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The Bottom Line

VOLUME 58 ISSUE 4 | THE STUDENT NEWSPAPER OF FROSTBURG STATE UNIVERSITY SINCE 1948 | SEPTEMBER 27, 2006

A Response to Dr. Gibralter
See pg. 6

The Iraq War, Consequences Closer to Home

McGovern Offers New Perspective on War Debate

LELIA BRYAN
Staff Writer

"You will know the Truth, and the Truth shall set you free." So reads the marble entrance to the headquarters of the United States' Central Intelligence Agency and the truth is what Ray McGovern, former high-level CIA analyst for 27 years, sought to give to his large audience last Thursday evening.

McGovern was invited as a guest speaker to address the Iraq War in a forum named "Iraq: Stay the Course or Withdraw?" The event was sponsored by several organizations, some of which include: the College Republicans, the College Democrats, Frostburg State University, Allegany College of Maryland, and West Virginia University.

As a high ranking intelligence analyst and former Army Infantry Intelligence Officer in the Vietnam War, McGovern was able to work at very senior levels within the Agency. He was also actively engaged in the writing the intelligence briefs for the president from the John F. Kennedy to the George H. W. Bush administrations. Because he was so intimately involved with the intelligence community, McGovern brought a valuable perspective to the Iraq debate, with which many students were unfamiliar.

IRAQ *continued pg. 2*

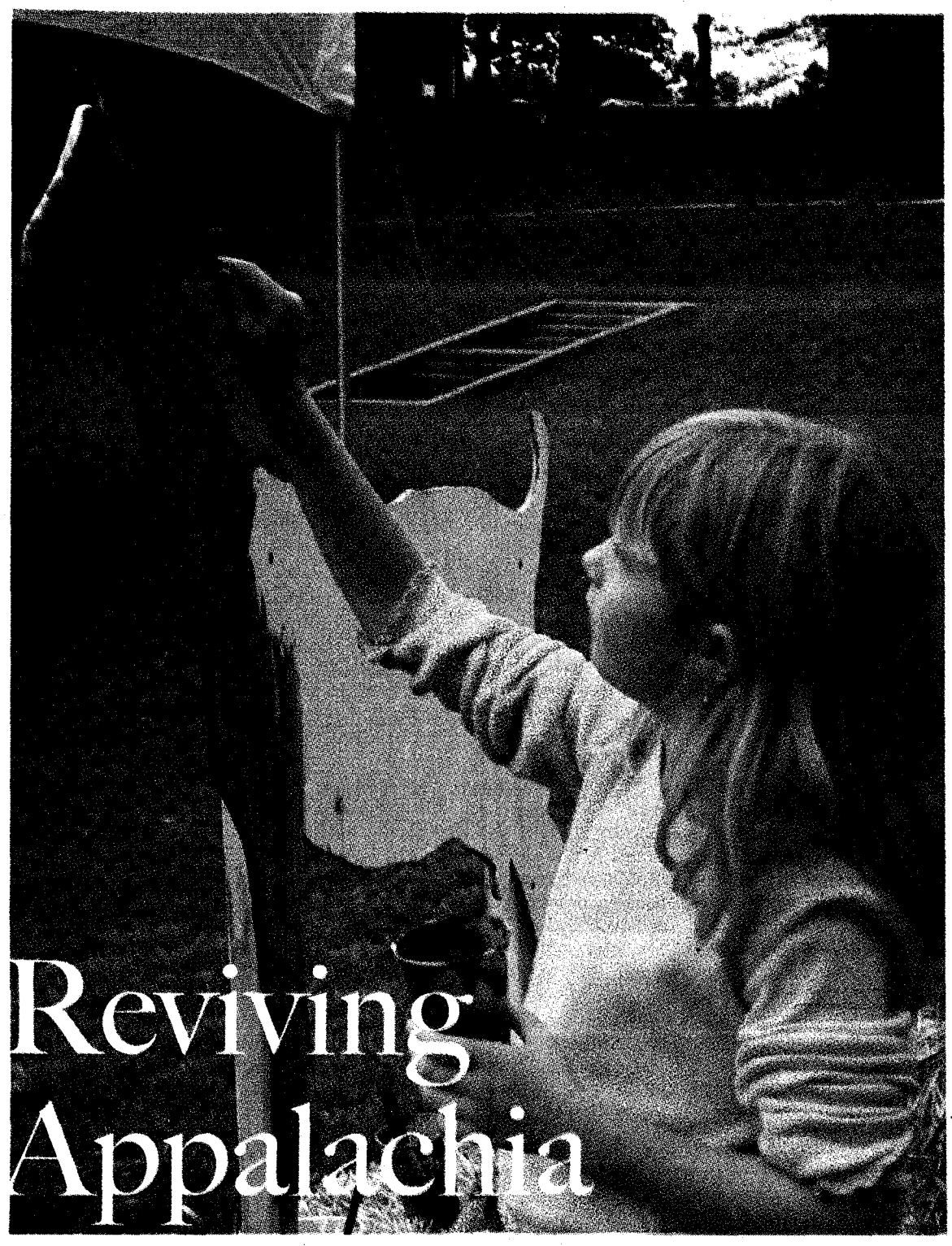
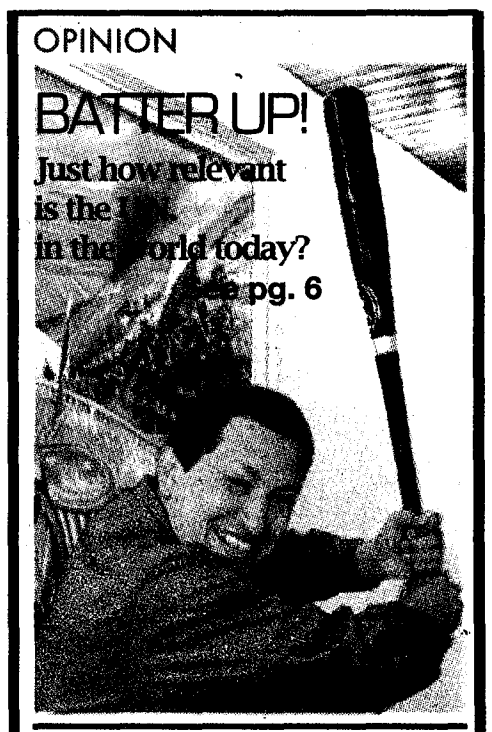


Photo by Matt Goldman

Despite the early morning rain, the Appalachian Festival proceeded without a hitch, providing activities for the young and old. *-Article, pg. 3*

OPINION



NEWS

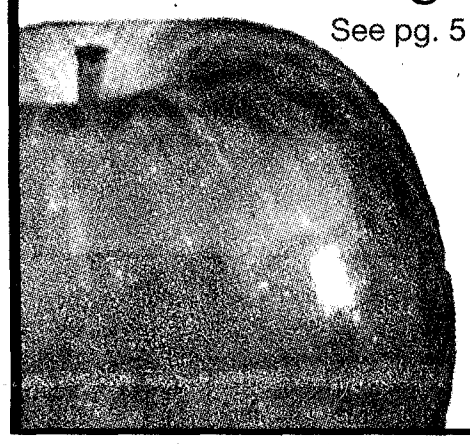
FSU biology department hires 2 new profesors

See pg. 2

NO GODS, NO MASTERS

Power & Knowledge

See pg. 5



Edgewood Coffee House Hits All the Right Notes

BRANDON WALLER
Staff Writer

Wouldn't it be nice to have a place to go when you just want to relax, sit down with a cup of hot java, and listen to the soft acoustic stylings of some of Frostburg's finest? Well, Frostburg, such a place exists.

The Edgewood Commons Coffee House, held on Tuesday night at the Edgewood Commons apartment complex off campus, encapsulated all that was just described and more. After walking into the main building the coffee house could be found through double doors leading into what could only be described as someone's amped up living room. Low lighting only added to the atmosphere and ambience the coffee house managed to achieve. The room itself had just the right amount of intimacy with the front row only a few feet away from the performers. A string of yellow lights wound around the room leading to two tables in the back filled with coffee and finger foods including cookies and various fruits or vegetables.

COFFEE *continued pg. 8*

Discussing America's Distorted Body Image

KRISSY DIX
Staff Writer

"Hello Krispy Kreme!" Lecturer Michelle Garb joked as she began her presentation on eating disorders last Thursday night in the Armah.

Michelle, a comedienne and recovered anorexic, told her life story to the crowd and inspired many to reevaluate their food choices.

"I like how she was honest," said sophomore Jamie Fuhrer. "She told us that instead of eating she became whore-ish and compensated for food by using men."

Michelle described the various types of eating disorders - Anorexia, Bulimia, and Compulsive Overeating - and how each of these diseases are all about control.

"Usually a person becomes affected by an eating disorder when they lose control of an area of their life," said Garb. "People can control their food, so they shift their will-power to meal times, instead of focusing on a problematic area of their life."

Michelle also pointed out what a lot of people already knew about the media influence on eating disorders. She talked about how celebrities are publicizing the fact that they are so thin, and in essence they are glorifying eating disorders.

Alycia Lewis was upset. "People like Nicole Richie starve themselves for perfection and its ridiculous!" she said.

Senior Levi Frost agreed.

"Even men have pressures to be thin, all the ladies want is a boyfriend with Brad Pitt's body. I can't compete with that," said Frost.

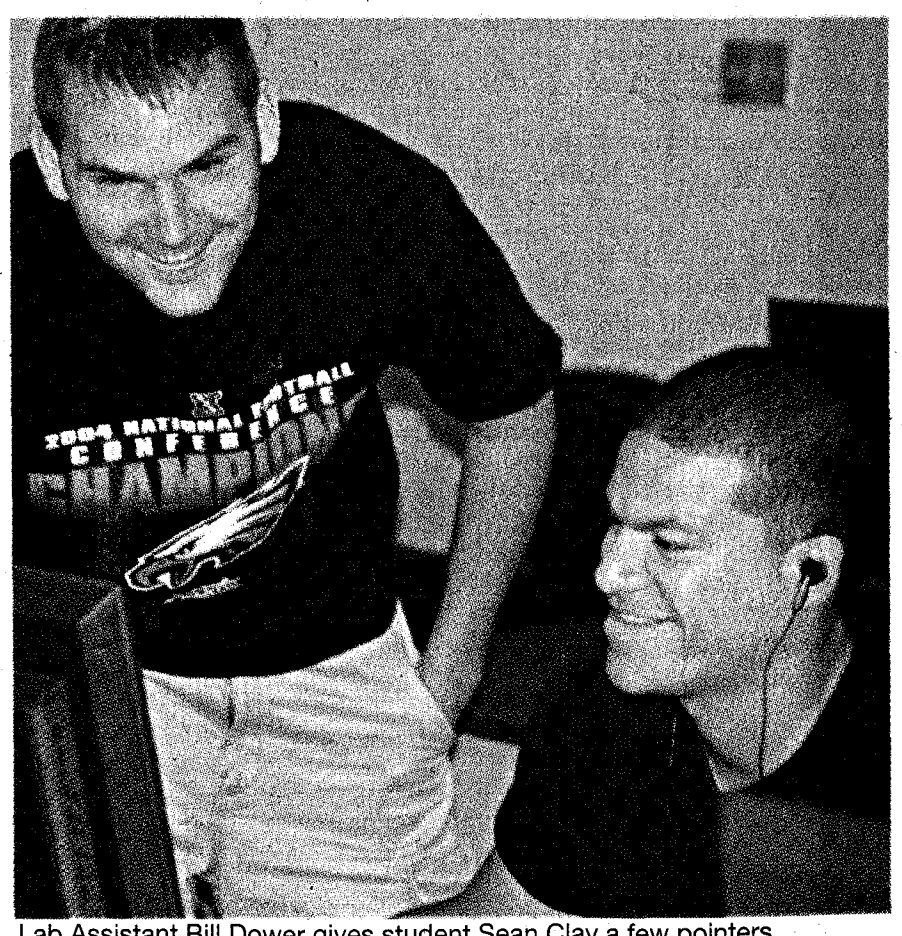
Michelle gave audience members information about symptoms, and helpful tips as to what to do if you or someone you know has problems with food and body image.

The audience seemed to be having a lot of fun at her show, Junior Tracy Weiland commented, "I didn't even know I was learning!"

Michelle's positive message about body image was an important lecture that really had an impact on the students present. If you were unable to attend the event, or if you want more information on eating disorders, contact The Brady Health Center at 301-687-4310.

Burning the Candle at Both Ends

Every year more and more students are working while attending college; most departments support this recent trend at FSU, providing students with work experience and a paycheck



Lab Assistant Bill Dower gives student Sean Clay a few pointers. Academic Computing is just one of the many departments that employ students on campus

STUDENT EMPLOYMENT by the numbers

57% Percent of students employed either on or off-campus.

39.5% Percent of student employees working part-time.

17.6% Percent of student employees working full-time.

CRYSTAL MCCLOSKEY
Staff Writer

Since 1984 the likelihood of a college student taking up a part time job has increased by 8%, while the likelihood of a student taking a full time job has increased from 366,000 to 828,000 from 1985 to 2000. Today, more than half of students have jobs.

The average hours a student will work per week is around 25 hours. A quarter of students will work 35 hours, and another quarter will work under 15 hours per week.

Some students find it hard to balance both heavy school and work schedules.

"It's extremely stressful" said Sarah Llewellyn, an FSU student. "If you work over 25 hours you don't have enough time to do anything. If you do work 25 hours or more you are exhausted by the end of the day."

The average working student earns $7.50 an hour. Three quarters will earn less than $8, and a third will earn within $1 of the minimum wage of $6.15.

While working full time it becomes more difficult to balance work and school. Scheduling classes around work schedules becomes limiting when it comes to the choices of classes that can be taken, the number of classes you can take, and the scheduling of classes. Because of these difficulties it can take longer for a full time working student to earn the credits needed to graduate.

For students who work more than 20 hours a week, the drop out rate increases by 3.2%. There is a 10% difference between part and full time workers and graduating, favoring positively the part time workers.

WORK *continued pg. 2*

Photo by James Davis

THE VOLTAGE GATE

The Devil Comes 'a Calling

Society's fear of science is inherent in it's pop culture. Why does this Faustian view of science persist? **pg. 3**

SPORTS

Bobcats Bomb 22-0

Bobcats football loses third straight against SUNY Brockport **pg. 12**

SEXPRESS/AT WIRE

CHEATER!

Is cheating in video games as bad as cheating in a relationship? **pg.8**

FSU Biology Department Welcomes Additional Faculty

NEW BLOOD

Drs. Rachel Collins (*right*), and Dana Ghioca (*left*) are the newest members of the biology department.

Collins will be replacing Dr. Durland Shumway as the professor of forest ecology. Ghioca will be filling the long-empty position of herpetologist.

Biology chair Dr. William Seddon is looking forward to working with both professors.

ASHLEY DIGGS
Staff Writer

This year, Frostburg State University is proud to announce that there are two new professors in the biology department, Dr. Dana Ghioca and Dr. Rachel Collins.

Dr. Ghioca received her Bachelor of Science and Masters at University of Bucharest, in Romania. She specialized in Ecology and Environmental Protection/Management. She then earned her PhD in Wildlife Science from the Department of Range, Wildlife, and Fisheries Management at Texas Tech University, working on larval amphibians in playa wetlands.

She has worked on two post doctoral projects, the first at Texas Tech with the Institute for Environmental and Human Health, investigating larval amphibians. The second project focused on identifying vegetation indicators for the Great Lakes's coastal wetland condition and on investigating the use of high resolution satellite images for mapping and characterizing coastal wetland vegetation.

She joined the Department of Biology at Frostburg State University in the position of Herpetologist and Ecotoxicologist primarily because of two reasons. She said "I will get to teach and educate students in addition to carrying out research on what I love most: amphibians and reptiles. Also, the Department of Biology offers a Masters program so that gives me greater opportunities of interacting with motivated and interested students. I should also mention that I enjoy living in Frostburg because I missed exploring mountains and forests for a long time."

Dr. Rachel J. Collins earned her Ph.D. in Ecology and Evolution, Department of Biological Sciences, University of Pittsburgh. She got her Master's degree in Ecology, Department of Zoology, at Miami University. She got her Bachelor of Science degree in Wildlife and Fisheries Science, Department of Zoology, North Carolina State University, Raleigh, NC, with a minor in English. She graduated cum laude in 1989.

Dr. Collins was a participant in the West Virginia Department of Forestry, Wildlands Fire Training Course where she studied prescribed fire management techniques, fire behavior, incident command structure and practiced fire-fighting methods. She was also a field assistant for mammals, insects, and the maintenance of diversity in tropical forest ecosystems in Panama and surveyed vegetation. Dr. Collins was also a technician for a Black Bear Research Project. She worked on this project with the Department of Zoology at North Carolina State University. There they established and monitored trap lines, assisted in handling captured bears, and used radio telemetry to locate bears.

Some of her special skills include prescribed fire training, trapping and banding vertebrates, radio telemetry, parametric and resampling statistics, and experimental design.

"I am thrilled that we were able to hire Dr. Collins and Dr. Ghioca," said Dr. William Seddon, chair of the FSU Biology Department. "Dr. Collins fills a gap that was created last year when our former forest ecologist took a position at another university. Dr. Ghioca, our new herpetologist, fills a position that has been open for four years. Both positions are essential for our Wildlife and Fisheries programs and we all look forward to working with these two new faculty members over the coming years."

Photos by Allison MacKay

Art Exhibition at FSU Documents Dynamic, Creative Collaboration Between 5 Distinct Artists

'In Violation of ...' on view Oct. 6-29 at FSU's SA Roper Gallery

Press Release

What happens when five distinct artists combine their talents in a series of creative collaborations? An exhibition at Frostburg State University titled "In Violation of ..." intends to find out. Featuring both individual and group works by Suzanne Donazetti, Maggy Wagner, Dotti Heimert, Larry Imes and Bob Corrigan, "In Violation of ..." will be on view Oct. 6 through Oct. 29 at the Stephanie Ann Roper Gallery, with a free public reception from 6 to 8 p.m. on Friday, Oct. 6.

"Artists are generally quite solitary when they work, and have full control of the creative process" explained group spokesperson Donazetti. "When working collaboratively, these general rules are shattered. That's why we titled our show 'In Violation of...'" In addition to five individual works from each artist, the show features several large pieces done in a group fashion. "We used different collaborative techniques, mostly out of necessity because we aren't all located in the immediate area anymore." said Donazetti, noting that several of the artists were Western Maryland residents who have now moved on to other parts of the country.

One large 15-foot canvas in the exhibition was painted "round-robin" style, circulating to each of the artists in turn. "We had no previous agreement about what the subject of the painting would be, who would do what to it ... no rules at all. That's a tricky way to create a painting," Donazetti said.

The Stephanie Ann Roper Gallery has free admission and is open to the public Sunday through Wednesday from 1 to 4 p.m. For more information about the exhibition, please contact FSU Department of Visual Arts at (301) 687-4797.

WORK *continued from front*

Because of the price of college, many students need to earn money to help pay for it and other student expenses. 56% of workers receive financial aid from grants or loans, working either on or off campus for the extra money they need.

While 85% of students work off campus, the other 15% of working students find jobs on campus.

"Working on campus is better than off" says Kelli Izat, a financial aid employee. "It isn't as overwhelming working on campus as opposed to off campus, where employers may want you to work more than you want."

Kelly Jeffords agrees. "It's stressful trying to balance schoolwork and social life and home life and work. There isn't enough time in the day".

Working on campus is considered a work study. There are two types of work study on the Frostburg campus. Federal work study is for students who demonstrate financial need. To obtain a federal work study position you must complete a FAFSA and qualify for the position. The federal work study includes campus jobs at the info desk, game room, library, student refs and administration offices.

There are also State work study opportunities available at a first come first serve basis. These jobs, however, are very limited. Only about 30 to 50 positions are open every semester. Positions like gym staff, lifeguards, referees and assistants are needed.

Students who work on campus find it advantageous.

"It's really nice working for the Admissions office" says FSU student Kati Bitto. "They really understand that students are here for education number one. They always make sure that I have enough time to get my homework done unlike working off campus".

More information can be obtained on the FSU website, under financial aid-work study.

IRAQ *continued from front*

Instead of emphasizing the international aspect of the Iraq War, McGovern chose to call attention to the circumstances under which President Bush entered Iraq, and to the domestic consequences which are now reverberating throughout the United States as a result.

McGovern made a point to explain the role played in presidential decision making of the CIA and the role that the CIA played in presidential decision making.

"[In] it was the one place that the president could go for a straight answer. Now, the president is hardly obliged to heed the advice of the intelligence community; there are lots of political and other pressures on him, but in those days we would give it to him straight, we had career protection for giving it to him straight," said McGovern.

After explaining how the CIA was supposed to work with straight intelligence, he lamented the misuse of intelligence information, in regards to Iraq after the terrorist attacks on September 11th. He noted that, on July 29, 2001, Condoleezza Rice had stated that they were so far successful in keeping weapons from Saddam Hussein and that he was not a threat, even to his immediate neighbors.

"So we were being asked to believe that, whereas Saddam Hussein had no weapons of mass destruction before 9-11, after 9-11, weapons of mass destruction descended from the heavens...for a soft landing on the sands of Iraq. It doesn't happen that way folks, just doesn't happen that way, and you don't have to be a crackerjack intelligence analyst to smell something fishy here," McGovern said. "That was an early clue, as we watched the use of intelligence, during 2002 and on until the war started; we became very upset because, in our view, we could see it being twisted to justify a decision for war." he said.

The program was not as much a debate about what to do in Iraq, so much as a forum meant to call attention to the effects the war is having on America, including the power that the president is accumulating, while the powers of Congress and the Supreme Court are diminishing. McGovern cited the President's willful disregard of the Geneva Conventions with his signing statements, the new powers that were granted to him to allow FISA wiretaps, and the manner in which the President failed to get Congress' direct approval for the war.

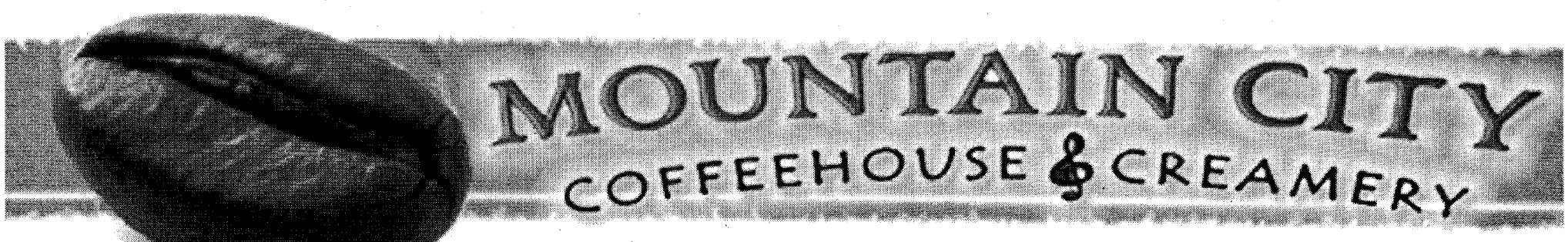
"As many of you might surmise, working for 27 years in the intelligence apparatus of this government and for two years in military service as an infantry officer, I kind of have a thing about the constitution, and...my colleagues watched with me, as this evidence was being twisted, not only to persuade our elected representatives in congress to go to war, but really to mislead them in that way" said McGovern. "...[T]here is a Constitutional crisis here: the executive branch is deliberately misleading the congress out of their constitutional prerogative to declare authorized war."

He also drew parallels from Hitler's Germany to the changes the government is undergoing today. Though it seemed extreme to a few, most students seemed to acknowledge that he had a point in asking that Americans remember history and what the constitution stands for.

"I found the program to be really relevant, especially since I'm ex-Air Force and Army now and since I will probably be going back to the desert. I especially loved the part when he mentioned the Constitution and when he reminded me that, yeah, we swore an oath to protect the Constitution, not the president," said Edward Spellman, a visiting student. "I'm going to remember that from here on out!"

One freshman, Andy Peterson, agreed: "I just like how he used actual paper references; he had the data to support what he said."

The program was largely philosophical, but it was a great success in its way nonetheless. McGovern called upon his audience to remember history, to stand up for their rights, to champion the Constitution, to not discount the "virtue of anger" and to remember that, as citizens, "there is such a thing as being too late."



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The Devil Comes 'a Calling

The Voltage Gate

Jeremy Bruno

I have been a huge fan of Isaac Asimov's work since I was a teenager. For those who don't know who I'm talking about, Asimov was a biochemist and a prolific author who started his career writing for his school newspaper (the man wrote professionally on just about everything starting in the 1940's, from the Bible and politics to science and science fiction, over 400 books in his lifetime). He is considered one of the great popularizers of science and one of the most legendary science fiction writers.

Asimov is almost single-handedly responsible for all of the science fiction that we read in books and watch in the movie theaters, especially the works of fiction dealing with robots. I, Robot was the first of these books, exploring a world where man constructed robots that abided by three basic rules of functioning, the Three Laws of Robotics:

-A robot may not injure a human being, or, through inaction, allow a human being to come to harm.

-A robot must obey the orders given it by human beings except where such orders would conflict with the First Law.

-A robot must protect its own existence as long as such protection does not conflict with the First or Second Law.

Asimov fleshed out this future world and crafted stories that dealt with the ins and outs of these laws, which sometimes meant the logical circumvention of them.

At this point, you're probably wondering what exactly this has to do with the myth of the mad scientist.

Two years ago, Twentieth Century Fox released a film "based loosely" on Asimov's *I, Robot*. If by based loosely they meant only the name of the film and the book is identical, I suppose that fits.

The novel *I, Robot* had a purpose; one much deeper than might be comprehended at first glance. It was written after Asimov—a sci-fi reader as much as writer—had grown tired of the mad Dr. Frankenstein stories that had become fashionable after the scientific horrors of World War I. Human plays God, God punishes human. Human creations turn on creator, usually in the form of robots this time around. Asimov believed in a world where man had the power to control technology utterly, without any divine power struggle or demon contracts (modernism). I, Robot the novel was the creative construction of this world.

"Never, never was one of my robots to turn stupidly on his creator," says Asimov in a foreword to *Eight Stories from the Rest of the Robots*. "My robots were machines designed by engineers, not pseudo-men created by blasphemers."

Image by Heather Ravenscroft

I, Robot the movie was the direct antithesis of the modernist world. What happened in the film? Human creates machine. Machine turns on human, trying to control him/her. The movie was basically another rehash of the Frankenstein story.

Our pop culture in America is rife with these stories. In *The Matrix*, the creations of humans betray their creators, causing a great rift that destroyed the world and plunged humans into a post-modernist nightmare. *The Terminator*, sent by his human-hating robo-superiors, travels through time to destroy a temporal cog in the human lineage during another such war between creator and creation. In *Star Wars*, Darth Vader is Luke Skywalker's machine-more-than-man (twisted and evil) shadow self. Skywalker must resist the Dark Side that Vader has embraced so easily through his lack of physical being, his disconnect with life.

These stories are dubbed "Faustian," which refers to a very old story of a man playing God (Faust) and selling his soul to the devil (Mephistopheles) for power. They are archetypal, stories tied deep to our psyche and our inherent fear of the power of science, and therefore the power of knowledge.

They are also unfounded and philosophically unsound.

As a society we are frightened of science and the scientist because of what he/she might uncover. It is okay when science finds new ways to produce an abundance of food or more efficient fuels or time saving appliances. Knowledge is simultaneously our friend and bitter enemy, perfectly illustrated by the Biblical story of the Garden of Eden.

Adam and Eve were evicted from the Garden not because they disobeyed God, but because they could not exist in a place that they knew did not exist. The knowledge from the apple showed them the world as it was, and they could no longer live in ignorance. Once you know something, you can never un-know it.

This inherent desire for ignorance in our culture is not justifiable. Stem cell research, cloning and gene therapy are the Faustian blasphemies of modern times, but the scientist investigating the benefits of such research is not mad Dr. Frankenstein. She/he is a member of a progressive scientific community, seeking to know human beings inside and out, and to use that knowledge to our benefit.

It comes down to this: Knowledge can be dangerous, especially if it is in the wrong hands, but what are the alternatives? Asimov can only answer with more questions:

"[Is] the response to be a retreat from knowledge? Are we prepared to [...] return to the ape and forfeit the very essence of humanity? Or is knowledge to be used as itself a barrier against the danger it brings?"

Next: The "Promethean" View of Science

Photo by Crystal McCloskey

FSU Hosts a Day in Appalachia

ELIZABETH BRATHWAITE
Staff Writer

Students who were looking for an alternative to spending another Saturday afternoon at the mall or watching TV may have spent this past Saturday at the Appalachian Festival. Lasting from 10am-6pm; the festival had activities and entertainment for people of all ages.

Funded in part by the Endowment of the Arts, it was FSU'ís first year holding the Appalachian Festival. The reasoning behind it was to celebrate the traditions and heritage of the area. To attract as many people as possible from the surrounding counties in Maryland, West Virginia, and Pennsylvania, admission was free. So people were able to come down at their leisure and enjoy various displays of life in Appalachia, music, and the petting zoo for kids.

Specifically, the some of those aforementioned displays were coal mine maps and photos, information about archaeology in the Appalachian area, and a covered wagon. There were also hand-made quilts, soap made with goats'í milk, and dolls detailed by doll artists, all of which were available for purchase.

Even though several of the women working at the display tables had on colonial dress, Dr. Rogers-Thomas, FSU'ís in-house Folklorist and coordinator of the event, says that this is not a historical event. This festival was not to make patrons feel as if they'íve time traveled to a different period in history, but to bring aspects of Appalachian history to the present.

While taking in the culture and tradition that still thrives in Appalachian life today, spectators were able to enjoy lives music and an assortment of refreshments. The daytime musical guests included Our Wives Think We Are Working, FSU Physics Professor Dr. Greg Latta, and the Frostburg Arian Band. On the evening stage, Liz Carroll, Dirk Powell, Bruce Molsky, and John Doyle performed. The evening show was enjoyed by those who bought tickets for it. People who weren'ít interested in the showcase for the evening stage, the Wagon Train Campfire in town was an fun way to end the day.

For those whose need for learning about Appalachia wasn'ít fulfilled by the festival alone, there were some other events nearby. St. Michael'ís Church had a pancake breakfast Saturday morning, and the Cumberland Lion'ís Club hosted the 13th Annual Mid-Atlantic Grand Fiddle Championship Sunday afternoon.

What made this festival so authentic was the heart that went into it. The performers, quilters, and doll artists create out of passion. They don'ít do it for money or publicity; they do it because they know it'ís what they were meant to do. In fact, all the workers of the festival and those who helped to put it together did it simply "ìcelebrate Appalachia and the challenges facing Appalachia today"î, says Dr. Rogers-Thomas.

In addition to being educated on the foundation that the Appalachia of today stands on, people who attended were also able to spend time with friends and family. They got to sit in the September sunshine and just appreciate life, both historical and modern-day.

The money brought in by the Appalachian Festival will be put towards having bigger and better festivals every year for years to come. tlpar

The money brought in by the Appalachian Festival will be put towards having bigger and better festivals every year for years to come.

CRIMELINE

9/15 Damage to Property. Owner of vehicle parked in Public Safety Lot reported paint transfer onto his vehicle.

9/16 Assault. Annapolis Hall resident reported assault by unknown male. Did not want any further police action.

9/17 Assault. A Diehl Hall and a Sowers Hall resident engaged in a physical altercation. Neither wished to press charges. J-Board referral made.

9/17 Alcohol Violation. Officer observed male Sowers Hall resident walking through Guild Lot carrying a woman's purse filled with beer. Cited for underage possession.

9/17 Assault. Westminster Hall residents in a boyfriend-girlfriend relationship reported mutual assault. Neither wished to press charges. J-Board referral made.

9/18 Destruction of Property. Frost Hall resident reported extensive damage to her car. Muddy footprints indicated that two individuals jumped up and down on the hood, roof and trunk.

9/19 Tampering with Fire Equipment. Fire extinguisher was discharged without cause on Frederick 5.

9/19 Traffic Offense. Non-student was cited for speeding and driving while suspended.

9/20 Alcohol Violation. Seven adults and one juvenile were cited for underage possession of alcohol after officers were called to Edgewood Commons for a noise complaint.

9/20 Destruction of Property. Aramark employee reported her vehicle was vandalized. Incident occurred rear of Lane Center on 9/19.

9/20 Hit & Run. Minor traffic accident occurred in Edgewood Commons Lot. Witness reported a male driver striking parked vehicle and leaving the scene of the accident without notifying the owner. Citations issued.

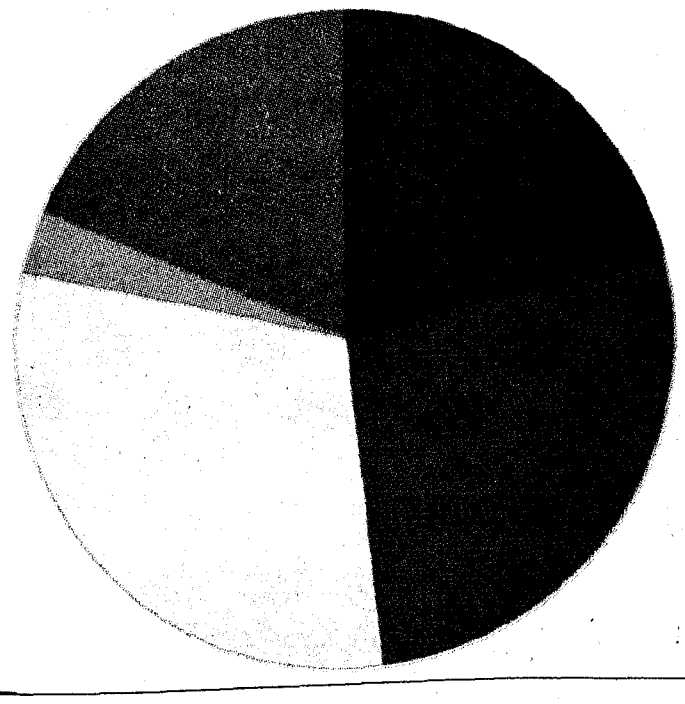
9/21 CDS. While investigating a theft case officers were able to recover stolen property and at the same time discovered CDS.

There's lots I could write about this week (September is National Campus Safety Awareness month, the Walk for Civility was a good first step, the University Police have been awarded the Governor's Crime Prevention Award again), but since time is passing, and we are still in the "Red Zone" for sexual assaults, let me concentrate on date rape drugs. It is not believed that date rape drugs are prevalent in this area. Several of the suspected cases I am familiar with boiled down eventually to just too much alcohol, sometimes in the presence of anti-depressants or other drugs that the victim was legally taking. But that does not mean that prevention should be taken lightly. You should never drink from a punchbowl, or accept a drink that someone else has poured for you. You should only drink from a factory-sealed bottle or can that you have opened. Even a bartender could adulterate your beverage, especially someone who is not a professional bartender but is only working casually. Never leave your beverage unattended, while you dance, go the to the restroom, or even for the briefest moment. Of course, if you are under 21, the beverages I am talking about are non-alcoholic! There are several substances loosely characterized as date-rape drugs. If you are a victim, you should get to a hospital as soon as possible. Depending on the drug, it can be detected for up to 24 hours in your blood, and up to 96 hours in your urine. The University Police are here to help you, and we will not charge a sexual assault victim with an underage drinking offense, so you should never hesitate to call us.

Brian Shanley, Chief of Police
Frostburg State University

Last week's online poll...

Do you think the increased police presence and the "zero tolerance" policy are going to help curb alcohol abuse at FSU?



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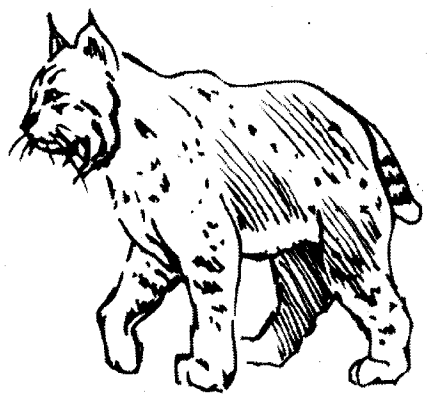

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Power & Knowledge

No Gods No Masters
Donovan Martin

It is convenient that we have first looked at a historical period so far removed from our own because with it we can more easily assume some form of neutrality. Now, as we turn to our own culture and times, the analytical knife cuts closer as it were and we become more squeamish under it.

The contrast also serves to reveal both the dynamism and universality of cultures. Things change and stay the same just as a river appears constant and yet every moment brings new waters downstream.

Last week, following the advice of Michel Foucault, I had begun to analyze power "as something which circulates, or rather as something which only functions in the form of a chain." In a very brief sketch of the growth of American society out of colonial mercantilism it was discovered that two dominant forces did and do flow throw society to form Foucault's requisite chain. These are resource and information.

Over two thousand years ago Plato gave us the sound insight often translated, "let us create in idea a State; and yet the true creator is necessity, who is the mother of our invention."

People are always searching for the means by which they can take care of the necessities and thus ease the circumstances of their existence. Resources are the means that they use for these ends. This much is obvious but worth stating in that it really clarifies the fundamental nature of this inquiry.

Water, forestry products, animal products including food to raise them on, agriculture, mining, the conversion of these raw materials into commodities via industry, all these are the result of humans creating the means to satisfy their basic needs. Granted this capacity can, and has at different times throughout history, be stretched to the point of absurdity. Once the true necessities are met the tendency is to push for the maximization of comfort or luxury.

It was also Plato who said, "we must go beyond the necessities of which I was at first speaking, such as houses, and clothes, and shoes: the art of the painter and the embroiderer will have to be set in motion and gold and ivory and all sorts of materials must be procured." We must consider these things because they are the symptoms of our times. We live in a world in which some enjoy vast luxuries unmatched in history while others fail to meet even those basic necessities to survive.

In light of this inequality, it must be clear why resources are an adequate vehicle for power and used to control social systems under Foucault's model of power analysis. Resources form an easily traceable chain as they travel from raw material into commodities and finally to waste and looking at the manipulation of these resources can show definite causal relations to the living circumstances of citizen living in society.

Here is where information, particularly as it is conveyed through language, becomes the key to understanding both social development and the means by which it can be controlled. In Critique of the Gotha Program Marx concludes, "The distribution of the means of consumption at any time is only a consequence of the distribution of the conditions of production themselves." The conditions of production dictate the use of resource. They dictate the use of resource through the assimilation of information throughout the society.

In my previous article it was noted that information regarding the availability of resources in the New World was the most valuable thing brought back to Britain from those lands. It is because this knowledge opens up new options for the satisfying of needs. If circumstances in Europe were not adequate, perhaps this newly discovered land would prove more prosperous.

This is an easy relationship to see and once seen can be translated into the modern day without any effort. Think for a moment how the spread of information is used to widen people's options in today's advertising industry. At any time there are a multitude of varieties of just one kind of product and the competition between these brands is waged with multi-million dollar budgets, just to get the word out.

When an idea is related to a person, they become a vehicle for that idea and become able to act upon it. It is reasonable to stipulate that a person cannot act on an idea until they are aware of it, and so idea can be catalysts to action. Once knowledge is cemented in the consciousness a person can make any number of decisions based on that knowledge.

So it is knowledge that will ultimately restrict a person's methods of fulfilling their needs. If the person is unaware of this particular option it is beyond their power to choose it. Language becomes the means by which a person's actions can be controlled because it is through language, language as symbols, that information is spread from person to person.

"The individual is the effect of power, and at the same time, or precisely to the extent to which it is that effect, it is the element of its articulation." Next week we will delve into this relationship and examine the social power of language.

Recent Comments at thebottomlineonline.org

on PLEA FOR RESPONSIBLE ACTIONS,

kappa sux said:

Kappa is a plague on our campus. Their hazing involves violence towards each other and other barbaric acts. And they have been involved in probably more aggressive, fighting than any other fraternity at Frostburg...Where fraternities like SAE believe in being True Gentlemen, and TKE believes in actually giving back to the community, Kappa believes in punching trees and physically abusing anyone who disagrees with them. When will the campus put an end to this barbaric cult?

on INTERVIEWS WITH GOD,

Tierra said:

Sometimes we make a mockery out of things that we do not understand. This is not funny! As a matter of fact, it is insulting.

Jamie said:

This is hilarious.

on SEXPRESS,

skinsfan said:

Just to let you know, the Skins weren't competitive until last year. Before that the last time the team made it to the playoffs was 1999! Plus, there is no real rivalry between the Ravens and Skins. They only play each other in the regular season once every four years! Also, I believe the series only 2-1 Ravens. The Ravens won in 2004, the Skins won in 2000 and I believe the Ravens won the first game in 1996 (not too sure though). Good column otherwise, just don't apply to ESPN anytime soon.

on NEW POLICY CONCERNING ALCOHOL ABUSE (letter from the president),

Shannon Graham said:

What exactly does zero tolerance mean? Does that mean that students, who are of age, who go to the bar and are walking home on the streets are subject to dismissal from the school?

Keeping It Real When Nothing Is Real

Interviews with God
Michael Weaver

MW: Hey, God!... God.... Wake up, old man?

GOD: Thanks a lot! I was in the midst of meditation. I was trying to find perfection in life through mindfulness of the moment, and stillness of the thoughts to be enlightened and through peace enter a state of living nirvana. Through my acceptance of the temporary nature of all things and my ceasing to grasp at the winds of infinite, I am more easily able to adhere to the guidance of the four noble truths, and from my peace produce boundless compassion and creativity!

MW: Yeah, whatever. Do that later. Right now, we need to talk about Buddhism.

GOD: Buddhism? What's that?

MW: I know it seemed weird to me too. It might be a pyramid scheme. I heard about it on the subway. Some guy was talking about detachment so I swiped his wallet for the sake of irony. Anyway, to help us figure out what Buddhism is, I have invited to talk with us Siddhartha! He is the founder or perhaps better said, the first developer of Buddhism as it has gone through a long evolution to be what it is today in all its myriad forms.

Enter Siddhartha

GOD: Alright, Siddhartha. Explain to us Buddhism.

SID: However many holy words you read, However many you speak, What good will they do you if you do not act on upon them?

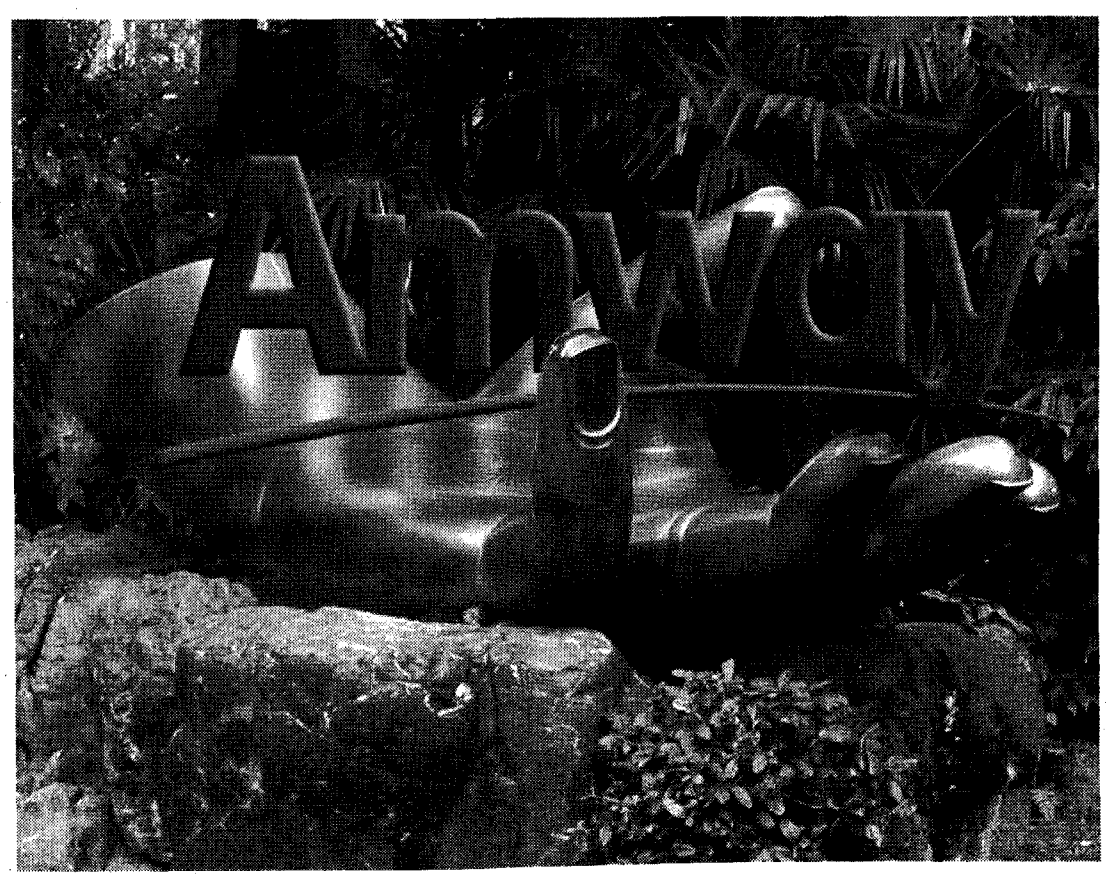
GOD: It's a religion though right? We didn't invite you here to sell us pooper-scoopers.

SID: Just as a candle cannot burn without fire, men cannot live without a spiritual life.

MW: Is he going to say anything valuable? What a jerk! Ok, Siddhartha, who do you guys worship?

SID: Peace comes from within. Do not seek it without. Work out your own salvation. Do not depend on others.

GOD: That seems kind of selfish doesn't it? How can someone do it by themselves when there's so much bad in the world?



SID: Virtue is persecuted more by the wicked than it is loved by the good. Teach this triple truth to all: A generous heart, kind speech, and a life of service and compassion are the things which renew humanity

MW: Well, I used to be a telemarketer. Anyway, what good is this guy? He speaks in riddles. Like a speak-and-spell.

SID: A dog is not considered a good dog because he is a good barker. A man is not considered a good man because he is a good talker.

GOD: Isn't there some book that you guys follow to explain what you humans couldn't possibly understand?

SID: Believe nothing, no matter where you read it, or who said it, no matter if I have said it, unless it agrees with your own reason and your own common sense.

MW: He's pissing me off! It's time to fight ambiguous fire with obvious fire... Your religion is Lame!

SID: Hatred does not cease by hatred, but only by love; this is the eternal rule. Holding on to anger is like grasping a hot coal with the intent of throwing it at someone else; you are the one who gets burned.

GOD: I kind of like this guy. He's all peaceful, despite being annoying.

Next Week: Will God and Mikey enter the bliss of Nirvana? Will Siddhartha find his missing shoes? Can narration be used effectively only in question form? Find out next week!

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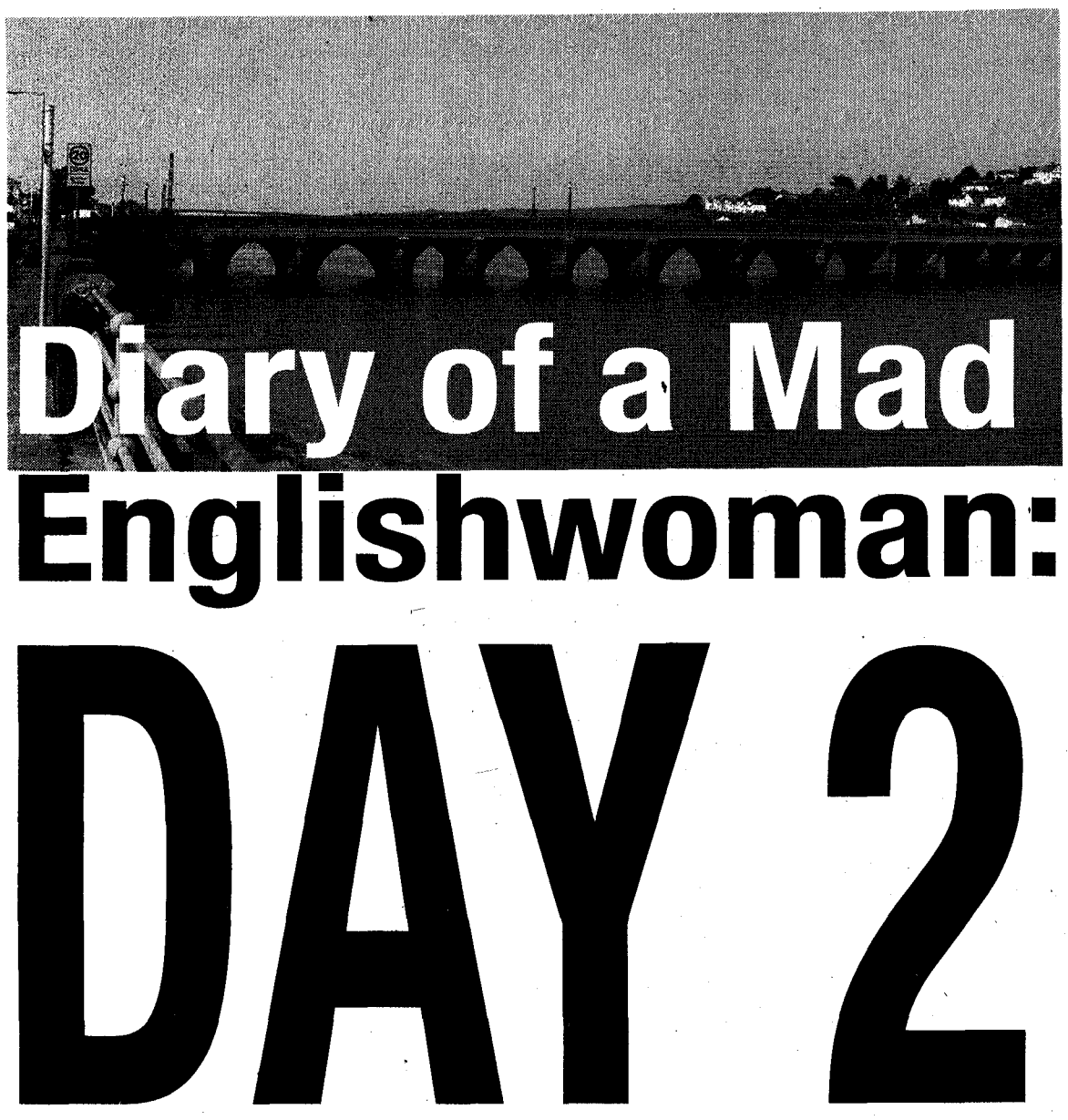
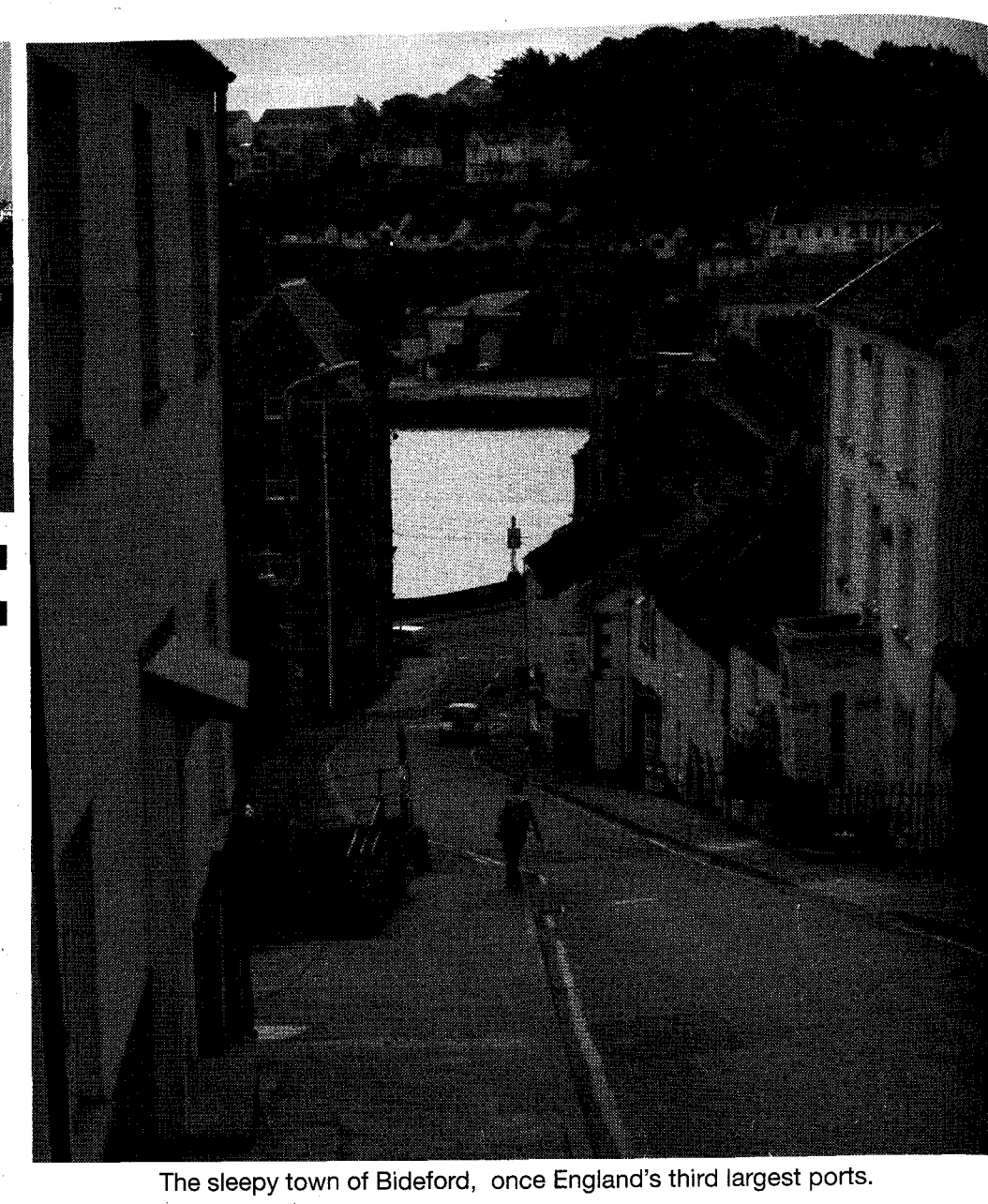


Diary of a Mad Englishwoman: DAY 2



The sleepy town of Bideford, once England's third largest ports.

MIA VAWTER
Staff Writer

As I opened my eyes, I looked down at my watch, and to my surprise it was 11:30 pm. Only 40 more minutes on this bloody bus before we pull into the Bideford Bus Stop. I could not wait to see Gran and Granddad again, as well as other family members I hadn't seen in a good while. I also grew a bit nervous from the thought of there being more family I would have to meet for the first time. Putting my headphones on, I tried not to think about that tiny detail.

Lucky for me the rest of the bus ride flew by. I never thought I would be so happy to sleep on a bus. Well, except for the last time I had been over. On our first day in England, my parents, my sister, and I had not slept in 24 hours and jumped on a Double Decker purely to get some sleep because we still had two and a half hours until we could check into the hotel room.

I looked out of the bus window to see that we were finally crossing the bridge from East of the Water, to the town of Bideford. As tired and groggy as I was I simply could not hold my excitement as the bus came to a stop at the bus stop. My Gran and Aunt Val were standing outside waiting for me, the boot of the car already open and awaiting my luggage. I hugged and kissed them both and headed home.

As we drove back to Gran"s house, I felt as if I was in a dream, and as if possibly this place, Bideford, was only a figment of my imagination. Well, it wasn't because when I went to get out of the car, I hit my knee incredibly hard on the car door. Needless to say I knew I wasn't dreaming after that. Ouch.

Gran and I said thank you to Aunt Val for taking us home and went inside the dark house. I called my Mum so she knew I wasn't dead, gave Gran her Milk Duds and Gummies, and retired to my bedroom. I lazily threw my pants into my suitcase, took out the double picture frame my boyfriend had given me the day before which contained two pictures of us from my going away party, put it on my bedside table, and went to bed.

It felt as if I had only been asleep for a few minutes when I heard my bedroom door open. I jumped up in surprise as Granddad stuck his head in, and I nearly had a heart attack. "Watcher! You getting up any time soon. S' nearly half eleven,' my Granddad yelled at me in his I've been up all this time and you've been in bed so get your bum out of bed and say hello to me" sort of tone. "Yeah, Granddad,' I said as I pulled out my imaginary pocket defibrillator and restarted my heart. Of course, later Granddad had completely forgotten he had woken me up because only a few weeks beforehand, his head went funny and he lost his short-term memory.

So, I lazily threw on some clothes, brushed my hair, made my bed, and went into the conservatory where Gran and Granddad were sitting in their comfy chairs. While we were having our morning cup of tea, Gran told me that my cousins had ringed and were calling round in about 20 minutes. Bloody hell.

I rushed back into the bathroom to get a shower before my cousins got there. After all, I looked like crap and I hadn't seen them in years. Lucky for me, I had perfect timing and right as I emerged from the bathroom fully dressed and properly groomed, my cousins Matt and Amy walked up the driveway. Gran made some dinner for us all, mostly sandwiches and packets of crisps, but I could not eat anything. I was far too jet lagged.

Barely two hours later, Matt left to meet a few friends, and my uncle Brian, Aunt Denise, and the older of my younger cousins, Jo, surprised me by calling around. I jumped up and gave them big hugs. It was nice to see them all again. They had only stopped by for a little while because they needed to take Bruce, their old greyhound, to the vet. It was a very interesting day. Amy and I played UNO with Granddad after everyone left. We had to keep reminding him of the rules because of his memory loss. As much as this upset me, there were also a few funny moments when his turn came up. Amy said "Granddad, it's your go.' "My go? I don't want to go,' replied Granddad. It was moments like these where we just could not stop laughing. Later, my other Aunt Denise (Amy's mother) picked Amy up to take her to her running."

I felt incredibly loved because so many people had been to see me that day. Not long before I went to bed, Gran told me that my uncle, Steven, had come over to see me at 9am, but she basically told him to leave and come back later. She said there was no way she was going to wake me up after my long day.

Well, day two was over. It was nice to see everyone even though I wasn't very awake. Tomorrow I am going out to start job hunting. I can't wait. I'm hoping to get something in a restaurant or pub, and am going to need all the luck I can get.

Letter to the Editor

Response to "Zero Tolerance"

This is a response to President Gibralter's "New Policy Concerning Alcohol Abuse" from the September 13th issue of the Bottom Line. While I applaud the President for addressing this serious issue, portions of his message deeply concerned me and others in the FSU community.

Alcohol abuse is not a new phenomenon, and recently we've been painfully reminded of this fact. For those who are unaware, early in September there was an incident outside an off campus house in which an FSU student (apparently under the influence of alcohol) pushed a 45-year-old local man. The man fell, hit his head on the pavement, and was hospitalized in critical condition. Although this is a tragic incident, we should learn the whole story before we haphazardly make drastic changes to FSU policy.

This situation and others prompted President Gibralter to address the issue and announce a new "zero tolerance" policy, under which violators on and off campus will be subject to the University judicial process and be granted "no leniency." While I was pondering this whole ordeal many questions raced through mind. Why was the man assaulted? Was there a previous altercation between him and the student? How intoxicated was the student? These and other questions need to be addressed in a rational, logical way before the University starts harpooning responsible student drinkers with buzzwords like "zero tolerance". What exactly is zero tolerance anyway? Does it mean there will be an army of state troopers patrolling our streets like there has been recently? Does it mean that the freshman who gets caught with a beer is going to get suspended? I fail to see how this new policy is going to solve the problem. The problem is not alcohol; the problem is students who drink irresponsibly. And no stern proclamations or buzzwords are going to fix that.

My final question is, do the actions of one or a few irresponsible students give the University a license to slam its gavel down on all students who drink alcohol? I say no. And my "no" becomes fierce when I'm off campus. Personally, I don't think the University has any right to question me about what I do off campus, let alone judge me. If I'm on-campus and I violate the alcohol policy, FSU has every right to punish me. But if I'm drinking at my house off campus and I walk across the street to my neighbor's with a beer in my hand and "Johnny Good Cop" protects and serves me with an alcohol citation then that's my business—not my RA's, or my professor's, or President Gibralter's, or FSU's. And I resent the University paternally monitoring me like I'm a child. I pay my tuition, I go to class, and I make the grades. When I'm on campus, FSU is in charge. But, except in a few rare cases, what I do when I step off campus is my business and FSU has no place telling me otherwise.

Joseph Stovall

The Trouble with the U.N.

PAUL GREALISH
Contributing Writer

During the build-up to World War Two, there were many who felt that the League of Nations, the international body founded in 1919 to preserve world peace, had been an utter failure. They were right of course. The League failed miserably to protect Abyssinia from Italian invasion, and did not act during the Spanish Civil War or Hitler's rise to power. The League did little or nothing to prevent the Second World War. It was a failure, and so, according to many today is the United Nations, the body set up to replace the League.

There are a lot of people in the United States who would like to see the UN scrapped, or at the very least have the USA withdraw from an organisation that is deemed flawed, corrupt and a threat to America's sovereignty. One is reminded of a quote from a British diplomat upon the demise of the League of Nations; "The League of Nations has not been tried and found wanting, it has been found inconvenient and not tried." And so it has been with the UN.

The UN was set up to promote co-operation in international law, international security, economic development, and social equity. Fundamentally it was an organization devised to peace and global co-operation. This was a noble goal. And yet at every turn its most prominent members have failed to live up to their commitments.

International law is a concept rejected by the current US government, and by others in the past. The idea of civilised nations gathering together to promote justice and pursue criminals who are a threat to world peace, law and order seems an appealing one. However, the US withdrew from compulsory adherence to the International Court of Justice in 1986, and rejected the International Criminal Court outright during the Clinton administration. Without US support, there can be no international law.

Peace is the desire of all civilized people across the globe. This may seem true but it doesn't quite match the reality of the situation. The five permanent members of the United Nations security council are the US, the UK, France, Russia and China. World peace depends on these nations. The total amount of armaments sold by these nations each year, in US dollars, is roughly $30billion.

A fair distribution of the world's wealth, and the promotion of economic development also seems like an agreeable thing. The UN should support free and fair trading standards for all nations. The reality is different. Africa has some of the largest deposits of oil, diamonds and gold in the world, and yet in the the UN Human Development Report of 2003, the bottom 25 ranked nations (i.e. the 25 poorest nations),out of 176, were all in Africa. The G8 nations (US, Canada, UK, France, Russia, Germany, Italy, Japan) control 65% of the world's wealth. Huge amounts of aid are pumped into Africa each year, but power on the continent in many cases rests in the hands of tinpot dictators and corrupt elites. The ordinary decent people are the ones left to rot in poverty.

The environment fares little better. The USA dealt a body blow to global environmental protection when it refused to sign the Kyoto Accord. However the nations who did sign it have largely failed to live by its rules and the Accord never included India and China, two of the world's most rapidly developing countries, and indeed two of its largest pollutors. The fact is that few nations have any real interest in protecting our environment.

And no matter how much our leaders bleat on about democracy and human rights, the fact is that the world's most powerful nations could care less about human rights. The US has good trading and diplomatic relations with nations like Saudi Arabia; which has an appaling human rights record. The US and my own country, the Republic of Ireland, have strong trade links with China, another serial human rights abuser. Countries, and companies, put monetary gain ahead of human rights and social justice every time.

The truth is there can never be peace, or prosperity or justice for all. There is more profit in war than in peace. The strong will always clamber to stand upon the shoulders of the weak. The UN was designed to foster good relations between all the world's nations through dialogue and cooperation. We cannot have a better world until people respect, love and forgive one another. And we cannot hope for that unless we talk to one another. Sadly that is just too inconvenient.

The Bottom Line

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Printed by
Cumberland Times-News
Cumberland. MD

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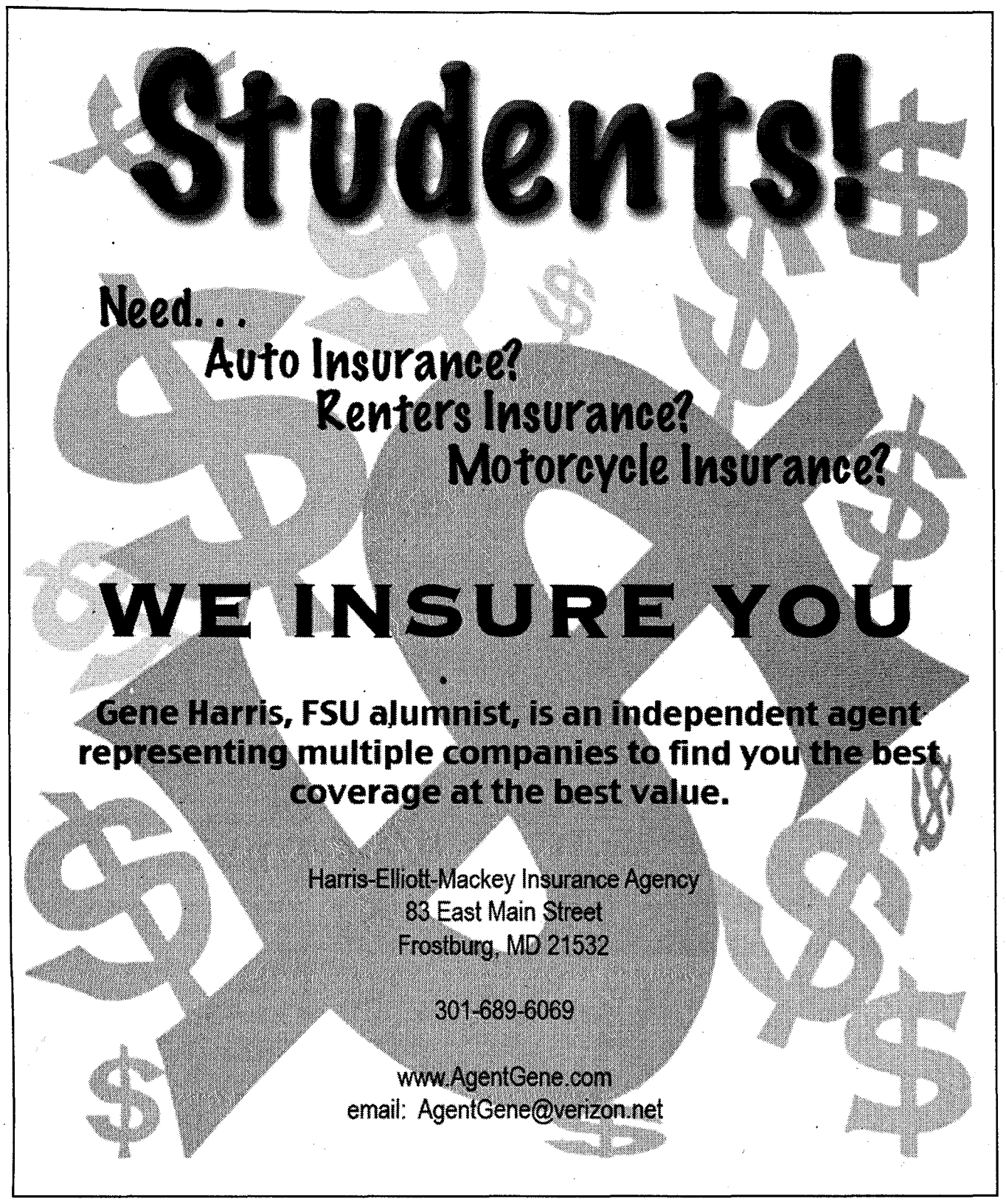
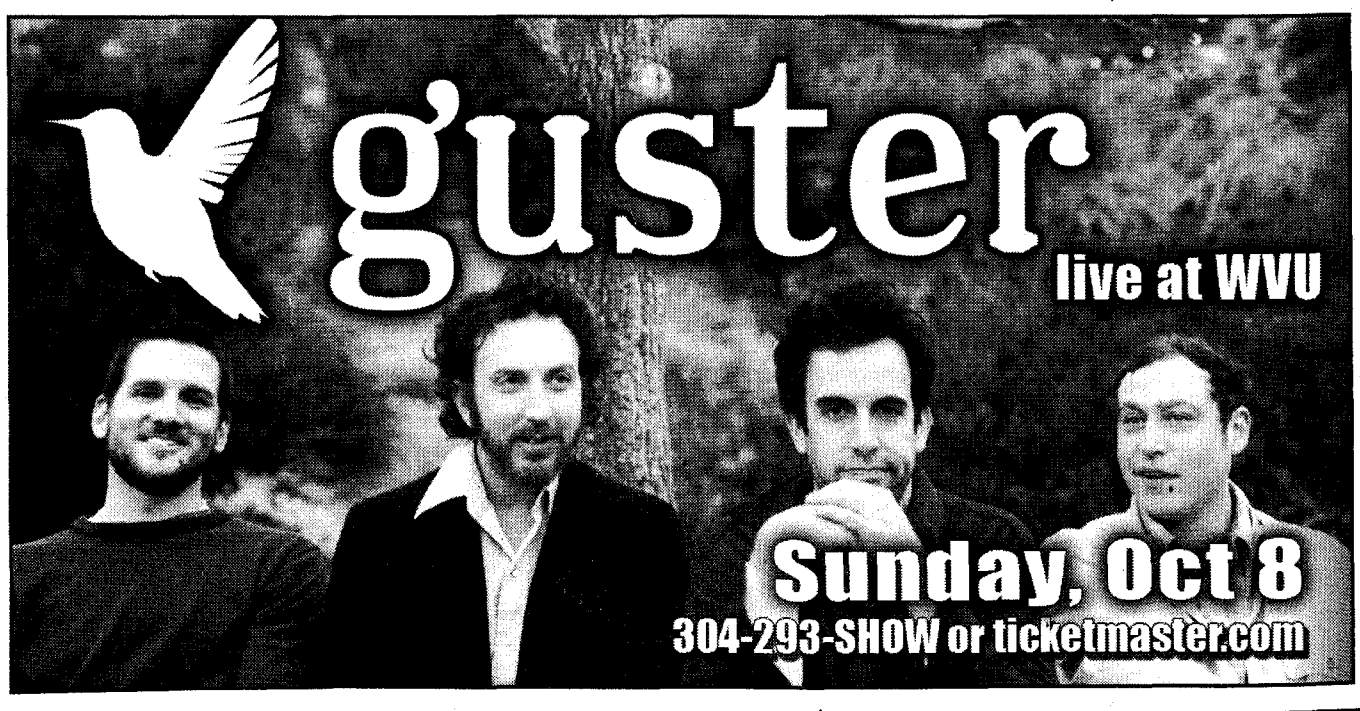


Academic Scheduling & Religious Observances

It is the policy of Frostburg State University that the academic programs and services of the University shall be available to all qualified students who have been admitted to its programs, regardless of their religious beliefs. Students shall not be penalized because of observances of their religious holidays and shall be given an opportunity to make up, within a reasonable time period, any academic assignment that is missed due to individual participation in religious observances. It is the responsibility of the student to notify his/her instructor of conflicts between religious observances and scheduled course activities.

Courtesy suggests that students should notify their instructors of conflicts and make arrangements for making up missed work PRIOR to an absence due to religious observance.



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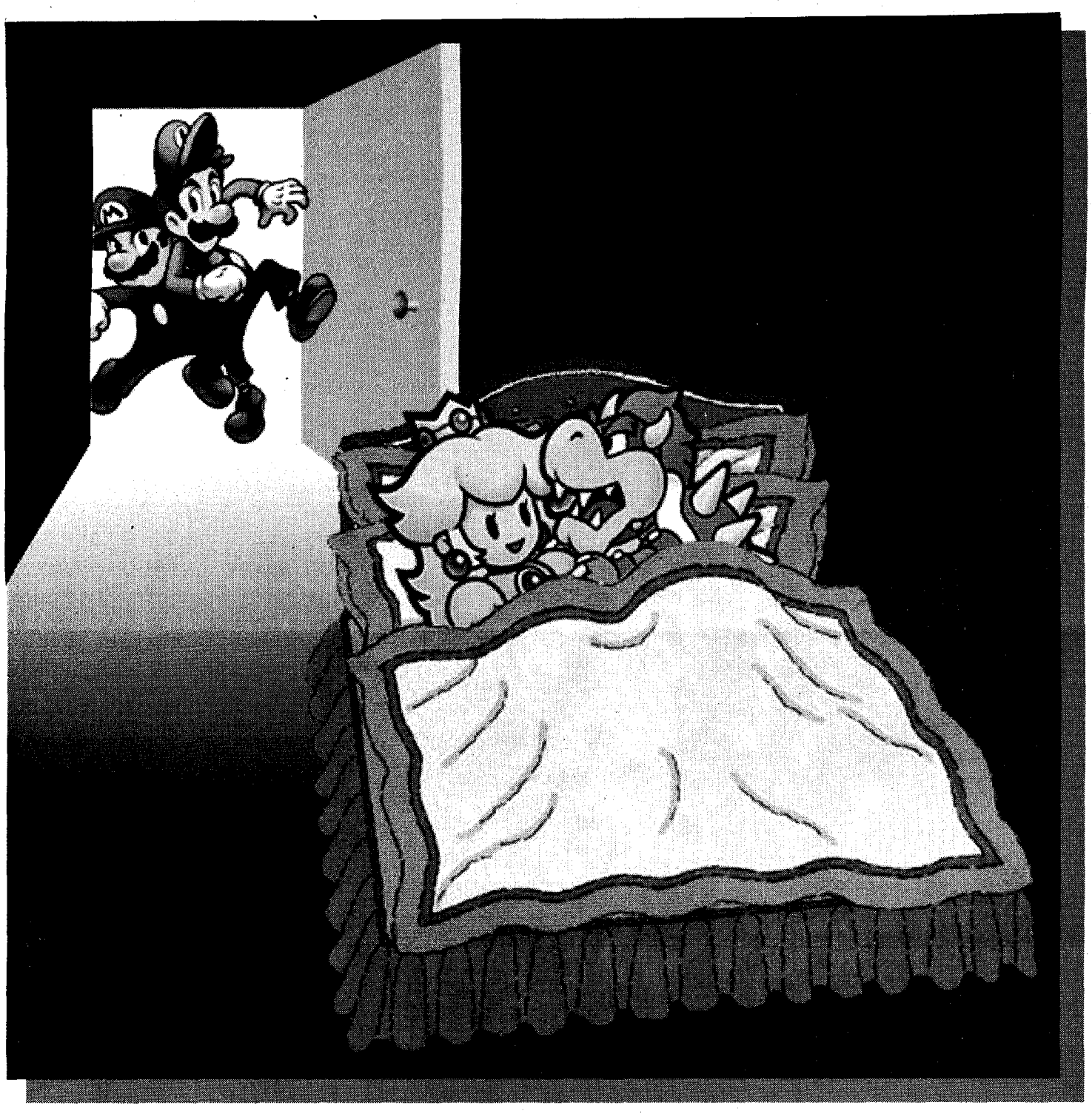


AT Wire
Derek Hidey

Cheating, hacking, modding, exploiting, whatever you want to call it, has been an issue for multiplayer gaming for a long time. While there is still some debate over the legitimacy of cheating at a single-player game, it is looked upon by a majority of gamers as "acceptable." They deem it so because the cheating doesn't affect another player. When it does start affecting other people, however, it is a different story.

Cheating is a huge topic of discussion when you're talking about video games. Whether you are reminiscing about your old Game Genie and Game Shark codes or using a wall hack in Counter-Strike Source, cheating at video games has been around since video games were invented. It is not my goal to define cheating or go into detail about the ways in which people cheat, but rather to give everyone an inside look into the mentality (or lack there of) of someone who cheats at multiplayer games.

Not more than six days ago there was an article posted on Aeropause.com titled, "An Interview with a Cheater." The article was written by someone who managed to conduct an e-mail interview with a known Halo 2 modder. The interviewer referred to the cheater as "Schmuck5000" which, hopefully, wasn't the kid's real alias. The interview was meant to be funny by asking ridiculous questions. For example, one question asked, "Do you have a girlfriend?" Schmuch5000's response reads, "What kind of freaking question is that for this kind of interview? How does me having a girlfriend relate to cheating?" The interviewer made a note in the transcript that stated, "We will take that as a NO!"

On the other hand, some of the questions were, in fact, relevant to the topic. Simple questions like, "Why do you cheat?" and "In your opinion, what should game developer's do to prevent cheating?" to name just a few. The interviewee's responses were, for the most part, predictable. He cheats because other people do to, so why shouldn't he? He makes sure to justify himself by saying he is just leveling the playing field. Then he says that he cheats because it makes the game more fun. He is even ignorant enough to claim that he cheats because he has the guts to do it and that everyone else is just jealous!

Let's get a few things straight before continuing. Today, cheating at online games is as easy as downloading an illegal MP3! Cheats and hacks are everywhere on the Internet if you know how to look for them. It is this reason that I must make a personal request. Please, do not refer to cheaters as hackers. They are almost 90% of the time not "hackers." The true hackers are the ones who shift through lines of game code and then program the cheats themselves. The ones who think they are so much better than the rest because they "hack" are, in all actuality, nothing more than pathetic losers with an Internet connection.

People I know who have admitted to cheating at online games at least once have always said to me, "You know, it is funny at first, but then after a while, it's just boring." Think about it; if you cheat to the point where the people you are playing, no matter what game it is, are never a challenge, then what is the point in playing at all?

A thief believes everyone steals and a cheater believes everyone cheats but they all get owned sooner or later.

SexPress
Amanda Baldwin

I'm a big believer in once a cheater – always a cheater. And I really don't understand why someone would cheat. How can you hurt the person you claim to love?

But my friend was recently cheated on by her significant other of over two years and I find the situation completely ridiculous. If you've had the same vagina for that long, you might as well stay with it while the relationship is going strong.

I think that's a very logical way to think about things too. You've spent months, years or decades with this person. That means discovering what they like, what they don't like and how to make them feel better and you've spent double that time trying to figure out their down there regions.

Now think about wasting all of that on some foreign, perhaps diseased genital area that you have to work all over again just to learn how to properly pleasure. And all the while you could have been having the most amazing intimacy with a known, probably disease-free (if you've been with it that long, I would assume...) and loyal genitalia. That foreign genitalia probably wouldn't like to meet up with your genitalia again seeing as how your genitalia has been conditioned to please someone else's for a very long period of time.

And it's more than just the sexual aspect of it all...

You can't tell someone you love them and then share that intimacy with someone else because that makes it obvious that you don't know or respect the true meaning of love.

And it's disrespect to yourself. If you're willing to throw your body around like that and just give it up to anything with two legs, then you might as well just commit a crime and help out some very lonely inmates.

The truth of it all is, where abs(tin)ence makes the heart grow fonder, it makes the genitalia yearn more. Can we say... orgasmic.

I understand that some people are forced to cheat (well not really, but for the sake of argument, let's say I understand), but if you're relationship is that bad then why not just break up with the person? If you're willing to cheat, then it's already over anyway. If you're even thinking about cheating, then you should probably consider why you are with that person in the first place.

And lastly, beer, alcohol, weed and any other of that sort, is not an excuse. It's a cop out. I don't care what a cop says, if I'm drunk driving I still know a red light means stop, it's the actual putting the foot on the brake that might cause the accident. But when it comes to drunk cheating, there's no brake and there should be no question. You still know what's right and what's wrong. Just don't do it.

Busch Tickets: $45. Cup Series: $90. Weekend at the track: PRICELESS

SHELBY DEVORE
Staff Writer

Junior. Johnson. Kenseth. Kahn. Waltrip. Wallace and Ricky Bobby, the newest additions to the racing world are famous names of NASCAR known sterotypically to the mullet-bearing, Budweiser-counsuming, Copenhagen-chewing, Marlboro Red-smoking, loud and obnoxious demographic.

Let me tell you first hand, this infamous nation-wide sport appeals to a much more broad audience. Fortunatly, the excitement and hospitality of a racing town does not descriminate between the avid, alumni race fan or a clueless and experimental rookie. "Welcome Race Fans!" banners cover cities from head-to-toe from gas stations, street corners, hotels, restaurant billboards, not to mention the campground outside the track.

As anticipation of the green flag rolls around, fans from abroad gather with packed coolers, scanners, headphones, and their race faces. For novel fans, as I was a year ago, don't let the prodominate sea of country folk intimidate you as you enter the hefty gate of exhileration. The first impression is only a disguise for those who wish to remain anonymous in the world of NASCAR.

Men and women, girls and boys, from babies still in bellies to fragile seniors, race fans congregate to celebrate yet another beautiful day at the racetrack. The preprations before the race, however, may be the most exciting yet. Celebrity musicians blare The National Anthem as United States Aircrafts fly overhead. Parachutors bearing Old Glory fall from the sky and the most famous words of NASCAR- "Gentlemen, Start Your Engines!"

....And the crowd goes wild.

Forty-three cars begin their journey from 250 to 500 laps around the raceway. For some of you, cars going in circles for three hours isn't, in the least, appealing.

But when I'm at Richmond International Speedway, the Chevrolet Rock and Roll 400, I look at it as a football game. One hundred laps equals a quarter, at 200, it's halftime, and the cautions are timeouts. Simple simile for first timers to adapt to.

However, for those of you who have had experience in the sport, you know what you expect, as well as what is expected of you. Besides sporting your favorite driver's merchandise, you must scream for him at any given moment, as well as his team mates. Rule number two: You must always BOO Gordon. And rule number three: Always stand during a wreck and the caution laps that follow.

I do admit, when refering to NASCAR, Section G of Commonwealth, Row 22 Seat 25 is much more satisifying than my living room couch where I would be watching the back of my eyelids before the green flag.

Thus, the moral of this tale is to be open-minded as a college student. Try new things, even NASCAR, a clique you may not feel welcomed in at first. It is worth the experience and you'll always have a story to tell.

FSU's Activities for Life Offers Youth and Advanced Swimming Lessons

Press Release

Activities for Life at Frostburg State University will offer Youth and Advanced Swimming Lessons for children ages 5 to 12 from 6 to 6:50 p.m. on Mondays, Wednesdays and Fridays, Oct. 2 through 18, with the exception of Friday, Oct, 6.

Class will be held in the FSU Pool in the Cordts Physical Education Center.

Youth swimming instruction is separated into skill levels. Advanced swimming lessons are for those interested in learning advanced swimming skills or preparing for a swim team.

Advance registration is required. For information and registration, call AFL Coordinator Amy Nazelrod at (301) 687-7934.

FSU is committed to making all of its programs, services and activities accessible to persons with disabilities. To request accommodations through the ADA Compliance Office, call (301) 687-4102, TDD (301) 687-7955.

COFFEE *continued from front*

"The food is a new thing," stated Andy Branigan when describing the refreshment setup. "It used to be just coffee, but I brought in food tonight."

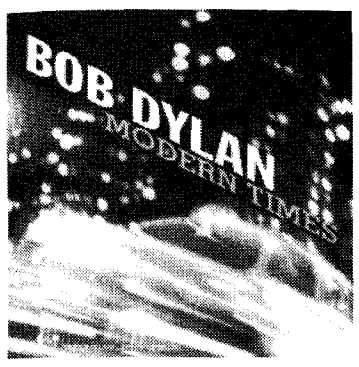
Along with the various refreshments including the advertised "coffee" part of the coffee house, students and guests relaxed on comfortable couches and chairs while listening to acoustics ranging from "Every Rose Has It's Thorn" by Poison to "Collide" by Howie Day as well as poetry from Frostburg students.

However, the one thing that made the Edgewood Commons Coffee House different from other coffee houses was the welcoming feel it gave off. Not only were the many patrons nice as can be, but they were also supportive. At times, they were even cheering for whoever was brave enough to stand up in front of them and perform. The thing was that people had nothing to worry about. Fear wasn't a factor because the audience embraced every singer and poet that crossed that makeshift stage at the front of the room whether they clapped for the performer or simply snapped their fingers (which was sometimes more effective, support-wise.)

The Coffee House is run by Andy Branigan, one of the CA's at Edgewood in order to "promote community." When asked to describe the Edgewood Coffee House Andy replied, "[Coffee house] is a place to socialize and have a lot of fun. You can make friends, dance...the lights are down...overall a good time." Andy Branigan has been in charge of the coffee house for two years but the coffee house itself has been going on for four years. Along with Andy, Julie Crist both manages and performs at Coffee House. She described coffee house as, "...just a freeform for any type of expression." To sign up to perform at coffee house people should contact Andy Branigan. Absolutely anybody can perform at coffee house. It's about the voice of the students.

Coffeehouse will be held once a month every month and should be taken advantage of by anybody who would appreciate good music, good food, and good people. All in all coffee house could be described as a place to sing and clap your heart out, a place with no worries, but people better get there on time because the couches and chairs fill up quick.

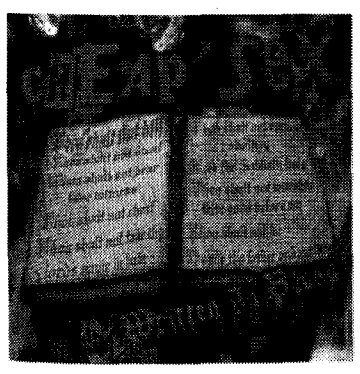
Bob Dylan
Modern Times



KEN FLENNIKEN
Staff Writer

Bob Dylan is now the oldest living artist to ever claim the #1 spot with his new album, Modern Times. I cannot truly compare Modern Times to any other recent work of Dylan's because I haven't heard it. I am a fan of Dylan, having most of his catalog from the 1960's, but I trail off at 1975's Blood On The Tracks. So, as a stand alone entity, how is it? The opener "Thunder On The Mountain" is an upbeat tune, which is like a breath of fresh air. It has a heavy rockabilly feel, which is the theme of the album. It's as if Dylan just discovered rockabilly and decided to heavily incorporate it on this album. After this track, however, the album levels itself. It alternates between upbeat and slower jam, never reaching the openers fun feel, but never getting truly into filler material. Modern Times feels like a jam album. Dylan sat down in the studio with his band and pounded this album out three weeks. Dylan has always been known for his jamming abilities, so this is not a downfall, unless you were looking for his signature style from albums like Highway 61 Revisited or Bringing It All Back Home. Modern Times is a rockabilly and blues inspired jam session that lasts a little more than an hour, and is some great material, but I wouldn't recommend it for new listeners.

Cheap Sex
Written In Blood

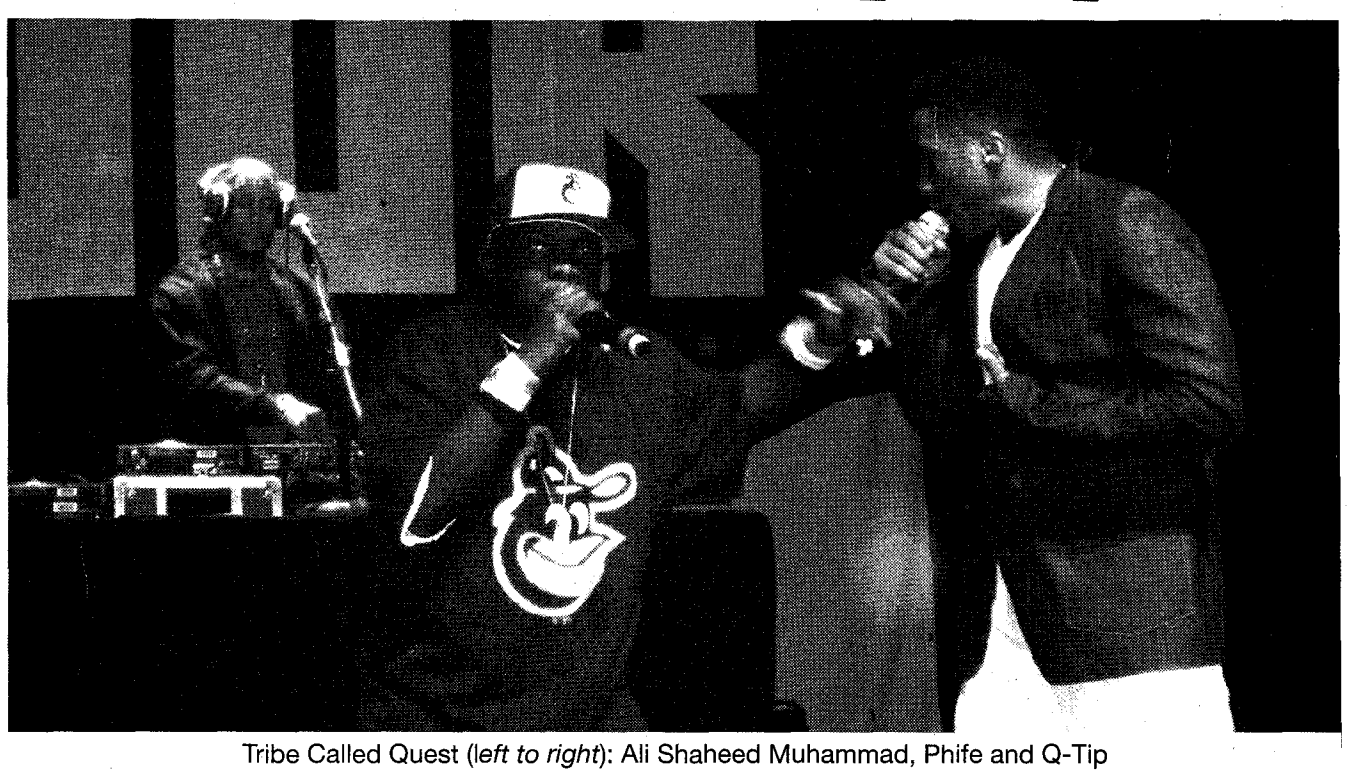


BECKI MANUEL
Staff Writer

Cheap Sex was formed in December of 2002 by former Virus vocalist Mike Virus who felt there was a need for authentic, politically aware punk rock. The band quickly came together and released a five-song demo. Soon after they were signed to Punk Core Records and recorded Launch Off To War. Their third album Written In Blood mixes hardcore punk and socially relevant lyrics; it also contains the band's most assailing and unrelenting material to date. It is fourteen tracks of aggressive street punk combined with strong songwriting ability and an unrelenting attitude. Written In Blood's lyrics deal with many different topics ranging from drug addiction to spousal abuse, war, and the aftermath of Hurricane Katrina. Some of the best songs include: "Excuses", "No Time for You", "Fear in the Night" and "Secret Agenda". Written in Blood can best be described as fast, loud and hard.

For fans of: The Virus, Lower Class Brats, The Casualties

Tribe, Baltimore Hip Hop Alive and Well



Tribe Called Quest (*left to right*): Ali Shaheed Muhammad, Phife and Q-Tip

BRANDON BURTON
Music Editor

Money and fame are both two perks of being in the music industry, but all come with a price. Regardless if it's family, long time friends or what have you, when money comes into the picture people change, groups split and fans miss out on the next album. Occasionally, there are those few who reunite after years of bickering, but a room can only hold oh so much ego within, so their feudal efforts turn out be a sloppy album. This is prevalent in music all over including Hip Hop. EPMD split after a few LP's, reunited, made an album and split again. Fugees made one, broke up and attempted to try at it one more time nearly a decade later. Digable Planets saw their share of turbulence and cared not to go through it and went their separate ways. And the same is true with A Tribe Called Quest. After five albums, ATCQ went their solo route. Very little is know about the break up of the group, but with an attempt to go on an Award Tour, few expected to see it past three cities.

With a packed line up of headlining performers, The Tribe set out for their 41 city 2K Sports Bounce Tour; finally making there way to the great state of MD, performing at Baltimore's Rams Head Live. With tickets costing eager fans an arm and a leg, expectations were high.

Starting off was the Procussions promoting their first LP off a major label, 5 Sparrows for 2 Cents. Opening up for one the legends seemed like nothing to theses guys. Ripping through there album of hits, the Procussions gave off energy that measured way off the richter scale.

Following the Procussions was the newest member to Kanye's G.O.O.D. family, Consequence. The former member of ATCQ and Q-Tips cousin (Beats, Rhymes Life and Love Movement), showed his musical change since he first came on the scene. Sound more like Kanye these days, Quence ran through tracks off his up and coming LP. Though his act was rather short, fans would have plenty of time to see him once more.

Following Quence, was Rhymefest. Known for his commercial hit single "Brand New," Fest had to grab listener's ears and prove he was more than the flavor of the week. Performing songs like Stick, All I Do, More and Fever, Fest quickly disproved all speculations. The highlight of his performance was show off what he does best, free styling. Fest spit off the top, and to the crowds liking, all about the Charm City. Throwing out the names of local High Schools and even said "I ain't from Baltimore, but I still fucks wit Bossman." Jumping into the crowd and really getting hype, Fest left the crowd with the right energy for A Tribe and walked away with a few listeners.

With a packed house, fans shouted until they came out. With Ali Shaheed Muhammad behind the ones and twos, Phife Dawg and Q-Tip emerged to a standing ovation. After the crowd gave them the perfect welcome back there deserved, A Tribe jumped right into it; "Ya on point Phife…All the time Tip." It seemed any and every song possible Tribe played; Award Tour, Buggin Out, Keep it Moving, Bonita Applebum. The Abstract and the Five Footer shut the place down when Jarobi and Consequence came out to lend a helping hand. "It's been sometime since ya'll motha fuckers have seen us, right," shouts Q-Tip.

When the night was all said and done, the whole Tribe took a final bow. After running off stage, few exited the venue, while fans who wanted more shouted for Tribe. After two minuets of begging from the crowd, Tribe emerged once more and jumped right into Scenario. With no Busta with them, the crowd delightfully did the verse without missing one step. Whether this was planned or strictly spontaneous, the crowd ate it up. Q-Tip did some show boating, jumping into the crowd and climbing the balcony. After giving the fans an extra half an hour of, in my opinion, the best show around, ATCQ finally said there thank you's, and walked away from Baltimore's frenzy crowd.

The night was amazing. All the acts showed Baltimore Hip Hop lives on. Walking away with four of the greatest hours of my life and watching one of my all time favorites reunite and perform one more time. Maybe they squashed their beef and another Tribe album is in the near future or maybe I'm just asking for to much, but at least they put it behind them for a few months.

Bringing Something Different to the Table

A chat about harcore, touring and the past 20 years with Sick of it All's vocalist, Lou Koller

STEPHANIE THORNTON
Staff Writer

Why did you decide to only hit the east coast of the U.S. for this tour?

We did a west coast tour earlier this year, that's why. In November and December we're going out on another European tour, so we wanted to just do a short run and have the whole month of October off.

I saw you on Monday night and I've got to say, you guys all look really good.

(laughs) Thank you.

It's been 20 years, do you have any advice for staying in good health while you're on the road?

It's weird. Since we're older we care more about what we eat, I guess. We used to eat a lot of junk food. Now we cut it down. We eat fast food maybe once a week. You just gotta try to stay healthy, it's common sense. I think the other thing that keeps us young and healthy is the way we perform every night.

The Brave heart/ wall of death with the audience is fun to watch, rumor has it you originated the move. Is this Sick of it All's favorite way to motivate the crowd?

It is. Some crowds are really shy. In hardcore, especially strict hardcore shows, it's not cool to dance if no one else is dancing. We brought back this thing. When I was younger, at shows kids would just do it on their own. I brought it back at shows. I'd just ask to cut the room in half, and say "Let's do this". People got psyched. They were all really excited to do it. We'd do it on festivals and different tours, and a lot of other bands started picking up on it. That's why I have to say that we originated it. So they don't rip and get the credit.

The first band I saw do it was the Suicide Machines.

They're really cool. They usually give us the credit for that when they do it.

Which performance on the current tour have you been most impressed by?

I like them all, but I really like that we got the Dead Hearts to come out with us. They're not well known around the country. I think they're a band that's been really good and they have potential to be bigger. Actually I'm really psyched about all of the band that came out with us. They're not all big name bands, but I know that they're going to be big in the next few years. We want to bring something different to the table. It's great. Every night, even the toughest nights like in New York City, our hometown, the audience was standing way to the back, and each band got up there and played their asses off as if the place was going crazy. That's what you have to do.

Who are you anxious to see on your next tour with Comeback Kid, Walls of Jericho, Terror, and Madball?

I'm always a big Madball fan, first off. I think Terror owes Madball and hell of a lot. All of thr young kids who are really into Terror- go check out Madball. I really like Terror a lot, but Madball is amazing. I'm psyched that we get to tour with Madball and I'm psyched that all of those bands are on the bill. It's going to be a great, great tour.

What bands had inspiring live performances when you were younger?

Man, I was lucky. I got to see some of the greats. G.B.H. from England, I thought they were great. One of my favorites. When I first saw Agnostic Front at CBGB's it was amazing. Seeing the Bad Brains totally changed everything for me. We started playing and I was like, "We have to be as energetic as the Bad Brains on stage". The Cro-Mags and Murphy's Law, too. Jimmy from Murphy's law is probably the best front man in the world.

Excited to see Bad Brains at CBGB's before they close down?

I don't know if that's a rumor or not. I know we are playing the last hardcore matinee on October 8 at noon. They're closing October 10, and that's the last day. October 8 is going to be Agnotic Front, Murphy's Law and Sick of it All.

Who are your main influences?

There's a lot. All of the roots of hardcore for us….

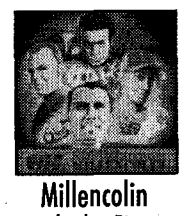
For more on this article and music, visit us online @ thebottomlineonline [dot] org

RIP IT

Betrayed
Substance

The Bouncing Souls
Maniacal Laughter

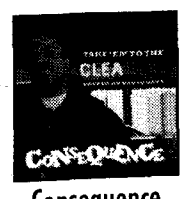
Latterman
. . . We Are Still Here



Millencolin
Pennybridge Pioneers

Saves the Day
Through Being Cool

Strike Anywhere
Dead FM

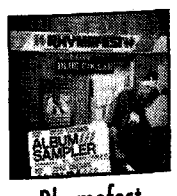


Consequence
Take 'Em to the Cleaners

Edgar Allen Floe
Floe Almighty

Kenn Starr
Starr Status

Median
Path to Relief EP



Rhymefest
Blue Collar

A Tribe Called Quest
Beats, Rhymes and Life

Greek Corner

by Marissa Kiple

A friend of mine, not involved in Greek Life, asked me how she could join my sorority. I told her that she would have to attend recruitment events and meet the sisters. After she'd attended the events for the week like philanthropy, information, and preference night the sisters would vote on each potential new member. After that, we would have bid day and the sisters would pass out bids to the new members. When I finished my whole schpiel my friend looked at me and asked, "What the hell does that all mean?"

Some people speak Spanish, others speak German or French. We speak Greek…in our own special way. Being involved in the Greek Community, one picks up on the language, but to non members, we're speaking gibberish. So, to help you out, and to perhaps help you better understand what I'm writing in this weekly column, I'm going to provide you with a dictionary.

There are some terms that even the Greeks don't understand or say. We have terms, and then we have the politically correct term. I will provide the politically correct term in parenthesis.

GREEK SPEAK:

Rush (Recruitment): The series of parties and events one attends to get to know the fraternity or sorority they would like to become a member of.

Rushee (Potential New Member): The terminology used to refer to those attending the recruitment events.

Philanthropy: Community service. Every fraternity or sorority has an organization they help. For example, Alpha Sigma Tau's philanthropy is Habitat for Humanity and Pine Mountain Settlement School. Delta Zeta works with the hearing impaired and Galludet University.

Preference: The ritual ceremony each fraternity or sorority presents, usually having to do with the ideals or purpose of their organization.

Bid: The invitation presented to the potential new member to become a new member of the fraternity or sorority.

Pledge (New Member): The term used to refer to a student going through the process of joining the fraternity or sorority.

Pledging (New Member Education Process): The events and education a new member attends and learns in order to join the chapter.

Chapter: The term used to refer to the fraternity or sorority. (ex. The AST chapter at Frostburg.) Once you are a member of the chapter you attend meetings weekly to keep up to date on the current events of the fraternity or sorority. This is commonly referred to as chapter, because you're attending a chapter meeting.

Pinning: The ceremony in which a new member receives their pin or ribbons. The colored ribbons on pins are the organization's colors.

Initiation: The formal ceremony in which new members learn the secrets and traditions of an organization, and become a member.

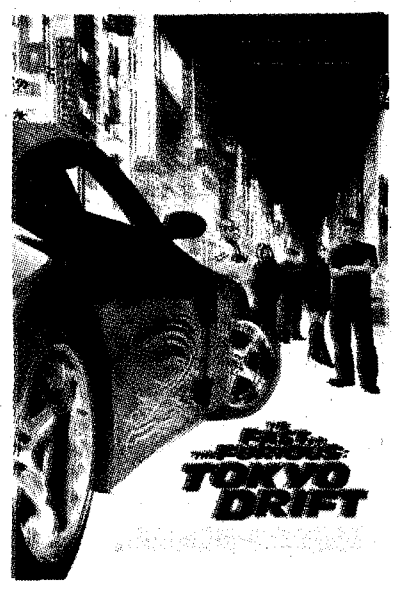
Hopefully this helps you to better understand me, my articles, and my fellow Greeks. Until next week…There's more to Greek Life than bake sales and keg stands.

MovieGuy

By Calvin Cajigal

NOW ON DVD

THE FAST AND THE FURIOUS: TOKYO DRIFT



Starring Lucas Black, Bow Wow

Rated PG-13 for reckless and illegal behavior involving teens, violence, language and sexual content (105 minutes)

Paul Walker, who has been in the first two movies is replaced by Lucas Black (Friday Night Lights), whose thick southern accent is harder to understand than the Japanese. Black plays a high school kid who skips out on jail and is sent to Japan to live with his military father, after getting busted for drag racing. Yes, let's send him to Japan. He won't race there! Soon enough, he befriends a fellow military brat (Bow Wow) and is introduced to the underground sport known as drifting.

There's the usual baddie who hates Black's guts and wants nothing more than to see him die while racing and there's the usual hot girl who likes him. The Fast and the Furious movies were never about the acting (what a shocker!), but Black and Bow Wow don't have the charisma and chemistry that Paul Walker, Vin Diesel, and Tyrese Gibson had in the previous movies.

Some of the racing sequences were kind of cool, though drifting is more a trick than a sport, so to me, it got old pretty fast. This also goes for the franchise itself as I'm beginning to see the same old stuff, over and over again. But just because this franchise may seem to be out of gas, it's only a matter of time before someone will try to fill it up again. But I will be glad if they didn't.

Grade: C+

NOW IN THEATERS

JACKASS: NUMBER TWO

Starring Johnny Knoxville, Steve-O

Rated R for extremely crude and dangerous stunts throughout, sexual content, nudity and language (95 minutes)

You really can't review a movie like Jackass: Number 2. For starters, it's not even a movie. A movie, last time I checked, has what we call a plot. This movie is just a series of stunts whose sole purpose is to make us laugh and sick at the same time. Heck, I can't even call this a documentary. I see this more as a TV show getting a 90-minute special.

Since I don't consider this a "real" movie, I have to cut it some slack. Jackass isn't exactly going for an Academy Award here. At least the guys know that and know that what they're doing is probably the stupidest thing ever, and because of that, it's easier to just let everything go.

Where else can you see a bunch of guys pluck some of their pubic and butt hair and use it to create a beard to put on someone pretending to be a terrorist? Where else can you see a grown man drink horse semen, stick a beer funnel into a body cavity, or get strapped to a rocket?

What can I say? I laughed at some of the stunts. These guys, as stupid as they are, do what they do well and with full on effort. They take that old entertainment phrase: "break a leg" to a whole new level. There's nothing more satisfying to the average viewer then to see someone purposely getting hurt and making a total Jackass of themselves.

Grade: C+

Lost? Confused? Visit The EC Archive @ the-ec [dot] blogspot [dot] com!

Volleyball Loses to Seton Hill, 3-0

Press release

Seton Hill defeated Frostburg State in volleyball action, 3-0, Wednesday evening at Bobcat Arena.

Seton Hill (4-7) earned the win with game scores of 30-18, 30-21 and 34-32.

The Griffins opened the first game with a 5-3 lead and extended that lead to 9-5. After a timeout, FSU (5-10) narrowed the gap to 10-8, but SHU rallied off six-straight points to push its advantge to 16-8.

The Griffins would take their largest lead of the game, 28-15, before closing out out the game with a 30-18 win.

In game two, Frostburg State opened an early lead of 5-2 and later held a 7-3 lead before Seton Hill rebounded with seven-straight points to take a 10-7 edge.

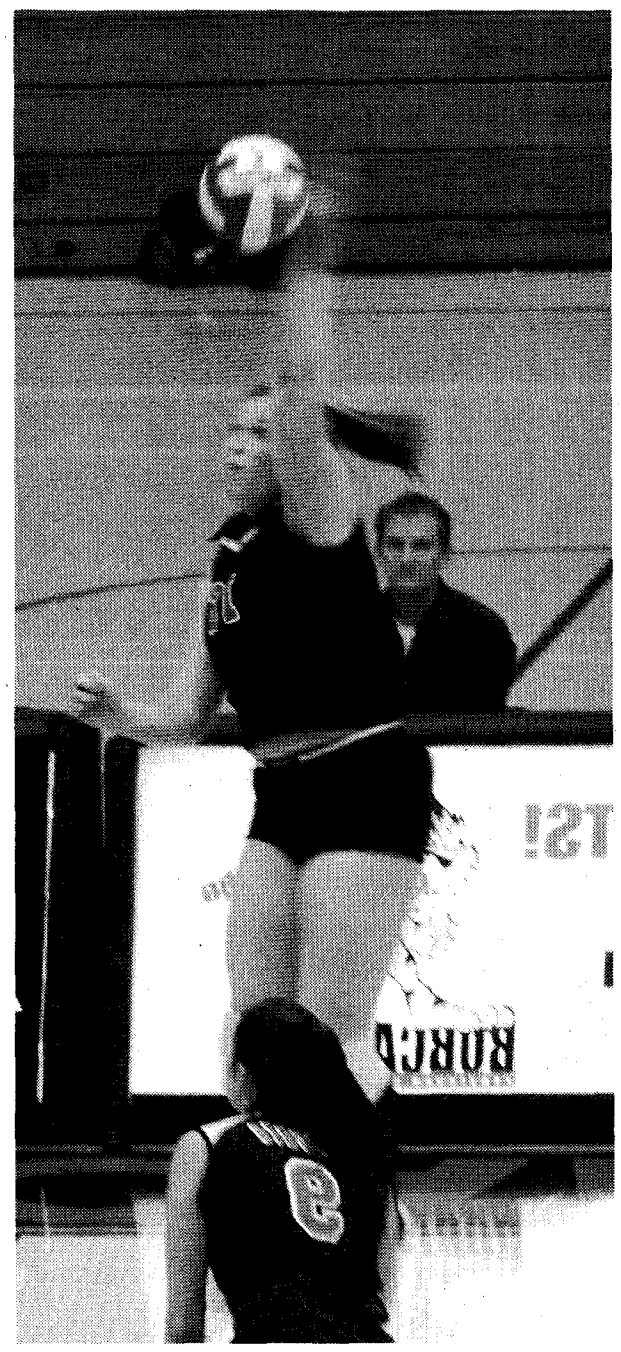
The visitors continued the pressure building a 19-12 cushion before the Bobcats battled back for a 20-17 score. SHU would again pull away holding leads of 23-17 and 28-20 before going on for the win, 30-21.

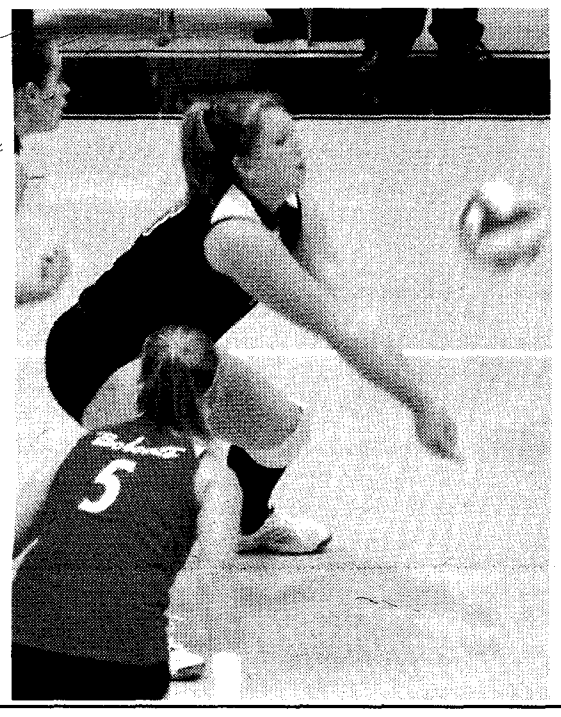
The Griffins came out with the momentum in game three taking an early 3-1 lead. The teams would swap points before Seton Hill built a 7-3 advantage.

After FSU scored a point to cut the deficit to 7-4, but SHU would score three-straight points for a 10-4 lead. Freshman Brooke Winterling (Glenelg, Md./Glenelg) helped the Bobcats battle back, posting three kills as FSU narrowed the gap to 13-12.

The game would remain close from then on as neither team would hold more than a three-point edge. Frostburg State would later take its first lead of the game at 20-19.

SHU countered to move ahead 26-23 but the Bobcats tallied four-straight points for a 28-26 advantage. The game would later be tied at 29-29 and 32-32 before the Griffins would go on for a 34-32 victory.





Photos by Chris Grimsley

Winterling led the charge with 11 kills, 10 digs and two blocks followed by sophomore Caryn Wright (Pikesville, Md./Western Tech) with six kills and four blocks.

Senior Amanda Hernandez (Crofton, Md./Arundel) had 22 assists and sophomore Jennifer Wheaton (Ashburn, Va./Stone Bridge) posted 16 digs.

FSU is back in action on Saturday when it travels to Medaille to open Allegheny Mountain Collegiate Conference action at 11:00 am.

Field Hockey: 2-0 Win over St. Vincent

Photo by Crystal McCloskey

Press Release

Senior Amanda Griswold (Rockville, Md./Magruder) scored the game-winning goal in the first half and freshman Kelly Filipowicz (Elkridge, Md./Long Reach) added an insurance goal in the second as Frostburg State gained a 2-0 field hockey win over St. Vincent, Tuesday afternoon.

Griswold dribbled a ball toward the St. Vincent net and fired a shot past keeper Jaqueline Novak to give the Bobcats (3-6) a 1-0 lead in the 14th minute of the first half.

FSU would go on to register six more shots in the first half and outshoot SVC (2-3) 11-0 in the opening period.

Filipowicz added the insurance goal in the 45th minute when she scored her third goal of the fall season.

The Bobcats outshot the Bearcats 7-3 in the second half and 18-3 for the game.

Junior goalkeeper Amanda Runion (Leonardtown, Md./Leonardtown) faced three shots, making one save, all in the second half while Novak allowed two goals and made nine saves.

The Bobcats are back in action on Sunday, September 24 at St. Mary's at Noon.

Field Hockey Ranked in NCAA National Statistics

Press Release

The Frostburg State field hockey program is ranked in this week's NCAA Division III national statistics released Tuesday.

FSU is ranked third in the country with 77 saves on the season and 16th in the nation averaging 11 saves per game.

The Bobcats (3-6) return to action this Sunday when they travel to St. Mary's at Noon.

2006

Frostburg State Overall Team Statistics (as of Sep 19, 2006)

All games

Overall: 3-6-0 Conf: 0-0-0 Home: 3-1-0 Away: 0-4-0 Neut: 0-1-0

TEAM STATISTICS	FSU	OPP
SHOT STATISTICS		
Goals-Shot attempts	9-78	26-160
Goals scored average	0.99	2.87
Shot pct	.115	.162
Shots on goal-Attempts	34-78	85-160
SOG pct	.436	.531
Shots/Game	8.7	17.8
Assists	4	23
PENALTY CORNERS	72	91
PENALTY STROKES	0-0	0-0
PENALTIES		
Green cards	1	0
Yellow cards	1	1
Red cards	1	0
ATTENDANCE		
Total	195	314
Dates/Avg Per Date	4/49	4/78
Neutral Site #/Avg	1/45	

What Atmosphere?

Armchair Q.B.

Chris Schoenbauer

There is unbelievably beautiful new spin turf installed in Bobcat Stadium this football season. The lights installed last fall are still there and do a great job illuminating the field. After a season in which the Bobcats made an appearance in a post-season ECAC "bowl" game, there is more interest from students and alumni alike. Leave it to the athletic department to drop the ball, again.

This was the year. This was a chance to make Bobcat Stadium truly a site to be heralded. The football team has six home games this year. Unfortunately, the "money making" sport for most NCAA schools only plays one game under the lights. With a chance to schedule more home games at night and get more students interested and out to the games, the athletic department struggled as usual. Instead what we got is one 6 p.m. game and five 1 p.m. games. Good luck getting students to roll out of bed on a Saturday afternoon for a division three game at one o'clock.

The image that comes to one's mind with start times of at least 7 p.m. is one of greatness. Imagine the parking lots on campus full of tailgaters buzzing about the game that night. There is plenty of time for students to get up and get "ready" for the game that night. Imagine the stands filled with a sea of black and red ready to cheer the good guys on to victory.

Unfortunately, all that remains this year is a dream. I'll paint the picture from a September 16 home game against Randolph-Macon. You wake up at 12:30 and roll over to the dining all for a late brunch. There isn't enough time, nor do you feel like "getting ready" for a 1 p.m. game at this point. As you walk into the stadium there are a couple hundred scattered people, mostly parents, and most of who are yawning on a lazy Frostburg morning. Also, do not forget, if you cheer for the team and yell, the people around you will look at you awkwardly and tell you to keep it down. This is what we've been held back to.

I probably shouldn't leave out that group of students that sat next to me playing instruments. Some schools call those students a band, I call ours, well I can't put that in print but you understand how bad they are. I am sure the team appreciates the "band" blaring while they are on offense. Here is a newsflash for the "band": when the Bobcats are running offense, you do not want noise. Noise is bad for offense, understand? It is also worth mentioning our own band members laughing at the team and yelling insults at our own players. It would be a much better game day without that "band" in the stands.

Instead of waking up and getting excited about football game days at "The Big Paw", students probably wake up in the middle of the first quarter and miss out on what is probably some good action that day. The team lost 10-7 to Randolph-Macon, but students missed out on a fun and exciting game.

I am not sure anyone can explain what goes through the minds of our athletic department when they make a lot of the decisions they do. From hiring's and promotions, down to the game time decisions, the athletic department really has struggled after it looked like Frostburg athletics might be back on the up swing at the end of last year. My guess is not enough people will care to take any action, but if you do, send an e-mail over to the athletic department and let them know you are upset with the way things are going. This is the students' and alumni school and we all deserve a voice. Don't let the athletic department keep dropping the ball.

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* * *
Sunday Mass:
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Reconciliation:
Wed & Sun 5 pm - 6 pm, or any time by appt.
Osborne Newman Center
Father Ed Hendricks
301-689-5041
http://goliath.frostburg.edu/ccm

Frostburg Falls in Second Half

FSU Bobcats give up 14 points in second half, lose the game

RAY IRVINE
Staff Writer

The Frostburg State football team suffered another setback Saturday with a 22-0 loss to SUNY Brockport. Not only did Brockport dominate every phase of the game the quarterback position was once again a problem for the team.

Frostburg was able to keep the game close for most of the game until they imploded in the second half. The halftime score was only 7-0 against a very good Brockport team but Frostburg couldn't finish off any of their drives with a score.

Brockport was able to torch the Frostburg defense for 342 yards on 54 carries in the running game. Frostburg could not find a way to stop the opposing offense and could not find a way to get their offense going.

The Bobcats gained only 214 total yards in the game and only 129 yards in the rushing game with Shanorm Young leading the way with 73 yards on 12 carries. But it was the passing game again that forced the team to be one dimensional.

Junior quarterback Josh Hager threw 2 interceptions in his first game at the helm and was only able to complete 8 of 21 passes for 87 yards. Turnovers again cost the team valuable points as they came at the most inopportune times, one coming at the Brockport 11-yard line after a 60 yard drive.

The special teams improved their performance with punter Nicholas Payne pinning Brockport inside their 20-yard line twice. But the ball had to be punted eight times as the Bobcat offense was unable to mount many serious drives.

The defense did not play a great game but they did enough to keep their team in the game for the most part. Junior cornerback Derek Schrader led the team in tackles with 10 and senior linebacker Lathon Romaine added 9 tackles, a sack, and a forced fumble.

But ultimately the power of the Brockport running game controlled the game and buried the Bobcats in a hole they could not get out of. The team showed a lack of discipline with 9 penalties for 63 yards, but only being able to convert 2 of 11 third downs also hurt.

The Bobcats have a much needed bye this week as they look to prepare for 7th ranked Wesley on October 7th at 1:00 pm. The Bobcats have a lot to work on before the next game if they look to salvage the season.

The offense needs to find more on offense than Shanorm Young, because he will see more 9 man fronts if they cannot throw the ball. For the most part of the season they have looked inept on offense, but they still have 6 games to prove that last season was not just a fluke. They did lose their starting quarterback and standout defensive end, but two people do not make a team.

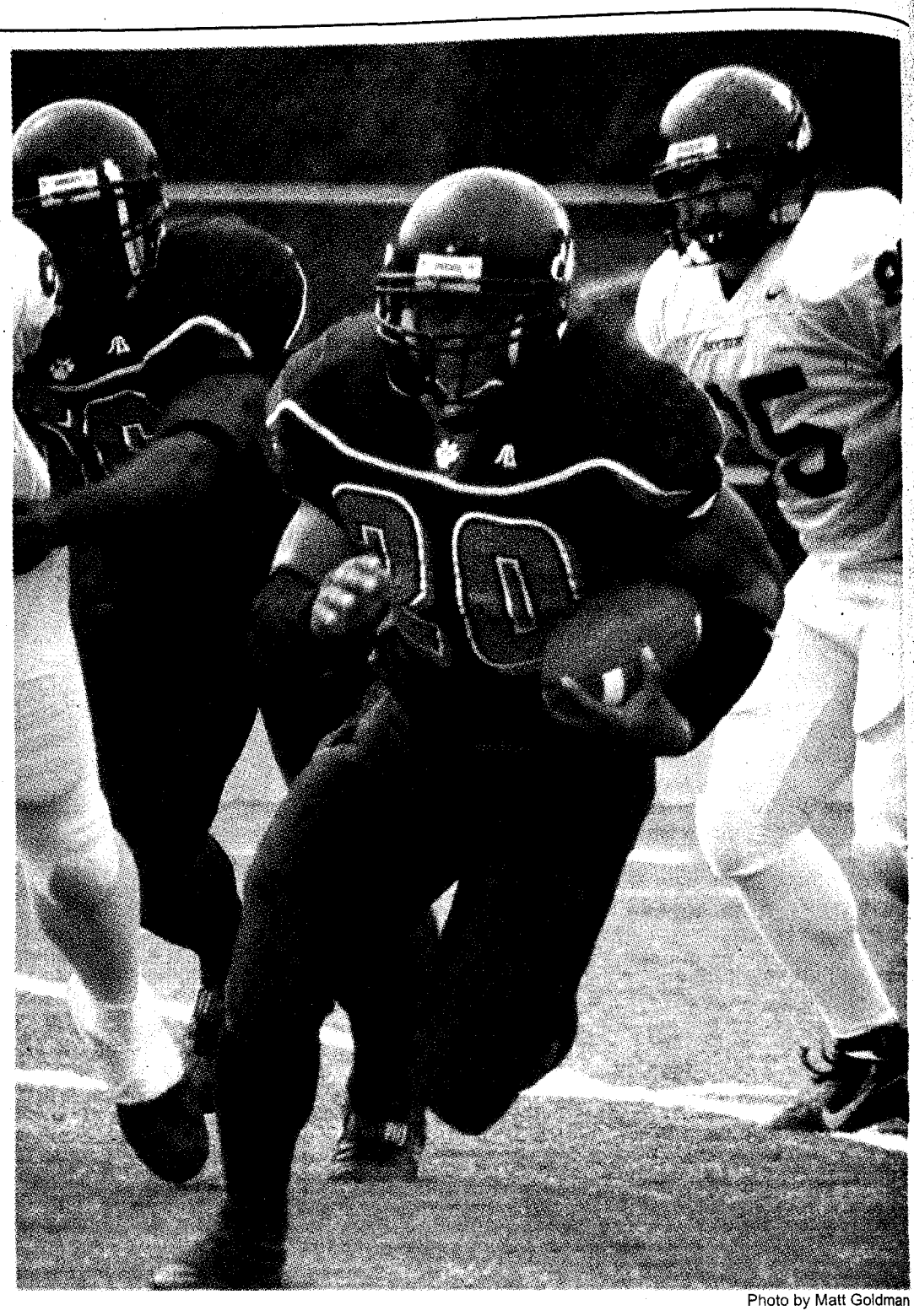

Photo by Matt Goldman

Ruble Takes 15th at NCAA Pre-National Invitational

Press Release

WILMINGTON, Ohio — Junior Curt Ruble (Mineral Wells, W.Va./Parkersburg South) captured 15th place Friday afternoon at the NCAA Pre-National Invitational hosted by Wilmington College.

Ruble ran the 8,000-meter course in a personal best time of 26:13. Senior Andy Watson (Gaithersburg, Md./Damascus) also competed for the men, finishing in 132nd in 28:13.

"Curt ran an outstanding meet," said head coach Randy Lowe. "He has been working hard over the past three seasons and is now beginning to see his persistence pay off."

SUNY Geneseo won the men's title with a 71 followed by North Central with 109. FSU only had two runners on the men's side and was not eligible to place as a team.

The FSU women ran as a team and took 15th place. Sophomore Jennifer Patton (Barton, Md./Westmar) had the top individual place for the Bobcats finishing 91st in 24:40.

Junior Kara Wastler (Sharpsburg, Md./Boonsboro (Hagerstown CC)) was second on the team and 94th overall with a time of 24:45.42.

Freshman Gwen Massey (Thorofare, N.J./West Deptford) was 110th (25:06), freshman Christina Aumand (Chesapeake Beach, Md./Huntingtown) was 168th (27:09) and junior Katie Lyell (Newark, Del./Newark) was 170th (27:11).

SUNY Geneseo captured the women's title with 33 points followed by Washington with 66 points and DePauw with 99.

The Moses Fokou Update

Former Frostburg State linebacker Moses Fokou had five tackles last weekend when University of Maryland defeated Florida International. He now has 11 tackles on the season. Fokou will return to action in two weeks when the Terps travel to Atlanta to take on Georgia Tech.

Men's Soccer Wins Overtime Thriller

Press Release

PAINESVILLE, Ohio – Junior Kenny Dotter (Baltimore, Md./Sparrows Point) scored on a header in overtime to beat Allegheny Mountain Collegiate Conference opponent Lake Erie 1-0, Saturday afternoon.

With the win, the Bobcats improve to 3-5 overall and 1-0 in the AMCC, while the Storm fall to 5-3 overall and 0-1 in the AMCC.

FSU made several adjustments to their lineup Saturday afternoon, due to injuries and fatigue from several starters.

Frostburg State had possession for much of the match, however, ninety minutes would not be enough time to determine a winner between the Bobcats and the Storm.FSU started the first overtime period with high energy, and it paid off when the Bobcats capitalized on a Storm mistake in the 94th minute of the first overtime period.

Senior Steve Zoutman (Chester, N.Y./Goshen), who was pushed up from his normal center-back position, stole the ball from a Lake Erie player and crossed the ball into the Storm goalbox.

Dotter then headed in the ball past LEC goalkeeper Mike Loparo. With the score, Dotter now leads the Bobcats with five goals on the season.

FSU senior goalkeeper Derek Richardson (New Windsor, Md./Linganore) recorded three saves for his third win of the season, while Loparo tallied seven saves for the Storm.

Frostburg State held a slim, 13-10 edge in shots and a 9-5 lead in corner kicks.

"I was very proud of our work ethic this afternoon," said head coach Keith Byrnes. "The defense played a great game and it was tactically the best 90-minute performance we've had all year."

The Bobcats return to action September 26, when they travel to face nonconference opponent Hood College at 4:00 pm.

Women's Soccer Opens Conference Play With Big Win Over Lake Erie

Press Release

PAINESVILLE, Ohio. — Freshman Lauren Lentine (Princeton, N.J./WWP North) scored three goals to lead the Bobcats to a 7-1 victory over Allegheny Mountain Collegiate Conference opponent Lake Erie, Saturday afternoon.

With the win the Bobcats improve their overall record to 2-5 and 1-0 in the AMCC, while Lake Erie falls to 5-3 and 0-1 in the AMCC.

Frostburg State dominated the contest, scoring the game's first six goals before LEC could get on the scoreboard.

FSU scored it's first goal of the match in the 21st minute when Lentine scored on an assist from Tricia Richardson (Gibson Island, Md./St. Mary's). Lentine would then score her second goal of the game, in the 28th minute.

The Bobcats continued to score, getting back-to-back goals from senior Lindsay Hoffman (Frederick, Md./Thomas Johnson). Hoffman scored the third goal of the game in the 40th minute when she received the ball, turned to face the goal, and placed it in the upper corner.

The fourth goal of the game was a spectatular individual effort from Hoffman. She attacked the endline, beat several Lake Erie defenders, and then snuck the ball between the near post and goalkeeper Heather McElwain.

The Bobcats went into halftime leading by a commanding 4-0.

Two and a half minutes into the second half, Lentine scored her third goal of the match. She headed in a cross from freshman Katie Emminger (Baltimore, Md./Perry Hall).

FSU would not let up, getting their sixth goal of the game when Hoffman would assist Richardson in the 60th minute.

Lake Erie scored their only goal when Angela Bethel netted a shot at 79:35.

The Bobcats capped the afternoon, when freshman Kendal Moss (Hagerstown, Md./Williamsport) scored a goal on a assist from sophomore Ali Keeney (Smithsburg, Md./Middletown) with less than five minutes remaining.

FSU outshot LEC 26-5.

Freshman Stephanie Gwinn (Ijamsville, Md./Urbana) earned the win for the Bobcats, making two saves while McElwain made eight saves for the Storm.

The Bobcats return to action September 30 when they host conference opponent Medaille at 1:00 pm.

Men's Soccer Outmatched by Franklin and Marshal

AARON SCANLON
Staff Writer

The Bobcats came into last Wednesday nights game looking for their second straight win but left Bobcat stadium with their fifth loss in six games while regionally ranked Franklin and Marshall strengthened their record to 5-1.

Franklin and Marshall wasted no time in lighting up the scoreboard scoring three minutes into the game.

But Frostburg answered back ten minutes later with a goal from Jeff Brisker off a throw in from sophomore Adam Garcia.

Then two minutes before half time the Diplomats put another goal on the board with the most acrobatic play of the game. Freshman Matt Melino dove threw a crowd of players head first to head the ball into the back of the net after a corner kick by Brandon Corday.

"I was unhappy with the two scores in the first half, we allowed too many opportunities," said FSU Head Coach Keith Burns.

Frostburg then changed the momentum of the game with a head in goal by Sean Tana off the Kenny Dotter corner kick. With 49:30 minutes into the match the Bobcats tied the game 2-2.

Good ball movement kept the Bobcat defense at bay until the Bobcat defense finally broke down allowing Corday to tie the game in the Diplomats favor in the 65th minute with a goal shot over the head of senior goal keeper Derek Richardson.

Frostburg had a few chances to tie the game but couldn't capitalize on the opportunities. FSU had a breakaway with eight minutes left in the game but couldn't get the job done when the shot was kick saved by F & M goal keeper Ed Stelz.

The Bobcats couldn't get anything going offensively in the last five minutes of the game, unlike F & M, who put the game out of reach with a goal in the 86th minute when Richardson tried to come out of the box and steal the ball from an opposing striker before the ball was shot, but the attempt was unsuccessful allowing the unassisted goal.

Then the clocked ticked down the last four and a half minutes as the Bobcats rushed to make something happen.

"We played better in the second half, but things just didn't go our way," said Burns after the game.

FSU is now 2-5 looking forward to their next home game on September 30 against Medaille.