FIFTH ANNIVERSARY CONCERT

SALISBURY SYMPHONY ORCHESTRA AT SALISBURY STATE UNIVERSITY

Dr. Thomas G. Elliot
Music Director

Guest Artists
Distinguished Ensemble in Residence
The Annapolis Brass Quintet

June 7 and 8, 1991
8 P.M.
Holloway Hall
Salisbury State University

SPECIAL GUESTS

Vaclav Nelhybel
Special Guest Composer

Nelhybel holds numerous awards for compositions for radio, television and ballet and is noted for his contributions to the orchestral, operatic, sacred and band literature. His compositional style is a unique blend of traditional and contemporary practice.

Born in Czechoslovakia in 1919, he received most of his formal education at the University and Conservatory of Prague. Prior to 1957 he conducted the Radio Free Europe Orchestra and directed or guest conducted musical groups in Vienna, Salzburg, Geneva and Munich.

He moved to the United States in 1957 and became a citizen in 1962. He has been extremely active as a conductor, composer and lecturer in the U.S., Canada and Australia. His compositions have been performed by virtually every major symphony orchestra in the world.

Vaclav Nelhybel is a synthesist who amalgamates the musical impulses of his time in his own expression. He chooses, discriminately, from among existing systems and integrates them into his own concepts and methods. He is a man fascinated with the joys of explorative involvement and the transmission of aesthetic excitement. His personal magnetic dynamism encompasses the entire range of human emotions – the common denominator through which his artistic expression carries its universal appeal.

The Annapolis Brass Quintet
Distinguished Ensemble in Residence
at Salisbury State University

DAVID CRAN – trumpet
ROBERT SUGGS – trumpet
SHARON TIEBERT-PORTER – horn
WAYNE WELLS – trombone
ELLIOT WIER – bass trombone & tuba

The Annapolis Brass Quintet was founded in 1971 as America's first full-time performing brass ensemble and has been acclaimed as one of the world's truly fine chamber ensembles. Each season the Quintet performs in the cultural centers and at universities and colleges throughout the United States. These annual tours, their brass symposiums, and the encouragement of new works by American composers have been instrumental in fostering the tremendous interest in brass chamber music that is now evident in our country.

The Annapolis Brass Quintet has toured the European continent sixteen times, performing in the major cities, at summer festivals in Austria, Spain, Portugal and France, and recording for the broadcast centers in Germany, Austria, Switzerland, the Netherlands, Belgium, Norway and Ireland. In addition to activity in Western Europe, the Quintet has toured in Central America, the Orient and the Middle East under both independent and State Department sponsorship.

The Annapolis Brass Quintet has produced fourteen commercial recordings the most recent of which was released this past November.

The Annapolis Brass Quintet is serving as Distinguished Ensemble-in-Residence at Salisbury State University during 1990-91 and is recorded on Crystal, Antigua and Concord Jazz.

PERSONNEL

Violin I
*Robin Cockey, Concertmaster
Li Qing
Linda May
Laura Murray
Karen Myres

Violin II
*Bobbie Thamert
Walter Choi
Rachel Clark
Mary Beth Goll
Ken Lee
Judy O'Neil
David Scholze
Cecil Yates

Viola
*Merideth Buxton
George Hayne
Blair Meade
Eve Patton
Sharon Wilkins

Cello
*Kevin Hekmatpanah
Colin Bell
Heather Blackburn
Kim Johnson
Alison May
Helen Quinby
Robin Savage

Bass
*William Hawthorne
Eric Christensen
Fred Geil
Marta Henry
Adrian Irving
Ray Irving

Flute
*Susan Zimmer
Brenda Toney

Oboe
*Julie Barton
Mae Higgins

Clarinet
*Mario Hunter
Debbie Scott

Bass Clarinet
Otello Meucci

Bassoon
*Dan Leathers
Amy Sterling

Horn
*Brian Foote
Stephanie Cyran
Ken Dasher
Carrie Work
Shelly Work

Trumpet
*Jason Rogers
Ron Davis

Tuba
Tim Whittemore

Percussion
*Charles Smith
Tom Clark
Amanda Meyer
Ted Nichols
Chris Reavis

Piano
Ray Zeigler

*Principal

Midsommarvaka, Op.19
Hugo Alfven
"Swedish Rhapsody"

Hugo Alfven was born in Stockholm in 1872. He began as a violinist and composer in the Swedish National tradition. He became Director of Music at Upsala University during which time he wrote in several styles, but relying mainly on Swedish folk themes. He received some notoriety in 1920 when his Second Symphony was performed by the New York Philharmonic. Two years later his Swedish Rhapsody was performed by the then New York Symphony Orchestra. The main theme of the Swedish Rhapsody is a very familiar folk song.

DIVERTIMENTO for Brass Quintet and Orchestra
Vaclav Nelhybel
Written for and dedicated to the Salisbury Symphony Orchestra, 1991
Dr. Thomas G. Elliot, Music Director

Divertimento was commissioned by Dr. Thomas G. Elliot on behalf of the Salisbury Symphony Orchestra on the occasion of its Fifth Anniversary performance with the Distinguished Ensemble in Residence, the Annapolis Brass Quintet. Noted composer, Vaclav Nelhybel, a long-time friend of Dr. Elliot, agreed to take on the project, working from his home in Newtown, Connecticut. Nelhybel had conducted the Salisbury Symphony Orchestra and knew the Orchestra's capabilities, but he had not heard the Annapolis Brass Quintet. The circumstances were unique in that Nelhybel was being asked to create an aesthetic work of art that was appropriate for both the world-class ABQ and our local community orchestra. After hearing a recording of the ABQ, Nelhybel began his work and in January of this year sent the first draft of the score for each of us to study. The complete score and parts were circulated to all the players in February for rehearsals.

As of the writing of these notes, neither the composer, the ABQ nor the Salisbury Symphony Orchestra has heard the work in its entirety, although each of us has completed the task of preparing our parts for that all-important dress rehearsal on Thursday, June 6th and world premiere on June 7th and 8th.

There is a strong feeling of excitement among the Orchestra players and soloists that our audiences will enjoy Divertimento. It displays Nelhybel's virtuoso skills in traditional, as well as contemporary, musical techniques. It is characterized by his concern for melodic freedom and the vigorous drive inherent in his rhythm and meter.

PATRONS
1990 — 1991

Dr. D. W. Cummins
Henry H. Hanna, III and Dara L. Hanna
Tom and Karin Johnson, Jr.
Mr. and Mrs. Robert B. Taylor, Jr.

Joseph and Madge Bachman
Dr. and Mrs. Thomas Bellavance
Phil and Carol Bosserman
Victor and Eunice Laws
Anonymous

Mrs. E. Stanton Adkins
Cleo and Bill Allen
Donald J. Atkinson
Mrs. Coates F. Bateman
Glen H. Benedict
John and Victoria Betz
Garden and the Sea Inn
Mrs. Herbert D. Brent
Dr. and Mrs. Michael P. Buchness
Dr. O. J. Burton
Nelson & Lucy Butler
Marie B. Calafiura
Lewis R. Carman
Don and Lynn Cathcart
Dr. and Mrs. Doran Christensen
Dennis and Lynn Chodnicki
Alice Cochran
Ralph & Beverly Cockey
Robin and Linda Cockey
Mr. and Mrs. Stanley Dashiell
Lin and Lucy Davis
Ann and Nigel Dawson
Arthur L. Delpaz
Mr. & Mrs. Bernard J. Dembeck, Jr.

Dave and Lenny Downes
Dr. Robert A. Elderdice
George and Margaret Engle
Dr. Charles D. Flory
Edward Fooks & Julia A. Hancock
Ellen G. Gordy
Kenneth M. Haensler
Patrick and Claudia Hannon
Mr. and Mrs. George S. Hayne
Mary Lou Henry (The Gallery)
Richard A. Henson
W. Thomas Hershey
Howard C. Hines, M.D.
Mr. and Mrs. Norman Holland, Jr.
J. Roy Howie
Dr. and Mrs. Roger A. Jackson
Roz and Len Jaffe
Adrianne and Lewis Kadushin
Brian and Pam Koster
Mr. and Mrs. Garrett S. Layton
Dr. and Mrs Benjamin B. Lee
Young Sun Lee
Jane and Frank MacKinnis
Mr. and Mrs. Ernest C. Matthews
Tom and Jan McCarthy
Dr. and Mrs J. O. Meadows
Anne and George Miller
Mrs. David F. Miller
Jim and Cora Mitchell
Larry and Dorette Murray
Bonnie J. Nelson
Mr. and Mrs. Harry Palmer
Herman E. Perdue
Joanne and Walter Peters
Dr. and Mrs. Donald Pirie

Mr. and Mrs. Earl R. Reeves
Nancy J. Reeves
Mr. and Mrs. Gunther M. Richter
Mrs. William Riordan
Mr. and Mrs. Thomas C. Roe
Dr. Sharon and Mr. David Rubin
Mr. and Mrs. Paul C. Schutz, Sr.
Mr. and Mrs. Sam Seidel
Ritch and JoAnn Shoemaker
John H. and Susan B. Shope
Lillian and Lester Simpson
Aubrey C. Smoot, Jr., M.D.
Wally and Molly Stein
Mr. and Mrs. Jerome Sterling
Mr. and Mrs. Robert W. Sterling
Polly Stewart
Storer Cable Communications, Inc.
John J. and Ann B. Suthowski
Donald K. and Lynn Taylor
M. Amelia Thomas
M. W. and Frances Tilghman
Dr. and Mrs. S. Goldsborough Tyler
Dr. and Mrs. Stephan Tymkiw
Betty Webster/Salisbury Studio of Dance
Mrs. Richard E. Williams
Helen and Winslow Womack
Dana and Virginia Woodman
Lacey and Dick Work
Dr. and Mrs. Robert Yost
Mr. and Mrs. Bill Zak
Dr. and Mrs. John T. Zweig
Anonymous (2)

Constance Bell
Dr. and Mrs. Gerald Krause

CORPORATE SUPPORT

Conductor's Circle – $1,000
The Daily Times

Corporate Sponsor – $500
Hall's Tidewater Travel
K & L Microwave
Peninsula Bank

Corporate Patrons – $250
Bank of Maryland – Eastern Shore
C & P Telephone of MD
Delmarva Power
Dresser Industries
Dow Chemical, USA
Hess Apparel
Holt Paper and Chemical Co.
Jordan Kitt Piano
Loyola Federal Foundation
Maryland National Bank
Peninsula Roofing
Sheraton Salisbury

Corporate Gift – $100+
Cambridge Wire Cloth Co.
Campbell Soup
Cato Oil
George M. Miller, CPA
Salisbury Steel

IN-KIND SUPPORT

Cleary Design, Inc.
Evans Coates Printing Inc.
Thomas Gary Elliot
Robin English Advertising & Graphic Design
Flowers Unlimited
Gardner Sign and Display Co.
Hoffman's Countryhouse Photography

MANAGEMENT

Lacey Work – Managing Director
Rita Foust – Publicity Director
Amanda Meyer – Music Librarian
Lester Simpson – Financial Officer
Bruce Twigg – Stage Manager

We also extend our sincere appreciation to those Patrons whose names were received after the printing of this program.

Tonight's performance is made possible by the Salisbury State University, Dr. Thomas Bellavance, President; the Salisbury State University Foundation; the Fulton School of Liberal Arts, Dr. Sharon Rubin, Dean; and, in part, by a grant from the Salisbury Wicomico Arts Council, the Maryland State Arts Council and the National Endowment for the Arts.