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HOOD COLLEGE

THE BLUE AND GREY

"Newton should be treated with gravity"

LVIII NO. 19 | HOOD COLLEGE, FREDERICK, MD. | MARCH 20, 1980

Reality Of Rape To Be Shown

Women rarely think of raping another person. Men commit most rapes; women are almost always the victims. A woman may be the victim of some man's hostility. A male acquaintance or family member may use force or deceit to impose sexual violence from a woman. Women are constantly reminded that men are capable of raping or physically abusing them.

Women in many communities are getting together to talk about rape — to discuss why men are violent toward women and what to do about it.

Rape affects everyone. It is something every woman should be aware of, and be able to deal with. A rape crisis committee has been formed at Hood and the group is interested in teaching the women more about rape, and what can be done to prevent it. This is especially important since Hood is an all women's campus and therefore more susceptible to rape. A movie, *The Reality of Rape,* will be shown in each dorm, and there will be a discussion following about rape prevention. The times will be:

Monday, March 24, 8:30 p.m.-Meyran, 10:00 p.m.-Smith;

Tuesday, March 25, 8:30 p.m.-small houses (Martz); 10:00 p.m.-Memorial;

Wednesday, March 26, 8:30 p.m.-Coblentz; 10:00 p.m.-Shriner.

We hope that everyone on this campus will be interested in learning more about the crisis of rape and what can be done to prevent it. Hope to see you there.

Tim Settimi, Mime — *Photo by Wendy Carter*

Mime Replaces Music As Medium

By Susan Laird

The heart took the stage Tuesday evening, March 4th as Tim Settimi captivated children and adults alike during his mime presentation in Rosenstock Auditorium.

"You are the camera and your imagination is the film," Settimi began, refuting the old "it's done with mirrors" theory. "The magic isn't here," Settimi said pointing to himself, "but on the other side of your eyes."

Starting off "on the goofy side," Settimi's skit "the parade," won much laughter and applause as he became each member of a typical parade, from the proud parade leader with baton high in the air to the end tuba player dragging behind the others.

More dramatic was a piece called "justice" where he portrayed a comically evil cat burglar who, after much trouble of suspending himself miles above the ground and almost falling off the edge of an invisible balcony, finally entered his victim's domain via a top story window. He was caught in the act where, in his defense he killed the resident. The fiasco ended with his death, much to the audience's surprise, as his trusty, yet invisible rope was responsible for his hanging.

The "unique evening" promised by Community Forum became unexpectedly more unique as periodic lighting problems would have, under normal circumstances, greatly interfered with the show. The dynamic "mime," however, pulled it off with little difficulty. Later, it was found that the problems were due to an electrical overload.

Settimi ended his performance by doing improvisations suggested members of the audience, such as a "streetwalker," a "little brother," and a "trampolinist."

Ironically, Settimi began his as a "rock and roller." He made the transition from playing flute, guitar, and singing in a deafening band when he found the secret of capturing the attention of an audience was not to increase the volume but rather to eliminate it. This realization came about eight years ago at a concert where hundreds of "bikers," as he explained during the reception, caused so much trouble the concert was cancelled. "This mime guy," he said, then got up on the stage and entranced his rowdy audience for more than an hour and a half. "It was incredible," he explained.

He started doing mime on the streets of Toronto about eight years ago. He will be opening his first club within a year called "Cafe Debris" in Atlanta where he will have numerous performers.

Irish Get Stewed At McGurk's

By Michelle C. Lombino

Not being of Irish heritage, St. Patrick's Day has never aroused any great feelings of pride in me. However, I do have a friend whose identification with all that is Irish is much more intense than my own. It was said friend's great desire to celebrate St. Pat's Day in style that led us to McGurk's Inn on South Jefferson Street.

I must admit that I felt rather traitorious entering that esteemed establishment without a touch of green anywhere on my person. I mean McGurk's is *really* Irish.

The year-round decor consists of walls painted with leprechauns, shamrocks, and the pot of gold at the rainbow's end. Even the curtains and bathroom walls are painted green. Naturally these permanent fixtures simply would not suffice for St. Pat's.

The place certainly did not lack atmosphere that night! Shamrock mobiles hung from the ceiling along with banners proclaiming things like "Erin Go Bragh!" Green beer flowed in abundance. One bartender had even donned a leprechaun outfit for the occasion.

We squeezed our way behind a table where I immediately began to really eye the crowd. The only generalizations that could be made about the clientele were that they all loved the Irish and were all pretty looped. Blue collar workers and professionals, the under-25 set and over-40 all hob-nobbed together.

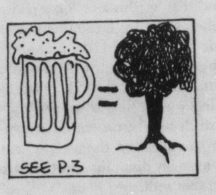
Behind me sat a dozen people sporting green derbies and carnations. Across from me sat the grizzled picture of Waylon Jennings. Across the room, a Hood college senior clad in green shorts stared bleary-eyed at me, saying, "Huh? What'd you say? I can't see you!"

Perhaps the focal point of the evening was the Irish folk singer, Jim Reilly. He led the audience in round after round of rousing, bawdy, music. Couples all over were attempting what looked to my undiscerning eye, like the Irish jig. Reilly prompted the audience to all sing "My Wild Irish Rose, the sweetest flower that grows/and someday she may let me take the bloom from my Wild Irish Rose."

I wrinkled my nose in disdain at this last line. Ole Waylon must have taken this as a sign of encouragement for he promptly whipped a ceramic leprechaun out of a box and handed it to me. I gazed at it quizzically while he happily babbled on, "This was my birthday present. It's my birthday today; I'm not even Irish!" As I handed it back to him, my friend, Bob, started swaying back and forth.

Reilly was singing, "H - A - double R - I - G - A - N," and the crowd was going wild. All over people were rocking and yelling and stomping. And I thought that rock clubs had the corner on drunken debauchery.

12:45 and we hoped to beat the crowd to the door. Heading out the back way, Reilly smiled, "May the luck of the Irish be with you!"



The Club Is Coming
Hood Theatre's
Spring Musical
March 27, 28 & 29
Hood Students — Free with I.D.

Week in Review

— early in the week Khomeini sided with the militants and refused to allow the U.N. commission to see the hostages. It had been clearly understood before the commission left for Iran that they would be allowed to see the hostages. The reversal, the day before the commission left Iran for the U.S., led foreign minister Ghotbzadeh to comment "how many governments do we have in this country?"

— John Connally withdrew from the Republican presidential race after a dismal showing in the South Carolina primary.

— a government appointed nuclear task force recommended compensation for persons exposed to nuclear test sites between the years 1945 to 1958.

— the Soviet Union announced that changes it will pull its 80,000 troops out of Afghanistan are "remote".

— primaries in Florida, Alabama, and Georgia resulted in landslide victories for Carter and Reagan.

— the U.S. amateur boxing team was killed along with all the passengers and crew when a Polish airliner crashed en route to Warsaw for more bouts.

— Carter announced his long-awaited anti-inflation plan, calling for a 10 cent/gallon increase in gasoline prices; an increase in the voluntary wage guidelines from 7% to 8.5%; a balanced budget; higher interest rates, credit controls, and the elimination of Saturday mail delivery.

— the jury in the Ford Motor Co. reckless homicide case returned a verdict of not guilty, saying the state failed to prove that Ford was directly responsible for the deaths of three young women who died in a Pinto crash.

— former President Gerald Ford announced he had decided not to run for nomination but would support the candidate chosen by the national convention.

— former Congressman Allard Lowenstein was fatally shot in his law offices. Lowenstein, a political activist who campaigned against Johnson during the height of the Vietnam years, was also an opponent of Richard Nixon.

— the right-wing clerical Islamic Republican Party was the apparent winner in the first round of parliamentary elections in Iran. The final runnoff round is scheduled for early April.

Ionic Society inductees from left to right: Front row: Kim Whitley, Ellen Drogin, Jeanne Cartwright, Sharon Lynn Williams, Tina Marie Horn; Second row: Rosemary Knott, Kimberly Giesen, Liane B. McCarthy, Alison E. Shafer, Sara Lankitus, Elizabeth A. Bastian; Third row: Ellen Yodzis, Angie Sievers, Julie Olver, Lin Ann Crosman, Jo Vitali, Joy Renee Miller; Fourth row: Nancy Thorpe, Beth Stout, Meg Brown, Glynnis Edwards; Fifth row: Roxanna Tyeryar, Dr. George Kleinspehn. *Photo by Jan Chapman*

Coercion Curriculum

Rhetorical Editorial

This editorial is not about the proposed Core Curriculum at Hood College. It deals with the concept of a core curriculum anywhere. We simply want to make this clear, mention a few salient points, and then have a bit of a deeper discussion about the matter. Obviously, we must refer to the concept of a core curriculum in the context of a school, in fact a school of higher education, namely a college, because we find it slightly silly to consider it in the context of say, a country club, a supermarket, or a nursing home.

We don't like the idea of a core curriculum. Other people don't like it either. We have talked to real actual people who purposely chose a college without such a program because they were confident and competent enough to plan their own education. We think that most colleges wish to attract people, i.e. students, who possess like attributes. We do not think that real smart people like to go to colleges where they have everything planned and regimented for them, where they are told what to do and what courses to take. We think maybe that colleges like to try to appeal to intelligent, special, talented, discerning kinds of individuals as students. At least, we hope that colleges want this kind of person. As previously stated, we don't particularly think that a college with a core curriculum draws this kind of student to its gates. This is an important point.

We would like to insert an additional criterion into our description of a college with a core curriculum program. Let's say it is a liberal arts college. Here we are talking about an institution that offers a variety of programs of study to the student. In other words, it is not, for instance, a law school, a beauty school, or a secretarial school.

We believe that an education is a very personal thing. A student is the one most concerned with his or her own education. It is not necessary to require that all students conform to a set pattern of educational progress. Even with a less formal type of core curriculum program, all of a college's students are moving through essentially the same kinds of courses. We feel that this makes for a kind of assembly-like educational process that turns out students with little diversity at any given stage during core requirement completion. We really do think that students should take courses that they desire and select for themselves. Why should a student be forced to take a course in which he or she has no interest? Now here we run into a slight problem, but it is one that is easily resolved if we just go back to our previous sentence for a minute. We realize that there are some students, regrettably, who arrive at college and don't care particularly about what kind of education they get — they just want to take some easy stuff, and maybe find a marital partner along the way, and graduate real quick. But this sort of student is not the kind that we think colleges really want. We haven't seen many schools that advertise themselves as places for dummies to slide through and triumphantly emerge four years later with at best a tenuous knowledge of ten or twelve minor facts. Innovative, progressive, and forward-looking as we believe most colleges want to be, we can't see them deliberately appealing to students who do not have a genuine and serious commitment to educating themselves, not only in their major field, but in as many disciplines as they are eager to explore and feel comfortable with.

We think that the responsibility for a liberal education lies chiefly with the student and not with the college. The very process of learning is taking place inside the student — it's not something a college can do for one. Eventually it is the student who will take his or her liberal education and begin to try and integrate all the aspects of what he or she has learned into his or her life. The capacity for this process and responsibility is developed more extensively in the student by the opportunity for flexibility in the choice of a wide-range of courses, rather than by some kind of curriculum format that reads like a Chinese menu.

In defining itself as a liberal arts institution, a college fulfills its responsibility to students by offering a generous array of academic options. Furthermore, the use of the word "liberal" in a college description connotes not only this generous and bountiful offering, but the manner in which it is offered. We interpret this manner as one marked by broad-mindedness, one not bound by dictatorialness, conservatism, tradition, or custom.

We enjoy ourselves at liberal arts colleges with no core curriculum programs, where we take responsibility for our education. We know we are doing a good job: we are liberally educated and we have selected our courses not only with regard to their value to us now, but in the future as well.

Letters To The Editor

To the Editor:

First, let me assure my friends and cronies (especially those in Rosenstock) that I do indeed live in a convent. I want to hear *no* complaints about the social life at Hood. I was almost thrown out last week when it was discovered that Sister Joseph, Sister Andrew, and I had been hording the sacramental wine for the past two months. (The Mother Superior found us out when she went to make herself a nightcap and there was no wine in the place!)

Second, I must dispel several ugly rumours: I have not groped the Queen; I have not groped a palace guard; I have not groped Mrs. Thatcher; I have not married into British royalty — Lord Mountbatten is dead and the Queen Mother is just *not* my type.

Third, contrary to popular belief, I will not take a summer job on the streets of Soho (doing what *M.M.* does best); I will not make pornographic films with midgets during the summer months; I will not become London's youngest "madame," even in the best English Department tradition.

Fourth, I have not attempted to storm the Iranian Embassy (located at 14 Kensington Square) with a band of renegade nuns and a World War I RAF captain. (Sister Joseph was *afraid* to try it!)

Fifth, instead of my bar-hopping, I do engage in pub-crawling — and I mean *crawling*. No one warned me about lager's being 20% stronger than any American beer. I blame Dr. Lewis for my lack of information on *this* subject.

Finally, let me remind my associates that Britain's postal system *is* 50 years behind its American counterpart and for this reason my letters may be slow in reaching them. (It's rather hard to believe that *anything* could be 50 years behind the services rendered by *Hood's* post office staff! Sorry, Chris and Joan!)

Regards to all of the Hood Hoodlums.

— Sr. W. Mary Thompson
Convent of the Assumption
London W8 5HN

P.S. Since *when* does "Golden hands" Kleinspehn play the drums? Have I missed something?!

Guards' Rebuttal

In response to the letter printed 2/28 concerning the indoor pool guards, I would like to sum up my feelings: if I were to maintain constant eye contact with the water for a prolonged period of time, I would eventually become "hypnotized" not only by the waves made by those swimming laps, but also by the room's lack of stimulation. I have established an alternating pattern of looking at the pool along with some other activity — whether it be reading a book or hosing down the deck, etc. Along with seeing a swimmer having difficulties I would also rely on hearing the rhythmic pattern of the stroke become interrupted. When it comes to the outdoor pool there exists a different situation.

(Continued to Page 4)

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In My Opinion

By Nina Chomnuk

It is my understanding that student representatives on House Forum and in the Hood College Student Government Association are elected to act as go-betweens between the administration and the student body, to inform those students who they represent of the pressing issues, and to share student body opinions and concerns on these issues with the administration before any action is taken. This is the solitary method through which a universally agreeable collegiate atmosphere can be maintained.

I have watched many issues come and go on the Hood College campus and, after three years, I am tired of student outcries, usually in the form of bellyaching, arriving too late on the air waves to have their potentially potent effect. I am tired of the students' "we can't do anything about it" attitude. I am even tired of all blame being placed on the administration.

We, in fact, can do something about it. The administration cannot operate a college without wide-spread student contentment. But we must use the channels constructed specifically for us to voice our opinions through.

Those channels are our elected student representattives. It is the responsibility of these representatives to share information presented to them at House Forum and SGA meetings with the student body, to listen to the concerns of their fellow students and to express those concerns to the administration for consideration.

This process allows for campus wide knowledge of up-and-coming issues. When it is executed properly, it diminishes the ignorance which sometimes discourages students from attending discussion meetings on topics which students too often feel won't affect them. When it is not executed properly, it perpetrates harmful ignorance which often leads to hind-sighted anxieties.

Why is it that we do not demand of our college elected officials what we demand of our public elected officials? Liquor laws and health care availability would surely be met on a city, state, or national level with highly publicized lists of pros and cons. But on the college level we allowed the passage of a liquor license and a significant decrease in our health center hours without much consideration at all.

How often our are election campaigns based on students' stands on parietals or the honor code? How many of us know how our elected officials feel about any of the issues facing the college? And yet we elected them. They represent us and, whether we like it or not, they are the means through which the administration discerns student wants and needs.

We need not resign ourselves to an existence with no control over decisions and actions which will affect us all. All we have to do is start taking a more mature and serious attitude towards our channel of input, our elected student representatives.

Classified Ads

Fast typing, 70¢ per page. Call Carol Hurley in Smith Hall.

Marian Baer, a Dutch psychic, predicts a gloomy future to Donald Barton, a passe playwright and his long-suffering wife, Patricia Guinan, in "Deathtrap," Broadway's smash hit comedy thriller-chiller which opens at the Weinberg Center on April 1, 1980 at 8:00 p.m.

Don't Miss It . . . Don't Miss It . . .

By Amy Blades

Concerts

Dorati Choral Program — Kennedy Center — March 20 — 8:30 p.m.; March 21 — 1:30 p.m.

Rostropovich and the National Japan Tour Preview Concert — Kennedy Center — April 1 — 1:30 p.m.

Boston Symphony Orchestra — Kennedy Center — March 21 — 8:30 p.m.

Music from Marlboro — Smithsonian Institution — March 22 — 5:30 p.m.

Jean-Pierre Rampal — flutist — Kennedy Center — March 22 — 8:30 p.m.

Philippe Entremont — pianist — Kennedy Center — March 23 — 3 p.m.

Linda Ronstadt — Capital Centre — March 22 — 2 & 8 p.m.

Indoor Bluegrass Festival with The Country Gentlemen — Maryland Theater (Hagerstown) — March 23 — 3, 6 & 7 p.m.

Colin Carr — cellist — Kennedy Center — March 23 — 5 p.m.

Cheap Trick — Georgetown U. — March 27 — 8 p.m.

Drama

"Dancing'" — National Theater — March 18-April 12.

"Godspell" — Harlequin Dinner Theater — now.

"Day by Day" — Ford's Theater — thru April 6.

**Get your tickets now for: "Barnard Hughes" (Tony Award Winner) — Kennedy Center — April 15-May 10.

Sports

**Get your tickets now for: Olympic Figure Skating Tour — Capital Centre — April 19 — 8 p.m.

Lectures/Seminars/Workshops

Acting Workshop — Boston University's School of the Arts in connection with Arena Stage — June 23-July 26. Call or write: An Acting Workshop, School of Theater Arts, Boston U., 855 Commonwealth Ave., Boston, Mass. 02215, Phone: (617) 353-3390.

Outdoors

Pennsylvania Maple Festival — Myersdale, Pa. — March 23-30 — 10-5 p.m.

Orienteering Instructions — Catoctin Mountain National Park Visitors Center — March 22 & 23 — 1:30 p.m.

Entertainment

Ringling Bros. and Barum & Bailey Circus — D.C. Armory — March 26-April 7.

Magic Show — Warner Theater — March 25-April 6.

Bars

Rabbit's Foot — Fri. & Sat. — Fancy Colours.

Carroll Creek Dam — Thurs. & Fri. — Craig Cummings Band; Sat. — Greg Martin.

Movies

Cinemas 1 & 2 — "Being There," "American Gigolo"

Holiday Cinemas — "Coalminer's Daughter," "The Last Married Couple in America"

Since the first day of spring is Thursday, be looking for more outdoor activities and events in the area. Next week's issue will be full of things to do and see this spring!

Trader's Dream Is A Bed of Rock

By Liz Pruyn

Good records cost a lot of money, right? Not at "The Music Trader," 304 North Market Street in downtown Frederick.

Marc Whitmore, owner of "The Music Trader," said in a recent interview that his is the only store in the area that will buy or trade used albums. One dollar in cold hard cash is the standard price he pays for used albums, which he then sells for anywhere from 49 cents (Lawrence Welk oldies but goodies) to $3.99. A customer may also trade used albums: three or four used for one of the store's stock of used albums, or four to six used for one from his new stock (depending on the quality and popularity of the albums you bring in). All albums carry a twenty-four hour money-back guarantee; all you need is the receipt.

"There are people who won't buy a used album," which Marc said was too bad because "the quality of records today is much worse than five years ago." He explained that in previous years records were printed on thicker vinyl and were therefore more durable and more resistant to scratching and warping. "Very few used albums come back, it's mostly the new ones."

Marc's new seven and eight-ninety-eight list albums sell for only $5.99. Other record stores in Frederick, such as Harmony Hut and Record Town, sell their $7.98 list albums for $6.99, Waxie-Maxie's for $6.79. The $8.98's are even tougher on the pocket. Marc explained that while stores like the ones mentioned above rely on new records, "My advantage is a lot of records are out of print, like stamps and coins." Real music aficionados who search the chain stores for a long sought-after oldie are often disappointed, while Marc will look out for a particular record for months, and call the customer when a copy comes in. He will also order any album, "our specialty" his policy reads.

Marc described his average customer as "probably a sixteen year-old high school kid," explaining that kids that age are living at home, not paying rent, and so are more able to afford adding a new album to their collection. "Records are a luxury," he added, citing summertime as the season sales hit their high, because Frederick's young people who have gone away to college come home.

As a result of the young crowd "The Music Trader" attracts, the store's biggest selling albums are heavy metal and rock, with a fairly steady demand for jazz and blues. "You have to put away your

(Continued to Page 4)

"BEER"

(A refutation of J. Kilmer's "Trees," probably the best-known and worst poem in the English language).

I think that I shall never hear
A poem lovely as a beer.
A beer whose bubbly foam is pressed
Against the lips' engulfing quest;
A beer that aims to please and sway
And lifts our eager hopes today;
A beer that may in summer cause
A man of thirst to seek a pause;
A beer whose lager winter ages,
A fit companion for all stages.
Poems are made by fools so queer,
But only Schlitz can make a beer.

— M. P. Ford

Redford And Fonda Ride, Rebel, Report

By Laura Blount

Everyone loves a hero. In "The Electric Horseman," Robert Redford plays a cowboy who beats the system in which he had become entangled.

Redford, as Sonny Steele, is a has-been rodeo champion who has been reduced to making a living by endorsing breakfast cereal. Although he is first portrayed as a good-for-nothing drunkard whose main preoccupation is chasing after beautiful women and seeing how much his employers will put up with in disreputable behavior, he proves that he has some values after all. He becomes incensed by the cereal company's exploitation of a prize racehorse, which they intended to have ridden by Steele on a Las Vegas nightclub stage to impress company bigwigs. Steele discovers that the horse has been treated with tranquilizers to pacify it during the performance, in which he rides the animal across a stage while both horse and rider are illuminated by tiny electric lights attached to Steele's clothing and the saddle (hence, the title of the movie).

So, he calls the ASPCA, right? Wrong. Steele "horsenaps" Rising Star by simply riding the horse across the stage, through the casino, (to the gamblers' delight!) and out into the streets of Las Vegas, lit up like a Christmas tree all the while. The audience later learns that Steele intends to return the horse to its natural state by letting it loose in a canyon in far away Utah, so it can roam freely with a herd of wild mustangs.

Jane Fonda, the film's costar, plays a ruthless television reporter who seeks to learn the truth about the disappearance of the celebrated horse and rider. She employes her wiley interviewing skills to ferret out Steele's location and proceeds to convince him to take her along in his adventure. The fact that he allows her to accompany him is one of the films many implausibilities.

However, there wouldn't be any romantic scenes in the film unless she found him.

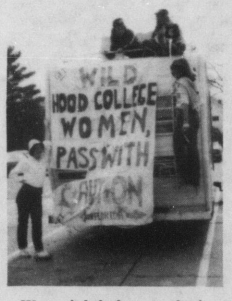
The relationship between Fonda and Redford is an unusual one. He seems to be aware that she is only coming along for thrills and the glory of having exclusive information on the horsenapping story, but he lets her hang around anyway.

Despite the limited characterizations, "The Electric Horseman" provides an entertaining evening during which the viewer can believe, if she tries hard, that rebellion against the establishment can be successful. If the plot seems a bit too incredible to allow that, well, there's a mighty pretty horse to look at.

graffiti the off the wall column

The deadly beheaded head of the deadly head dead bird lay dead, Jennifer.

Would all swimmers prone to larynx spasms please notify the guards before entering the pool? — Thanks.



We can't help but wonder how many passes were made at this vehicle! Hope you had a safe trip!

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Students To Get Prizes

Phonathon To Solicit Alumnae Funds

By Lisa Rose

Alumnae and students will participate in Hood's 1980 Phonathon which will take place in Strawn Cottage on April 14-16 and 21-23. During the phonathon, alumnae across the nation will be called and asked to support the 1979-80 Alumnae Fund. Student volunteers will have the opportunity to win prizes for themselves and points for their dorms by participating in the event. The dorm that attains the highest number of points during the phonathon will win a cash prize of $50.00!

Each evening, that night's participants will get together at 5:30 p.m. in Strawn for an informal supper, which will be followed by an orientation/question-answer session. Telephoning will begin at 7:00 and continue until 9:30. At the close of the evening, individual prizes will be awarded for the highest number of pledges, the highest amount in pledges, and the highest number of increased gifts obtained that night. Prizes for individuals will include gift certificates from area merchants for record albums, pizzas, and other favorites.

Students from each of the large dorms will participate on the night that has been assigned to their dorm. Residents from Martz and the Barn, as well as commuter students, will also participate on a specific night. At the end of the six nights, each dorm's points will be tallied according to the same criteria for which the individual prizes were awarded. Points will also be awarded for perfect attendance from each dorm at one of two orientation sessions, to be held Wednesay, April 9, and Thursday, April 10, in the Chapel Lounge.

Interested resident students should see their residence hall president, and commuters should get in touch with Deedee Randall.

The Phonathon is being coordinated by the Alumnae Office in conjunction with the Development Office. It has proved in the past to be an effective method to increase the number and amount of gifts to the Alumnae Fund. These gifts are important because they go directly into the College's operating budget, closing the 40% gap in the budget that is not covered by tuition and fees.

General chairperson of the Phonathon is alumna Barbara Campbell Rickman, Class of '63. Student chairperson is Kathy Druback and staff coordinator is Janet Hedrick, Director of Development.

Auditions To Be Held

The Maryland State Arts Council will sponsor its third year of statewide vocal auditions at the Peabody Institute in Baltimore on April 25 and 26. Singers from Maryland and nearby areas will have an opportunity to be heard by the collected representatives of opera companies, choruses, musical theaters, choirs and orchestras as well as by independent producers of opera and other musical events.

The purpose of the auditions is to facilitate the search by vocal artists for employment.

Participating singers will be expected to have two songs or arias prepared, at least one of which should be drawn from the standard repertoire and at least one of which must be in English. Auditioning singers should bring music for the accompanist. Though a highly skilled and experienced pianist will be on hand, singers may choose to bring their own.

The event will take place between 9 a.m. and 6 p.m. on each of the two days. There are no fees involved for either auditioners or listeners.

In order to participate, singers must complete an application form available from the Arts Council by writing or phoning the Maryland State Arts Council, 15 W. Mulberry St., Baltimore, Md. 21201 (301) 685-6740.

Grad Foreign Study Offered

The Institute of International Education recently announced that the official opening of the 1981-82 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1, 1980. It is expected that approximately 519 awards to 50 countries will be available for the 1981-82 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1981-82 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1981-82.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Application forms and further information for students currently enrolled in Hood College may be obtained from the Fulbright Program Adviser Molly Baldi, who is located in Alumnae 124. The deadline for filing applications on this campus is September 30, 1980.

LARC WORKSHOPS (Ad 416)

Reading Workshop III: Wednesdays 2:30-4:30, March 19-April 23.

Reading Workshop IV: Thursdays 2:30-4:30, March 20-April 24.

Study Skills Workshop II: Mon., Tues., Thurs., March 24, 25, 27, 5:00-7:00 p.m.

LSAT Workshop II: Mon., Wed., Thurs., April 7, 9, 10, 5:30-8:30 p.m.

GRE Workshop II: Mon., Wed., Thurs., April 14, 16, 17, 5:30-8:30 p.m.

Marc Whitmore Criticizes The Frederick Music Scene

(Continued from Page 3)

personal taste and try to satisfy the customers," Marc admitted, "Like even bluegrass . . . a lot of hip people around here are into (it) — I don't know anything about bluegrass!"

Marc sees disco "dying out," being succeeded by punk rock and New Wave. He pointed out that one can see a definite cycle in style, with New Wave bands reminiscent of the look and often the sound of bands during the late fifties (i.e. the Knack — the Beatles), while punk rockers "look as outrageous as the hippies of the sixties."

Marc himself plays blues harmonica, which he reported little demand for around Frederick.

As for his feelings about the groups that make up the Frederick music scene, "They don't have any style, don't do any original songs," adding that "every place you go you hear the same groups." This includes Hood's Coffeehouse. ("What's an old man like me doing at the Coffeehouse, right?"). He added that the music offered at Hood functions has gone downhill in recent years. His final comment on Frederick music, "It's a clique . . . if you're not in with them, you can't play."

When asked if he has a business partner, Marc laughed and said, "Well, I had my wife but she left because the business was too hectic for her." Now he relies on his combination business-manager/"watch-cat" "Fritters," a big black cat he brought home at about the time the store opened two years ago. "Fritters" is fifteen years old ("eighty in people years"), blind in both eyes and senile. "They were going to put her to sleep at the shelter, so I took her," said Marc. Now any customer can see his right-hand man prowling the aisles, sometimes jumping up to check out a new album or to be scratched by a friendly hand.

Marc has spent his entire thirty years here in Frederick. The "Music Trader" has been his goal since he graduated from high school: "I had a real big record collection of my own, and spent all my free time in record stores." He had planned to move the business in early June to another location, but "landlady problems" have temporarily stalled these plans.

"I got those record executive blues," sang Catfish Hodge (from the album "Eyewitness Blues"), as the interview ended. But Marc Whitmore isn't singin' the blues. He's the Music Trader, and if you bring all your old Bobby Sherman records to him he won't tell a soul!

Anti-Draft March Rally To Be Held

A National March & Rally Against the Draft, sponsored by MAD (Mobilization Against the Draft), has received the Maryland Committee Against Registration and the Draft (MCARD) endorsement. MCARD wholeheartedly urges your participation in this demonstration of public sentiment against involuntary conscription of youth.

The March & Rally will be held on Saturday, March 22, in Washington, D.C. Staging area for the March itself will be at the Ellipse, near the Washington Monument. Participants are asked to gather there no later than 11 A.M. as the March will start promptly at noon, moving down Pennsylvania Avenue past the White House to the Rally point at the Capitol Building.

The Rally will begin at 2 P.M., featuring the following speakers: Bella Abzug, Maggie Kuhn, Stokley Carmichael, Ben Chavis, Michael Harrington, Dave Dellinger, Sen. Mark Hatfield, Cong. Ted Weiss, Cong. Robert Kastenmeir. Nationally-known musicians will also perform (TBA).

The Maryland Committee Against Registration and the Draft actively seeks to serve fellow Marylanders as both a resource clearinghouse and coordinating organization for the mounting national resistance against the draft. Our local chapter offers a variety of means for one's participation in this struggle, through the following support groups: women, legislative, art/theater, publicity, high school organizing, college organizing, and concerned parents. Pastoral counseling, draft counseling, and a speaker's bureau are also available.

If you or someone you know would like further information about MCARD and its activities call the Registration & Draft Hotline at 675-1212 or give us a call at 366-7200.

Letter

(Continued from Page 2)

Along with more area to guard, the outdoor environment provides constant stimulation by the sun, the breeze, and the noise around campus.

I am fully aware of the responsibilities of a lifeguard as stated in the Red Cross Lifesaving Manual, a guard should remain alert and responsive at all times. My method enables me to do so more readily than that method suggested by the unnamed author of the letter to the editor. If I have any doubts concerning the effectiveness of my methods, I will seek to improve them.

Thank you,

Joy R. Miller
Lynne Towns

P.S. Joy and Lynne speak only for the two of them and not for the entire guarding staff.

500-1000 people needed for group shot for aerial photo at Frederick Self-Storage, 120 Monroe Ave., March 29 at 11 a.m. To be used in future advertising to celebrate first anniversary and April Fool's Day. Call 662-7575 for information. Free beer! Bring your friends (mids must be escorted). Dorm with most participants wins a keg!!

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Confirmed reservations • free wine with dinner, cognac after • no restrictions on stays to 1 yr. or advance purchase. Prices valid from U.S. from March 10 thru May 14, 1980. All schedules and prices subject to change and government approval. Purchase tickets in the U.S.

See your travel agent or write Dept. #CN
Icelandair P.O. Box 105,
West Hempstead, NY 11552.
Call in NYC, 757-8585; elsewhere, call 800-555-1212 for the toll-free number in your area.
Please send me: ☐ An Icelandair flight timetable.
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