A black banner at the top of the page features a background of musical notation, including staves with notes and some handwritten text in Chinese characters.

Department of

Music

Fulton School of Liberal Arts

PRESENTS

Allegheny Ensemble

Featuring

Violinist Sachi Murasugi

Cellist Jeffrey Schoyen

Pianist Ernest Barretta

Salisbury
UNIVERSITY

www.salisbury.edu



PROGRAM

Sonnerie de Ste. Genevieve du Mont de Paris
for violin, cello and keyboard.....Marin Marais
(1656-1728)

Sonata in F, op. 24 “Spring” for violin and pianoLudwig van Beethoven
(1770-1827)

Allegro

Adagio molto espressivo

Scherzo: Allegro molto. Trio

Rondo: Allegro ma non troppo

Intermission

Sonata for Cello and Piano, op. 65.....Frederick Chopin
(1810-1849)

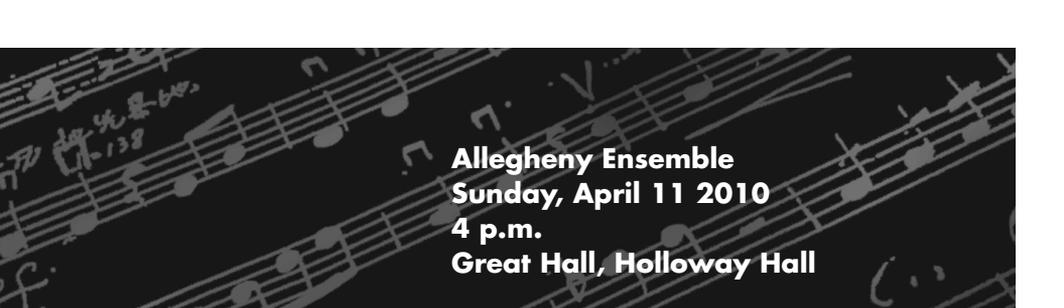
Allegro Moderato

Scherzo (Allegro con brio)

Largo

Finale. Allegro

Trio No. 1 in c minor, op. 8 for violin, cello and pianoDmitri Shostakovich
(1906-1975)

A background image of a musical score with various notes and clefs on a dark background.

Allegheny Ensemble
Sunday, April 11 2010
4 p.m.
Great Hall, Holloway Hall

MUSICIAN BIOGRAPHIES

Sachi Murasugi Dr. Murasugi, violin, has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and Filarmonica del Bajio in Mexico, and a member of the West Virginia Symphony, Louisiana Philharmonic and Springfield Symphony. A dedicated teacher, she teaches violin, viola and chamber music at SU. Murasugi holds music performance degrees from Manhattan School of Music, CUNY Queens College and a D.M.A. from Ohio State University. In addition, she holds an M.B.A. from Tulane University.

Jeffrey Schoyen Conductor of the Salisbury Symphony Orchestra and Youth Orchestra, Schoyen teaches cello and bass at SU. He has given concerts throughout the United States, Germany, Mexico and Spain. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajio in Mexico. He honed his cello skills at the New England Conservatory of Music and Carnegie Mellon University before earning his D.M.A. at the State University of New York, Stony Brook.

Ernest Barretta A successful soloist and chamber musician, Barretta has performed extensively throughout the U.S and Canada. He has recently appeared with the National Gallery Orchestra, the Mid-Atlantic Symphony and the St. Petersburg Symphony. Barretta holds degrees from Oberlin Conservatory, The University of Arts and received his D.M.A. at Peabody Conservatory. He is currently member of the piano faculty at Julliard School of Music.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Matt Hill, *Multimedia Assistant, Event Services/ Lighting & Sound*
Karen Noble, *Program Management Specialist, Department of Music*
Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*
Ushers | *Current Music Majors of the Department of Music*

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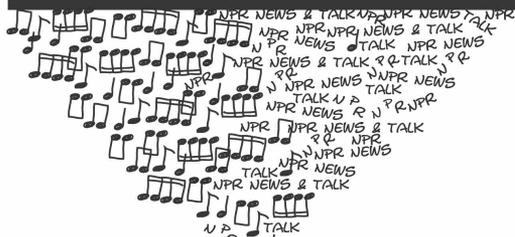
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Department of Music Fulton School of Liberal Arts

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