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NOVEMBER 2, 1967

Paul Taylor Dancers To Appear

The Paul Taylor Dancers, who **Time** magazine recently called "one of the most successful" modern dance troupes, will be the second attraction of the Artists Series at Frostburg State College, performing on Saturday, November 4 at 8:15 p.m. in Compton Auditorium. Admission is \$1.50 and tickets are available at the box office.

The troupe is led by Paul Taylor who has been acclaimed as "one of America's most important choreographers" by Clive Barnes, dance critic of the **New York Times** and hailed by **Time** magazine as "a giant among modern dance choreographers".

The troupe has made 11 foreign trips since 1960 and has represented the United States at various dance festivals including the International Dance Festival in Paris where Mr. Taylor received the Gold Star Choreographic Award, the Festival of the Two Worlds in Spoleto, Italy, the Holland Festival in the Netherlands and the Edinburgh Festival. Many of these foreign tours have been under the sponsorship of the United States Department of State which has selected Mr. Taylor's troupe to represent the United States.

Not only has Mr. Taylor been acclaimed individually but his entire troupe has received the praise of critics. Typical is the comment of Clive Barnes that they "all dance as if they were one person, one sensibility, one vision of what dancing is about".

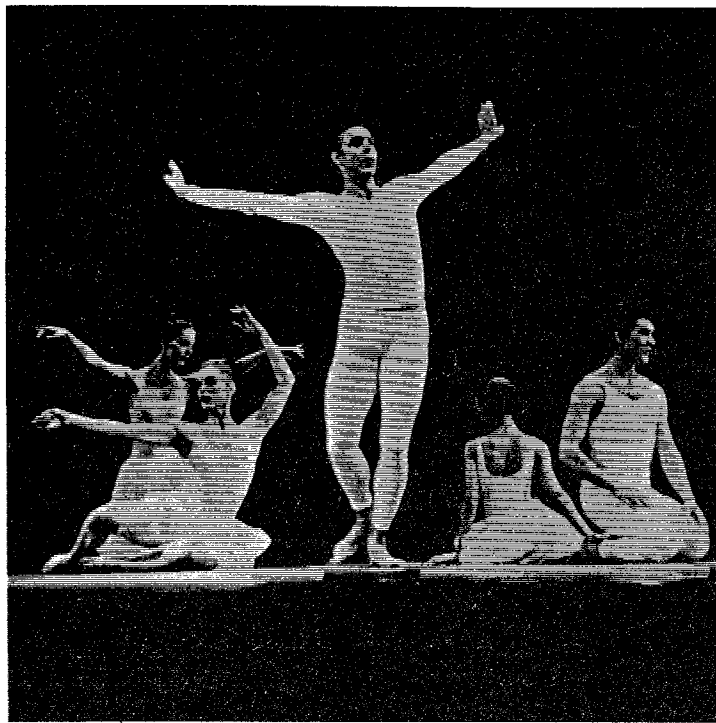
Mr. Taylor attended Syracuse University where he was a member of the varsity swimming team. He left the University at the end of his third year to study dance in New York City. He studied with Martha Graham, Margaret Craske, and Anthony Tudor. Mr. Taylor has twice received the Guggenheim Fellowship for choreography. In 1965 he was acclaimed "Dancer of the Year" by **London** magazine, **Dance** and **Dancers**. This year he received the coveted Capezio Dance Award.

II-S Notice And Change

If there is any male student on this campus who is registered with Selective Service and who has not received his copy of the SSS Form 109 sent to his Board by the college, he can be expected to be Classified 1A and ordered for his physical and/or induction.

If any male student has not filed a form SSS 104 and SSS 109 and wishes to request deferment he must see Mr. Allison in Gunter at once.

At the end of the current academic year, all II-S deferments will end for those receiving their baccalaureate degrees, those completing their first year of graduate study, and those receiving their advanced degrees.



Pictured above are the Paul Taylor Dancers who will appear in Compton Auditorium Saturday evening. This will be the second show of the Artist Series.

Jazz Group To Give First Performance

The Frostburg State College Jazz Ensemble, under the direction of Christopher S. Gallaher, instructor of music in the college, will present its first public concert of the season on Thursday, November 2 at 8:15 p.m. in Compton Auditorium on the campus of Frostburg State College. Admission is free.

The program will include the compositions of Duke Ellington (SOPHISTICATED LADY), Miles Davis (NARDIS), and Quincy Jones (THE MIDNIGHT SUN NEVER SETS) in addition to those compositions of David Baker and Whit Sidener who are former colleagues of Mr. Gallaher.

The FSC Jazz Sextet, composed of members of the larger ensemble, will also perform Thursday evening. Its members include: William AuMiller, trumpet; Wayne Thompson, bass; Joseph Derrico, drums; and William Robinson, tenor saxophone, all from Cumberland; John Scott, alto saxophone (Frostburg) and Jonathan Evans, piano (Baltimore).

The rest of the Jazz ensemble includes: Edward Kerman, trumpet (Silver Spring); John Mauldin, trumpet (Joppa); Paul Curtman, trumpet (New Windsor); Elaine Roberts, alto saxophone (Annapolis); Neil Evangelista, tenor saxophone (Rockville); Roger Simons, (baritone saxophone) (Cumberland); Dennis Wine, trombone and Stanley Mentzer, trombone, both from Williamsport; James Dudley, trombone (Wilmington, Delaware); and Richard Butler, piano (Oxon Hill).

Information Readied For Registration

The Registrar's Office plans to have completed by November 15 the roster of courses for second semester. Between November 15 and 22, pre-registration materials will be distributed to advisors and students. This will enable students to consider and begin planning their course selections for second semester while home on their Thanksgiving vacation.

Immediately upon return from Thanksgiving Vacation on Nov. 27, appointments with advisors to prepare schedules will begin starting with Seniors, followed by Juniors, Sophomores, and Freshmen.

Pre-registration will begin December 4 at the office of the Registrar starting with the Seniors, followed by Junior, Sophomores, and Freshmen. Appointments for students to appear at the Registrar's Office to carry through pre-registration procedures will be scheduled and published.

Attention Seniors:

1. Information on Senior Testing will be published shortly by Dr. VanNewkirk. Be watching for it. Actual registration for senior testing will be a part of pre-registration for second semester.

2 Miss Wellner reminds seniors who will be student teaching second nine weeks while pre-registration is taking place that they will be fully responsible for completing pre-registration procedures along with all other students.

Exec Council Questions Nemacolin's Sitting Fee

Temple U. Dissolves Government

PHILADELPHIA—In what is considered an unprecedented action the Student Council of Temple University abolished itself. Michael Goldman, a senior representative, made the motion which brought the seven to six vote.

"Council lacks the three ingredients necessary for any effective student voice: structure, personnel and atmosphere. The present structure—election based on popularity rather than ability—produces people who are totally inept," Goldman said.

The only way to start anew is to start fresh.

"A government has the right to exist and to cancel its existence," Goldman continued. "If the student body likes Student Council, they will go out and form it again. I don't think this will happen. I don't see many people crying at this funeral."

The movement to abolish Council began last spring when the college newspaper urged students to boycott the Student Council election.

"By abolishing Council, we hoped to get rid of the political egotists who serve on it, and encourage a new issue-oriented student voice," explained S. Robert Jacobs, '67, spring editor in-chief.

"Student Council serves no purpose, does nothing, and is cared for by one. Without it, there would be no one to act as a whipping boy when no action is taken. Thus, students concerned with specific issues would be forced to act," he added.

A petition was circulated requesting the Board of Trustees to dissolve Council. Only 858 students had voted, as compared with 1,542 the previous year; 864 signed the petition.

Later the abolitionists decided that the students, not the Board of Trustees, should dissolve Council. Another petition calling for a referendum had 245 signatures and was submitted to Council.

Most believed the student government should be responsible to the student body and independent of the administration.

Attention Graduates

Mr. Richard Hillman, campus representative from the Collegiate Cap and Gown Company, will be in Mrs. Bryan's office in Gunter Hall from 11:00 a.m. until 3:00 p.m. on Tuesday, November 14, to measure seniors for caps and gowns.

Nemacolin policies came under fire during last Thursday's special inquiry conducted by the Executive Council. Student Union president Russ Douglas asserted that students do not want a yearbook that contains no underclassmen's pictures. He supported his argument by referring to an opinion poll conducted here last year.

Ed Pritts, editor, was asked to justify Nemacolin's policy of charging sitting fees for underclassmen's pictures. "Costs have gone up," noted Mr. Pritts, "and the money has gone down." He pointed out that the senate cut the requested budget by \$4,000. Producing a sketchy list of his expenses Mr. Pritts demonstrated why a fee must be collected for the pictures. He pointed out that the reason for the incomplete nature of his budget was the short notice given him about the meeting. The editor also claimed that "by signing the contract last year, Nemacolin was assured of a discount in this year's prices."

The Executive Council offered a number of suggestions to compensate for the lost funds. Joe Byers reasoned that since 100 books are usually unclaimed, fewer books should be ordered. Mr. Pritts countered, "I don't want the responsibility of not having one issue for each student. If you, the Student Association, are willing to take the responsibility, then I'll do it."

To Bev Fisher's comment that students pay one dollar for their yearbook, Mr. Pritts retaliated: "What's the difference, charging now or later?" It was further suggested that an additional seventy-cents be added to each senior's June Week fees to cover mailing costs.

The meeting ended with no final decisions being reached.

Yearbook Staff Continues Drive

"The editor and staff of the 1968 Nemacolin would like to thank the student body for its support in the recent picture drive." Ed Pritts stated "I'm really glad to see that the students supported the picture drive so well and I am hoping that more will come to sign up while the photographer is still here. I was somewhat disappointed in the attempt made by some members of the Executive Council to stop the one dollar charge for the pictures. However, the support of the students in general has proven the charge to be of no great difficulty."

Students who have not already made reservations may do so by contacting the Nemacolin office. The one dollar sitting fee can be paid when the appointment is kept.

Editorial Comment

You Get What You Deserve

The Student Council at Temple University, Philadelphia, Pa. (see page one) has dissolved itself. The post-mortem statement was, "By abolishing Council, we hoped to get rid of the political egotists who serve on it, and encourage a new issue-oriented student voice. Student Council serves no purposes, sees nothing, and is cared for by none."

What does this have to do with the Student Association at Frostburg State College? Consider its purpose and how efficiently this purpose is realized. Technically all students who pay the student activity fee are members of this Association. These students are represented by the Executive Council, Student Senate, Judicial Board, and Student Union; together the four branches comprise the Student Association.

In actuality the student body seems to have little connection with the S. A. officers and S. A. policies. The fault undoubtedly rests with both the government and the students. But the fact that such a void exists testifies to a basic flaw in our Student Government.

Publicity seems to frighten Student Government. Last month approximately \$1800 of student money was spent on the drug symposium. All decisions concerning the symposium were made by people in the ivory tower of the office without consulting the students in any way. Why was there not even a referendum? Another symposium is now being planned in relative secrecy with \$1200 of student money. It is true that student government is elected by the student body, but once in power, the government does not seem to represent the students.

Student government in its present structure has a very limited vision. Its concerns are narrow and self-involved. Issues such as a student evaluation of the faculty are shelved. The student government is uninvolved in such timely concerns as student rights and responsibilities, civil liberties, poverty, racial tensions, and the war in Vietnam. The people in the S. A. do not utilize the power of their office, mainly because they are not concerned with issues which require popular support. Is the situation on the Frostburg campus so perfect that the students do not need to work for its improvement? Or is it so hopeless that they cannot? For years there have been complaints that the meals in the cafeteria are not fit for human consumption, yet no effective action has been taken to change this situation. Other examples could be recounted. It seems that effective action on this campus must originate outside "the system." For example, drinking policy was changed only after editorial suggestion from **State-to-Date**. Issues such as curfews for women, open faculty meetings, local and community action programs, are not even considered.

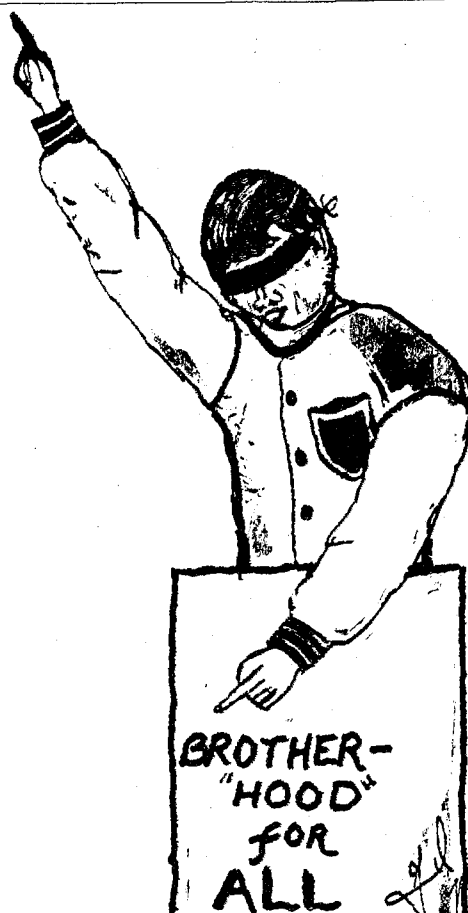
This year the Senate is not functioning as efficiently as it might. A remark was made at one meeting to the effect that Freshman elections would be postponed because Senate could not handle very many projects at one time. Senate members are over-worked and little help comes from the student body. Seldom do students who are not members of Senate work on Senate committees. But their help is needed. The small size of this college makes maximum student participation imperative. But an inactive Student Government is a symptom of a far more serious malaise: a disinterested student body.

Where elections are held, the people get what they deserve. If the governing body fails in its responsibilities, the blame lies squarely with the student body.

It is the student body who elect and control the Student Association. The **Pathfinder** states that the "Student body make it." If the student body here is insensible and unconcerned, then apathy will be the hallmark of the college. If the student body here prefers to remain uninformed and uncommitted, then its representatives will reflect this. It is those students who surround themselves with a shell of irrelevancy that makes this college the glorified high school that it is. There is a deficiency of any true academic and social growth here at Frostburg. Deviation from the norm is discouraged; students prefer to sit in the middle of their fog and allow their apathy to breed more apathy.

It is time for the student voice to make itself heard. If the students who attend Frostburg expect to be able to stand in the world, now is the time to begin.

The council at Temple hopes to bring about a student government which is responsive to student need. But what is responsive to student need depends on the quality of student interest. The situation here demands radical remedial action.



Of course, if you decide not to join. . .

Perspectives:

"Lower Than the Angels"

By Gilbert R. Jones, Jr.

Dear Howard:

It was good to hear from you, though I must admit surprise with the general tone of your letter. So now you're a behaviourist! And a Marxist too! Yet you continue to attend Mass and claim it to be "very meaningful." You say that in the psych. department you at last have someone to talk to. For this at least, I'm glad.

But the pursuit of Truth is necessarily a lonely venture. Few are capable of the rigorous discipline it requires. I dare say each of us—because we are individuals—partake of some form of loneliness. The philosopher is perhaps alone at a deeper level—and therefore more profoundly alone. In a sense, however this is a source of strength as well as of anguish.

This search for Truth, which is the definition of all philosophy, is not something a man chooses for himself. It rather "grasps" him. He can do no other than pursue. In fact, the root word for theory means "passionate sympathetic contemplation." This search for something permanent is, as B. Russell says, one of the deepest instincts leading men into philosophy.

Understand that I do not disagree with the behaviourist assertion that man is nothing but a higher form of animal. But I dislike this emphasis. For two thousand years man has struggled to rise above his animal nature through his use of reason. Must we return? I heard a psychologist say that monkeys were good subjects for experiments because they have all the characteristics of a human infant but its humanity. Precisely! Whereas, you are

more impressed by man's similarities to the animal world, I am impressed by his differences. These include his ability to reason both inductively and deductively, his comprehension of written and spoken language, and his aesthetic sensitivity. Most of all, it is his ability to abstract, to deal in universals, that makes him superior to his evolutionary predecessors.

While I might repeat "Thou hast made (man) a little lower than the angels . . ." You would note that he is a little higher than the ape. I would look to men like Ghandhi and Einstein for inspiration; you look beyond them to the conditions that "produced" them. I am more concerned with obtaining knowledge; you with learning how such knowledge is obtained. I admit the importance of both, but I urge you not to become so busy observing the paint that you fail to see the painting.

You asked if I really thought "abstraction" is relevant. Language is itself an abstraction worthy of serious contemplation. Mathematics is another. The behaviourist would be hard put to explain such concepts as the infinitive "to be." He would not understand the quantum theory or the theory of relativity. These were arrived at theoretically—not empirically. Yet their empirical implications are obvious to everyone. And how would you explain the "truth" of the mystic? Have you reconciled the Mass with the laboratory? Abstraction is the distinguishing characteristic of man.

Well, enough of this rambling. I trust you will reply and we can continue our fruitful discourse. Budd.

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Clews' Views

It occurs to me:

1.—That the Vietnam dilemma points to the fact that America at the present is apparently going through what may be termed an "identity crisis". We citizens of the greatest democracy in mankind's history are having difficulty accepting our role as the "watchman on the walls of freedom".



Carter Clews

2.—That you Redskin fans may find some consolation in the fact that the Skins won the toss of the coin.

3.—That some may think this trite but I find it of the utmost importance. Christ gave up his life for us—it's therefore not too much for us to give up one hour each Sunday for him.

4.—That W. C. Fields, whose stinging cynicism made him Hollywood's most hated man, said something which all inbibers might keep in mind when they have the urge to get carried away with their inbibation. "Drunkenness," said Mr. Fields, "gives drinking a bad name."

5.—That Halloween always brings back fond memories of the days when it was such great fun to dress up as a ghost or goblin and go from door to door trick-or-treating—but one can't be sixteen forever.

6.—That I couldn't help but wish that the White Knight, the Gillette Parrot, and Mr. Clean would have teamed up and attacked the recent Marchers on Washington.

7.—That the strongest thing most anti-war demonstrators have going for them today is their odor.

8.—That I agree that those who speak out against our presence in Vietnam have the right to express their opinions. I believe just as strongly, however, that they have the responsibility not to. As soon as the Viet Cong are sure of our staying power, we can be just as sure of their lack of the same.

9.—That one of the key reasons for the lack of war spirit in America today is the vacillating attitude of the Commander-in-Chief. Some 2000 years ago, the Bible asked, "Who will prepare for battle if the trumpet sounds an uncertain note?"

10.—That after careful consideration and observation, I've decided that the "bag dress" must have been invented by a French homosexual.

11.—That it gives me great pleasure to congratulate the football team on Saturday's victory. The game of never-say-die has finally paid off, and I think the players deserve as many compliments now as they got condemnations in the past.

12.—That State-to-Date's shuttbug, Alan Leo, seems to have an amazing aptitude for being in the right place at the right time, and getting the right angle on just the right picture—and that takes Know-how!

13.—That I see nothing wrong with a person having a few bad habits. If you've no bad habits, you've nothing to give up when it comes time to reform.

A Critical Comment

On Johnson and the Gallup Poll:

Everyone reads polls of one kind or another and most of the public pass them off as inaccurate or biased, but one such poll is accepted as accurate by both the public and politicians, that is, the Gallup Poll. The following statistics are taken from several polls listed in the **Gallup Opinion Index**, Report No. 27, September, 1967, published by Gallup International in Princeton, New Jersey.



Ron Bonig

In August, subsequent to the Detroit riots, the poll asked how Johnson was handling his job as President. In the entire United States, 39% approved, 47% disapproved, and 14% had no opinion. It is interesting to note in Gallup's breakdown that people with college educations disapproved 54% of the time. Also interesting are the statistics that people between the ages of 21 and 29 disapprove 52% of the time, and people with an income of or over \$10,000 a year disapproved 53% of the time. It looks as though Johnson is hurting, come election time, with the rich, the well educated and the jet set.

Johnson's popularity was given in early January 1965 as only 15% disapproving. In August 1967 the disapprovals had risen to 47%! Johnson's handling of the Vietnam war is disapproved by 54% of the people nationwide with 13% of the total population interviewed having no opinion. This time the adults interviewed that had college educations disapproved of Johnson's handling of Vietnam by 60%.

Democrats beware! The poll showed that, in August, 53% of the people in the United States said the Republican party had a "good chance" of winning in 1968! Gallup asked the sampling of adults that if the election was held on the very day he was questioning them, and Romney was running against Johnson, who would they vote for. 49% of the people said Romney, only 41% said that they would vote for Johnson, and 10% were undecided! The same question was asked again, but this time Nixon was put running against Johnson. The result had Johnson winning with 47%, but with Nixon close behind with 45% and 8% with their minds not made up.

These figures don't make for happy times in the White House, it is easy to guess. Everyone has said that Johnson's popularity has fallen off, but most people didn't realize how much! It is a rare occurrence in American politics for the incumbent President not to be reelected if he is eligible and running, but we might see it next year. It may be easy to question these figures and this poll until you look at the facts. Since 1954, in every national election every two years, the Gallup poll has predicted the President or the winning party without fail, and with an average error of only

"Tawesma Hall" Nears Completion

By Doris Mullan

Welcome! to the newest addition to the campus of FSC—the J. Millard Tawes Science Building, located behind Compton Hall. This million-and-a-half dollar baby of the science department is nearly completed and hopefully will be ready for second semester classes in January. Jokingly called the "Tawesma Hall" (and "The Science Fiction Building" by one illustrious faculty member), the science complex contains two large, terraced lecture halls, three classrooms, 21 labs, and 19 offices with research areas for instructors.

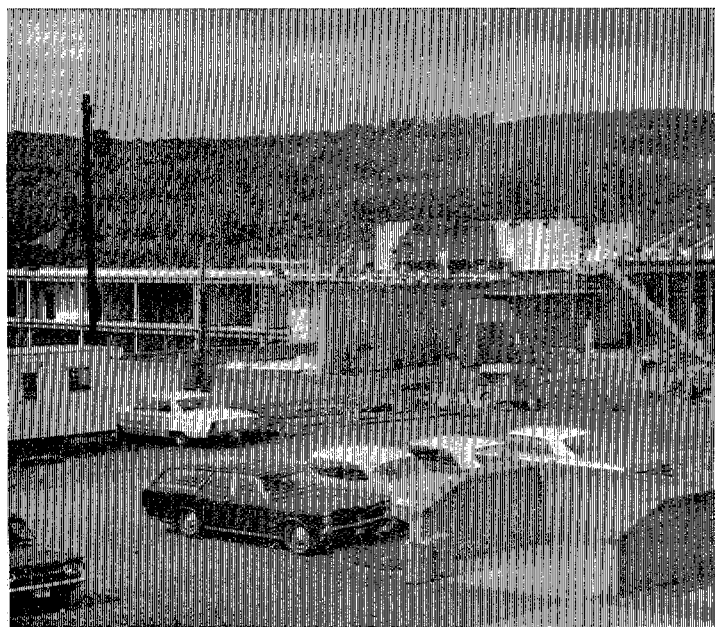
The architect for the project financed by the Maryland State Legislature is E. H. Glidden, Jr. of Baltimore, Md. The building is designed in a modified "T" shape with three floors and a "penthouse". This means that each of the three science studies will have its own organized department—greatly unlike the present situation!

The Biology department, on the ground floor, covers the most area. Access to this floor can be gained via the football field. The Physics department is on the second floor, covering the main branch of the "T". Directly above the Physics department and encompassing the same amount of area, is the Chemistry department. Entrance to this third floor is on the main street in front of the building.

Special equipment and facilities in the Tawes building may open new areas of study and greatly increase the technical proficiency of scientific study at FSC. For example, new courses such as plant physiology may be added because of the greenhouse on the ground floor. One of the most interesting and unique sections called "the penthouse", and surrounded by a white solar screen, is the planetarium. This structure comprises two floors in the front of the building. Planned for the center of the dome-shaped room is a type of projector which can show a picture of the heavens on the dome at any moment in history. It can speed up or slow down time to show the formation of constellations or trace the movements of a planet across the sky. Other rooms in the building include seminar rooms, cold storage rooms, a dark room, and an herbarium which will allow many more plants to be kept by instructors for demonstration and test purposes.

Embrionic in thought, an infant upon completion, the J. Millard Tawes Science Building has a long way to go to reach maturity. What began as a joint effort of science instructors, contractors, and architects has withstood seemingly insurmountable problems and delays. Nevertheless, our science building is opening up new horizons for future generations.

15%. Gallup may not be foolproof, or he may not have the correct method of questioning, or a million other may nots, but he has been right for the last seven elections and it seems to be a safe bet that when his poll says who is going to win, he will.



Review:

'The Importance of Being Earnest'

By Mr. Fred Schlader
Dept. of English

In "The Importance of Being Earnest," Oscar Wilde levels a verbal barrage at almost every aspect of Victorian life. Everything from literature to politics is subject to his seemingly critical though not necessarily cynical scrutiny. The Little Theatre's production of the play caught much of Wilde's free-wheeling and seemingly indiscriminate attack on the values and motivations of "civilized" life, though at times there were some very real problems with staging and characterization.

By its very nature the play is mainly talk and requires that the characters simply enter, sit and chat. But it does not require, as seemed to happen Thursday evening, that the actors assume portrait poses and hold them throughout the entire scene or in a frantic attempt to create action, play a parlor room game of musical chairs. Though action is vital to a play, it must seem to be motivated by some sort of business which seemed to be completely lacking in many scenes.

On the whole the sense and words of the play came across well, but there were moments when the heavily accented lines wavered or disappeared completely, only to appear later frighteningly exaggerated. The rhythm and speech patterns often lapsed into monotony, killing some of the very funny lines. These slow moments seemed to stem mainly from a lack of concentration, which had the actors talking at rather than with each other destroying the delicate timing of word and gesture, action and reaction.

Michael DeSanto gave the best performance of the evening. He was able to establish a consistent and lively Algernon, handling some of the longer and more difficult speeches with a good deal of vocal variety.

Robert Sobus as Ernest is likable but seems to vacillate between a strong, suave older brother and a whining baby. These bothersome and unnecessary transitions make the character of Brother Ernest a little hard to get a hold of.

Lady Bracknell played by Bonita Chambers was at times properly disgusting, as Aunt Augusta, though her performance too was not always consistent.

Pamela Olson as Gwendolen was properly confused, opinionated and scatter-brained, giving us a very real social butterfly.

Carter Clews, a reasonably pious Canon Chausable, moves nicely with the prim Miss Prism, played by Kristine Krocheski.

Patricia Murphee seems to have a lot of fun with little Cecily, though is not always a convincing ingenue.

Barry Hickman and Joseph Fox give us some very good moments as very superior servants.

Though the tempo slows at times the wit of Wilde does come through and gives on the whole an entertaining evening.

McLuhan Discussion

A joint meeting of the English and Philosophy Clubs will be held Monday evening to consider the importance and impact of Marshall McLuhan. A panel will be composed of Professors Joseph Boyle and Angelo Bucchino from the Philosophy department, Eugene Walz from the English department, Dr. Dorothy White, Speech department, and John Fitzwater, an FSC student and radio announcer at Oakland. The panel discussion will begin in the Faculty Dining Room at 7:00 and is open to the public.

AAUW Offers Scholarships

This week a local women's group will continue a fourteen year old tradition of campus—local community interaction. The Frostburg-Georges Creek American Association of University Women is holding its annual card party November 7 at 8:30 p.m. in Gunter Dining Hall. Proceeds from this event are used for a \$100 scholarship which is given to a Sophomore or Junior girl who is attending Frostburg State College.

The award is made on the basis of the recipient's scholarship, participation in campus activities, and participation in community affairs. Last year the recipient of the AAUW award was Miss Donna Kopatch.

Girls who wish to be considered for the 1968 award should contact Dean Manicur for further details.

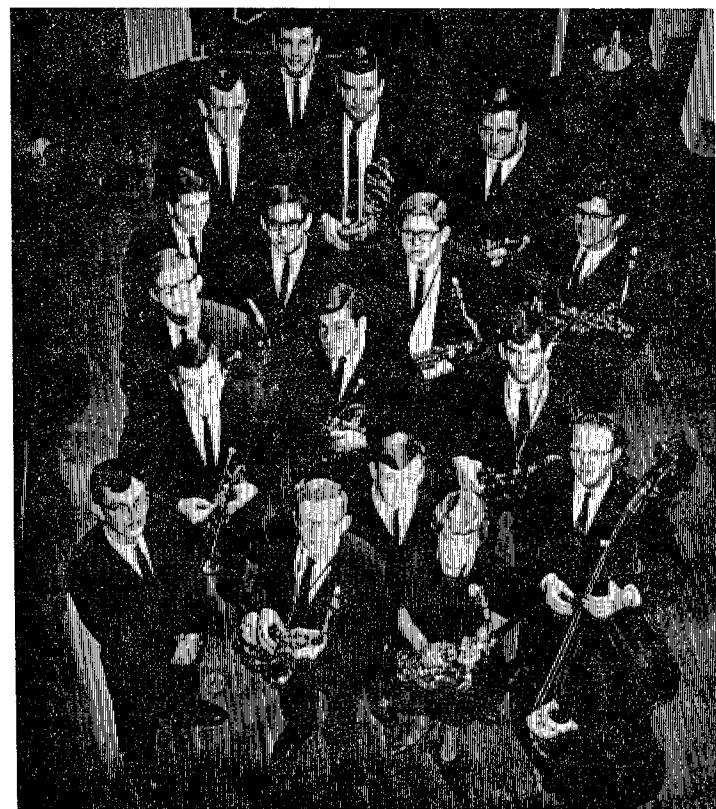
Over 100 Enjoy Entertainment At "Leaves of Grass"

Over one hundred people enjoyed the entertainment at the **Leaves of Grass** coffee house last Friday evening.

Heading the cast of folksingers was Bob Ziegler, one of Frostburg's new English instructors, who performed in the style exemplified by Bob Dylan. Vaughn Crawl, Student Association President, was another of the new faces on stage, along with a duo known as Sarah and Karen (Sarah Barbour & Karen Pawtoski). Bonnie Eberwine, Kathy Mann, and Brian Bawtinhimer, some of the more familiar entertainers at the coffee house, all put in excellent performances. Selections ranged from humorous numbers to tragic ballads.

Gil Masters gave another of his biting satirical performances on world affairs, and affairs not so worldly.

Linda Watkins' poetic reading gave the house an aesthetic tone.



F.S.C.'s Jazz Ensemble (pictured above) will present their first public concert, November 2 at 8:15 p.m. in Compton Auditorium.

Bobcats Clip Bisons 27-0

Spotting Sports

By Frank Florentine



Getting "psyched up" has a variety of connotations. However, let me simply say that it means being mentally ready for a victory; craving to have the win column rise by one. To say that being psyched up is 50 per cent of any players performance would be an understatement. And to say that a psyched up player never gets out of hand would be a lie.

At last week's intramural championship football game everyone fell victim to being over psyched up. Naturally this will befall the players of the two teams as the kickoff opens the game for the coveted title. Tempers can be expected to run a little higher than in a usual clash. The players can be expected to try a little harder, block a little stronger and run a little faster.

But this keyed up condition of the players does not justify the psyched up action of the spectators. A spectator is a viewer and should cheer his team to victory. If he wanted to get in the action the fan should have joined the team and become a player.

Turning to the game itself, this reporter cannot put the blame on either side for the few fights which did occur. Both Sig Tau and TKE — players and non-players — were overly keyed up for the game and when one rough play occurred the other side, or player, "made a mountain out of a molehill."

Coach Bob Wells, who was in charge of the program, commented that "no decision has been reached on intramural football sponsored by the school in 1968." However he did point out that, "when spectators get involved you can never tell what will happen." When the mass enters actively into the game, the mass gains control of the action and outcome could be devastating. This happened in a European soccer game last month and the bloody riot which ensued ultimately killed three persons.

Although this reporter was unable to attend the championship game, the general consensus of the majority whom I talked to was that neither side could be blamed entirely. Both Greeks and non-Greeks, members of Sig Tau and TKE and the players of both squads said, "I wouldn't know who to blame."

Dropping intramural football is not a solution to the literally hard-fought games. Having the captains a little more in charge of their teams and the spectator a little more in charge of himself might be. Sig Tau beat TKE 14-7 in the title game. But the real champions haven't showed themselves yet.

Keep the weekend of November 11th open. A mighty scholastic football game will take place that Saturday evening at Fort Hill Stadium in Cumberland. Bishop Walsh High School, who copped the City Championship by beating Allegany two weeks ago, will take on DeMatha High of the Washington area. The powerful D.C. school has been rated fifth in the Nation's Capitol.



FSC's Yaineshet Tefari races toward the ball in Saturday's game against Trenton State College. The Bobcats had a 2-0 first half lead but lost the game in the second half, winding up on the low end of a 5-2 score.

Bardi Boots Two Fielders

"The team just started to jell," commented Coach Neil Hattlestead on last Saturday's 27-0 victory over Gallaudet in the Nation's Capitol. The head mentor was referring to the over-abundance of Freshmen which comprise the squad.

The last time a Frostburg team shutout an opponent was on October 30, 1965 when Main Maritime fell 11-0. That game also had the first field goal made by an FSC player. Ron Evans booted a 15-yard field goal for the Bobcats first three-pointer. At the opening of the '65 campaign Gallaudet fell to the Bobcats 21-0.

The victory means that the '67 Bobcat team could finish the season with a better record than last year. In 1966 the FSC squad posted a 2-8 log.

Sig Tau Trips TKE, Cops Football Title

BY M. DAVID SISLER JR.

Utilizing the alertness of Jim Hagedorn the men of Sigma Tau Gamma took the championship of the Intramural Football Program by whipping the defending champions, Tau Kappa Epsilon, 15-7 on Tuesday, October 24.

Sig Tau received the opening kickoff and quarterback Hagedorn completed two passes to Don Leonard. Leonard ran the ball on third down but the men in blue were forced to punt on fourth down.

The next time Sig Tau had the ball Hagedorn moved the team with passes and runs but the TKE defense held tough on the one yard line. Lou Siketti provided the punch for the men in red, intercepting a pass intended for Howie Reynolds.

TKE's QB Terry Powell then threw two incomplete passes. Adding more gloom was a bad snap from center on third down giving Sig Tau a safety and the game's first two points.

After the score TKE's free kick was caught by Jim Hagedorn who returned the pigskin 15 yards. "Hag" carried the ball to the five-yard line on the next play, and on third down passed to Dennie Jankiewicz for Sig Tau's first touchdown. The extra point try was no good and the first half ended with Sig Tau leading TKE 8-0.

The TKE defense tightened in the second half as Sig Tau gained two first downs but were unable to score.

Tau Kappa Epsilon notched their lone six pointer of the day on a pass from Powell to end Pat Garrett. Powell ran the extra point but Sig Tau still led the defending champs 8-7.

Late in the game Hagedorn intercepted a Powell pass (one of three for the Sig Tau defensive team) and raced to the end zone. A brilliant combination of "Hag" running and a fine wall of blocking by Ted Glotzbach, Barry Hecker, Dan Collins and Steve Olzak gave the victors six more points. Howie Reynolds hauled in a pass for the extra point.

Next Saturday the Cats take on that little New Jersey College made famous last summer — Glassboro State. The 2 p.m. contest is slated for Beall Stadium. In '66 Glassboro walked off with a 20-0 victory.

Bardi's two field goals placed the number of boots made by FSC teams at five. Last season Bardi kicked two three-pointers, a 15-yarder against Maine Maritime Academy and a 16-yarder against West Liberty State. The other FSC field goal coming in '65.

Frostburg opened its scoring in the first period when the 5' 11", 165 pound junior booted his first field goal of the day from the right side of the field. The pigskin sailed 19 yards before splitting the uprights for three points.

Minutes later Bardi booted his second of the day and fourth of his collegiate career, a 16-yard field goal from the left side of the field.

The Bobcats held off their scoring threats until the third period when they mounted a 60-yard drive to their first touchdown of the day. Jim Chaney culminated the march with a 14-yard pass to Ed Mosser for the score. Bardi collected his first extra point of the game and the Cats had a 13-0 lead.

In the final quarter Frostburg scored more points than it had tallied in any single game this season. The Bobcats countered on TD on a 69-yard march and picked up the other after recovering a Gallaudet fumble.

Ron Hoopengardner set up the final score, pouncing on a Gallaudet fumble at the 18-yard line. Five plays later Steve Nibbs raced over from the three to give FSC its 26th point. The toe of Bardi swung into action again and Frostburg State walked off with a 27-0 victory.

In winning its first victory Frostburg proved that changes can make a big difference. Coach Hattlestead worked with more of his freshmen this past week, utilizing the two-platoon system.

Besides booting two field goals and three extra points, Bardi also managed to snare two passes from Gallaudet. Ray Green, Mike Doyer and Sam Martin also starred on the defensive unit, each executing nine tackles.

Freshman Nibbs sparked the offensive unit, carrying the ball 13 times for 90 yards. Nibbs also punts for the Bobcats and had an average of 47 yards in five attempts.

Frostburg	6	0	7	14-27
Gallaudet	0	0	0	0-0

Trenton Scores In 2nd Half, FSC Loses 5-2

BY JOHN REUSCHLEIN

The Bobcat booters were dealt their second defeat of the week, Saturday, at home. Losing to Trenton State (N. J.) 5-2 and Salisbury State (Wed., Oct. 26) 3-2.

In the opening minutes Frostburg got off to what appeared to be a winning game, with Gary Marsh ripping in a goal with only 1:08 gone in the first quarter. Again with only 1:30 gone in the second quarter Tom Gartrell booted in an assist from Yaineshet Tefari to place the Bobcats in front for the half at 2-0.

In the third quarter the dreams of the Cats beating last years N.A.I.A.'s runner-up champions and retaliating for last years 10-2 loss, were diminished. For in this quarter alone Trenton State blasted in four of their five goals.

Don Fowler laced in the first of the four with 7:33 of that period passed. Four minutes and forty-seven seconds later Dominic Lombardo, Trenton's two year All-American, slipped in a penalty shot to knot up the score at two all. The tie didn't last long as another four minutes passed and Jim Benson set the score at 3-2, Trenton, and five minutes later he plowed in the fourth goal of the quarter. The final quarter showed a little more favor for the Bobcats, than had the third, but with only six minutes left to go Pete Hawkins rapped in the fifth Trenton score.

Coach Barnett gives Trenton due credit for a fine performance saying that, "This could be the school's first undefeated soccer squad", adding, "They could easily be in the national playoffs again this year." Saturday's victory gave Trenton a 7-0-2 record while Frostburg's went to 6-5. Today is F.S.C.'s second to last home game—Come And See The Cats Battle W. V. Wesleyan !!!



Pictured above are the members of the Sig Tau Championship Intramural football team. Front row (l to r) are "Bounce" Leasure, Jim Hagedorn, Steve Olzak and Denny Jankiewicz. Back row, same order are Barry Hecker, Dan Collins, "Mustang" Leonard, Howard Reynolds, Ted Glotzbach and Joe McKenzie.