

# SALISBURY UNIVERSITY JAZZ ENSEMBLE

Jerry Tabor, Director







## PROGRAM Name Forthcoming

Wildwood	Gigi Gryce
Three Blind Mice	Curtis Fuller
K.D	Bob Porchelli
For Children of All Ages	Robert Watson
The Changing of the Guard	James Williams

#### The Musicians of Name Forthcoming:

Trumpet: Tom Hehman

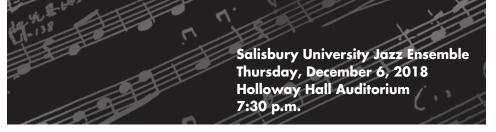
Alto Sax: Thomas Moreno-Holt

Guitar: Sam McClintock
Piano: Mac Dignam

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Bass: Grant Gabriele

Drums: Gianna Spedal, Parker Martin



### MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING 2018 EVENTS

For a full listing of upcoming events or to join our mailing list, please visit **www.salisbury.edu/performingarts** 

#### Piano/Strings Concert

December 7, 2 p.m. Holloway Hall, Great Hall

#### Salisbury Symphony Orchestra

Winter Holiday Is in the Aire December 8, 7:30 p.m. Holloway Hall Auditorium

#### **BOX OFFICE**

Online Ticket Sales www.salisbury.edu/performingarts
Reservations and Credit Card Sales 410-543-6228
Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.
Visa, MasterCard, Cash, and Checks made payable to Salisbury University

#### A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text
  during the performance. Untimely cell phone interruptions during a performance disrupt the
  performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- Jazz is a communal art form and performers always appreciate interactions with the audience. It is appropriate to clap after each improvised solo during the performance.



Dr. Charles A. Wight, President, Salisbury University

**Dr. Karen Olmstead,** Interim Provost and Senior Vice President of Academic Affairs

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

**Dr. William M. Folger,** Co-Chair, Department of Music, Theatre and Dance

Robert Smith, Co-Chair, Department of Music, Theatre and Dance

Brooke Church, Department of Music, Theatre and Dance

**Sally Choquette,** Department of Music, Theatre and Dance

Woodland Benton and Charyssa Norris, Music Technology Interns

Crystal Kelly, Debbie McMahon, Christine Smith, Earnest Gould,

Lori Pauling, Marina Feeser and Emily Dopp, Publications

Jamie Redditt and Harry Mowery, Copy Center

Richard Culver, Jason Rhodes and Katie Curtin, Public Relations

Matt Hill and Suzanna Mallow, Event Technical Services

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

#### Department of Music, Theatre and Dance Fulton School of Liberal Arts

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