

Dr. Devilbiss Discusses Projected View of Campus

In an interview with the editor of the *Holly Leaf*, Dr. Devilbiss discussed the nature and functions of the buildings now being constructed on the campus. He also spoke of plans for future addition to and expansion of the college.

The Science-Classroom building, located to the south-west of the Dining Hall-Student Union building, will be the second largest building on the campus when it is opened for use next September. It will contain 24 classrooms, 24 offices, 14 science laboratories, language laboratories, a geography laboratory, a greenhouse, and a large, theater-like lecture room with fixed, elevated seats. When the building is first occupied, it will house all language, geography science, and math classes; provided that there is room enough, other classes may also meet there. At the completion of this building, there will be classroom space for 1800-2000 students. With the construction of more dormitories, the enrollment of the student populace will expand.

A men's dormitory, now under construction, will be open for occupancy in September, 1967, and

will house 106 men. This dormitory follows the general architecture of Wicomico and Manokin Halls. Plans for the future include the construction of a Women's Residence Hall, which will be located off Camden Avenue directly across from Wicomico Hall and will complete this quadrangle of dormitories. Eventually, the entrance to the college will be transferred to what is the site of the present Language Building. This building, along with the other two houses renovated into classrooms, will be removed to make way for dormitories.

Also included in the plans for the expansion of the college is a second gymnasium to be located between the tennis courts and the Tawes Gymnasium. These two facilities will be connected by a swimming pool. If the money is appropriated for this building, it will be available for use within the next four years.

As the enrollment of the college increases, the library facilities must also expand. Therefore, additions which will double the size of Blackwell Library are in the planning.

New Trustee Is Appointed

Governor Tawes, as one of his last official actions, appointed Mr. C. R. Zarfoss, Vice President for Merchandise Freight Sales of the Baltimore and Ohio Railroad, to the Board of Trustees of the Maryland State Colleges. Mr. Zarfoss will replace Mr. W. Carroll Beatty who resigned from the Board in June of 1966. Mr. Zarfoss will serve a term that will expire the first Monday in June, 1971.

Mr. Zarfoss, who has been vice president-sales of the Western Maryland Railway since 1945, assumed his post with the Baltimore and Ohio Railroad on August 1, 1966. He succeeded Walter W. Haenssel, who retired as head of the B & O sales department after nearly 50 years with the company.

A native of York, Pa., Mr. Zarfoss joined the Western Maryland in 1926 after attending Thompson College in York. He held various posts in transportation and freight sales before being promoted to the position of assistant to the president in 1942.

Mr. Zarfoss, who holds a degree in transportation law, is vice president of the National Defense Transportation Association and a member of the American Society of Traffic and Transportation.

He has been a member of trade tours made annually by Baltimore business executives to foreign countries and, this year, served as chairman of the Maryland World Trade Week celebration (1966).

Mr. Zarfoss is chairman of the Maryland Coal Commission, a director of the Industrial Corporation of Baltimore, chairman of the Council on Economic Education in Maryland, and is a past chairman of the Baltimore Branch of the Federal Reserve Bank of Richmond.

He is also a member of the Baltimore Civic Center Commission, chairman of the Baltimore Civic Opera finance committee, a director of the National Conference of Christians and Jews, a member of the advisory board of the Salvation Army, and is active in youth work.

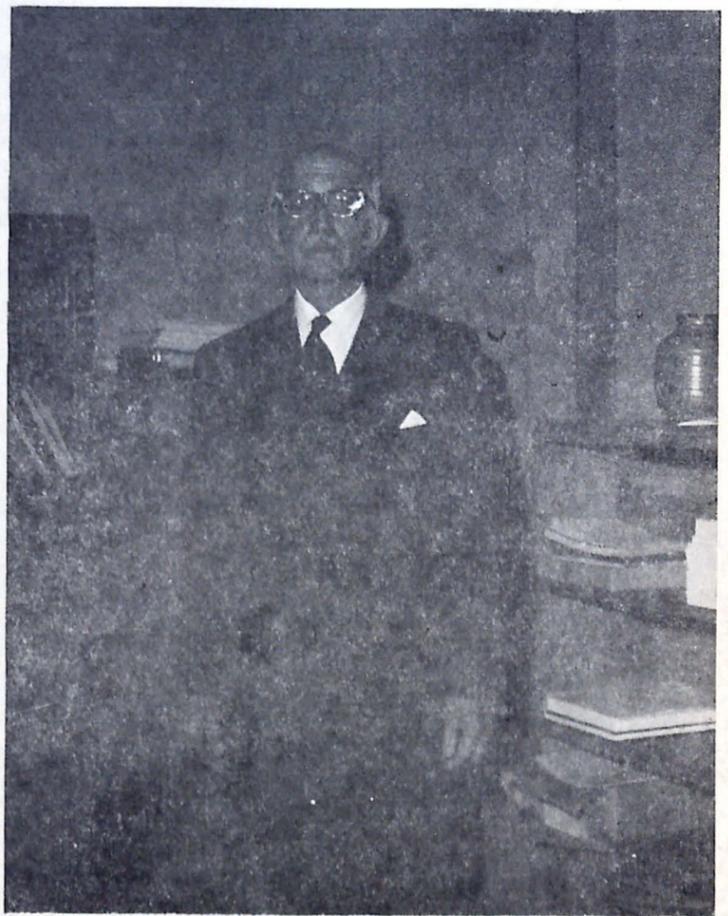
Mr. and Mrs. Zarfoss reside at 5108 Springlake Way, Baltimore.

Mr. Parkhurst To Deliver Lecture

On March 9, at eight p.m., Mr. Charles Parkhurst will be on campus to give a lecture entitled "The Artist's Role in Society." Mr. Parkhurst is Director of the Baltimore Museum of Art and is presently Chairman of the Governor's Council on the Arts. Mr. Parkhurst's talk should be particularly interesting since it will precede several exhibits of the visual arts which will be on loan to the campus through the arrangement of the Governors' Council on the arts. What is the artist's role today? Should he instruct, remonstrate, or protest? Does he indeed, have a role besides the impinging on our senses through advertisement? These are only a few of the questions which will be discussed by Mr. Parkhurst. Plan to attend; the evening would be well spent.

Symphony and Choir Combine

On March 7 at 8:15 p.m., the Baltimore Symphony Orchestra, under the direction of Mr. Herman Adler, will present the second in a series of concerts sponsored by the Eastern Shore Symphony Society. The program for the evening will include the Haydn Symphony No. 94 in G (Surprise Symphony) and the Beethoven Symphony No. 9 in D minor, Opus 125 (Choral Symphony). The last movement of the Beethoven Symphony will feature the one hundred thirty-five voices of the University of Maryland Choir.



Dr. George Boas

"Responsibility" is the Topic of the Midwinter Convocation

On Tuesday, February 14, Salisbury State College was privileged to have as the speaker for Midwinter Convocation Dr. George Boas, Professor Emeritus of Philosophy at the Johns Hopkins University. Dr. Boas addressed himself to the topic "The Evasion of Responsibility." Dr. Boas began his address by commenting that the recent trend in modern thought of excusing an individual from personal responsibility is somewhat frightening, and for this reason, he wished to explore some of the causes of this sort of thinking. Man, said Dr. Boas, has always had a love of the horrible (witness children's fairy tales, the stories of Poe, the Gothic novel, and, in our time, the novels of William Faulkner) and in addition to this preoccupation, man has always enjoyed complaining about his lot in life.

In our particular age, we have evolved a philosophy which is so totally deterministic that we feel we are only capable of complaining about how little we as individuals can do to alter this horrible life. According to Dr. Boas, this general fatalism has its roots in three specific types of determinism. The first of these which Dr. Boas named is "Astronomical Intimidation." This intimidation results from man considering himself an infinitesimal speck within the complex of the entire universe. However, man operates within a system much more limited in scope, and within the limits of this system may quite effectively live his life as he desires. Trying to excuse behavior by assuming that it does not matter when the vastness of the universe is considered is sheer folly, for this denies a basic aspect of human nature, and this is man's continual striving for betterment.

The second cause of the general fatalism is "Biological Intimidation." This premise assumes that whatever man does is fully determined by his animal nature, and therefore there is no real point in striving toward any higher ideals. But the one thing that distinguishes man from other animals is his versatile mind. In other words, both his animal nature and his rational nature make him what he is and it is ridiculous to deny the existence of one or the other.

The last cause Dr. Boas named was "Historical Intimidation." The reasoning behind this form of intimidation is what we call "inevitable" historical laws. To wit, all great world powers have reached a peak in glory and have then declined into decadence and eventual disappearance. Since this has always happened in the past it will happen to us in the future, and since our future is thus predetermined there is nothing we can do about it. Consequently, we do nothing and excuse ourselves by argument, however, ignores all the progress that individual men and nations have made despite the cyclical course of history.

Dr. Boas very neatly disposed of all these arguments that have been advanced for this Fatalism, which seems to be so pervasive in our world. Dr. Boas pointed out to his audience that the outcome of every situation into which a person enters is governed in part by the irreducible individuality of that person. Thus, every human being determines, to a greater or lesser degree, the results of any given circumstance. The conclusion of Dr. Boas's highly stimulating discussion was an encouraging (if one is inclined toward a fatalistic view, a discouraging) one — a person is responsible for his own actions, and no amount of sociological or psychological evidence offered to the contrary is going to alter this fact.

Signs Are Stolen

Recently two signs were removed from the Main Residence Holloway Hall. These signs, reading Holloway Hall, Main Residence, were purchased for the purpose of designating entrance into the dormitory. In the past visitors to the college have unexpectedly entered the area not knowing that it was a residence hall for women. Not only has it been an inconvenience to the residents that the signs have been taken, but it has also placed a financial burden on the association who must replace them. It is our hope that anyone reading this letter who has information concerning these signs will realize the importance of their return and act accordingly. The dormitory association is not interested in who took the signs but only in their return.

Unique Exhibit Displayed

Examples of medieval handwritten manuscripts and early printing were the features of an exhibit which the Cultural Affairs Committee presented in the Main Foyer of the Memorial Student Union from February 14 to February 24.

The showing included manuscripts such as decorated pages from early Bibles and hymnals dating from the thirteenth century. Some of the wood-cut illustrations and printed pages came from books dated from 1450-1550, the first century after the invention of the printing press. A few of the manuscripts were of near-eastern or Indian origin.

Roten Galleries of Baltimore, Maryland, offer these pages for sale on a three-month deferred payment basis. Also available, on a rental basis, are some reproductions of the works of Andrew Wyeth, recently featured at the Baltimore Museum of Art. Those interested in purchasing or renting should contact Miss Audrey Stewart, Associate Dean of Students.

Later in the semester, on May 22, the Roten Galleries will repeat last spring's sale of prints and reproductions from the works of contemporary American and European artists.

SGA Completes Constitution

The SGA Board has now completed work on the proposed constitution. This document will be posted at several places around campus. Please read the proposal and come to either or all of the constitutional assemblies on Feb. 21, 28, and March 7 for answers to your questions. This proposed constitution is a basic and easily understood document so please read, question, and vote.

The SGA Board has now begun work on a set of by-laws to accompany the proposed constitution and is also continuing work on its other committees. If you would like to help on a committee assignment, contact any Board member. Constructive aid is always needed and desired.

VOTE DURING CONSTITUTIONAL ELECTION!

Jazz Ensemble to Present Concert

On Saturday, April 1, The American Jazz Ensemble, sponsored by the Cultural Affairs Committee, will present a concert in the main auditorium at 8:00. The ensemble was founded at the American Academy in Rome. It was described by *Time* last year as "the group that has set avant-garde beards to wagging the length of Italy." Dave Brubeck describes it as "one of the fresh springs that adds a new dimension to jazz"; *Downbeat* says that the music is a "dazzling display of collective playing."

This group, which records for RCA, Columbia, Fantasy-Contemporary, and Records Impulse, will be in this country for only two weeks. While here the group will present concerts at the University of Missouri; Goucher College; Presque Isle, Maine; Groton, Massachusetts; and Salisbury State College. The ensemble features Johnny Eaton, recipient of a "Prix du Rone," and William Smith, winner of a Guggenheim grant. It will be heard in a "bilingual program," mixing "cool" jazz with modernist works employing electronic media.

Geographic Society Inducts New Members

During the first meeting of the Geographic Society this year seven new members were inducted. They included Bobbi Bradbury, a geography major from Saginaw, Michigan; Larry Cassel, an elementary education-geography major from Braddock Heights, Md.; Susan Frame, a geography major from Ocean City, Md.; Patricia Gerald, an elementary education major from Riviera Beach, Md.; Alice Majors, an elementary education major from Salisbury, Md.; Linda McCann, a geography major from Norfolk, Va.; and Kathy O'Brien, a geography major from Towson, Md. At the same meeting the officers for the year 1967-68 were elected: Michael W. Todd, president; Bob Beckett, vice president; and Marilyn Schneck, secretary-treasurer.

Several field trips have been planned for the geomorphology class; all geographic society members, however, may take part in the excursions. They include trips to the Lower Eastern Shore, Bay Side; to the Lower Eastern Shore, Ocean Side; to Southern Maryland; to the Maryland-Pennsylvania Piedmont; and to Frederick.

EDITORIAL
Is Anything Good?

We students seem to be able to find many things to criticize about our college. What we should do, instead of complaining constantly about what are usually trivialities, is to find something to praise.

Three words which might best describe the changes wrought in the last four years in the history of the college are improvement, expansion, and enrichment.

In the next few years many more changes will take place. Every effort is being made so that the graduate of this college will have had the best possible academic, cultural and social program.

Yes, Miss Kozich!

"Wadda ya want?" said I to Peggy Kozich (Editor of the ever-popular Holly Leaf) after she successfully fought her way into the Registrar's Office during the first week of classes.

"Oh," she said, "D. . . ." "Ya wanna drop a course," I yelled. "Add a course, multiply a course, change a section, change a teacher, change a tire, change a time, change a room, change for a dollar? Change your name, change your address, why, I'll even change the way I strut my stuff.

Revived from fainting, Miss Kozich managed a feeble, "I don't . . ."

"Attsa trouble wit you students, 'first you say you do and then you don't, then you say you will and then you won't, you're undecided now so wadda you gonna do?"

Regaining a little color in her face, Miss Kozich persisted. "Mr. Watters, I want . . ."

"You want to complain about Registration Day, heh? Well, I tries to make it easy on the students, even had snow this semester so everybody could come a day or two late. And next semester I'm gonna hold it in the Student Union, if the half-empty cups, cigarette butts and swizzle sticks on the floor haven't piled up over the maximum safety level of four feet.

"Yea, I got a basket with a pair of pliers (rusty), the parts to an outboard motor, a slightly used fixable animal trap, some unmatchable dishes, a yard rake with no handle, and some fruit jars," declares Sam White.

"You can sure get some bargains if you are just choicy."

"I hate to rush off like this," says Old Willie, "but I've got to be getting home to strip off (undress) and scour up (take a bath) so I can take Edith to the Saturday night shindig over at the hall."

Eastern Shore Philosopher
By Jane Fields

As one can easily see from the enormous piles of white stuff powdering our sidewalks and doorsteps, winter has come to the Eastern Shore. The bench in front of our favorite little crossroads store is empty, for the Saturday Sit, Spit, and Sputter Club has moved inside for the heat.

"Well, Carl, I would certainly like some of those muskrats to pot up for Sunday dinner, but don't you go dis-furnishing yourself just on my account," old Willie said.

"Naw, you don't have to worry about me. I put out four dandy traps this year."

Captain Sam snorted, "Lucky you are getting anything what with the weather so bad. Why, I remember back in the winter of 1929 . . ."

Just then the conversation was interrupted as Captain Banks' youngest burst into the store. "Man, is there ever a squall arising out there! Looks like it may come on to snow again real hard. How's business Carl?"

"Seems like everyone's gone to Fruitland."

"If it snows like it did last Friday night, the Old Stage Road auction will get snowed out again," sighs Harry.

"Boy, they really had some great bargains down there the last time that I made it."

"You can sure get some bargains if you are just choicy."

"I hate to rush off like this," says Old Willie, "but I've got to be getting home to strip off (undress) and scour up (take a bath) so I can take Edith to the Saturday night shindig over at the hall."

Letters to the Editor

Men's Dormitory Council

It has come to my attention that certain members of the MDA Council have been "relieved of their duties" on the pretext that a smaller council would be able to act more effectively and efficiently.

The appointment of the new proctor could not have been made to insure better proctor placement because the appointee rooms with a proctor and another proctor lives within two rooms of them.

Let us restore to the proctor system and council the abjectivity that I am sure was intended when they were initiated.

It appears to me that the council is becoming a highly personal organization, operating in a personal way to achieve personal ends. The recent actions of the council leaders make me personally ashamed to be associated with the council as a part of the MDA.

Although I found no conflicting reference during my research, someone brought to my attention part one of Section 3 of Article III of the SGA Constitution.

It is hard for one to admit that he was wrong; but, since I failed to detect the conflicting reference, my argument was based on a false assumption.

Mr. Beck Sells Shares In Spaghetti Factory

Mr. Farace's Son Appointed To Naval Academy

75 To Graduate With Honors in '67

Pin Heard Dropping In Women's Dorm During Quiet Hours

All Term Papers Cancelled For '67

40 Men Join College Chorus

Professors Give Objective Grades

Snack Bar Wins Good Housekeeping Award

Lecturers Coordinated With Textbooks

Student Apologizes!

Recently I talked to many of you attempting to launch a campaign to have the SGA Board schedule a special election to fill the office of treasurer, and to reverse its decision to grant voting privileges to the executive appointee.

However, the second of my aims, to convince the Board to reverse its decision granting voting powers to executive appointees, was based on Article III, Sections 1 and 2 of the SGA constitution.

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Observer Comments!

The last issue of the Holly Leaf featured a front page story entitled "FOOD STRIKE COMMENTS SHOW THAT PEOPLE DO TAKE NOTICE."

It was amusing to note that the author of the story assumed a victory had been achieved by the "striking" students simply because people took notice.

Actually, the story contributed little or nothing to the student cause, but merely provided us with still another document calculated to deceive (willful, or no) the unthinking student into believing that the object of his grievance had somehow been corrected.

Suppose we take a look at the facts relevant to this event. The list of grievances regarding the food served in the dining hall, published in the last issue of the paper, was quite lengthy.

Once more, for the record, here are the Gulls scores:

Table with 3 columns: Player Name, SSC, Opponent. Rows include Coppin, Glassboro, Bowie, Phila. Phar., Southeast, Gallaudet, Towson, Frostburg, Southeast, Frostburg, E. Baptist, Phila. Bible, Rutgers, Coppin, Phila. Phar., Bowie, D. C. Teachers.

GULLS HAVE BEST SEASON YET!

MEN'S SPORTS

By Wayne Powell

The 1966-67 basketball season is now history, but it won't soon be forgotten by the Gulls' fans. This year, the Gulls had a record of six wins and twelve losses.

A closer look reveals many more pleasing aspects of the '66-67 season. The Gulls played well under pressure. Three of their six wins were by two points or less. It should also be noted that the Gulls played one double overtime game this season (Gallaudet) and lost only when several players had fouled out.

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Table with 3 columns: Player Name, SSC, Opponent. Rows include Coppin, Glassboro, Bowie, Phila. Phar., Southeast, Gallaudet, Towson, Frostburg, Southeast, Frostburg, E. Baptist, Phila. Bible, Rutgers, Coppin, Phila. Phar., Bowie, D. C. Teachers.

WOMEN'S SPORTS

By Barbara Lewis

Second semester for the Women's Athletic Association plans to be as busy and exciting as the first. Anyone interested in becoming a member of the board should contact Nelda Caulk as there are several vacancies at this time.

The Modern Dance Club is currently working on a two hour routine. Members will be going to the University of Delaware for an instruction workshop on March 4.

Lin Thater, ARFCW representative, will attend a national conference to be held in Wisconsin later this spring.

Congratulations to the varsity basketball team for having won all of their games to date. They have defeated Bowie, Wesley, and P.C.B. Next weekend they travel to Bridgewater, Va., for a game.

An archery tournament is being organized. Also there will be some instruction. Anyone interested in helping organize or participating in the tournament should see Nancy Ranneberger.

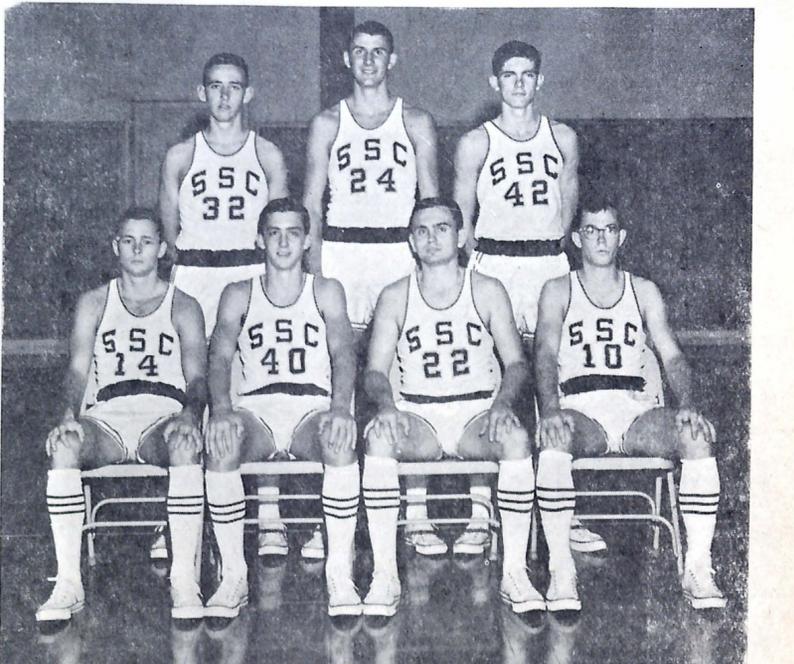
Both volleyball teams have won their last games. Skyrockets defeated Pepsi and the Torpedoes defeated Bowie and Sharptown.

COMMENTS

(Continued from Page 2) A third grievance stated that there was little variety in the food served. The evidence on this point is inconclusive.

The results so far appear to be: one gain, two losses, and a draw, according to student reports. We could go on in this same manner through the entire list, but to do so would be to miss the point entirely.

What seems most regrettable is not that the students lost on this one occasion, but that the planning was so ill conceived and the leadership so lacking that the pro-



Front row: (l. to r.) Bob Jester, Andy Hall, Bob Hitchens, Ray Shingler. Standing: Paul Parks, Ron Gore, Pat Conway.

Modern Dance Announces

On Tuesday, February 21, the weekly meeting of the newly formed Modern Dance Club held its meeting. The club is a means by which those interested in modern dance and in expressing themselves through music can do so.

During the first semester of 1966-67 school year the club learned the techniques of modern dance. The first semester was also the most active for the club.

There are seven active members presently enrolled in the club. They are Beverly Harris, Patricia Gerald, Joyce Busch, Susan Henry, Joyce Klinger, Ann Dietrich and Diane Ungar.

BASEBALL SEASON OPENED FEBRUARY 28

ject was doomed to failure from the beginning. Whoever thought to use a strike (usually a measure of last resort) to begin battle did not serve the student cause. And those students who allowed themselves to be courted by such leadership were certainly not thinking very seriously about alternatives, or about the possible consequences of such an action.

YES, MISS KOZICH!

(Continued from Page 2)

time. Get another person and one of you stand in back of the other. Any day, except Friday afternoons, it'll take exactly 43 seconds for a line to form behind ya! I've timed it! I don't care where you stand, in the telephone booth, the elevator shaft, on the roof, the middle of the soccer field! Makes no difference, there'll be a line in 43 seconds.

"No, no, Mr. Watters, if I could only . . ."

"Change a course! I knew it, I knew it, I KNEW IT!! You're like all the rest of 'em, Miss Kozich. Did you know I had over 2,796 people come in to change a course and we DON'T EVEN HAVE THAT MANY STUDENTS!

"Mr. Watters, could I interview you for the Holly Leaf?"

"You're a real nice guy, I'm sorry, I just don't have time for an interview. And what do I know about anything? Anyway, nobody would want to read it and besides its' almost time for a coffee break. Why don't you ask somebody else to do a nice story on something really important, like how to put quarters in the candy machine. Be careful boys, don't drop her!"

PHILOSOPHER

(Continued from Page 2)

"Willie, you better watch out. The next thing you know she'll be wantin' you to take her down to the fire hall to the Sunday church suppers."

"Sure enough, Willie, she isn't no young'un any more."

"Well, that son of yours is about as wild as a brush fire down at Siloam, Carl."

"Go on, get out of here, you old stick in the mud."

As Old Willie goes off to get ready to meet Edith, we too must return. However, if our luck holds out and bad luck doesn't come our way, maybe we can pay another visit to the Eastern Shore Store.

HOLLY LEAF STAFF
Managing Editor: Peggy Kozich
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LITTLE MAN ON CAMPUS



"DON'T WORRY ABOUT BURNING THE 'STUDENT SPECIAL' - JUST GET ME A GALLON OF CATSUP."

Brockport Adds New Dimensions to Higher Education and International Service

On January 27, 1967 the Joint Peace Corps-State University College at Brockport Degree Program — the first of its kind — was officially launched with a contract-signing ceremony in the office of U. S. Senator Jacob Javits. Chief participants in this significant occasion were Brockport's Albert W. Brown, author of the idea of building Peace Corps training and experience into a curriculum leading to Bachelor's and Master's degrees; Mr. Jack Vaughn, Director of the Peace Corps; Dr. Samuel Gould, Chancellor of State University, and Congressman Barber Conable.

This unique program will enable a student majoring in mathematics or science at an accredited college who will finish his sophomore year this June to qualify for the Bachelor's degree, a provisional teaching license, and an overseas teaching assignment with the Peace Corps in just 15 months — by June, 1968. This period includes two summer sessions — producing a full year's academic credit — completely subsidized by the Peace Corps. Then, as a Peace Corps volunteer on the staff of a teacher training center overseas, he will be able to earn up to 12 hours of graduate credit and to obtain his Master's degree and permanent certification in two semesters after returning to the Brockport campus.

In pointing out the premises of this program President Brown noted the parallel between this unique venture and the college ROTC programs. "The program's design is based on the conviction that to combine liberal and professional education with Peace Corps training and experience is to serve the best interests of the individual, his own country, and the people of the country where he serves," Dr. Brown said.

The candidates selected this spring will report to the Brock-

port campus June 11th for a 12-week summer session combining intensive study of the language and culture of their host country — including seminars with Peace Corps Volunteer returnees — with their professional courses. They will earn 15 semester hours credit and, since they will have dual status as Brockport students and Peace Corps trainees, their tuition, living expenses and a \$12.00 weekly allowance will be paid by the Peace Corps.

During the academic year 1967-68 they will continue the study of the institutions of their host country and complete their majors in mathematics or science. The 1968 summer session — fully subsidized by the Peace Corps — will mark the culmination of their undergraduate careers and Peace Corps training with a teaching practicum in mathematics or science geared to a polycultural setting. Those who will have a Latin American assignment will teach their subject in Spanish to selected pupils from Spanish-speaking cultures.

After final screening by the Peace Corps Selection Board they will embark on their two year overseas assignment. In addition to teaching they will have the opportunity to engage in field work seminars and to prepare descriptive and analytical reports under the supervision of a visiting team of professors from the College. This work will carry appropriate graduate credit.

Returning from their overseas sojourn in the summer of 1970 they may obtain their Master's degrees and permanent teaching licenses in two semesters. As graduates of the Joint Peace Corps-College Degree Program they will have acquired a background of education, experience and service which will surely enhance the value of their contributions in their personal, civic and professional roles.

Student Creates

THIS, YES THIS, IS A FRIEND

A fellow to go to when things go all wrong,
Someone to talk to, away from the throng,
A guy you can trust through the years tired and long,
This, yes this, is a friend.

Someone to laugh with and joke with, too,
Someone to be with to see the day through,
Someone who says just the right things to you,
This, yes this, is a friend.

A shoulder to lean on when care gets you down,
Someone to tell you to smile 'stead of frown,
Someone you know will always be around,
This, yes this, is a friend.

Someone to care when you're down with a cold,
Someone who'll understand, never scold,
Someone who always stands up straight and bold,
This, yes this, is a friend.

Someone who knows you as no one else will,
Someone who'll stick with you through good or ill,
When others have gone, he'll be with you still,
This, yes this, is a friend.

—Lin Thater

II

Have you ever had a child reach out
And take you by the hand;
And lead you on to some place near:
To his magic little land?

He lets you into his simple world
Of rocks and trees and skies.
And the world can look so beautiful
When seen through his little eyes.

He only sees the pleasant things
But wonders at the sad.
He questions every little thing
And tells of the pets he's had.

He asks you why the stars do shine
And why the sky is blue
And you realize before very long
That he's very dependent on you.

He looks to you for answers,
For understanding and care
And he really cannot realize
That soon you won't be there.

Yes all too soon he'll grow up
And his world will turn around
He'll be on his own and you'll listen
For his slightest little sound.

But his little world is gone, and yet
One day soon there will stand
Another boy: your grandson
And he'll look to grandpa's hand.

—Lin Thater

Discussion Groups Organized

The Women's Dormitory Association of Holloway Hall has begun second semester planning of the programs for the informal dinners it initiated at the beginning of the 1966-67 school year.

The first program of the second semester was a panel discussion entitled "Probation — What Is It?" Dean of Instruction Earl T. Willis, Dr. M. G. LesCallette, and Ann Gerth were the panel members who discussed this question from the viewpoints of the administration, the faculty, and the student body.

Following this first discussion, the Association plans to begin a series of "major nights" as a service to its residents. These discussions of major programs will probably be scheduled on each Wednesday night from 5:15 to 6:30 in the Gold Room, beginning March 8, 1967. The programs will be presentations by faculty members from specific departments to be followed by a question-answer period.

These informal dinners sponsored by Holloway Hall are open to the entire student body and have been very well attended in the past.

WHAT? WHEN? WHERE?

Is the abundance of leisure time bothering you? Do you feel as if you have nothing to do? Are you looking for some way to use your time between studying for those first hourlies? Or are you just bored with snow, books, and classes and would like something different to do? Whatever the problem, you are sure to find a helpful suggestion toward the solution in the calendar for March.

March 1		Nebraska State Day
March 2		Texas Independence Day
March 3, 4	8:00 p.m.	Phi Alpha Theta — Faculty Lounge
March 5		WDA Weekend
March 5		Geomorphology Field Trip — Eastern Shore, Ocean Side
March 6		Magellan Day
March 7		Last Day of Elementary Education Practicum
March 7	8:15 p.m.	Town Meeting Day in Vermont
March 8	7:00 p.m.	CONCERT: Baltimore Symphony Orchestra — Holloway Hall Auditorium
March 9	8:00 p.m.	SNEA Meeting
March 9	8:00 p.m.	LECTURE: "The Role of the Artist in Contemporary Society" by Mr. Charles Parkhurst, Director Baltimore Museum of Art — Caruthers School Auditorium
March 10	6:30 p.m.	Women's Basketball: SSC vs. Washington College — Tawes Gymnasium
March 10	7:30 p.m.	Coed Volleyball — Tawes Gymnasium
March 14	6:00 p.m.	WAA Meeting
March 15		Andrew Jackson's Birthday
March 17		St. Patrick's Day
March 17	8:15 p.m.	CONCERT: Westminster Choir — Holloway Hall Auditorium
March 18	7:30 p.m.	FILM: "The Guns of Navarrone" — Caruthers School Auditorium
March 19		Geomorphology Field Trip — Southern Md.
March 21	8:00 p.m.	AAUW Meeting
March 22	11:50 a.m.	College Closes for Easter Vacation
March 25		Emancipation Day
March 25		Maryland Day
March 27	2:00 p.m.	Residence Halls re-open
March 27	8:00 a.m.	Classes resume
March 28	6:00 p.m.	WAA Meeting
March 28	8:00 p.m.	TRAVELOGUE: "Wonderful World of California" — Holloway Hall Auditorium
March 29	7:00 p.m.	SNEA Meeting
March 30	8:00 p.m.	LECTURE: "The Invasion of Privacy" by Mr. William Adkins, Attorney — Caruthers School Auditorium
March 31		Seward's Day in Alaska
March 31	7:30 p.m.	Midsemester ART FILM: "Don Quixote" — Caruthers School Auditorium
March 31		Transfer Day — Virgin Islands
April 1	8:00 p.m.	CONCERT: The American Jazz Ensemble — Holloway Hall Auditorium

LITTLE MAN ON CAMPUS



"BUT IT DOESN'T SEEM FAIR TO COUNT ME ABSENT WHEN IT'S TAKEN ME ALL THIS TIME TO FIND A PLACE TO PARK."

Sophanes Announces Activities

The next production of the Sophanes Players will be Oscar Wilde's "The Importance of Being Ernest," May 10-13. The play is a "trivial comedy for serious people," according to Mrs. Jacqueline Oberfrank, the play's director. The cast of the play will soon be announced, and rehearsals will begin after the Easter vacation.

Judith Handy, Lee Jackson, and Allen Cook will each direct a one-act play to be shown May 20-21. The names of the plays will be announced soon, and open tryouts for the cast will be held shortly after the Easter vacation.

Anyone interested in working on the crews for any of these plays is urged to contact Mrs. Oberfrank. The crew for "The Impor-

tance of Being Ernest" is meeting in the Sophanes workshop on Fridays, from 2-3 p.m.

Phi Alpha Theta Organizes Plans for the Semester

Miss Valentina Tarchov, representing the Embassy of Venezuela, will speak at an open meeting of Phi Alpha Theta on March 2, 1967, at 8 p.m. in the faculty lounge. All interested students and faculty are invited to attend. On April 15th, a regional conference of Phi Alpha Theta will be held at The American University in Washington, D. C. A student from our college will be selected to read a paper. The organization is also planning a trip to the duPont Museum in Winterthur, Del., in the spring.

DON'T
FORGET
THE
AMERICAN
JAZZ
ENSEMBLE

APRIL 1

— 8:00 p.m. —

HOLLOWAY HALL
AUDITORIUM