



Salisbury Chorale and University Chorale  
Present

# A Tribute Continued

Featuring Works by Aaron Copland and Leonard Bernstein  
and the 50th Anniversary of the Chichester Psalms

THANKS TO THIS EVENING'S SPONSORS:

Betty and Fred Crockett

&

H. Scott Duncan and Katherine Harting

Saturday, May 2, 2015  
Holloway Hall Auditorium  
7:30 p.m.

Salisbury  
UNIVERSITY  
[www.salisbury.edu](http://www.salisbury.edu)



# PROGRAM

Dr. William M. Folger, Conductor

Susan E. Zimmer, Pianist

Dr. Louise Anderson, Associate Conductor

Stomp Your Foot (from *The Tender Land*) .....Aaron Copland  
The Promise of Living (1900-1990)

Garrett Roe, Baritone

I Will Lift Up Mine Eyes (*Cantata*) .....Adolphus Hailstork  
(1941)

Dr. John Wesley Wright, Tenor

Desiree Borges, Soprano  
Mary-Tyler Upshaw, Alto  
Justin Kriger, Tenor

Chichester Psalms .....Leonard Bernstein  
(1918-1990)

I. Psalm 108, vs. 2  
Psalm 100, entire

Desiree Borges, Soprano  
Amanda Bysheim, Alto  
Calvin Collins, Tenor  
Cornelius Fletcher, Bass

A black and white image of a musical score with various notes and staves, serving as a background for the event information.

**Saturday, May 2, 2015**  
**Holloway Hall Auditorium,**  
**7:30 p.m.**

II. Psalm 23, entire  
Psalm 2, vs. 1-4

Braden Binkley, boy soprano

III. Psalm 131, entire  
Psalm 133, vs. 1

Taylor Wentworth, Soprano  
Maggie Jones, Alto  
Alex Cooper, Tenor  
Aaron Dufrene, Baritone

Make Our Garden Grow (from *Candide*) .....Leonard Bernstein

A black and white image of a musical score with various notes and staves, serving as a background for the 'PROGRAM' title.

# PROGRAM

## ORCHESTRA PERSONNEL

Dr. William M. Folger, Conductor

### **Flute/Piccolo**

Lisa Adams\*  
Sally Hendon

### **Oboe**

Julie Barton\*

### **Clarinet**

Wesley Rice\*

### **Bassoon**

Amy Sterling\*

### **Horn**

Meghan Rice\*  
Seth Friese

### **Trumpet**

Ron Davis\*  
Bill Williams  
Tom Davis

### **Trombone**

Isrea Butler\*  
Michael Devine  
Victoria Lazinski

### **Violin I**

Sachio Murasugi\*  
Concertmaster  
Lorraine Combs

### **Violin II**

Alissa Banks\*  
Bobbie Thamert

### **Viola**

Victor Hsia\*  
Jarred Cianciulli

### **Cello**

Jeffrey Schoyen\*  
Kristilyn Friese

### **Bass**

Phil Ravita\*

### **Harp**

Jamie Famula\*


### **Piano**

Susan E. Zimmer\*

### **Percussion**

Eric Shuster\*  
Rebecca Doughty  
Michael Fitzgerald  
Dylan Ira  
Josh Kahn  
Meghan Rollyson  
D. Burt Tabet

*\*Principal*



**Saturday, May 2, 2015**  
**Holloway Hall**  
**Auditorium, 7:30 p.m.**

## **UNIVERSITY CHORALE**

Dr. William M. Folger, Conductor  
Susan E. Zimmer, Pianist

### **Sopranos**

Tess Alexander  
Katherine Barton  
Desiree Borges  
Clarrisa Campbell  
Hannah Cohan  
Abigail Colebrook  
Rhannon Hodge  
Kathryn Jedlicka  
Garnette Lang  
Kristina Metz  
Jenna Miles  
Liana Ramos-Izquierdo  
Krista Setera  
Taylor Wentworth

### **Altos**

Sarah Bentivenga  
Amanda Bysheim  
Ammanda Campbell  
Jessica Hartelt  
Maggie Jones  
Eleni Lukaszczyk  
Casandra Raefski

### **Tenors**

Calvin Collins  
Alex Cooper  
Ryan Donoghue  
Aaron Dufrene  
Luis Gomez  
Donald Harmon  
Edgar Isaacs  
Justin Kriger  
Caleb Pate  
Lukas Saylor  
Timothy Smith  
John Wixted

### **Basses**

John Allen  
Kevin Brown  
Zachary Figgs  
Cornelius Fletcher  
Eric Gaudreau  
Michael Lewallen  
Garrett Roe  
Alex Scoras  
Zachary Simms  
Timothy Tkacz

A dark, artistic image of musical staves with notes and clefs, serving as a background for the top section of the program.

# PROGRAM

## **SALISBURY CHORALE**

Dr. William M. Folger, Conductor  
Susan E. Zimmer, Pianist

### **Sopranos**

Anne Binkley  
Amy Hasson  
Kate Manizade  
Morgan Merkel  
Bianca C. Morales  
Jacqueline Watkowski

### **Altos**


Louise Anderson  
Julia Dorfman  
Karen Gabriszeski  
Katherine Harting  
Patti Mannion  
Shawn McEntee  
Rishon Seaborn  
Maya Thompson  
Mary-Tyler Upshaw

### **Tenors**

Edgar Isaacs  
Christopher Miles  
David Pollock

### **Basses**

Timothy Brown  
Al Budnichuk  
Scott Duncan  
William Horne  
Richard Hunter  
Aaron Hutt  
Jim Junker  
Mark Williams  
William A.V. Willis

A background image of a musical score with various notes and staves, rendered in a dark, artistic style.

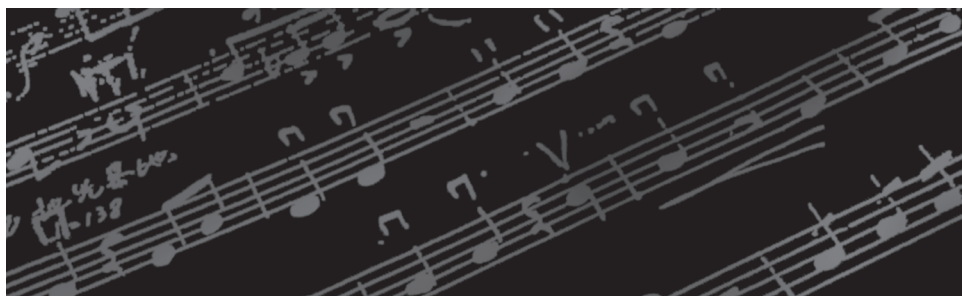
**Saturday, May 2, 2015  
Holloway Hall  
Auditorium, 7:30 p.m.**

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

## **A Few Helpful Reminders of How to Be an Involved Audience Member**

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

*Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.*



# ACKNOWLEDGEMENTS

**Dr. Janet Dudley-Eshbach**, *President*

**Dr. Diane D. Allen**, *Provost & Senior Vice President of Academic Affairs*

**Mrs. Martha N. Fulton & the late Charles R. Fulton**

**Dr. Maarten Pereboom**, *Dean, Fulton School of Liberal Arts*

**Dr. William M. Folger**, *Chair, Department of Music*

**David Pollock**, *Manager*

**Mary-Tyler Upshaw**, *Logistics*

**Brooke Church**, *Administrative Assistant II, Department of Music*

**Anne Binkley**, *Vocal Coach*

**William A.V. Willis**, *Vocal Coach*

If you would like to make a donation to the **William M. Folger Scholarship Fund** to support performances like this one, please make your check payable to the **SU Foundation, Inc.**, specifying the **William M. Folger Scholarship Fund** in the memo line and mail it in care of the **Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury, MD 21802.**

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at [www.salisbury.edu/musicdept](http://www.salisbury.edu/musicdept).

## **Department of Music Fulton School of Liberal Arts**

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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