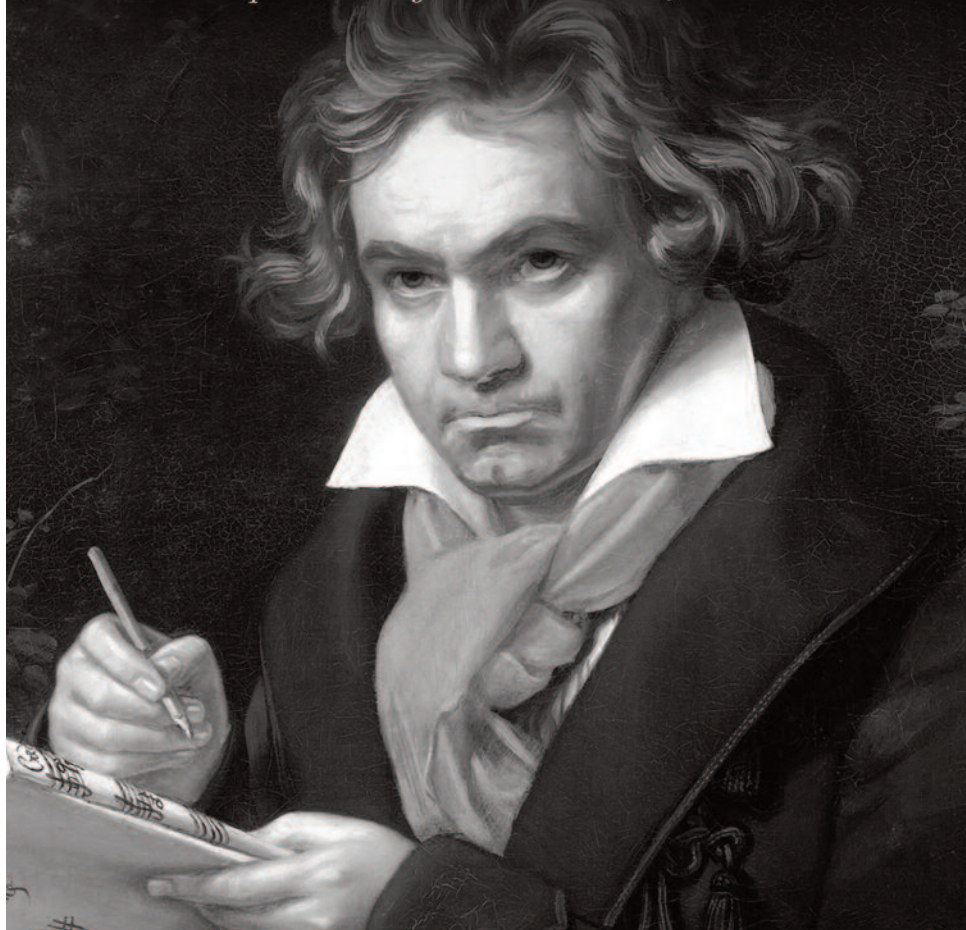


SU DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

BEETHOVEN'S

Complete Works for Cello & Piano, Part I



WEDNESDAY OCTOBER 3, 2018

HOLLOWAY HALL, GREAT HALL, 7 P.M.

FEATURING

JEFFREY SCHOYEN, *Cellist* & ERNEST BARRETTA, *Pianist*

PERFORMING SONATAS 2, 3, 4 & VARIATIONS ON "EIN MÄDCHEN ODER WEIBCHEN"

Salisbury
UNIVERSITY

A background image of a musical score with various notes and staves, rendered in a dark, artistic style.

PROGRAM

Sonata Opus 5, No. 2 in G minor (1796)

Adagio sostenuto ed espressivo. Allegro molto piu tosto presto.

Rondo, Allegro

From a diary, 1795. *“Courage. Even with all the frailties of my body, my spirit shall dominate. Twenty five years have come: this year must decide the mature man. Nothing must remain.”*

Sonata Opus 102, No. 1 in C Major (1815)

Andante, teneramente. Allegro vivace.

Adagio. Tempo d’Andante. Allegro vivace.

From the Heiligenstadt Testament, 1802 (letter to his brothers). *“O, you men who believe or declare that I am malevolent, stubborn or misanthropic, how greatly you wrong me! You do not know the secret cause behind the appearance . . . , and yet I could not prevail among myself to say to men: speak louder, shout, for I am deaf.”*

Brief Intermission

Sonata Opus 69 in A Major (1806-1808)

Allegro ma non tanto

Scherzo, Allegro molto

Adagio cantabile. Allegro vivace.

From a letter to Camille Pleyel, 1807. *“My dear esteemed Pleyel, what are you doing, how is your family? I have often wished that I were with you: until now it hasn’t been possible, partly because of the war (Napoleonic). If one is further prevented from going there, or longer, most probably one will never see Paris.”*

Twelve Variations on Mozart’s Magic Flute Theme, “Ein Mädchen oder Weibchen.” (1798)

Second verse of aria (premiered 1791):

A girl or a little wife

is what Papageno desires.

*Oh, a sweet little dove like that
would be bliss for me!*

*Ah, can’t I find one, then, amongst all
the lovely girls, who would like me?*

*Let just one help me out of my misery,
or I shall truly die of grief.*

A dark background featuring a musical score with various notes and staves, some of which contain handwritten Chinese characters.

PERFORMER BIOGRAPHIES

ERNEST BARRETTA

Ernest Barretta is a successful soloist and chamber musician who has performed extensively throughout the United States and Canada. A collaborative artist, he has played with such internationally recognized musicians as baritone Christopher Robertson and trumpeter Terry Everson. He studied at Oberlin Conservatory and earned a D.M.A. from Peabody Conservatory. Recently, Dr. Barretta has been active performing and giving masterclasses in music festivals throughout China and Taiwan, as well as participating as a judge in several international competitions. He maintains a full teaching load at the Julliard School in New York, where in addition to individual piano instruction, he coaches several chamber music ensembles. Salisbury chamber music enthusiasts will be familiar with Dr. Barretta through his concerts with the Allegheny Trio.

JEFFREY SCHOYEN

A professor of music at Salisbury University, Jeffrey Schoyen is conductor and artistic director of the Salisbury Symphony Orchestra and the Salisbury Youth Orchestra, instructor of cello and bass, and member of the Allegheny Trio. Dr. Schoyen has given concerts throughout the United States, Mexico, Ecuador, Germany, Austria and Spain. He was a recipient of the Frank Huntington Beebe Grant to study with William Pleeth in London and also of Tanglewood's Gustav Golden Award. Dr. Schoyen studied cello with Lawrence Lesser at New England Conservatory, Anne Martindale-Williams at Carnegie Mellon University and Timothy Eddy at Stonybrook, where he received his D.M.A. Schoyen's baroque cello teachers and coaches include Myron Lutzke, Anthony Pleeth, John Moran and Phoebe Carrai. He has published articles in the American String Teachers Association magazine and the Music Teachers National Association E-Journal.



ACKNOWLEDGEMENTS

Dr. Charles Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Interim Provost and Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

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