ALEGHENY TRIO Beethoven's 250th Anniversary Concert



Student Showcase with Anthony Constantine, Diola

BEETHOVEN'S WORLD

Works by Mozart,

Beethoven and

Hummel

ERNEST BARRETTA, PIANO | SACHIHO MURASUGI, VIOLIN | JEFFREY SCHOYEN, CELLO

For streaming access code visit www.showtix4u.com This performance was recorded on Wednesday, October 21, 2020 at Asbury United Methodist Church.



PROGRAM

Trio in c minor, op. 1 no. 3	Ludwig van Beethoven (1770-1827)
Allegro con brio	
Andante cantabile con Variazioni	
Finale. Prestissimo	
Student Showcase: Anthony Constantine, viola	
Sonata No. 1 in a minor BWV 1001	Johann Sebastian Bach (1685-1750)

Sonata No. 1 in g minor BWV 1001Johann Sebastian Bach (1685-1750) tr. by Clemens Meyer

Adagio Presto

Trio in E flat, op. 12.....Johann Nepomuk Hummel (1778-1837) Allegro agitato Andante

Duo in G major for Violin and Cello KV 423.....Wolfgang Amadeus Mozart (1756-1791) Allegro



BIOGRAPHIES

Ernest Barretta

Ernest Barretta was born in McKeesport, PA, and was a winner of the Pittsburgh Concert Society Young Artists Competition and the Pittsburgh Musician's Club Competition. Among his prizes are the Rudolph Serkin Prize (Oberlin), Strine Award (University of Arts) and Zierler Award (Peabody). He has had extensive performance experience as a soloist and chamber musician in the U.S. and abroad. Among his recent appearances are performances with the National Gallery Orchestra, the Mid-Atlantic Symphony and the St. Petersburg Symphony. He has recorded as solo artist and with chamber groups on the MRC and Musician's Showcase labels. He is also active as a composer and conductor in the Baltimore area. He joined the Juilliard Pre-College faculty in 2001 and was formerly a member of the faculty at Peabody Conservatory and Towson University (Maryland). He holds a B.M. from Oberlin Conservatory, a M.M. from University of Arts and a D.M.A. from Peabody Conservatory. He had early studies in piano, organ, and composition in the Pittsburgh area and later studies with Sanford Margolis, Jonathan Shames and Yoheved Kaplinsky.

Anthony Constantine

Anthony Constantine, viola, is a junior at SU, pursuing a music major in music performance. He studies viola with Dr. Sachiho Murasugi and has performed in master classes for Soovin Kim and James Lyon, among others. Constantine was principal violist of the Salisbury Youth Orchestra and currently is a Salisbury Symphony Orchestra scholarship recipient. In addition to playing the viola, he likes video games and hopes to enjoy his own music one day.

Sachiho Murasugi

Sachiho Murasugi has performed extensively as a professional orchestral and chamber musician throughout the U.S., Mexico and Spain. She has been a member of the Louisiana Philharmonic and West Virginia Symphony and performed regularly with the Omaha Symphony and the Dayton Philharmonic. Sachi holds performance degrees from Manhattan School of Music and the Ohio State University where she received her D.M.A. Previous teachers include the famed Russian American pedagogue Raphael Bronstein, as well as Daniel Phillips and violist Catharine Carroll. Currently, she is concertmaster for the Salisbury Symphony Orchestra, full-time lecturer at Salisbury University and performs regularly with regional professional orchestras.

Jeffrey Schoyen

Conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra, Schoyen teaches cello and bass, and is professor of music at Salisbury University. He has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. He has been a recipient of the Frank Huntington Beebe Grant to study in London with William Pleeth and also the Tanglewood Gustav Golden Award. Schoyen is a graduate of the New England Conservatory and holds a D.M.A. from SUNY - Stony Brook where he was a student of Timothy Eddy.

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