

A dark background featuring a faint, overlapping musical score with various notes and staves.

Department of  
Music, Theatre  
and Dance  
Fulton School of Liberal Arts

# Steady State

Featured Guest Artists for the  
Salisbury Percussion Festival 2016 (SPF 16)

Salisbury  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)

Friday, April 8, 2016  
Holloway Hall, Great Hall  
7:30 p.m.



# PROGRAM

*Unsteady\** (2016) .....Dave Molk  
I. dirt  
II. glimpse

*Little Things* (2015) .....Wally Gunn  
I. Frequently Asked Questions  
II. Stop It  
III. Kid  
IV. Moving  
V. Thank You For Calling

\*World Premiere

*A Q&A follows the program.*

A dark, artistic background featuring a musical score with various notes, rests, and staves. The text is overlaid on the right side of this image.

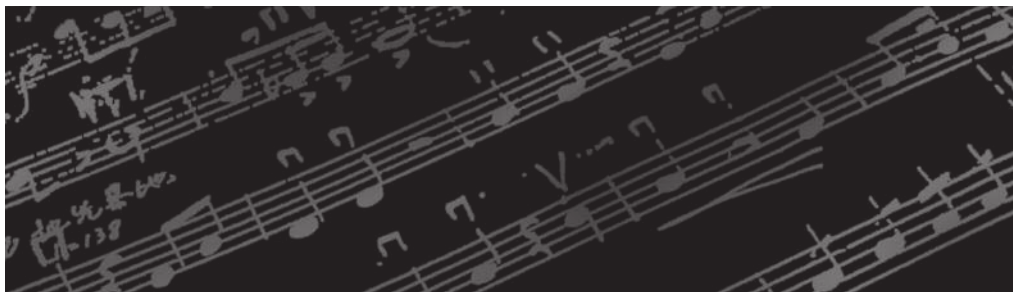
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**Friday, April 8, 2016**  
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## BIOGRAPHIES

**Steady State** is the duo of percussionist-brothers, Eric and Tim Shuster. They recently performed for the Unruly Sounds festival (2015) and workshopped chamber music with participants of the 2015 Sō Percussion Summer Institute. The brothers have been performing together since 2008. They are currently based in Salisbury, MD, and Austin, TX. Tonight's program features new works commissioned by Steady State.

**Wally Gunn** is a composer living and working in New York. He likes working with patterns and processes, looking for moments of emergent beauty in the warp and weft. His music often features canon, echo, hocket and ostinato – musical interactions like conversations, or memories of conversations – and sometimes features physical gesture, sometimes text, heightening the theatricality of musical performance. Gunn is currently a doctoral fellow at Princeton University.

Coming from a rock guitar background, **Dave Molk** embarked on jazz performance before shifting his focus solely to composition. Many of Molk's works are for small ensembles and solo instruments, although recent efforts include orchestra, black box theatre and live-remixing/DJing. He writes mainly for pitched and non-pitched percussion, combining sinuous chromaticism with an energized rhythmic propulsion, expressive timbres and a healthy dose of glitch. His current research is in software coding and EDM. Molk is a doctoral fellow at Princeton University.



# ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach**, *President*

**Dr. Diane D. Allen**, *Provost & Senior Vice President of Academic Affairs*

**Mrs. Martha N. Fulton & the late Charles R. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. William M. Folger**, *Co-Chair, Department of Music, Theatre and Dance*

**Dr. T. Paul Pfeiffer**, *Co-Chair, Department of Music, Theatre and Dance*

**Sally Choquette**, *Administrative Assistant II, Department of Music, Theatre and Dance*

**Brooke Church**, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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