



Department of  
Music, Theatre  
and Dance  
Fulton School of Liberal Arts

**SALISBURY UNIVERSITY**  
**JAZZ ENSEMBLE**

Jerry Tabor, Director

Thursday, December 6, 2018  
Holloway Hall Auditorium  
7:30 p.m.

**Salisbury**  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)



# PROGRAM

## PROGRAM Name Forthcoming

Wildwood .....	Gigi Gryce
Three Blind Mice .....	Curtis Fuller
K.D. ....	Bob Porchelli
For Children of All Ages .....	Robert Watson
The Changing of the Guard .....	James Williams

*The Musicians of Name Forthcoming:*

Trumpet:	<b>Tom Hehman</b>
Alto Sax:	<b>Thomas Moreno-Holt</b>
Guitar:	<b>Sam McClintock</b>
Piano:	<b>Mac Dignam</b>
Bass:	<b>Grant Gabriele</b>
Drums:	<b>Gianna Spedal, Parker Martin</b>



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## **MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING 2018 EVENTS**

For a full listing of upcoming events or to join our mailing list, please visit  
[www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

### **Piano/Strings Concert**

December 7, 2 p.m.  
Holloway Hall, Great Hall

### **Salisbury Symphony Orchestra**

*Winter Holiday Is in the Air*

December 8, 7:30 p.m.  
Holloway Hall Auditorium

### **BOX OFFICE**

**Online Ticket Sales** [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts)

**Reservations and Credit Card Sales** 410-543-6228

**Window Sales** Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.

Visa, MasterCard, Cash, and Checks made payable to *Salisbury University*

### **A Few Helpful Reminders of How to Be an Involved Audience Member**

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- Jazz is a communal art form and performers always appreciate interactions with the audience. It is appropriate to clap after each improvised solo during the performance.

*Ideas adapted from Concert Etiquette Tips from NAFME's Teacher Success Kit.*



# ACKNOWLEDGEMENTS

**Dr. Charles A. Wight**, *President, Salisbury University*

**Dr. Karen Olmstead**, *Interim Provost and Senior Vice President of Academic Affairs*

**The Late Charles R. & Martha N. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. William M. Folger**, *Co-Chair, Department of Music, Theatre and Dance*

**Robert Smith**, *Co-Chair, Department of Music, Theatre and Dance*

**Brooke Church**, *Department of Music, Theatre and Dance*

**Sally Choquette**, *Department of Music, Theatre and Dance*

**Woodland Benton and Charyssa Norris**, *Music Technology Interns*

**Crystal Kelly, Debbie McMahon, Christine Smith, Earnest Gould,**

**Lori Pauling, Marina Feeser and Emily Dopp**, *Publications*

**Jamie Redditt and Harry Mowery**, *Copy Center*

**Richard Culver, Jason Rhodes and Katie Curtin**, *Public Relations*

**Matt Hill and Suzanna Mallow**, *Event Technical Services*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts).

## **Department of Music, Theatre and Dance Fulton School of Liberal Arts**

Salisbury University

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