

# State-To-Date

Vol. 26 No. 13

FROSTBURG STATE COLLEGE

December 9, 1974

## Walter J. McCurdy Exhibit

by Connie Sokalsky

Presently on display in the Lane College Center through January 10 is an exhibit of drawings of American Indians titled "A Man in the Shadow of Many Men. . ." The artist, Walter J. McCurdy, has recently shown at the Pennsylvania State University and the University of Massachusetts at Amherst, where he held a one-man show in conjunction with the White Roots of Peace program. He had a one-man exhibit for the opening of the Roosmoor Galleries, Lewisburg, Pennsylvania, in December 1972 and is currently exhibiting in the Penn State University Traveling Art Exhibit, touring various colleges in the mid-Atlantic states. In addition, he has participated in the Central Pennsylvania Art Festival and the Arts and Crafts Fair sponsored by the Craftsmen's Guild of Pittsburgh.

Mac McCurdy's biographical sketch begins in Rockford, Illinois, on December 26, 1942. He grew up in a series of Illinois towns--Chillicothe, then Rock Island, and finally Elgin, where he graduated from Elgin High School in 1960. As a young boy he was fascinated with nature, Indian lore, and local history. High school and later years brought a passing interest in acting, athletics, and drag racing, combined with his lasting interest in drawing and painting, music, horses, and a general love of the outdoors.

## End of Semester

The College has been advised by the Central Payroll Bureau that it will discontinue the practice of mailing individual checks. Instead all checks will be mailed to the Business Office for distribution. This procedure will begin with the pay period ending December 13, 1974. Checks for this pay period are normally mailed by Central Payroll on or about December 31 and would be received by the employees on or about Friday, January 3.

Due to this change the following procedure will be in effect starting with that pay period.

All Students and other Contractual employees whose employment is here on the campus will be required to pick up their paychecks at the Business Office during regular working hours, Monday through Friday 8:30 a.m. until 4:30 p.m. If for any reason persons wish to have

Immediately following his graduation from high school, Mac moved to the Southwest (mainly Arizona and New Mexico) where he spent several years living with a Hopi family. While in the Southwest he traveled extensively with his Indian friend. He developed a deep personal relationship with this family and through his experiences there, and from contact with several well-known Indian artists, he formulated the styles of painting used in his work.

During high school and the years he spent in the Southwest, Mac worked at a great variety of jobs including greenhouse worker, horse trainer, truck driver, guide for a fishing outfitter in Canada, worker on oil-drilling operations, assistant housefather in an Indian orphanage, cowhand, and a variety of free-lance artwork experience including advertising and commissioned portraits.

Upon leaving the Southwest, he returned to Illinois to work as a quality control manager for U.S. Flexible Tubing, AeroSpace Division at Bartlett, Illinois. Then from March 1964 to March 1967, he served in the U.S. Army as an illustrator and instructor at the Air Defense School, Presidio of San Francisco in California.

After the Army, Mac worked as a Senior Technical Illustrator with Singer, Friden Division, at San Leandro, California. His work there included illustration of technical manuals and publica-

tions, research illustration and technical documentation of computer systems. During the time he lived in California he exhibited in various galleries and art shows in the San Francisco Bay area.

In the Fall of 1970, Mac and his wife Nancy moved to State College, Pennsylvania. Mac worked for a year as a Graphic Artist with the Pennsylvania State University, University Division of Instructional Graphics. He was responsible for producing film and television animation, preparation of conceptual aids for curriculum, and art work support to the resident instruction programs of the Penn State System. In early 1972, he left the University to accept the position of Art Director for Media Services, Ltd., a commercial advertising agency in State College. Shortly thereafter, the McCurdy's moved to a small farm in Tusseyville, Pa., where Mac has established himself as an independent artist, displaying his fine art works and opening his own commercial studio.

## Pool Tournament

The College Center Board of the Lane College Center will be sponsoring a pool tournament during the month of January. The tournament will be limited to the first thirty entrants and is open to both guys and gals. Tournament play will be 14.1 continuous pocket billiards (safeties allowed) and it will be a complete double elimination tournament. Paul Schafer is the student coordinating this year's tournament and he has announced that registration and payment of entry fees must take place during January 13 through January 16 with actual tournament play

to be held January 19 through January 31. The entry fee of 50¢ is to cover the cost of the pool tables and to insure the entrant's appearance for the tournament. All matches must be completed during this time period. The College Center Board will award trophies to the top three place winners. Students are encouraged to participate but remember, the tournament will be limited to the first thirty entrants. Tournament rules and further information about the tournament will be available from Paul Schafer or Don Moore, Assistant Director, Lane College Center.

## Snowstorm Schedule

The recent snowstorm left the entire campus in an end-of-the-semester muddle. Before returning to campus after Thanksgiving break, students were informed on a day to day basis of cancellation of classes. By Tuesday news sources were announcing that the College would be closed down for the entire week and the semester calendar would be moved up one whole week. This would

have taken one week from the scheduled semester break.

However, at a College Senate meeting held last Wednesday, this schedule was revised and the official schedule which is presently in use was approved. Most objections to the first schedule were based on having to reschedule jobs or appointments during the extra week.

Students and faculty are now coping with packed schedules in order to com-

plete the semester on time. Two Saturdays are included for one class day and one exam day. The traditional Reading Day between the last day of classes and the first day of exams has been cancelled.

The following schedule is the one now in effect. All exams have been moved forward one day. Students are reminded that they are responsible for following this revised schedule.

## Calendar of Events

Monday, December 9, 1974

First Semester Classes End!  
Curriculum Committee Meeting 3:00pm

Lane 207-208

Tuesday, December 10, 1974

Final Exams (thru December 14)

Friday, December 13, 1974

Greyhound Bus Tickets 3:00-4:30 pm

Lane Coat Room

Saturday, December 14, 1974

Wrestling: Indiana U. 11:00 am  
of Pa., Waynesburg,  
& Kutztown

Away

Sunday, December 15, 1974

Residence Halls Close 10:30 am  
Winter Recess Begins

Monday, December 16, 1974

Basketball: Tournament  
at Bridgewater, Va. (16-17)

Tuesday, January 7, 1975

Residence Halls Open 8:30 am

If anyone has seen or found a 3 month old female puppy with Beagle features- please call 689-6200 or Frostburg Police. Lost since Tuesday, December 3.

## Alpha Xi Delta Graduate Fellowship

Announcement is being made today that Alpha Xi Delta, national social fraternity for women, is offering a \$2,500 graduate fellowship for advanced study in the field of social service. This award has been made annually since 1959.

Alpha Xi Delta offers this fellowship in support of the belief of civic authorities and juvenile court officials that an increasing need ex-

ists for qualified professional personnel to work with children and youth in preventing juvenile delinquency. Combating juvenile delinquency has been the fraternity's national philanthropic goal since 1958.

To be eligible for the fellowship, an applicant must be a graduate of an accredited college or university; have a grade average of B or above; have applied or been accepted for admission to a graduate school of Social Work; and be interested in pursuing a career of work with children or youth to combat delinquency in the United States.

Interested persons may obtain an application for this fellowship from either Diane Harrington, Box 64 Annapolis Hall, FSC, or from Mrs. Arthur Roe, 59 West Main St., Frostburg, Maryland.

Completed applications must be mailed in time to be received by the deadline of February 15, 1975. Mailing address is: Alpha Xi Delta Fraternity Headquarters, National Philanthropy Committee, 3447 North Washington Boulevard, Indianapolis, Indiana 46205.

## Paychecks

their paychecks mailed, the Business Office must be supplied with a self-addressed **stamped** envelope. Any paycheck not picked up within 15 days will be returned to the Central Payroll Bureau for Cancellation.

Employees picking up their paychecks must show their I.D. card.

Any student or Contractual employee whose employment is other than here at the campus please note: Their checks will be forwarded to the address currently on file at the Business Office. Employees should be aware that this may require additional mailing time. Any check returned by the Post Office will be reviewed and if no valid address is available, the check will be returned to Central Payroll for cancellation.

All questions concerning this procedure should be directed to Mr. Walter Rice, ext. 4324, or Mr. Ed Reinsfelder at ext 4331.

## Final Examination Schedule

8:00-10:00 a.m. 12:00-2:00 p.m. 4:00-6:00 p.m.  
Exam Day For Classes Scheduled: For Classes Scheduled: For Classes Scheduled:

Tues., Dec. 10	MWF, M-F 11:00-11:50	MWF, M-F 8:00-8:50	T Th 8:00-9:15
Wed., Dec. 11	T Th 11:00-12:15	MWF, M-F 2:00-2:50	MWF, M-F 3:00-3:50
Thurs., Dec. 12	MWF, M-F 12:00-12:50	T Th 9:30-10:45	MWF, M-F 1:00-1:50
Fri., Dec. 13	T Th 12:30-1:45	MWF, M-F 10:00-10:50	T Th 2:00-3:15
Sat., Dec. 14	T Th 3:30-4:45	MWF, M-F 9:00-9:50	MWF, M-F 4:00-4:50

# To My Generation

by Andy Cosby

Every mind must choose between truth and repose. It cannot have both.

-Ralph Waldo Emerson-

I am not only bringing you truth instead of comfort, but truth which may shatter a lot of the comfort you already feel. It is that, unless we can reverse forces which now seem inexorable in their movement, we have only a few more years before the land in which we live will become four separate provinces in a world wide fascist dictatorship ruled by police-state methods. The map for their division and administration is already drawn. (see earlier articles for more information.)

So what?

Each of us is looking for his individual purpose in life--a way to dedicate his unique abilities to serve others and to fight evil in all its forms. These are man's highest and most rewarding aspirations. We, like other generations, occasionally entertain dreams of dedicating our lives to a righteous cause, BUT WE BOUGHT PLASTIC CAUSES.

Before most of us were born, the ESTABLISHMENT (Super rich international figures) launched a huge and costly propaganda campaign to neutralize the young-to sell us artificial purposes for our lives. Because of their extensive financial control of the education and communications media in this country, they have managed to keep our minds and energies focused on "matters of no importance" while they grab for more and more control over our lives.

Part of their program is to "regress" our society. Part of the plan was (in 1948) to "corrupt the young--get them interested in sex." This has been accomplished largely by glamorizing the "New Revolutionary drug-free sex" mentality all over the nation (and England as well.) It was done through music, through TV, through textbooks, paperbacks and magazines. Most of us who play the hippy-drug-revolution game do so because it is comfortable to fit into the crowd. We think we are fighting the Establishment, when, in reality, we are only doing what the CFR ESTABLISHMENT wants us to.

In 1924 Vladimir Lenin laid down for his followers his strategy for conquest. "First, we will take E. Europe, next the masses of Asia. Then we shall encircle that last bastion of Capitalism, the United States of America. We shall not have to attack; it will fall like overripe fruit into our hands."

His followers have never wavered from this three-step strategy in the 51 years since it was promulgated. Through famines which they deliberately caused in order to collec-

Dear Editor,

Everyone is entitled to his or her own opinion, but it's too bad everyone had to hear Ken Hudson's.

His review of the college's production of *Of Thee I Sing* was ridiculous. It is obvious that he didn't give the play a chance in his mind. His article sounds as though he went just to find bad points and exaggerate them. It's a shame that he chose to use *State-to-Date* to get revenge on the theater department.

Many people deserve credit for *Of Thee I Sing* that they obviously aren't going to get from Mr. Hudson. I personally would like to thank Miss Rankin for her hard work and talent of which she gave so much. Mr. Ed Thompson and his crew also deserve a great deal of credit for their construction and manipulation of a fine and complicated set. Many others deserve credit: the musicians, especially Joan Harper and Kathy Murphy; those in charge of make-up, props, costumes, and ticket sales; the choreographers, Kathy Susek and Randy Tusing, and all those great people who appeared on stage.

I think if you saw *Of Thee I Sing* you can form your own opinion. If you didn't see the production, don't take Mr. Hudson's review seriously, just consider the source.

Dean M. Warrenfeltz

Dear Sirs,

In reference to the review, or should I say opinion, of the musical *Of Thee I Sing* written by Ken Hudson, I found it to be very harsh and completely unfair to all of those who performed in the musical. I, as a member of the audience and a music major, enjoyed the show very much as did all the others who attended. This was shown by the responses the audience gave to the lines and songs, and the

standing ovation the performers received Saturday night. A good deal of fine acting and singing was shown by the performers. True, it is very hard to find someone who is an excellent actor and singer, but I feel that Miss Rankin has done a fine job in casting the roles. Each part was played beautifully and brought out the emotions the audience felt for each; for example, liking Wintergreen and Mary Turner, hating Diana Devereaux, and adoring Throttlebottom. The songs were performed in a delightful manner and the orchestra rounded out the play by adding extra excitement.

Maybe Ken Hudson does not realize the amount of time spent by all members of the play, crew, orchestra, and Miss Rankin. I know they spent five or six hours a night rehearsing, and this is not during class time, but on their own time. I fail to see how Ken Hudson could tell if anyone was flat, considering he is not a music major. One can tell he knows nothing about music, when he speaks of "Oriental half-tones" of which there is no such term. Furthermore, I believe Mr. Hudson is holding a grudge against the theater department judging by the way he wrote the article. This seems to be his way of letting loose his anger. I feel this is a wrong way to do it and that he should begin to write critical reviews with some positive attitude, or *State-to-Date* should get someone else to review the plays.

Sincerely,  
Shiela Grant

Dear Editor

According to the present withdrawal policy put in effect by the College Forum, and written in the FSC Catalog for 1974-1975, a student may drop a course any- that she/he wants to during

the semester.

Within the first eight weeks of a semester, a student may drop a course without penalization in her/his cumulative average. Immediately following this eight-week period, a student may still drop a class according to the present course withdrawal policy if she/he present a valid exceptional reason for withdrawing while passing.

The reason behind this letter is that there have been students affected by the current withdrawal policy. The students were under the impression that they could withdraw anytime from a course so long as they were passing and the instructor verify so in writing. They were disillusioned in finding that their reasons were not valid enough.

To point out to the student body, if a student is passing a course with a grade of "D" this present withdrawal policy could damage a student's overall cumulative average. This result could be suspension from the College if the student is currently on academic probation

or prevent a soon to be graduating senior (currently possessing a 2.0 average) from graduating if denied the right to withdraw from a class even though they are passing at that present state.

From the understanding that we have acquired about this policy, we are led to believe that it is mostly physical disabilities and unforeseen circumstances such as a death, etc. that come under the heading of an exceptional reason.

There are still those students who feel that mental and economic problems are also exceptional reasons for withdrawing while passing.

We agree and feel the end verdict should be left to the student and the instructor. This helps create harmony and a one to one relationship between the students and faculty on or off the Frostburg State College campus.

We would like to see this policy abolished in its present form.

Thank you,  
Jimmy Kinion  
Mark Goleb

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## STATE-TO-DATE

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is preceding publication. 2 p.m. on the Wednesday article, but articles should be typed, double-spaced, and signed by the author.



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## Injury Ridden Bobcat Grapplers Lose

by Debbi Maloid

The Bobcat wrestling team, suffering from a severe number of injuries, fell to Towson, Kutztown and Shippensburg in a triangular tournament on November 26th. Joe Wallace, 118 pounder, is suffering from a bad ankle, while 126 pound star Ron Ginsburg sustained a broken wrist and will be out until after the Christmas break.

Against Kutztown State the 'Cats lost by a 22-13 score although Joe Wallace (118) won by a forfeit and Don Higgins (156) won by a decision. Harold Vliet (177) and Bill Hyson (Hwt.) drew with their opponents.

Towson State defeated the 'Cats 27-11, but Ray DuVall (134), Dave Cannon (142) and Dave Macey (148) won by decisions while Dan Shupe (190) had a draw. Shupe's

performance was particularly good considering his actual weight class is 167 pounds, not 190.

Host Shippensburg beat the 'Cats 24-14. The highlight for FSC was a fall by freshman Roland Smith (150). Harold Vliet (177) won by a decision while Don Higgins (167) drew with his opponent. Additionally Bill Hyson (Hwt.) won by a decision.

When all the bones mend, weight stabilizes, and the transfers become eligible, the season will certainly improve.

Due to the snow the December 4th match with Alderson-Broadbush was postponed. Instead A-B and Salisbury will be featured in a triangular tournament in Compton Gym on January 15th. See you there!

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\*\*\*\*\*

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\*\*\*\*\*

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\*\*\*\*\*

For Sale: Solid Body Electric (German import) Guitar w/2 pickups, trem. arm, case, picks, sunburst finish, good cond. Must sell to buy non-electrical music equipment. Accomp. Ampeg Amp already sold. Also selling 10-8Tr. 50-Albums (mixed bag), hundreds of 45's-top hits from '58 thru '74. For info, call Rich at FSC ext. 4803 or 729-8174, or at 5-7 p.m. Sat. and Sun. on WFSC ext. 7028.

\*\*\*\*\*

For Sale: Black pair of Saska Ski Boots (for male or female) Size 9-9 1/2 (small 10 also) Any reasonable offer! See Doug in the State-To Date office.

Wanted Female secretary for up coming talent agency in Washington D.C. area. Must be able to type 60 wpm and take shorthand. Job starts Christmas holidays and during the summer. \$2.50/hour. Flexible hours and days. Call Jim Davis at 689-7615.

## To My Generation

Continued from page two

tivize agriculture, through wars which they have cleverly and cold-bloodedly brought on and prolonged for the help of such wars in their plans, through every upheaval and opportunity, the International Communist Conspiracy has kept its eyes unwaveringly on this strategy.

One would have to be naive in the extreme to think that the Communists, master propagandists that they are, could ignore a field with so much influence as music. They haven't. Lenin informed his followers in 1920 that they must "rework culture"--that only by doing so could they hope to build "a proletarian culture." A part of that "reworking" was the subversion of music, which is nothing new.

The culturally sagacious have for centuries recognized that as music can be used to produce a powerful effect on the emotions, it can be a powerful propaganda agent. Henry David Thoreau proscribed in *Walden* more than a hundred years before the Beatles made their first record: "Even music may be intoxicating. Such apparently slight causes destroyed Greece and Rome, and will destroy England and America."

Music is now the primary weapon used to make the perverse seem glamorous, exciting, and appealing. Music is used to ridicule religion, morality, patriotism, and productivity--while glorifying drugs, destruction, revolution, and sexual promiscuity.

Our generation believes it is rebelling against the Establishment. Yet the Establishment owns and operates the radio and TV stations, the mass magazines and the record companies, that have made rock music and its performing artists popular. We would do well to ask why the CFR ESTABLISHMENT would finance those claiming to seek its own demise--unless what is happening is all part of a single revolutionary thrust, of which America's youth is to be the ultimate victim.

It has been said by wiser men than I that the American people have one enemy more dangerous than the International Communist Conspiracy--Indifference. Aleksandr Solzhenitsyn recalls in *The Gulag Archipelago* that "if people had been heroic in exercising their civil responsibilities," there would have never been any reason to write his book.

So, what can we do? First, read *None Dare Call It Conspiracy* over Christmas. It is available at the bookstore for 25¢.

## Continuous Sale on tires

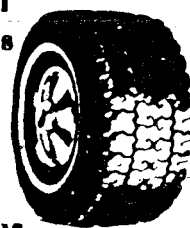
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