Department of
Music
Fulton School of Liberal Arts

Celebrate Cinco de Mayo: South of the Border to Mexico and Beyond

Salisbury Pops

Tuesday, May 5, 2015
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

El Cumbanchero . . . . . .Rafael Hernandez

Fandango . . . . . .Frank Perkins

La Virgen de la Macarena . . . . . .Bernardino Bautista Monterde
Stuart Smith, trumpet soloist

Amparita Roca . . . . . .Jaime Texidor

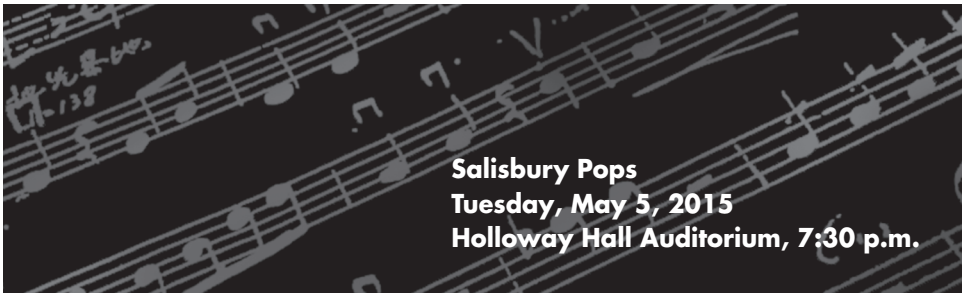
Guitar Duets . . . . . .Dr. Danielle Cumming and Vendim Thaqi

Granada . . . . . .Augustin Lara

Concerto de Aranjuez . . . . . .Joaquin Rodrigo
Glenn Luedtke, flugelhorn soloist

A Tijuana Brass Medley . . . . . .Herb Alpert
Matthew DeTora and Glenn Luedtke, trumpeters

Malagueña . . . . . .Ernesto Lecuona



PERFORMERS

FLUTE
Jaimie Lynn Mandelson
Molly Miller
Emily Grundy
Emily Rittenour

OBOE
Julie Barton

CLARINET
Caitlyn Hetland
Wes Rice
Annie Swigart
Mary Lee Winters
Paige Burleigh

BASS CLARINET
Tim McManus

ALTO SAXOPHONE
Ryan Donoghue
Thomas Moreno-Holt
Josh Easter
Jackie Darrow

TENOR SAXOPHONE
Ryan Kraus
Malcolm Bratcher

BARITONE SAXOPHONE
Andrew Pogan

FRENCH HORN
David Mensah
Meghan Rice
Marisa Lacey

TRUMPET
Glenn Luedtke
Matthew DeTora
Brad Kraus
Jill Leisten
Andrew Volz
Alex Kruskal
Ray Kimball
Yusef Fletcher
Will Coleman

TROMBONE
Victoria Lazinski
Jessica Kroll
Cierra Lyons (UMES)
John Gates (UMES)
Walker Skeeter
Josh Kahn (bass trb.)

EUPHONIUM
Ben Wilshusen
Don Rising

TUBA
Matt Barbely
Rachel Estes

BASS GUITAR
Samantha Santana

PERCUSSION
Meghan Rollyson
Rebecca Doughty
Lauren Hetland
Dylan Ira
Josh Holland
Ukeme Mbek
Julian Nelson-Sanders

PERFORMER BIOGRAPHIES

The **Salisbury "Pops"** Concert Band is open to all students at Salisbury University and is enhanced by a few community musicians who serve as mentors and share a passion for performing band music. Many non-music majors find room in their schedules to participate each semester during their tenure here at Salisbury University.

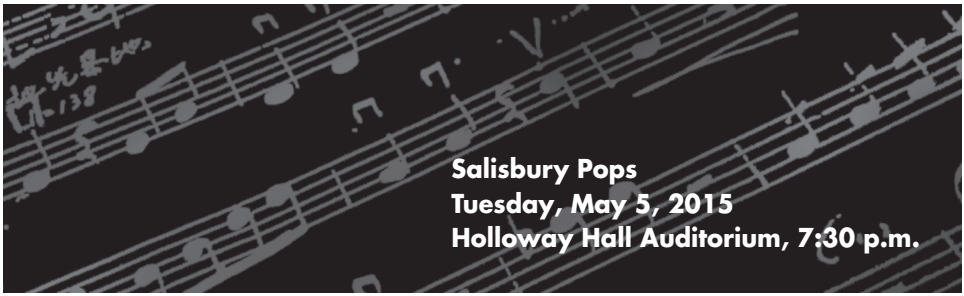
Classical guitarist **Danielle Cumming** is well known as a performer and teacher. Her performances have been broadcast in the United States and in Canada on national television and radio. She has recorded two solo CDs, the second of which is comprised of repertoire Cumming commissioned, which will be released in summer 2015 on the German label AureaVox.

Cumming holds a doctorate in performance from McGill University and a master's in performance from the University of Toronto, where she studied with the renowned guitarist, Norbert Kraft.

Cumming is the director of guitar studies at SU and is a D'Addario artist.

Kosovo-born guitarist **Vendim Thaqi** studied at Germany's famous music university Hochschule für Musik und Tanz Aachen, the only guitarist in his year to successfully audition into this prestigious school. With a repertoire ranging from classical to rock, he also is the guitarist for the Belgian-German rock band Autumn Colours, which released its first album, *Where Is My Home*, in 2014.

Thaqi is the first musician in SU's Young Artist in Residence program, sponsored by the Music Department and Center for International Education. The program brings gifted international musicians to work with SU students in a cultural and musical exchange.



Glenn Luedtke received his musical education at the Peabody Conservatory of Music, majoring in percussion performance and music education. He became a member of the Baltimore Symphony Orchestra (BSO) until joining the United States Army Band ("Pershing's Own") in Washington, D.C., where he performed with the Concert and Ceremonial Bands, Herald Trumpets, Orchestra, and Chamber Singers before retiring as a Sergeant Major following more than 20 years of service.

Upon leaving the Army, Luedtke, a nationally registered paramedic, joined the faculty of the George Washington University School of Medicine and Health Sciences as an adjunct assistant professor of emergency medicine. He later became director of Cape and Islands EMS in Cape Cod, MA, before coming to Delaware as director of Sussex County EMS, retiring from that position in 2010. He has also been a frequent lecturer at regional, national and international EMS conferences and symposia.

While a student at the Peabody Conservatory, Luedtke minored in trumpet, studying with former BSO principal trumpet Domenic DeGangi. He played with and conducted several community bands on Cape Cod before moving to Delaware, and joined the SU Pops in 2001. He is also principal trumpet and associate conductor of the Milford Community Band, as well as Principal Trumpet with the Rehoboth Concert Band and "A Touch of Brass," a local brass quintet. He also frequently performs with pit orchestras in local theatre productions.

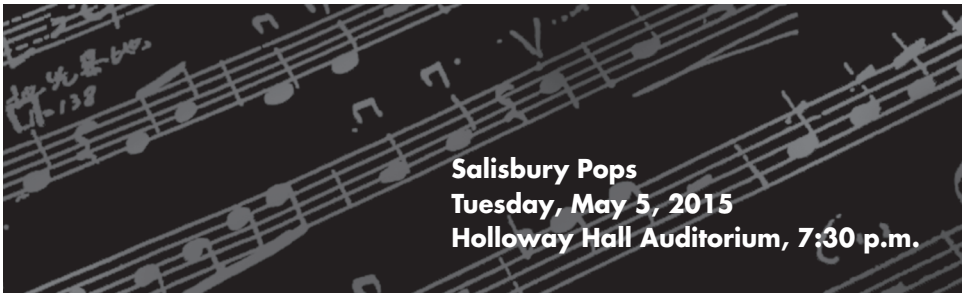
Matthew DeTora, trumpeter, is completing his senior year at SU with a dual major in management and marketing as well as a minor in mathematics. He has played with the Salisbury "Pops" for all eight semesters. DeTora is a member of both the Phi Kappa Phi and Beta Gamma Sigma honor societies. After graduation, he has accepted a management position with the Target Corporation

In the fifth grade, **Stuart Smith** chose to pursue the trumpet, inspired by his father's own enthusiasm for the instrument. Being from upstate New York, he chose to attend nearby Onondaga Community College to study with Professor James Mosher where he earned an associate's degree in music performance. Migrating to the University of Kentucky in the mid 1980s, Smith earned both his bachelor's and master's degree while studying under Professor Vincent DiMartino.

Upon graduation, Smith moved to San Antonio, TX, where he performed with many groups including the San Antonio Symphony, Mid-Texas Symphony and Victoria Symphony for over a decade. Smith was also in high demand as a teacher and clinician because of Texas' prestigious music programs and was an adjunct instructor at the University of the Incarnate Word College.

In 2003, Smith made the Baltimore/Washington area his home. Presently, he has the privilege of performing with Richmond Symphony, Annapolis Symphony, Annapolis Chorale, Maryland Symphony, Mid-Atlantic Symphony and the Baltimore Opera. He continues to maintain a private teaching studio, serving the needs of young musicians ranging in ages from 11 up to 60 years old.

Conductor Lee Knier directs the Salisbury "Pops" Concert Band at SU where he also teaches courses in music education and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. In addition to teaching music in public schools for 30 years in Pennsylvania and New Jersey, he also served as assistant director of bands at Temple University, assistant conductor of the New Jersey Youth Orchestra and interim director of the Salisbury Symphony Orchestra. Knier has performed regularly as a trombonist with the Mid-Atlantic Symphony Orchestra, St. Peter-by-the-Sea Orchestra, Metro Lyric Opera Orchestra and the Brookdale Big Band. He toured with both the Glenn Miller Orchestra directed by Buddy DeFranco and the Nelson Riddle Orchestra. Knier enjoys performing locally with the Backfin Banjo Band and the Delmarva Big Band as well as solo performances in churches.



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

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