to the administration to get everybody out of this juvenile maze. Therefore, we ask the administration to institute a policy giving students both the privilege and the responsibility of unlimited cuts.

Bahamas Beckon?

TO: Dean of Students, Editors of College Newspapers

The attached letter provides cautionary information for students who may be panning a visit to the Bahamas during this year's Spring-Easter recess. We ask that you give the material the widest possible circulation and publicity on your campus.

As you will note, certain laws and regulations which have special pertinence to young people everywhere today are strictly enforced with stringent penalties in the Commonwealth of the Bahamas Islands. We want students to be informed of these essential facts before they arrive so that they can really enjoy our lovely land as a top resort—not as a last resort.

Welcome to the Bahamas

We are happy to receive you as a guest in our Islands. To ensure a pleasant holiday in the sun may I suggest that you take note of this summary of Bahamian regulations and laws, which apply throughout the Islands to citizens, residents and guests alike.

1. Any possession of marijuana or other dangerous drugs, even without their use, is illegal and is punishable by up to one year in prison and/or a \$1,000 fine. This law is strictly enforced.

2. Sleeping on the beaches at night is strictly prohibited.

3. Firearms, even those registered in the United States or other countries, may not be brought into the Bahamas. The legal penalty for possession of firearms is up to two years imprisonment and/or a \$500 fine.

4. There is a \$3 departure tax on all persons leaving the Islands.

5. Spearfishing with guns is illegal. So is spearfishing with SCUBA gear. Only Hawaiian slings or pole spears may be used, and only with a mask and snorkel.

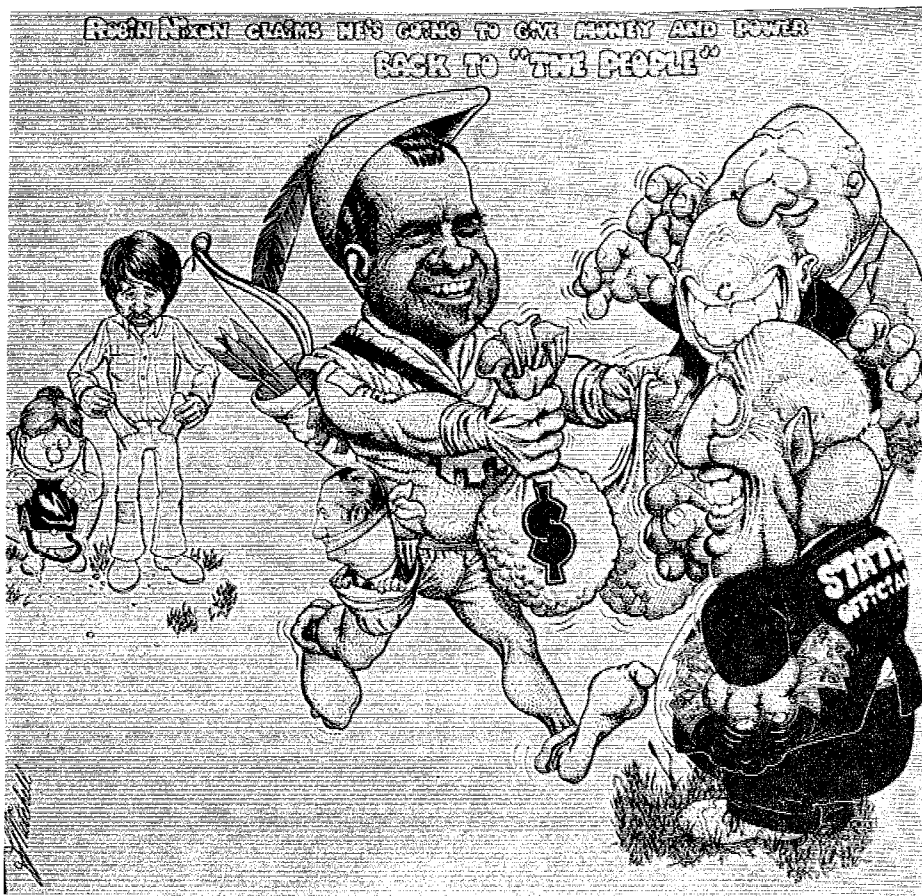
6. Because it is difficult to cash personal checks in the Bahamas, we suggest that you carry Travelers' checks when you visit the Islands.

7. Should you need information or assistance contact the Ministry of Tourism (telephone 23610), the Bahamas Police (telephone 24444, 23333), or the American Consul General (telephone 21181, after hours 23040).

Again, may I extend to you our warmest welcome, and sincere hope that you will enjoy your stay in the Bahama Islands.

Clement T. Maynard

Ministry of Tourism & Telecommunications, and Minister of Health.



When you care enough to send the very best...

Dear Editor,

It was nice hearing from N.M. because I was afraid that we were forgotten. I'm glad N.M. was upset over our display of patriotism because that was our intention. First I must relay to N.M. what the flag means to me. To me the flag represents hypocrisy and something that doesn't exist. It stands for racism, inequality, oppression, Nixon, and of course, Agnew. It stands for murderers who are constantly killing off the Indian people living on reservations. It stands for the morally and unjust war in Vietnam. It stands for something that I do not or will not show allegiance to as long as my people are oppressed and thrown in the jail of discrimination because of skin color. It stands for the ideals George Wallace and Lester Maddox declare as the American ideals. It stands for fascism, hate, bigotry, injustice, and last but not least, Amerika! Wherever N.M. received her information on welfare—I advise the pig to check it out again because there are more whites on welfare than the total number of Blacks could expect to be. And I advise the pig to get its shit straight before it starts oinking. Yes, the government is increasing jobs for Blacks—as janitors and social workers—with a few tokens on Capitol Hill. But to me, this shit about jobs is as much shit as Nixon's program for Black capitalism. And this oinking about discrimination of whites—if it exists to a degree—it's just tough baby, you know how it feels. About the government forcing a reputable institution to admit Blacks who do not meet standards, I'm glad it was finally realized. Because if you don't dig it—get off your ass and do something about it. As I see it, somebody is guilty of being unjust, so they are trying to make us happy by getting us to attend a pigsty. About this medical privilege shit—you better check your notes again and find that your WASP counterparts are receiving most of this bullshit. The government aid that we are receiving is the same financial aid, and NDSL, that you are receiving. Tell me, how much financial aid are you receiving this semester. This fucked-up

bullshit about respect—who are you to tell me about respect—you mean you know what it is? Because from my personal experiences and other observations, you don't appear to know what the fuck it is. I am also glad to know that I am an "ingrate for not standing for a minute in attention to a system that tries to provide equality"—BULLSHIT. I think they better try a little harder so I can see the advances. And if you thought that "ingrate" sounded bad—I'd hate to see you—when you find out what you are.

It really warmed my heart to find that you oinked so much about Dr. King. It's nice to know you read your racist newspapers. And wherever you got your information on Dr. King—I must admit it was awkward. Because if he was so much in love with that flag and what it stood for—he would never have began his struggle to end oppression and injustice. You see, Dr. King's dream was unrealistic. And at the time of his death, the King nonviolent era was also dead. And if you followed the last months of his life closely—you would have noticed his disgust

and was losing faith in nonviolence. And if we are spitting on his dream—I'm sorry we took your job away.

In concluding, I would like to say that pay back is a bitch. And if you are one of the many ignorant pigs living in Amerika—unless you are educated—ignorance will destroy Amerika. Just look around you—and you will see destruction in progress. If you get upset over the patriotism shown by Blacks on this campus—your best bet is to remain here in seclusion—because if you travel across the country—you will see the majority of the Black nation doing this on a large scale—and you may die of heartbreak. And the only flag that I owe my allegiance to is the flag of the Black Nation. With the colors of Red, Green, and Black. This flag symbolizes Black unity. On this flag, each color bar represents something—Red represents the Blood running through the veins of Black people—the Black nation—the Black representing the color of this mighty race of man. And whether you know it or not, BLACK DAY IS COMING—and if you

(Continued On Page Three)



Fake Marijuana

What do you do with a 21 inch high lifelike reproduction of a real marijuana plant that costs you 2 bucks? Well, let us tell you what the American Civil Liberties Union is doing with the profits from each sale. Every penny of profits helps fund the Marijuana Civil Liberties Project, a coordinated national effort which is now working to legally contest unconstitutional marijuana laws,

legally defend people facing prison and jail terms under such laws, and appeal cases to higher courts. For just \$2.00 (and that includes postage) you'll not only be getting a good-looking plastic grass plant, in natural shades of green, but you'll also be helping to protect your brothers, your sisters and maybe even yourself from repressive laws and unjust imprisonment.

With A Real Purpose

Send \$2.00 to: WINSTON SMITH SOCIETY INC.
P. O. BOX 13050
PHILA., PA. 19101

Here's my bread: \$ _____ for _____ plants.

name _____
address _____

zip _____

We must have your ZIP to send your stuff.

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Keep dem cards and letters comin' folks

(Continued From Page Two)
don't dig this response, feel free to look me up—because my grandfather was a pig farmer, and there I learned to play games with pigs. Not like you—I will sign my name—and if you want me, I'll be in 312 Sowers Hall.

Power in the People,
Stan Parrott

Dear Editor,

This letter is directed to N.M., who has the insane idea that the black students of FSC are "spitting at Dr. King's dream" simply because it is "Beneath (our) dignity to salute the American flag". Whoever you are N.M., your idea of the American flag stands for WHITE SUPREMACY. You sound like hundreds of ignorant bigots that have ridiculed and oppressed the black man for many years. Have you ever thought that it's the flag (according to you) that represents the government which bends over backwards to give us jobs, free medical care, welfare checks, schooling, etc. You're really out of it, N.M. The government isn't giving us a damn

thing, cause we're taking it all ourselves. It hurts your kind to realize that the black man is fighting for what he wants. The chains and manacles are broken, and never to be used again.

Since this is supposed to be a free country, we have the right to stand for what and when we want to. That crap about us "ingrates" who are spitting at Dr. King's dream is just as full of it as you are. You said we really don't love him, but are just ridiculing him. Tell me, N.M., how many whites (including yourself) cried for him when he died, how many whites compared to the number of blacks cried for him. When we get rid of people like you, his dream will become a reality. Believe me N.M., we're on our way to the top of the building. We've burned the ladder and now we're using the elevator. We're going to get to the top as fast as we can. They'll be no more stalling. If you'd like to continue this debate further, ask anyone where you can get in touch with me.

Pat Streeter

Dear Editor,

My letter is in response to the letter written by Ruth Boyle in last week's edition:

Ruth, I'm very sorry you fell into what I call the artist's trap—that is, illusions of grandeur. If, out of an audience of 30 people, no one listens, I'm afraid it says something for **your** act. We don't want just jazz. Anyone is welcome provided he or she can entertain. We want people that are **good** and can hold the attention of the audience.

One problem may have been the need for an amplification system. The coffeehouse is a place where people can meet, talk, or neck (yes, neck). Our jazz group is **not** getting paid, we do it because we enjoy playing and entertaining. I sincerely hope that you will play at the coffeehouse again, but realize that the people there don't expect professionals; but they do expect something real good — entertainment. We want the coffeehouse to be the best possible—that's the reason for auditions. I just want to emphasize again, **anyone is welcome!**

(Pianist for Plain Brown Bag)
Linda Brown

Dear Editor,

I'd like to make some comments on Shirley Harrison's recent letter criticizing Mike DeSanto's review of Al Fann's troupe:

I can't say for sure whether or not DeSanto knew about Black History Week or possesses an education in Black history. But I did and I do. I came from Baltimore's Northwestern High School. In the three years I attended, the population changed from 75 per cent white to 60 per cent black. In my junior year I was nearly suspended for taking part in a sit in for a Black history course, and in my senior year I elected to take that course. I'm no authority, but I think I know what I'm talking about.

All the above is really secondary; DeSanto did his best to judge the performance on its artistic merits or lack of them, for after all, they're called the **Al Fann Theatrical Ensemble**. In many respects I agree with DeSanto. The acting was marginal, singing below par, and choreography virtually non-existent.

As for educating the audience in the history of black people, the material was pretty skimpy. It reminded me of those football halftime shows that give you a quick, slick gloss-over with a lot of dancing around to fill it up. If Miss Harrison is so vehement on the white audience being informed on the culture of black people, how is it she made no mention of the show's conspicuous absence of anything dealing with the life in Africa that the black man was forced to leave behind. Africa is the foundation of American black culture, and that's what I hoped I would see there.

The thing that bothered me most was that fifteen minutes could not go by without the audience being reminded that they were watching the **Al Fann Theatrical Ensemble**. There is a limit to this, for as anyone who listens to commercials can tell you, the more you can hear it, the less you pay attention to it. And the same goes for these cries

of how the black man has suffered ten times longer and at least as hard. Some of these people made important contributions, too. Most people on campus worship one.

Question: Were those shouts from the front row from Blacks (proud to be black, of course) meant to encourage the performers? Those of us who sat farther back weren't sure.

I left Compton with more knowledge about the black man than what I came in with: the knowledge that being a black performer is not the same as being a polished talented black artist.

Mitch Hellman

Dear Editor,

Prompt, efficient service—that's what I like—and that's exactly what we don't get in Gunter Hall. Standing in line for 45 minutes is not my idea of efficiency on the part of Ogdens Foods. There is no reason whatsoever that the "food" we receive could not be prepared in such a manner that we wouldn't have to wait forever to sample some of the nutritiously filled slop. I know for a fact that "meals" are prepared in advance. (For example: pork chops prepared on Thursday and served on Sunday.) So why the delay in serving? Why the crummy "food" for the enormous price?

A lot is being said about the "food", and now something must be done. But a handful of people can't accomplish very much—we need your help. Pick up your pen and say how you feel. Write to your senator and any other authority you can think of. I have.

Nancy Gise

Dear Editor,

"It is better to light one candle than curse the darkness." This ancient Chinese proverb brings social action down to the level of the individual. Since social action is aimed primarily at problems created by the individuals alone or in groups, it seems particularly appropriate that **individuals** should initiate corrective actions.

What does this mean to us educated, individually responsible humans in our problem-ridden world? What can we of the numb super-egos and endless alibis do?

JB

Olah authors article

Dr. Arthur F. Olah, assistant professor of biology at Frostburg State College, is the author of a scientific paper which has been published in the January issue of *Phytopathology* magazine.

The article, titled "Flavones, Isoflavones and Coumestanes in Alfalfa Infected by *Ascochyta Imperfecta*," represents the second part of a four-part series on the disease related occurrence of estrogenic chemicals in alfalfa.

Research on the subject was conducted with investigators at North Carolina State University under a U.S.D.A. grant.

Dr. Olah also recently completed a one-semester pilot project on Environmental Education Curriculum Design at the University of Maryland under the auspices of the American Association for the Advancement of Science.

Terminal evaluation of the course, titled "Biology and Human Affairs," has led the A.A.A.S. to expand next year's program to 40 study centers throughout the country.

Shank reviews sculptures

By Barry Shauck

Ed McGowin, whose sculptural painting environments and drawings were on exhibit in the Fine Arts Gallery from February 16 to March 6, is an important artist because he is an innovator. His approach to color is distinctive in that he makes color float, working in the optically visual sense as opposed to color being applied as an element to the surface. In this way McGowin achieves a reduction of the surface and finds an environmental volume created by the work. No obstacles, no burdens except the body remain to be transcended when the viewer approaches one of McGowin's sculptural objects. One confronts an illusory space rather than encuring a responsibility to the planar surface. The degree of illusory space varies with the viewer's angle of vision.

Much of the illusory space presented by McGowin is afforded by introducing a controlled light source. This forces the viewer to perceive qualities that are not there, through an external rather than internal pictorial view. "Remove the light and the literal qualities are once again restored to the work." In the words of Don Judd, "only three dimensions are real space."

A criticism of a work of art without a discussion of the artist's intention means we can only fall back on what we see. As related by David Ecker, art critic and art educator, for the first time in modern art, one must bring "his brains as well as his eyeballs" to the gallery and ask what there is that's more than the perception. Now we cannot fall back on what is seen because we are also involved with the concept. The artist's intention becomes a part of the art object where conceptual art is involved. The materials he chooses have their own means and ends. To help adjust the expectations one sets for himself as a viewer, let me quote T. S. Eliot, "If you can't suspend the disbelief, you can't see the aesthetic object."

Art critics may attack a work of art when they criticize, using

the word criticism in such a way that it imparts a negative connotation. However, I share the opinion that criticism interprets, evaluates, communicates knowledge, and raises the criterion for judgment of works of art. Judgment is only one phase of the critical process.

With the recent McGowin show, insight for the Frostburg viewer may have been lost in his inability to make sense of his vision. This was the first collection of conceptual art to be shown in Frostburg. One's eye must be made aware of the possibilities to be dealt with in any art form. I think many of the viewers of Ed McGowin's recent show were not conditioned for such an encounter. As for the success of the show itself, I will tread off of the safe grounds of aesthetic criticism set by David Ecker in his "aesthetic inquiry" of the McGowin show on February 21 and say that the show was an "awful" success. Having knowledge of the artist's intention and having researched his work leads me to believe that Ed McGowin accomplished what he set out to accomplish. His expectations were definitely influenced by the space in which he was given to install his show, and no doubt the work was still in a stage of flux the week he spent installing it in the Fine Arts Gallery.

It is most important that I point out an obvious fact. When one confronts a **conceptual** work of art **with** knowledge of the artist's intention and makes a criticism, he is making a critical value judgment. However, when one confronts a **conceptual** work of art **without** knowledge of the artist's intention and criticizes, he is simply making a value judgment. On the basis of listening to comments made in the gallery during McGowin's exhibit for the sake of appreciation of the Fine Arts on the Frostburg State College campus, I hope would-be viewers of the upcoming exhibit of original prints and drawings by George Kramer will begin to make critical value judgments of a valid critical nature.

Morals movin' on

A prominent sociologist today predicted the establishment of new moral codes in the "foreseeable future" which will permit "highly variegated" patterns of sex, marriage, and family life in America.

Writing in the current issue of *Redbook* magazine, just released, Dr. John F. Cuber of Ohio State University reported that a study he conducted among college students showed they no longer accept legal, ecclesiastical or parental codes but instead adhere to "the moral and practical propriety of a variety of sexual life-styles."

Explaining the difference between today's "sexual revolution" and that of the 20's and 30's, Dr. Cuber said, "There is a profound difference between someone who breaks the rules and someone who does not accept the rules . . . and the members of this generation . . . simply do not accept the rules any longer." Their revolution is already affecting the lives of all of us, he declared.

Although many young people do not wish to engage in "forbidden acts," they strongly believe that every individual should be free to make his own choice. "They assert the moral right—indeed, the moral obligation — of each person to work out his own code, or lack of one, and they grant him the right to live by it as long as there is no harm to other people."

Dr. Cuber described our future

society as one in which "the nuclear family — a father, a mother and children—will certainly persist. But some groups will live in communes where paternity is deliberately unrecognized and where unequal numbers of men, women and children remain more or less permanently attached to one another."

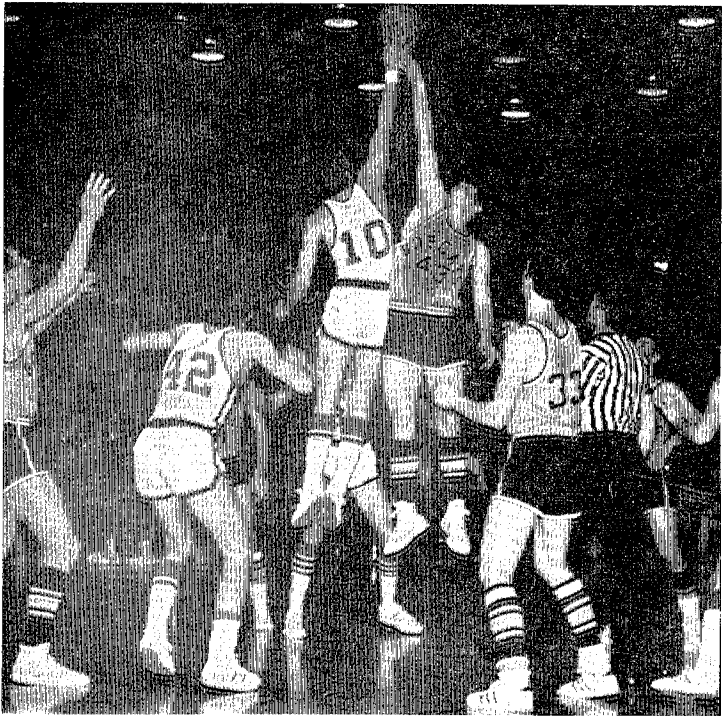
"The casual hedonistic philosophy will continue to attract substantial numbers of younger men and women; some young married couples will engage in organized and unorganized mate-trading. Heterosexuality will flourish side by side with homosexuality."

"Shocking as it may seem to many, I think we will simply have to get used to neighbors and children, students and colleagues, patients and clients with ideologies and life-styles very, very different from our own," Dr. Cuber contended in his *Redbook* article.

"We have grown accustomed to such differences with respect to religious, political and social philosophies — though not without acrimony, bloodshed and even war. We may as well prepare with better grace to accept diversity where sex and marriage and family are concerned."

Dr. Cuber, a professor of sociology and anthropology at Ohio State, is the author of "The Significant Americans," an in-depth study of marriage in the United States which was first reported in *Redbook* five years ago.

Indiana stops winning streak, Cats finish 24-4



| FROSTBURG STATE COLLEGE MEN'S LACROSSE SCHEDULE 1971 | | | |
|--|---------------------------------------|------|-------|
| March 20 | Essex Community College | Away | |
| March 27 | Mt. Saint Mary's College | Away | |
| April 17 | Morgan State College | Away | |
| April 27 | Catonsville Community College | Home | |
| May 1 | Mt. Saint Mary's College | Home | |
| May 8 | Bowie Lacrosse Club "B" | Home | |
| May 11 | Western Maryland College | Home | |
| 1971 GOLF SCHEDULE | | | |
| April 17 | Madison College | Home | 10:00 |
| April 27 | Shepherd College | Away | 1:00 |
| April 27 | Salisbury State College | Away | |
| April 28 | Potomac Intercollegiate Conference | | |
| April 29 | Waynesburg College | Away | 1:00 |
| May 3 | University of Pittsburgh at Johnstown | Away | 1:00 |
| May 8 | Towson State College | Away | 1:00 |

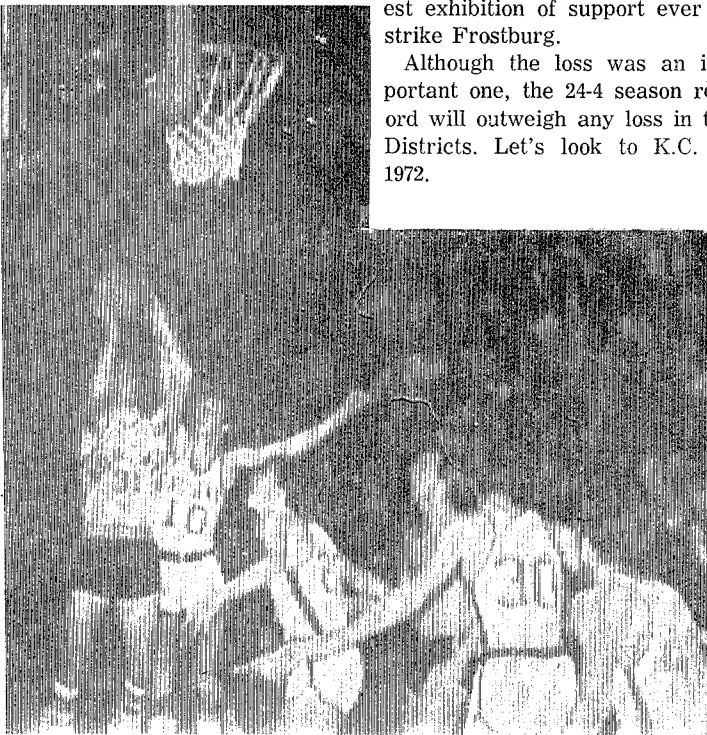
John Blake, one of Frostburg's security patrolmen, died on February 14 from a fatal heart attack. Mr. Blake had lived in Frostburg for many years, and had been with the college since November of 1969. Our sincerest sympathy is extended to his family.

Want to help someone out? Donate blood to the Red Cross Blood Bank. You will be helping yourself and someone who may need blood! The Red Cross Bloodmobile, sponsored by Theta Delta Pi, will be on campus on March 30, 10:00 to 5:00 p.m. in Simpson Hall basement.

An exhibition of original prints and drawings by Professor George Kramer will be held in the Fine Arts Gallery, March 14-March 31.

Effective immediately you will gain outside without going through our switchboard operator by dialing the digit 9 instead of 8. This will increase the number of available trunks from three to seven and should greatly reduce the numbers of denials if not eliminate them completely.

HELP WANTED
We need two students to represent us on campus. No sales experience needed. Ability to talk with people a must. Paid daily. Name your own hours. No investment. Write giving data on background to: Jackson & Jackson, 604 Pitney Road, Absecon, New Jersey 08201



A season long to be remembered

By Randy Fairbanks

The 1970-71 Bobcat basketball season closed as the best season ever recorded in the history of the school. Our record of 24-4 will probably stand as the best FSC record, although when asked, Coach Wolfe said that Frostburg would definitely be in good contention next season. He added that he was most pleased with the undefeated home record and our 16 straight victories.

As a rookie coach, Wolfe will long remember this season; when asked if FSC played a best game, he claimed that the home contest with California State saw the Bobcats in their prime. However, the coach also paid respect to our worst games. Among them, he included both games of the PIC tournament and the Indiana game. He felt that the team was just plain tired out. He also stated that Indiana was not that good a basketball team and that our foul trouble gave them the advantage. Until Indiana only one FSC player had fouled out in a game. At this point both Maddox and Pietras manned the bench in the District contest. The coach added that Bo Mundy did an excellent job off the bench, and that he felt that Indiana would have won by about 20 had it not been for Bo.

The home court favorites this year were "The Goldust Twins"; when asked about Murph and

By Randy Fairbanks

Indiana State University snuffed out any Bobcat hopes of going to Kansas City as they defeated our Cats 51-41 in Indiana, Monday, March first. The Indians forced the Cats to play ball their way for the most part, making them take the outside shot.

George Moraz took the game scoring honors with 25 points and fiery 83 per cent shooting average. However, Frostburg, as a team, shot a low 19 per cent (6 for 32.)

Fouls paid their toll against Frostburg as Maddox and Pietras both left the game after their personals. At this stay of the second half, Indiana had no problem in pulling the game out of reach.

The game proved a disappointment for well over 500 Frostburg fans who made the three hour trip to Indiana. The support of these fans had to be the greatest exhibition of support ever to strike Frostburg.

Although the loss was an important one, the 24-4 season record will outweigh any loss in the Districts. Let's look to K.C. in 1972.



Moraz, Coach Wolfe said that he would definitely miss them next year. He also maintained that Jim Sklencar would probably earn a starting berth on a squad including freshman Al Carter.

In closing our conservation, we asked Coach Wolfe's opinion of the fans. He said he was very pleased with the support they had exhibited for the team, particularly in Indiana.

We would like to extend our congratulations to Coach Wolfe along with the entire basketball squad for a tremendous season with which no one is disappointed.



Kittens take consolation

By Nila Toribio

Bobkittens did it again as they captured consolation two years straight at the Maryland Women's Intercollegiate Basketball Tournament at Salisbury State College.

The following girls were picked by Coach Irwin to represent Frostburg at the tournament; seniors Katy Clement, Dee Mullineaux, and Linda Tucker, juniors Nila Toribio, Pat Harris and Linda Robertson, sophomores Sue Amos and Trish Houston, and freshman Lynn Huebschman. Also accompanying the team, but unable to participate due to a previous injury was senior Joyce Cox. Managers traveling were Helen McLaughlin, Carol Mazz, and Melissa Williams.

The tournament opened on Thursday with eight participating teams: Towson State College, Salisbury State College, Frostburg State College, Bowie State College, University of Maryland, Baltimore campus, Western Maryland, and Catonsville Community College.

FSC proved this wrong as they revenged their previous defeat and crushed University of Maryland, 42-16. This gave them the consolation prize for the second year in a row, placing them fifth in the state. Trish Houston was high scorer with ten points, followed by Linda Tucker, Dee Mullineaux and Pat Harris, each with eight points. High rebounders were Dee Mullineaux with 17 and Trish Houston with 15 rebounds.

In the championship bracket, Salisbury put up a good fight against Catonsville, but was unable to catch up, and lost, 49-53. The final game was highly contested with Towson the victors defeating Maryland, 44-37.

Following the games, the presentation of awards took place; Towson took first place for the second year in a row, University of Maryland received second, Catonsville third, followed by Salisbury with fourth place and Frostburg took consolation for the second straight year in a row.

Selection of the all-star team tournament followed the presentation of team awards. Ten girls were selected by the committee for outstanding performance in basketball from the top five teams. Among those chosen was Bobkitten Katy Clement. Katy was selected for the All-Star team last year at the Towson tournament, and again this year at Salisbury. FSC and the Bobkittens are proud that Katy represented Frostburg on the team.

To the members of the team and to Coach Irwin, FSC says congratulations on their fine performance and wins.

| | Total Points | Total Field Goals | Total Rebounds |
|----------------|--------------|-------------------|----------------|
| Clement, K. | 31 | 5 | 16 |
| Mullineaux, D. | 23 | 3 | 35 |
| Tucker, L. | 23 | 1 | 9 |
| Houston, T. | 20 | 8 | 34 |
| Amos, S. | 15 | 1 | 5 |
| Harris, P. | 13 | 1 | 16 |
| Toribio, N. | 12 | 0 | 9 |
| Robertson, L. | 1 | 1 | 6 |

On March 19th and 20th, at 8:15 p.m. in Compton Auditorium, Theta Delta Pi and Alpha Delta Chi will proudly present their annual production. Admission will be 75c for students and \$1 for adults. As in previous years, all proceeds will be donated to charity. Everyone is invited to preview "All Those Movies Mother Wouldn't Let You See . . ." It may be your last chance!