

Department of
Music, Theatre and Dance
Fulton School of Liberal Arts

A CONDUCTOR'S APPROACH TO BRAHMS' FIRST SYMPHONY

BY

Elijah James Patrick Fallon

Mentors

Dr. William Folger

Dr. Linda Cockey

Dedicated to Fallon's grandparents, Tomcat and Dorothy Capel

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Wednesday, April 14, 2021
Asbury United Methodist Church
7 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

A dark, artistic background featuring a faint, overlapping musical score with notes and staves, creating a sense of depth and musicality.

PROGRAM

Introduction: History of Brahms Symphony No. 1 Op. 68

Johannes Brahms (1833-1897)

Movement 1: Un poco sostenuto - Allegro - Meno Allegro

Movement 2: Andante sostenuto

Comparing Two Piano Intermezzi to the Symphony

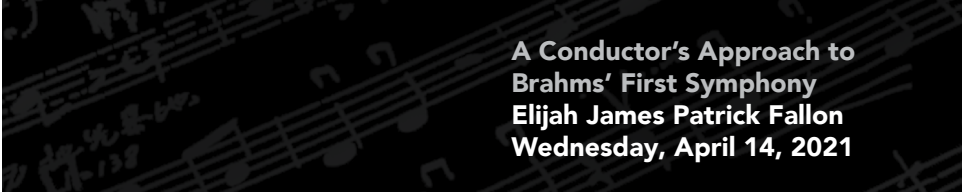
Intermezzo in a minor Op. 76 No. VIIJohannes Brahms

Intermezzo in E major Op. 116 No. VIJohannes Brahms

Movement 3: Un poco Allegretto e grazioso - poco a poco più tranquillo

Movement 4: Adagio - Più Andante - Allegro non troppo, ma con brio - Più Allegro

Concluding Statements

A dark background featuring a faint, overlapping musical score with various notes and staves.

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ORCHESTRA PERSONNEL

Violin 1 and Violin Solo: Victor Hsia

Violin 2: Kailey Chase

Viola: Anthony Constantine

Cello: Martha Mancuso

Bass: Buck Burton, Grant Gabriel

Flute 1: Susan Zimmer

Flute 2: Carolyn Farley

Oboe: Kellie Harvey

Clarinet: Dalton Bosserman

Bassoon: Ken Farley

Horn 1: Ally Morris, Lawrence Knier

Horn 2: Emma Hacker

Horn 3 and 4: Ally Morris, Emma Hacker

Bass Trombone: Lawrence Knier

Timpani: Eric Shuster

SPECIAL THANKS TO

Dr. William Folger

Dr. Linda Cockey

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John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Sally Choquette, *Department of Music, Theatre and Dance*
Asbury United Methodist Church
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