SUPPLEMENT TO THE BULLETIN OF GOUCHER COLLEGE

APRIL 1974

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AMERICAN STUDIES

250 Scope and Method in American Studies (revised)

An introduction to the interdisciplinary study of life and expression in America. Concepts of culture and levels of culture. The interaction between history or reality and its perception and interpretation through myths and stereotypes and national and local symbols. Examples for 1974-75: changing images of Thomas Jefferson; Norman Mailer's America. Recommended: a college course in American history or literature before 1900, or major status in Faculty I or II. Not open to freshmen.
First semester. HEDGES.

ECONOMICS
201 Not offered 1974-75.
202 First semester. Offered 1974-75.
255 Not offered 1974-75.

ENGLISH
253 Not offered 1974-75.
261 Second semester.

370 Seminar: William Faulkner
First semester. HEDGES

371 Not offered 1974-75.

HISTORY
266 Withdrawn.

267 Survey of Black History and Culture in the United States
Second semester. INSTRUCTOR TO BE APPOINTED.

275 Second semester. Offered 1974-75.
345 Second semester.

POLITICAL SCIENCE
230 Not offered 1974-75.
231 Second semester.
235 Not offered 1974-75.
241 Not offered 1974-75.
243 Not offered 1974-75.

270 American Constitutional Law
First semester. COOPERMAN. Not offered 1975-76.

271 Withdrawn.
331 Not offered 1974-75.
380 First semester.

SOCIOLOGY

Und 231 Political Sociology
First semester. INSTRUCTOR TO BE APPOINTED.

320 Withdrawn.

BIOLOGICAL SCIENCES

Page 61: substitute Chemistry 114 for 115 or 116 in paragraph 3.

100 Prerequisite: substitute Chemistry 114 for 115.
111 Second semester.
211 First semester.
272 Not offered 1974-75.
311 Second semester.

CHEMISTRY

Par. 3: add Chemistry 350 to courses included in the basic major.

Par. 7: Prospective majors in chemistry or premedical studies should elect Chemistry 114, 150, and Mathematics 117 and 118 in the freshman year. Delete last sentence.

Par. 5, page 65: Courses of particular interest to nonscience majors are Chemistry 103, 109, 114.

103 Second semester.
109 Second semester. Prerequisite: 103 or ~~115~~ 114 (or 115 or 116).

114 Principles of Chemistry I

Structure and properties of atoms and molecules and the states of matter; relation of structure to the properties of elements and simple compounds; properties of solutions; acid-base and redox reactions in solution. (Not open to students who have completed Chemistry 115 or 116.) Three hours lecture, three hours laboratory. First semester. HOUSEMAN.

115 Withdrawn.
116 Withdrawn.
150 Prerequisite: Chemistry 114 (or 115 or 116).
230 Prerequisite: Chemistry 114 (or 115 or 116).
254 Not offered 1975-76.
261 Physical Chemistry I.
340 Not offered 1975-76.

CLASSICS

Par. 2, 3, 4, 5: delete Classics 395 and World Literature 215.

Par. 7: delete entire paragraph.

LATIN
330 Withdrawn.

331 Roman and English Satire

A study of that genre which the Romans considered their own. Emphasis on the nature and themes of satire as seen in the works of Horace, Juvenal, Martial, Petronius, and Seneca the Younger, with a glance at the Greek writers Semonides, Lucian, and Theophrastus. Comparison with the "classical satire" of Dryden, Pope, and Johnson. Course offered for students of Classics and of English. Prerequisite: for students pursuing the course in Latin: a Level II course in Latin; for students pursuing the course in English: English 211 or sophomore standing.
Second semester. SCHMIEL.

CLASSICS
395 Withdrawn.

WORLD LITERATURE
215 Withdrawn. 213 Withdrawn.
~~216 Offered first semester 1974-75.~~
[269 Classical ~~Tradition~~ Mythology & the Tradition will be offered.]

CREATIVE ARTS

Departments of English and dramatic arts, music, physical education, visual arts

HILTON BROWN, M.F.A., Associate Professor of Visual Arts, Coordinator of the Major

The major in creative arts is designed for students who wish to concentrate on the active creation of works in the arts within the context of the liberal arts program. The major may include creative writing in drama, fiction, poetry, and prose; acting, directing, design, production, and performance in theatrical productions; choreography, production, and performance in dance; musical composition and performance; film production; and studio art, including painting, drawing, sculpture, printmaking, and photography.

The major provides opportunity for creative expression in several of the arts, the development of technical competence in at least two of the

arts, and the preparation for further training in professional and graduate schools.

Students elect eighteen courses representing three of the arts from the list below. Of these courses, three must be at Level III and must represent two of the arts. One of the three Level III courses must be an integrative exercise designed by the student in consultation with the creative arts committee and pursued independently. All courses are selected by the student in consultation with the coordinator of the major to suit the particular creative interests and sensibilities of the student.

Students majoring in creative arts are urged to augment the Goucher offerings through participation in the interinstitutional programs at The Johns Hopkins University, Loyola College, Morgan and Towson State Colleges, and the Maryland Institute College of Art.

Creative Arts 396 Independent work designed by the student in consultation with the Creative Arts Committee.
First semester, repeated second semester.

Dramatic Arts (including dance)
- 101 Introduction to Speech
- 200 Forms of Dramatic Writing
- 221 Acting
- 222 Directing
- 224 Design
- 226 Experimental Acting Techniques
- 230 History of the Theatre
- 250 20th Century Dance and Its Relation to Other Modern Arts
- 251 Great Choreographers and Dancers
- 252 Intermediate Dance Technique
- 253 Dance: Lecture-Demonstration and Performance
- 254 Choreography and Production
- 300 Seminar in the Theatre
- 350 Advanced Choreography

English
- 106 Techniques of Creative Writing
- 200 The Writing of Fiction
- 205 The Study of Poetry
- 211-215 Literary Forms and Attitudes
- 230-280 Special Topics in Literature
- 301 Writing Workshop: Fiction
- 310 Writing Workshop: Poetry

World Literature
- 213 Ancient Drama
- 269 Classical Mythology and the Tradition

Music
- Applied Music
- 110,111 History of Music
- 150,151 Theory of Harmony

250 Sixteenth Century Counterpoint }
350 Eighteenth Century Counterpoint } or
255 Harmonic Practice: 1750-1827 }
355 Harmonic Practice: 1827-1890 }
297 Composition I
298 Composition II
230 The Orchestra and the Conductor
330 Principles of Form
345 Music of the 20th Century
398 Special Problems in Theory and Composition

**Philosophy**
200 Aesthetics
201 Philosophy and Poetry: A Quarrel Old and New

**Physical Education**
Fundamentals of Modern Dance
Intermediate Modern Dance
Advanced Modern Dance

**Visual Arts**
102 Introduction to Studio
107 The Art of the Film
208-211 Studios in Drawing
213-216 Studios in Printmaking
220 Materials and Techniques of Western Painting
221-224 Studios in Painting
225 Materials and Techniques of Sculpture
226-229 Three-Dimensional Structures
260 Revolution and Tradition in Nineteenth Century Art
262 Twentieth Century Art: The New Tradition
392 Advanced Studio: Sculpture
393 Advanced Studio: Painting

## ECONOMICS

Par. 5: delete 206; add J24 Field Work in Economics.

100 Principles of Economics (revised)

An introduction to economic thinking. The basic theoretical tools which can be applied to a wide variety of current economic problems, including inflation, unemployment, shortages, and rationing. The role of prices, business firms, consumers, unions, government, and the banking system in the U. S. economy. The evolution of economic institutions and ideas.
First semester, repeated second semester. MEMBERS OF THE DEPARTMENT.

102 First semester only.
201 Not offered 1974-75.
202 First semester. Offered 1974-75.

206 Changed to J24. Offered January term.
217 Second semester.

230 Comparative Economic Systems: Communism, Socialism, Capitalism, Fascism

An investigation and evaluation of the extent to which different economic systems create conditions for material well-being, distributive justice, and economic efficiency. Systems such as those of China, Japan, the Soviet Union, Germany, and America are studied. Prerequisite: Economics 100 or 102.
Second semester. McLEWIN.

253 Not offered 1974-75.
255 Not offered 1974-75.
265 May be elected three times, but no individual topic may be repeated. Topics for 1974-75 to be announced in November.

## EDUCATION

A student intending to seek certification as a secondary school teacher must consult with the chairman of the education department no later than the second semester of her sophomore year.

201 Not open to freshmen.

## ENGLISH AND DRAMATIC ARTS

Par. 7: substitute Visual Arts 102 for 101 and 212.

ENGLISH
100 First semester, repeated second semester.
101 Not offered 1974-75.
115 First semester.
122 Second semester.
207 Second semester.
211 First semester.
212 Second semester.
213 First semester.
214 Offered as directed reading with supplementary lectures on tape; occasional group discussions.
215 Not offered 1974-75.
232 First semester.
236 Not offered 1974-75.
245 Not offered 1974-75.
252 Offered 1974-75.
253 Not offered 1974-75.
261 Second semester.

262 Not offered 1974-75.
266 Not offered 1974-75.
271 First semester.
277 Not offered 1974-75.
297 Not offered 1974-75.
298 Not offered 1974-75.

370 Seminar: William Faulkner

Prerequisite: major status in English or American Studies. First semester. HEDGES.

371 Not offered 1974-75.
391 Not offered 1974-75.

397 Integrative Study (revised)

Integration of individual projects through a study of literary genres and various schools of literary criticism.
First semester, repeated second semester. MEMBERS OF THE DEPARTMENT.

See also Latin 331 Roman and English Satire.

DRAMATIC ARTS
200 Not offered 1974-75.
226 Not offered 1974-75.
252, 253, 254 Prerequisites: Intermediate Contemporary Dance and permission of the instructor by audition. Six studio hours. The completion of this course fulfills one unit of the physical education requirement.
350 The completion of this course fulfills one unit of the physical education requirement.

HISTORY

Par. 5: in the last sentence, delete everything after Level III.

101 Last line: delete Seminar.
102 Withdrawn.
230 Not offered 1974-75.
240 Not offered 1974-75.
224 Second semester.

246 European Diplomacy in the Twentieth Century

Major problems in European international relations from the late nineteenth century to the present. Attention to diplomacy and to varied interpretations of domestic factors behind foreign policy. Prerequisite: one Level I history course or sophomore standing. Second semester. INSTRUCTOR TO BE APPOINTED.

265 Prerequisite: one Level I history course or sophomore standing.
266 Withdrawn.

267 Survey of Black History and Culture in the United States

The progress of Afro-American history and culture from African origins to the present. Prerequisite: one Level I history course or sophomore standing.
Second semester. INSTRUCTOR TO BE APPOINTED.

275 Offered 1974-75.
276 First semester.
345 Prerequisite: senior standing in history or American Studies or one of the following: History 260, 261, 271, English 214, Religion 273.
Second semester.
395 Withdrawn.

INTERNATIONAL RELATIONS

Par. 3: delete History 102.

ECONOMICS
202 First semester. Offered 1974-75.
206 Changed to J24. Offered January term.

230 Comparative Economic Systems: Communism, Socialism, Capitalism, Fascism
Second semester. McLEWIN.

HISTORY
224 Second semester.

246 European Diplomacy in the Twentieth Century
Second semester. INSTRUCTOR TO BE APPOINTED.

POLITICAL SCIENCE
219 First semester.
225 Second semester.
319 Second semester. Offered 1974-75.
380 First semester.

SOCIOLOGY AND ANTHROPOLOGY
A225 Ethnology of India
Second semester. FRIEDLANDER.

A237 Withdrawn.
A247 Withdrawn.

MATHEMATICS

**Par. 3:** delete from line 2: and the integrative exercise, Mathematics 395.

Insert the following between paragraphs 3 and 4:

The department offers two tracks in the major. In Track I, pure mathematics, the required courses are Mathematics 222, 221, 301, 321, and five additional courses at Levels II and III, including Mathematics 302 and 350. This track prepares students for graduate school and more advanced work in mathematics.

Track II is intended for students whose primary interest is in the applications of mathematics in business, industry, and government. Required courses for this track are Mathematics 222, 221, 301, 321, and five additional courses at Levels II and III, including Mathematics 231, 241, 245, and two Level III courses selected from Mathematics 341, 347, 312, and 303. Students in Track II are urged also to take an advanced course in computer science (given in the January term) or to do an internship in a local business or industry during January (J218). Some opportunities exist for summer internships. Students interested in a career in insurance are strongly advised to pass the first three actuarial examinations while still in college.

Students preparing for secondary school teaching may qualify for certification by the Maryland Department of Education if their major courses include Mathematics 222, 221, 301, 321, and five additional courses at Levels II and III, including Mathematics 232 and two courses selected from Mathematics 241, 245, 260, 312, 341. The necessary education courses are Education 207, 251, 253, J353. Students who wish to combine elementary education with a mathematics major should consult the education department.

**Par. 4:** line 3 should read: Independent work in pure and applied mathematics...

**103** First semester.
**105** Second semester.
**200** Withdrawn.

**J218** Internships in Mathematics

Students interested in applications of mathematics to government, business, and industry are placed in various companies and agencies in the Baltimore area to work full time under the guidance of a supervisor. The instructor meets with the entire group twice during the month and with individual students as needed. As far as possible, students are selected for internships appropriate to their training and interest in mathematics and related fields. Prerequisite: junior standing and major in mathematics.
January term.

221,222 Not offered after 1974-75.
223 Not offered 1974-75.
224 Not offered 1974-75.

231 Differential Equations With Applications

Introduction to differential equations of first and second order and linear systems. Equal emphasis on theory and on applications to physics, chemistry, biology, ecology, economics, and other sciences, including some work in mathematical modeling. Prerequisite: Mathematics 222 or 223.
Second semester. Not offered 1974-75.

303 Not offered 1974-75.
325 Not offered 1974-75.
346 Withdrawn.

347 Topics in Applied Mathematics

Topics vary from year to year. Possible topics: Fourier series, boundary value problems of mathematical physics, eigen values and eigen vectors; advanced numerical analysis; applied algebra; modeling and simulation; linear programming and theory of games.
Prerequisite: Mathematics 301.
Second semester. COON.

350 Not offered 1974-75.
396 Not offered 1974-75.

MODERN LANGUAGES AND LITERATURES

Page 99, par. 1: Specific course requirements for Track I French majors are French 235, 302, 395, either 230 or 245, one of the following: 210 (or 312), 220, 310, and one of the following: 320, 330, 340.

Par. 2: under specific course requirements for students majoring in German, substitute for German 231 the numbers 231 or 213. Under specific course requirements for students majoring in Spanish, substitute for Spanish 230: Spanish 231 (or 230).

FRENCH
201 Withdrawn.
205 Withdrawn.
334 Withdrawn.

GERMAN
231 First semester.
355 Not offered 1974-75.
395 Second semester only.

RUSSIAN

201 Incorrectly listed in 1973-74 catalog as 210.
235 Second semester.
240 Withdrawn.
331 Not offered 1974-75.
395 Second semester only.

WORLD LITERATURE

255 First semester.

SPANISH

230 Withdrawn.

231 Written Composition

An intensive approach to written syntax, as exemplified by selections of prose, both essayistic and journalistic. Stress on linguistic and structural aspects of Spanish prose. Prerequisite: Spanish 130 or placement. (Not open to students who have completed Spanish 230.)
Second semester. RIGOL.

233 Oral Composition

Discussions based on topics assigned in advance. Special attention to the acquisition and use of pertinent vocabulary and the correct usage of Spanish syntactical structures. Prerequisite: Spanish 231 (Spanish 130 in 1974-75 only). (Not open to students who have completed Spanish 230.)
First semester. MONTORO. Not offered 1975-76.

236 Withdrawn.

237 Spanish Civilization and Culture

A study of the structure and significance of the civilization of Peninsular Spain through the reading and discussion of selected texts dealing with historical, political, and sociological issues. Prerequisite: Spanish 130 or placement.
First semester. RIGOL. Not offered 1974-75.

238 Prerequisite: Spanish 231 (or 230) or 237(or 236). Not offered 1974-75.
239 Withdrawn.
241 Prerequisite: one of the following: Spanish 231 (or 230) or 243 (or 236).

243 Latin American Civilization and Culture

A study of the main lines and aspects of the cultural development of Latin America, including Haiti and Brazil, through the reading and discussion of texts dealing with literary, political, social, and philosophical problems. Prerequisite: Spanish 231 (or 230) or 237 (or 236).
First semester. MONTORO. Not offered 1975-76.

300 Prerequisite: Spanish 231 (or 230).
325 Change dramatics, line 2, to dramatists.

MUSIC

200 1974-75: Beethoven's Symphony No. 9 in D minor.
243 Not offered 1974-75.
245

PHILOSOPHY

Par. 3: delete 160, add 178.

152 The Function of Philosophy: Its Scope and Limits (revised)

An introduction to philosophy emphasizing its relation to law, science, religion, history, and literature, its role in the political and intellectual liberation of the human spirit; its contributions to a clarified understanding of human rights and responsibilities, personal life styles and pursuits. Readings begin with Plato and then concentrate on existentialist and other contemporary philosophical works.
First semester. MARTIRE.

153 First semester only.
160 Withdrawn.

171 Logic, Language, and Argumentation (revised)

An examination of the practical criteria, the characteristic features, and the theoretical foundations for distinguishing beteen cogent and fallacious modes of inference. Attention to explanatory modes of argumentation in the social and physical sciences, and to interpretive and evaluative modes of argumentation in literature, history, religion, ethics, and aesthetics.
Second semester. MARTIRE. Offered 1974-75.

178 Philosophy For A New Day

Introduction to perennial philosophical problems pertaining to man, values, knowledge, and reality. Lecture-discussion based on the premise that we may be on the verge of a new development, comprehension, and use of philosophy in all human concerns. Important roles of philosophical convictions in world peace, ecology, and the development of a world community of intellectual creativity. Readings from Plato, Descartes, Spinoza, Bergson, Nietzsche, and Sartre, and also from thinkers who have provided the seeds for new philosophical development, notably C. S. Lewis and J. R. R. Tolkien.
Second semester. ROSE.

200 First semester.

201 Philosophy and Poetry: A Quarrel Old and New

The relationship between poetry and philosophy as seen from the perspective of the philosophers. For some, poetry, understood broadly to include epic and lyric poetry as well as tragedy, is the enemy; it enchants without challenge, it narrates without argument, it is built on a temporal and not a logical sequence. For others, it serves as the model for their own activity: its use of metaphorical language allows for the expression of the irrational both in nature and in man. Yet for others it is a flight from the challenges of historical reality into an a-temporal world of structures, from action into form. Readings include Plato, Aristotle, Nietzsche, Heidegger, Jaspers, Ayer, Sartre, and Bachelard. Prerequisite: one course in philosophy.
First ~~Second~~ semester. GOSSMAN.

205 First semester.
215 Topic of concentration for 1975-76: individual responsibility in a democratic society: participation, nonviolence, civil disobedience.
230 Not offered 1974-75.

232 The Concept of Law: An Introduction to Legal Theory and Legal Reasoning

An analysis of important contemporary contributions to the study and practice of law. Close examination of representative works from the major contemporary positions: natural law theory, legal positivism, legal realism, sociological and analytical jurisprudence. Focus on issues in legal theory and legal reasoning as points of intersection of philosophy and the social and behavorial sciences. Prerequisite: sophomore standing and one course in philosophy or political science. Second semester. MARTIRE.

233 Redesigning Man and Society

An interdisciplinary investigation of relationships between human values and theories, methodologies, and technologies of the social sciences. Critical examination of the widely held conception that we are at the dawn of a new era: (1) that technological developments in the social, behavioral, and biomedical sciences will soon enable men to design the mental, physical, and social character of their fellows and their descendents; (2) that we are thus on the verge of acquiring the skills needed to realize our personal, social, and political ideals. Readings from the early prophets of this movement, such as Marx, Freud, Fromm, and then from more contemporary sources in philosophy, social sciences, and literature. Prerequisite: sophomore standing.
First semester. MARTIRE.

234 Not offered 1974-75.

235 The Foundations of Science and Mathematics

A conceptual analysis of mathematics and the social and physical sciences as creative linguistic enterprises. Examination of distinctions between scientific and ideological modes of explanation, the structure of mathematical proofs, the scope and limitations of mathematics in the social and physical sciences, and the applicability of methods of the physical sciences to the social sciences. Readings do not presume a sophisticated acquaintance with the disciplines under review, but are directed to their distinctive goals, methodological features, and general strategies. Prerequisite: sophomore standing.
First semester. MARTIRE.

246 The Question of Guilt

Four concepts of guilt--moral, legal, religious, and psychological--and the views of human nature, freedom, and responsibility which underlie them. Topics range from the transformation of original sin to existential guilt and from collective guilt to the affirmation of absolute freedom. Readings concentrate on religious, psychoanalytic, moral, legal, and fictional works on guilt, culminating in Karl Jaspers' The Question of Guilt, written under the shadow of the Nuremberg Trials. Prerequisite: one course in philosophy.
Second ~~First~~ semester. GOSSMAN. Not offered 1975-76.

247 Mind and Motivation (revised)

An examination of conceptions of "mind" and "motivation" found in contemporary philosophical, psychological, psychoanalytic, and sociological theories of human behavior. Concentration on attempts to explain human behavior in terms of conscious and unconscious acts, and in terms of specific motivational forces. Analysis of Freudian, existential, phenomenological, and behavioristic positions. Prerequisite: one course in philosophy or psychology.
Second semester. MARTIRE.

250 Withdrawn.
270 Withdrawn.
272 Withdrawn.

277 J. R. R. Tolkien and the Liberal Arts

The philosophical significance of the literary works of J. R. R. Tolkien. Lecture-discussion based on the premise that Tolkien's creativity is of tremendous significance for the future of philosophical thought in the West and for our present understanding of the content and societal roles of liberal arts.. Prerequisite: one course in philosophy.
Second semester. ROSE.

278 First semester.
285 Not offered 1974-75.
311 Not offered 1974-75.

## PHYSICAL EDUCATION

### Aquatics (revised)

Instruction in swimming at elementary, intermediate, and advanced levels; scuba; senior life saving and water safety instructor courses; varsity swimming.

### Contemporary Dance

Add: The completion of any of the following courses satisfies one unit of the physical education requirement: Dramatic Arts 252, 253, 254, 350.

### Individual and Dual Sports

Delete gymnastics and skiing.

### Team Sports

Add: flag football.

## PHYSICS AND ASTRONOMY

101 Second semester.
260 First semester.
395 First semester.

## POLITICAL SCIENCE

110 First semester only.
165 Not offered 1974-75.
170 Withdrawn.
175 Second semester.
180 First semester.
185 Second semester.

200 Western Political Thought: The Sophists to Machiavelli
201 Western Political Thought: Thomas Hobbes to J. S. Mill

Major political thinkers and schools of political thought in Western civilization. Varied conceptions and changing meanings of basic political ideas such as equality, justice, law, the state, individualism, and revolution as they appear and develop in the Western political tradition. Analysis of differing theories of politics and evaluation of competing justifications of major value issues such as political obligation, censorship, political education, and the use of violence in politics. Major thinkers and schools treated are:

200 the Sophists, Plato, Aristotle, Epicureanism, Stoicism, Augustine, Aquinas, Dante, Marsillio, Machiavelli.
201 Hobbes, Harrington, Locke, Rousseau, Montesquieu, Hegel, Marx, Democratic Socialism, Anarchism, J. S. Mill, T. H. Green.
Prerequisite: sophomore standing. (Not open to students who have completed Political Science 203.)
Political Science 200, first semester; Political Science 201, second semester. COOPERMAN. Not offered 1975-76.

203 Withdrawn.
205 Withdrawn.
214 First semester.
219 First semester.
225 Second semester.
230 Not offered 1974-75.
231 Second semester.
235 Not offered 1974-75.
241 Not offered 1974-75.
243 Not offered 1974-75.

270 American Constitutional Law

The political-legal role of the U. S. Supreme Court in the American political system. Changing concepts of the nature and purpose of judicial review and judicial behavior. Analysis of the historical relationships between the Court and the States, the Court and the President, and the Court and the Congress. Close attention to the historic role of the Court in aiding to shape governmental policy in the areas of taxation, commerce, and the welfare state. Prerequisite: sophomore standing.
First semester. COOPERMAN. Not offered 1975-76.

271 Withdrawn.

280 Socio/Political Radio Communication

Acting/communication training in commercial/public service radio involving campaign, issue, anti-commercial material for agencies, parties, business and pressure groups. On location at Flite 3 Recording Studio. Prerequisite; permission of the instructor. Enrollment limited to ten.
First semester, repeated second semester. CORRIN.
Extra tuition: $250.

319 Second semester. Offered 1974-75.
331 Not offered 1974-75.

370 Seminar in American Constitutional Law (revised)

Topic for 1974-75: politics, the courts, and the environment. Prerequisite: Political Science 270 (or 271).
Second semester. COOPERMAN. Not offered 1975-76.

380 First semester.
381 June 10 - August 16, 1974.

PREMEDICAL STUDIES

Par. 4: substitute Chemistry 114 for 116.

PSYCHOLOGY

Par. 2: second line should read: 201, 202, and 220, 230 or 240.

384 Not offered 1974-75.

RELIGION

Par. 2: The major requires a minimum of nine courses at Levels II and III, including either Religion 205 or 206; 207; either 216 or 281; 310 and 315; and one of the following: 218, 231, 273, 274. Religion 104 is strongly recommended. With the approval of the chairman of the religion department a few courses from other departments may be counted toward the major. A religion major in combination with another discipline may be designed individually in consultation with the chairmen of the departments involved. Some supervised internships can be arranged off campus for students with specific goals. Such arrangements need to be made well in advance.

216 Contemporary Jewish Issues

Jewish concerns in the modern world in light of the Holocaust and the establishment of the state of Israel. Examination of issues such as intermarriage, worship, theology, Jewish identity, and liberation. Readings from Heschel, Baeck, Rubenstein, Wiesell, and others. Second semester. BROCKMAN.

217 Withdrawn.
240 Withdrawn.

281 Classical Jewish Thought

An examination of sources and selected ideas grounded in the Bible and made viable by the Jewish traditions. Sources such as the Talmud, Midrash, Rashi, Maimonides, Codes, and the Responsa literature. Ideas such as God, afterlife, war and peace, and roles of women. Prerequisite: Religion 205.
First semester. BROCKMAN.

285 Withdrawn.

315 Seminar: Women and Religion (revised)

The feminist critique of patriarchal religion. Concentration on the contemporary situation and on Christianity and Judaism. Some study of biblical and historical background and of non-Western religions. Prerequisite: one Level II course in religion or one of the following: Education 201, 203, History 269, Psychology 210, 220, 240, Sociology 235, 245. May be re-elected.
First semester. GREEN.

## SOCIOLOGY AND ANTHROPOLOGY

**Par. 3:** A student may elect one of three types of majors within the department: (1) a sociology major; (2) a combination sociology-anthropology major; or (3) a combination anthropology-sociology major. Specific programs tailored to the student's interest and career goals are worked out with departmental advisers. Special arrangements may be made for students who wish to develop a major combining sociology or anthropology with another discipline. Potential sociology or sociology-anthropology majors are urged to take S100 or S105 in the freshman or sophomore year, and potential anthropology-sociology majors are urged to take A117 in the freshman or sophomore year. Independent study at an advanced level may be substituted for one of the Level III courses meeting the requirements for the major. A student may also substitute a Level III course in another department for one of the two Level III courses required of majors, provided the course is appropriate to her program and is approved by the chairman of this department.

**Par. 4:** Requirements for each of the majors are as follows:
(1) Sociology Major: eight Level II and III courses in the department, two of which must be at Level III. Required courses are S100 or S105; S215, S216, and S395.
(2) Sociology-Anthropology Major: eight Level II and III courses in the department, two of which must be "A" courses at Level II, and two of which must be at Level III. Required courses are S100 or S105, A117, S215, S216, and S395.
(3) Anthropology-Sociology Major: eight Level II and III courses in the department, two of which must be "S" courses at Level II, and two of which must be at Level III. Required courses are S100, or S105, A117, S215, and A386.

A117 Cultural Anthropology (revised)

An introduction to the ways in which anthropologists have attempted to understand human behavior. Consideration of evolutionary, ecological, structural, and other approaches. Special emphasis on the significance of the concept of culture for the anthropological prespective.
First semester, repeated second semester. FRIEDLANDER.

A201 Withdrawn.
S212 Withdrawn.
S215 Three hours lecture, one hour laboratory.
S216 Three hours lecture, one hour laboratory.

A221 Kinship and Social Structure

A cross-cultural perspective on the organization of family, sex roles, marriage patterns and their relation to other aspects of society. Prerequisite: A117.
First semester. FRIEDLANDER.

A223 Urban Anthropology

Introduction to the framework and methods used by anthropologists in the study of urban society. Cross-cultural examination of the process of urbanization; special attention to ethnicity, elites, voluntary associations, and the general development of urban social relationships. Prerequisite: A117 or S100 or S105.
First semester. FRIEDLANDER.

A225 Ethnology of India

A survey of the diverse cultural traditions on the Indian subcontinent. Examination in depth of selected cultures with respect to their social organization and histories. Exploration of traditional epic literature for common civilizational roots and explanations for present day diversity. Special attention to contemporary social problems. Prerequisite: A117.
Second semester. FRIEDLANDER.

S231 Political Sociology

Sociological theories and research on the range of political decision-making and the distribution of power in American society. Prerequisite: one course in sociology or political science.
First semester. INSTRUCTOR TO BE APPOINTED.

S235 Withdrawn.

S236 Sociology of Sex Roles

Survey of theories and research on sex differences. Position of women in contemporary American society in work, family, and voluntary associations. Special attention to recent political and legal efforts to improve the status of women. Prerequisite: S100 or S105.
Second semester. INSTRUCTOR TO BE APPOINTED.

A237 Withdrawn.
S245 Delete last sentence.
A247 Withdrawn.

A227 Withdrawn.

S265 Social Change (revised)

Alternative approaches to the study of change in societies, including theories of social change, evolution, revolution, and modernization. Application of theoretical materials to societies undergoing change today. Prerequisite: one of the following: S100, S105, A117.
First semester. OKTAY. Not offered 1975-76.

S275 Prerequisite: one of the following: S100, S105, A117, or Psychology 110.

S300 Research Seminar in Social Problems (revised)

Research and field experience in social problems. Discussion of relevant theoretical and methodological considerations in weekly seminars. Prerequisites: S100 or S105, and S216 or Psychology 200 or permission of instructor. Two hours.
First semester. OKTAY.

S310 Withdrawn.
S320 Withdrawn.
A385 Withdrawn.

A386 Seminar in Anthropological Theory (revised)

Ethnohistorical analysis of the development of anthropology as a discipline, from the mid nineteenth century to the present. Required of anthropology-sociology majors. Prerequisites: A117 and one Level II anthropology course.
Second semester. FRIEDLANDER. Offered 1974-75.

S395 Required of all sociology or sociology-anthropology majors.

## VISUAL ARTS

Par. 4: First sentence: Students concentrating in history and criticism are required to complete one Level II art history course in each of the three principal periods (classical/medieval; renaissance/baroque; modern), four additional courses in art history, one Level II studio course, and one Level III course.
Delete last sentence.

Par. 5: Students concentrating in studio art should elect seven courses in two and three-dimensional studio art, one Level II art history course, and one Level III course.

Par. 6: Students concentrating in a combination of art history, criticism, and studio art should take one Level II art history course in each of the three principal periods, three studio courses, two additional courses in either art history or studio, and one Level III course.

100 Introduction to Art History and Criticism

Introduction to the methodological problems of the study of art. Special attention to the visual analysis of works of art, media and technique, and historical develeopment. (Not open to students who have completed Visual Arts 104.)
First semester, VAN SCHAACK; second semester, CHAPMAN.

101 Withdrawn.

102 Introduction to Studio

Introducation to some of the basic materials and processes of creative art. Designed to develop visual sensitivity and control of visual structures. Studio exploration in two-dimensional and three dimensional structures. No previous studio experience required. (Not open to students who have completed Visual Arts 101.) Two hours lecture; four hours studio, critique, and supplementary studies.
First semester, BROWN; second semester, RISLEY.

104 Withdrawn.

107 The Art of the Film

Critical examination of the nature, methods, and modes of the art of the motion picture as exemplified in selected fictional, documentary, and experimental works, both foreign and American. (Not open to students who have completed Visual Arts 271.) Six class hours.
First semester. JOHNSON.

201 Withdrawn.

203 Women in the Visual Arts

Images of women in the visual arts from an historical point of view with particular attention to the closely related question of the status of women artists. Students design and carry our individual or jointly pursued projècts on topics such as polar images of women, heroes and heroines, women as decorative objects. Prerequisite: Visual Arts 100 (or 104). (Not open to students who have completed J23.)
Second semester. CHAPMAN. Not offered 1974-75.

204 Withdrawn.
207 Withdrawn.

208-211 Studios in Drawing: Studios I, II, III, IV

Experimental studies using a variety of drawing tools and wet and dry media. Exploration of traditional and experimental techniques, including pen, wash, pencil, crayon, and charcoal. Emphasis on critical observation and control of space. Six hours studio, critique, and supplementary studies. Prerequisite: Visual Arts 102 (or 101) or portfolio. Studios I, II, III, IV to be elected in sequence.
First semester, RISLEY; repeated second semester, BROWN.

212 Withdrawn.

213-216 Studios in Printmaking: Studios I, II, III, IV

Examination of the expressive possibilities of printmaking. A variety of studies in the relief, intaglio, and planographic processes. Six hours studio, with supplementary problems. Prerequisite: Visual Arts 102 (or 101) or portfolio. Studios I, II, III, IV to be elected in sequence.
First semester, RISLEY; repeated second semester, BROWN.

220 Traditional Materials and Techniques of Western Painting

Major materials and techniques of Western painting. Analytical research and studies investigating fresco, egg tempora, and oil. Prerequisite: Visual Arts 102 (or 101) or portfolio. One hour lecture, two scheduled studio hours, with supplementary studies.
First semester. BROWN.

221-224 Studios in Painting: Studios I, II, III, IV (revised)

Experimental studies in the interaction of line, shape, color, and texture in two-dimensional structures. Exploration of traditional and experimental techniques such as oil, watercolor, acrylic, pastel, and collage. Use of perceptual and conceptual subject matter with objects, landscape, human figure, and construction. Prerequisite; Visual Arts 102 (or 101) or portfolio. Six hours studio, critique, and supplementary studies. Studios I, II, III, IV to be elected in sequence.
First semester, repeated second semester. BROWN.

225 Materials and Techniques of Sculpture

Manipulation of the traditional forms of sculpture, including woodcarving, stonecutting, plaster casting, and clay modeling. Lectures, demonstrations, films, and museum study supplement studio experience. Six hours studio, lecture, and critique. Prerequisite: Visual Arts 102 (or 101) or portfolio.
Second semester, RISLEY.

226-229 Three-Dimensional Structures: Studios I, II, III, IV

Studio problems investigating the theories and techniques of sculptural organization. Utilization of a wide variety of materials, including but not necessarily limited to metal, wood, clay, plaster, and synthetics. Emphasis on the interaction of form and space throughout the four levels. Prerequisite: Visual Arts 102 (or 101) or portfolio. Studios I, II, III, IV to be elected in sequence.
First semester, repeated second semester. RISLEY.

232-35 Replaced by Visual Arts 213-216.
244 Prerequisite: Visual Arts 100 (or 101 or 104). First semester.
249 Prerequisite: Visual Arts 100 (or 101 or 104).

253 Northern Renaissance Art

Fresco painting, manuscript illumination, and panel painting in Northern Europe from the Late Gothic period to the introduction of the Italian Renaissance tradition in the sixteenth century. Prerequisite: Visual Arts 100 (or 104).
Second semester. CHAPMAN.

255 Prerequisite: Visual Arts 100 (or 101 or 104).
259 Prerequisite: Visual Arts 100 (or 101 or 104).

260 Revolution and Tradition in Nineteenth Century Art

A critical examination of shifting attitudes in nineteenth-century painting and sculpture, with emphasis on realism, impressionism, and postimpressionism, symbolism, and art nouveau. Prerequisite: Visual Arts 100 (or 104).
First semester, JOHNSON. Not offered 1975-76.

262 Twentieth Century Art: The New Tradition (revised)

Major movements in European and American painting and sculpture.
Prerequisite: Visual Arts 100 (or 101 or 104).
Second semester. JOHNSON.

265 Oriental Art

Architecture, painting, sculpture, and minor arts of India, Southeast Asia, China, and Japan. Prerequisite: Visual Arts 100 (or 104).
First semester. CHAPMAN. Not offered 1975-76.

268 Prerequisite: Visual Arts 100 (or 101 or 104). First semester.
271 Withdrawn. Replaced by Visual Arts 107.
275 Prerequisite: Visual Arts 107 (or 271). Not offered 1975-76.
276 Prerequisite: Visual Arts 107 (or 271).
278 Prerequisite: Visual Arts 107 (or 271).

390 Seminar: History and Criticism

Topics to be announced. Open to qualified students with permission of the instructor.
First semester, JOHNSON; second semester, CHAPMAN.

392 Advanced Studio: Sculpture

Open to qualified students by permission of the instructor.
First semester. RISLEY.

393 Advanced Studio: Painting

Open to qualified students by permission of the instructor.
Second semester. BROWN.

395 Withdrawn.
396 Withdrawn.
397 Second semester.

**FEES 1974-75** See Bulletin April 1974 for 1975-76 fees

Tuition

| | |
|---|---|
| 2 semesters (3-4 courses per semester) | $2,600 |
| 1 semester (3-4 courses) | 1,300 |
| Fifth course | 325 ✓ |
| January term | 175 |

Room and Board

| | |
|---|---|
| 2 semesters, 20 meal plan | 1,650 |
| 2 semesters, 15 meal plan | 1,550 |
| 1 semester, 20 meal plan | 825 |
| 1 semester, 15 meal plan | 775 |
| January term | 100 |

Other Fees

| | |
|---|---|
| Tuition in organ, including practice fee* | 400 |
| Tuition for vocal or instrumental instruction, including practice fee* | 350 |
| Use of practice room without instruction* | 25 |
| Use of organ without instruction* | 125 |
| Horseback riding, per semester | 150 |
| Horseback riding, January term | 50 |
| Fee per academic year for boarding privately owned horse, including riding fees* | 1,350 |
| Parking fee per year for resident students* | 25 |
| Parking fee per year for commuting students* | 10 |
| Student bank fee* | 15 |

Tuition for Part Time Students

| | |
|---|---|
| Per course (4 semester hours) | 275 |
| Audit fee per course | 100 ✓ |
| Physical Education | 100 |

*full academic year

| | |
|---|---|
| Health fee | 50 |
| Enrolment deposit | 150 |
| Student activities fee | 20 |

# STUDENTS
## 1973-74

### Numerical Summary

972 Candidates for the degree of Bachelor of Arts

- 278 Freshmen
- 256 Sophomores
- 224 Juniors
- 189 Seniors
- 25 Part time

14 Candidates for the degree of Master of Education

90 Not candidates for a degree

1,076 Total enrollment (750 resident, 326 commuting)

### Geographical Distribution

| | | | | | |
|---|---|---|---|---|---|
| 3 | Alabama | 100 | New Jersey | 2 | Belgium |
| 1 | Alaska | 1 | New Mexico | 2 | Canada |
| 1 | Arkansas | 130 | New York | 1 | Cuba |
| 3 | California | 4 | North Carolina | 1 | France |
| 47 | Connecticut | 19 | Ohio | 7 | Great Britain |
| 6 | Delaware | 1 | Oklahoma | 1 | Guyana |
| 13 | District of Columbia | 1 | Oregon | 1 | Holland |
| 20 | Florida | 103 | Pennsylvania | 1 | Hong Kong |
| 7 | Georgia | 5 | Rhode Island | 2 | India |
| 1 | Hawaii | 3 | South Carolina | 1 | Iran |
| 10 | Illinois | 3 | Tennessee | 2 | Italy |
| 1 | Indiana | 9 | Texas | 2 | Jamaica |
| 2 | Iowa | 1 | Vermont | 1 | Japan |
| 2 | Kansas | 42 | Virginia | 3 | Korea |
| 1 | Louisiana | 3 | West Virginia | 1 | Pakistan |
| 1 | Maine | 4 | Wisconsin | 1 | Peru |
| 431 | Maryland | 1 | Wyoming | 1 | Philippines |
| 40 | Massachusetts | | | 1 | Rep. of China |
| 6 | Michigan | | | 1 | Switzerland |
| 3 | Minnesota | | | 3 | Thailand |
| 4 | Missouri | 2 | Puerto Rico | 1 | Turkey |
| 2 | New Hampshire | 1 | American Samoa | 2 | Venezuela |