PRESTO
Student Recital

Tuesday, May 14, 2013
Holloway Hall, Great Hall
7 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

Mary Had Little Lamb.....Traditional
Twinkle, Twinkle, Little Star.....Traditional
Ellie Long, violin

French Folk Song.....Traditional
Country Fiddler.....Anonymous
Jonah Duke, violin

Russian Folk Song..... L. van Beethoven
Amazing Grace.....Early American Melody
Grace Elswick, violin

War Time.....Annika McCullough
Danny Boy.....Trad. Irish Melody
Annika McCullough, violin

The Irish Washerwoman.....Folk Melody
Devils Dream.....Folk Melody
Ethan Smith, violin

Aria.....G. Goltermann
Daniel Jeong, trumpet

Long, Long Ago.....T.H. Bayley
Lauren Wrobel, violin

On the Bridge.....Traditional
The Wheels on the Bus.....Anonymous
Fiora Hogan, piano

Theme from Symphony No. 1.....G. Mahler
Egyptian Ballet Dance.....C. Saint-Saens
Liam Hogan, piano

The Merry Farmer.....R. Schumann
The Entertainer.....S. Joplin
Christopher Todorov, piano

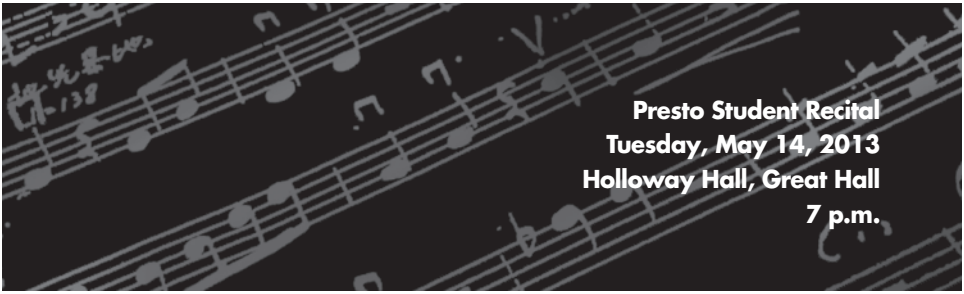
Backyard Camp-Out.....Alfred Music
Darya Holdai, piano

Canon.....J. Pachelbel
Dritisha Chakraborty, violin

La Donna E Mobile.....G. Verdi
Grand March from Aida.....G. Verdi
Anna Long, violin

When the Saints Go Marching In.....American Gospel Hymn
Snake Dance.....Anonymous
Maddie Meredith, piano

The Wild Horseman.....R. Schumann
Spinning Song.....A. Ellemenreich
Elizabeth Todorov, piano



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Distant Chimes .....J. George
Baboons Talking .....J. George
Ayden Harris, piano

Anvil Chorus from *ll Trovatore* .....G. Verdi
Trumpet Voluntary .....J. Clarke
Anna Dashiell, piano

The Bear .....V. Rebikov
Hunting Music.....C. Gurlitt
David Choi, piano

Moonlight Waltz.....M. Mier
Isabel Dashiell, piano

German Dances I & III.....L. van Beethoven
Ethan Jones, cello

Concertino in Hungarian Style .....O. Reiding
Simon Jeong, violin

American Medley .....Amsco Music
Thomas Long, violin

The Two Grenadiers.....R.Schumann
Nicholas Nguyen, violin

Gavotte from *Mignon*.....A. Thomas
Christopher Sajadi, violin

You'll Never Walk Alone from *Carousel* .....R. Rodgers & O. Hammerstein
Alyssa Hazel, vocalist

Concertino in Hungarian Style .....O. Reiding
Hope Jones, violin

Concerto No. 1 in A minor, Allegro Moderato .....J. S. Bach
Miyuki Schoyen, violin

Special thanks to the teachers of this evening's performers:
Alisssa Banks, Danielle Carboni, Stephanie Durham, Caitlyn Howard, Camelia Lasley, Martha Mancuso, Sachi Murasugi, Luba Paskova and Bobbie Thamert

Piano Accompanists:
Sarah Burton and Susan Zimmer

Dr. Sachi Murasugi, PRESTO Director
Martha Mancuso, Assistant Director

We are grateful to all the supporters of PRESTO who have made scholarships available to five of the students during the 2012/2013 term.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

Martha Mancuso, *Office Assistant, Department of Music*

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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