

# State-In-Date

VOL. 32, NO. 10

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

NOVEMBER 12, 1980

## Student Artist Lecture Series Announces Schedule

The Student Artist Lecture Series (SALS) is operating differently this year than in previous years.

As stated in last week's editorial, the SALS has not published a calendar of events for the coming year, nor have they single-handedly sponsored as many events this year, as last. The main reasons for this apparent slowdown of SALS, is the change in the process that takes place to choose an entertainer, and the late date at which SGA finished funding the organization last year.

Normally, the decision, regarding which speakers and entertainers to procure for the program, was made by Don Moore, chairman of the committee, following recommendations from the committee. These recommendations came at meetings held between the time of the SGA's allocation of funds, and the beginning of the summer break. The committee would suggest areas of interest, such a classical group or comedians, and possible persons to consider. Don Moore would use these recommendations to contact these persons or groups and assemble a schedule. Upon the return of

the students, the following school year, the committee (the committee is made up of students, faculty and administrators) would approve the selections. This was criticized as being merely a "rubber stamp" approval, as the selections could not be changed easily.

This year, several changes have taken place. The SGA's allocation of funds came late in the semester, last year. This meant that the SALS committee was not able to meet more than once before the summer break. Without the meetings, the committee was unable to make a full recommendation to Don Moore, and Moore was unable to assemble a schedule.

With the start of the school year, the committee was able to resume meeting, and plan for speakers. For the first semester of this year, because the committee has been late in deciding on speakers, there hasn't been as many this semester as in the past. The activities organized thus far have been:

Distributed 100 free tickets to the Baltimore Symphony—appearing at Fort Hill High School in Cumberland.

Co-sponsored, with CCB, comedian Robert Klein for Parent's Weekend.

Brought Wendall Castle—an artist—to campus, also for Parent's Weekend.

Sponsoring poet Duane Locke for the International Education Symposium.

The committee is also presently planning the following speakers and groups for next semester:

Corretta Scott King—widow of Dr. Martin Luther King, and one of the most prominent figures in the Civil Rights Movement.

Jerry Rockwood—a one man show of the life of Edgar Allen Poe.

Kazoophony—a classical music spoof, using kazoos.

Oscar Brown Jr.—a singer, songwriter, playwright, and producer.

These are some of the major productions in the planning stages at this time. As you can see, although the Student Artist and Lecture Series started off slowly, they are wasting no time in bringing the students of this campus, the things that they want to see. It should be a very good year for the Series.

## Bobcats Win Season Finale 28-24

Last Saturday, the Bobcat football team snatched a last second victory from Geneva, 28-24, to end the season with a 4-5 record.

Rich Prather led the team in record setting, by rushing for 250 yards on the day. The old record was set in 1970, by Carl Leverenz, at 234 yards. Overall, the team set a new school record for first downs in a game. The Bobcats totaled up 25 first downs, to break the record of 22 set in 1978.

Frostburg trailed at the half, 17-14, on two touchdowns by Rich Prather. And, in the third quarter, Geneva came out and scored again, to put Frostburg down 24-14. Frostburg came back to score on a 3 yard Prather run, and after the extra point kick was blocked, trailed 24-20.

With 5½ minutes remaining in the game, the Bobcats took possession of the ball on their own 5 yard line. Four minutes later, the Bobcats faced a 4th

and 8 situation from their own 48 yard line. Keith Shelly hit Steve Forsythe, on a diving catch, for 42 yards. This set up a first and goal, from the 10 yard line, situation. Three plays later, Steve Langen went over the goal line from 3 yards out, with just 48 seconds left in the game, to give Frostburg the lead 26-24. To put the game out of Geneva's reach, Frostburg attempted a two point conversion, rather than the normal 1 point try. Rich Prather carried the ball over, and the Bobcats held a 4 point lead, 28-24, with 48 seconds left to play.

Rich Prather led the Bobcat offense with his record breaking 250 yards on 40 carries. He also scored 3 of the 4 touchdowns for Frostburg. Steve Langen followed Prather up, with 55 additional yards. Keith Shelly had an excellent day passing, completing 10 of 19 attempts for 181 yards. Steve Forsythe led the receivers with 101 yards on 4 receptions.

## Barkley- Our Campus Dog

Most college campuses have a campus dog. At the University of Ohio, the campus dog was reportedly enrolled, and registered for classes. Several persons took the dog's exams, and the dog went through three years at a major university, before being discovered. Three years ago, Frostburg State College had a campus dog of its own, Wanger. He was fed by students, drugged by students, and bailed out of the dog pound by students. Wanger soon went his own way; some say he went to the Bahamas, while others believe he's living with one of the librarians.

Once again, Frostburg has a campus dog. He is known to most of the campus as Barkley. He has an interesting background, and some interesting experiences. He isn't human, but he doesn't seem to be completely canine, either.

*He won't eat bones like other dogs do. And he sleeps with a stuffed animal, a stuffed dog.*

Barkley was discovered last spring by Rob Lippman. Rob

was driving down I-95, coming from Philadelphia when he saw a dirty dog along the road. Rob stopped, picked up the dog and took him home to Baltimore. There, the dog was cleaned up and checked out by a vet, who estimated the dog to be about six months old. When Rob returned to Frostburg, he brought Barkley back with him. Barkley lived off-campus for the remainder of the semester, and then spent the summer with Ken Film.

*Since we only know when he was about 6 months old, the whole month of November will have to be his birthday.*

Because Rob was spending his summer at Ocean City, Ken Film volunteered his home as a summer house for Barkley. When school began this semester, Ken brought Barkley back to campus. Ken has taken Barkley to motocross races, and at one race, a reporter from the Baltimore Evening Sun approached Ken about Barkley. She told Ken that she'd been watching Barkley, and wanted to write

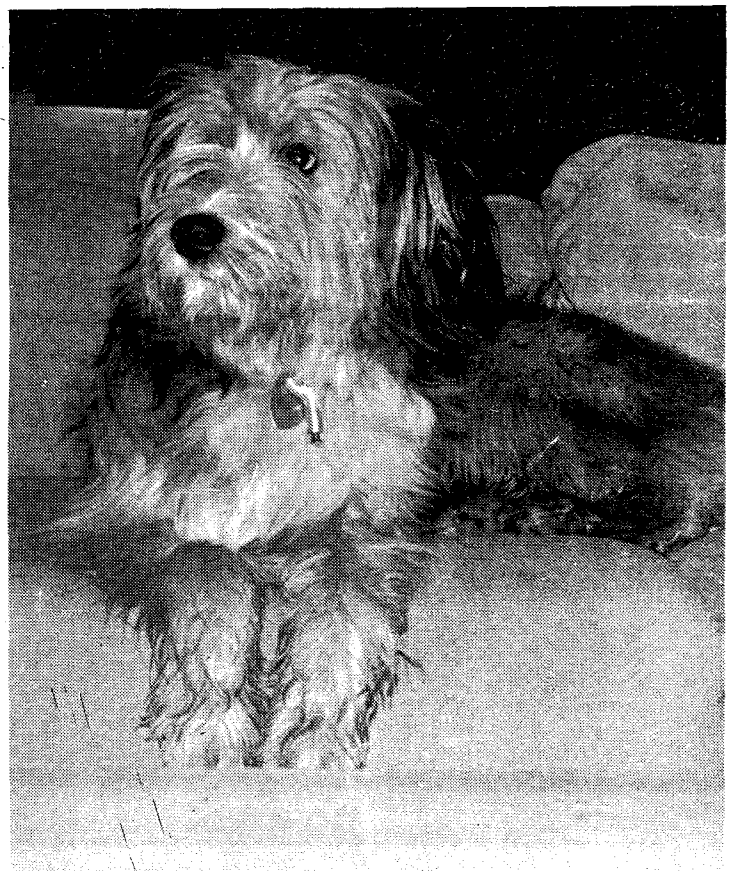
to include him in an article on pets. She was going to send a photographer to Frostburg to get a photo for the article. Although the story hasn't been written, or written without Barkley included, if it is written, with Barkley, it should make him slightly famous.

*Oh, he's done a lot of stuff. He's been tubing at Swallow Falls, hang gliding at Kitty Hawk and he spent a summer at the beach.*

Barkley spends his days wandering around, visiting friends, and attending classes, like any other college student. He attends chemistry, political science, english and sociology classes. If he isn't in class, skipping like any college student, instructors sometimes ask where he is.

*Barkley really loves girls, and most girls love him too.*

With winter rapidly approaching, it will soon be too cold for Barkley to remain on campus. With that in mind, Barkley's



Barkley, shown here, has received the honor of being named "campus dog." He thanks all of those responsible for the act.

co-owners have made plans for his winter. On, or about, November 20th, Barkley will be leaving Frostburg, for a farm outside of Baltimore. There, Barkley will share 8 acres with two goats, three cats and a female german shepard. Everyone who knows Barkley, will know that he will

enjoy his winter.

*And the strangest thing about Barkley is that he won't eat cafeteria food.*

Barkley will return in the spring, but can the college run without Barkley?

# Editorial

The students on this campus have good taste. At least they seem to have good taste. A good number of them, perhaps most of them, won't listen to WFNR, the campus radio station. Evidently, some members of the WFNR staff are aware of this problem, as they have approached me with the idea of an article on WFNR. They believe, or at least told me, that if State-To-Date printed an article about the station, more people would listen to it. And, if more people listened, it would improve.

It's my opinion, that more people will not listen to the station until the station improves. It is improvements that will cause people to listen, not people that will cause improvements.

Right now, in most buildings on campus, if you tune into WFNR (AM not FM), you will hear static and popping sounds, along with the broadcast. These added sounds are due to the type of system the station uses. WFNR uses a carrier system. That is, the radio signals travel over the telephone lines to the dorms, and once in the dorms, travel through the electrical lines. This is not the best way to broadcast, but it is one of the cheapest. Without the funds to transmit through the air, this is the best way to broadcast. But, if the equipment could be adjusted, or repaired, some of the static and popping would not be there. Increasing the number of listeners won't decrease the static or popping, it will only increase the number of persons that are listening to static and popping.

What if the static and popping were gone? What would this increased number of listeners hear? Some of the DJ's are good, some of the DJ's are bad. If the bad DJ's can't be trained to be good DJ's, can't they be fired? If people won't volunteer, to fill the empty spaces created by the departure of these bad DJ's, can't the number of broadcast hours be reduced? Isn't a greater number of listeners, listening to fewer hours of quality radio, worth more than fewer listeners, listening to more hours of lower quality radio?

If I don't want to hear static, I'll tune in a good radio station. If I want to hear good DJ's, I'll tune in a good radio station. I think it would be good, if I could tune in WFNR, and get both of these.

★ **ATTENTION SENIORS** ★  
**Would you like graduation outside?**

Yes \_\_\_\_\_ No \_\_\_\_\_

**Would you also like a senior to speak at graduation?**

Yes \_\_\_\_\_ No \_\_\_\_\_

**If so, what senior would you like to have speak?**

Please cut this out and drop it by the S.G.A. Office or send to B. J. Davisson, Sr. Class Rep., Box 811, Westminster Hall (Rm. 405).

# Letters to the Editor

Dear Editor,

The band worked hard on a very tough routine for last Saturday's game. We certainly did not need a Bobcat on the football field to make a mockery of our performance. Besides, the Bobcat should be on our side not against us.

Joseph Olah  
 Band Member

## ATTENTION

All Letters to the Editor must be signed, in order to be printed in State-To-Date. Names will be withheld upon request.

Dear members of the "Show-band of Maryland,"

The voice of the Bobcat, or should I say my roar, will now be heard. To clarify my presence on "your" field at halftime during the fighting Bobcats' last home game, I will bring forth a notable fact. This fact is that your second number, after that classical hit, was a dedication to our school mascot, the Bobcat.

The director of the band, Mr. Hearson, requested my presence on the field, "your" field, during that number. As for my presence after that, well, I can't

apologize, or rather, I won't. The reason I won't apologize is the fact that people were finally rolling in the stands at the antics of halftime, rather than the other team. The team was winning, the people were laughing, and I had a great time.

So, in conclusion, I would like to state that a fund for a new head is being created along with a Bobcat Fan Club. If anyone has any questions, just contact any band member, but watch it, because if he is laughing he may be dangerous.

Yours truly,  
 The Bobcat

# National News

Richard Joe Bradley, Jr., died Saturday, November 9 of a rare hereditary disease that prevented his body from producing antibodies that fight off countless disease organisms.

The boy entered the Duke University hospital at the age of nine days, where he lived his life in a plexiglass shelter. His toys, his food, and even the air he breathed had to be sterilized.

His older brother, Jamie, was born with the same disease in 1974, but doctors at the University were able to treat him

successfully and he is now able to lead a normal life.

Five of the nation's top homicide detectives will get together in Atlanta in an attempt to solve the baffling cases of Atlanta's 15 slain and missing black children. Lee Brown, Atlanta Public Safety Commissioner, says the five detectives will work closely with the supervisors of the 35-man special task force investigating the cases. The addition of the five detectives is part of an effort by Atlanta police "to leave no stone unturned" says Brown. "We want help from everyone—all the help we can get" said Mayor Jackson, who is facing pressure from the community to get the cases solved and lift the blanket of fear that has settled over the city.

An elite Green Beret unit is being investigated regarding the disappearance of their automatic rifles, grenade launchers and other equipment over a 2 year period. At the unit's 2nd Battalion headquarters in Tappan, N.Y., organized crime may be linked to the theft. The Fort Meade unit headquarters has been burglarized about 16 times since 1976 and some of the incidents were probable "inside jobs" committed by soldiers stationed there. Col. Richard L. Clark believes that "the loss of one (M-16) is a catastrophe, not because it creates a problem for the unit, but because of having an automatic weapon disappear and getting into who knows whose hands."

State-To-Date is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the College or subdivision thereof. The staff encourages input and response from the readers. Letters to the Editor must be signed (writer's name withheld upon request) and should not exceed 200 words. Free advertising is available for registered campus organization on a space available basis. Deadlines for articles and letters is 4:00 p.m. Friday prior to publication; deadline for advertisement is Thursday 4:00 p.m. prior to publication. All material submitted automatically becomes the property of State-To-Date. State-To-Date is located in 232 Lane Center, phone 689-4326.

## State-To-Date

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## Career Day— A Success?

Did you think Career Day was a success? That question seemed to be foremost on the minds of nearly everyone to whom I spoke the day after Career Day. I think it was a success, not perfect perhaps, but it was certainly a good beginning to something very positive — and something that has tremendous potential for the future.

Most of the 30 presentations by 58 Alumni were well attended. A few were not; others were "standing room only". Regardless of the attendance at individual presentations, from start to finish there was genuine excitement about Career Day and this was obvious to all participants. Naturally, those academic departments that

were most committed and most enthusiastic about the program experienced the best turnout.

Each group involved seemed to benefit. Students learned that there are some good things in store for them after college — that life after college can be very interesting, but that there are some things they need to do while they're in college to insure that it will be so. Faculty participants received a real boost seeing the many ways that graduates are actually using their education in their careers and in their lives. Alumni seemed particularly excited to learn that they too have something valuable to contribute to the education of current Frostburg students. To answer the question: Was Career Day a success? Yes, it definitely was!

## Dance Marathon

The brothers of KZX athletic fraternity are teaming up with the American Cancer Society and having a dance marathon to combat cancer on December 5 & 6 at the Frostburg Armory. The dance will consist of 24 hours of dancing with a few breaks to eat etc. Many prizes will be offered:

1st prize . . . . . 2 TV sets  
2nd prize . . . . . 2-10 speed bikes  
3rd prize . . . . . 2 Savings Bonds  
Plus many consolation prizes such as, dinner for two at various restaurants around the area.

Any couple is allowed to enter and a \$5 entry fee donation will include two T-shirts, and free food and drink for 24 hours.

So, come on out, shake-a-leg, and support a good cause, hit the floor, and show the campus and community who is hard working and king of the dance floor!

For more information visit our booth in the Lane Center or contact Andy Parrish at X-7712 or Darryl Harri day X-7814. The faster you sign up, the better chance of winning!

## Soccer Team Takes Championship

The Frostburg State College Soccer team won the 1980 ECAC Championship last weekend. The win came, after Frostburg had defeated Moravian in the semi-finals, with a win over number two ranked Franklin and Marshall, by a score of 2-0.

The first game, the semi-final match, was played on Friday, against Moravian. The Bobcats breezed through this match with a 4-0 victory.

Goals were scored by Greg Murray (unassisted in the first period), Francisco Castro (assist by Brett Stevens), and two goals by Daryl Williams (the first assisted by Francisco Castro and the second was unassisted).

Mark Weber was in the goal for the Bobcats, and he stopped 12 shots by the Moravian team.

The second game of the weekend, the finals match, pitted Frostburg against number two seeded Franklin and Marshall. The Bobcats came through this game in the same fashion as the first game, with a 2-0 shutout.

The goals were scored by Jerome Cordts and Francisco Castro.

Next Saturday and Sunday, the Bobcats will be traveling to Salisbury State College for the 1980 Maryland State Finals. We would like to wish them the best of luck for this tournament, and hope they return with the title.

## Uncle Frosty

Uncle Frosty will answer any career related question from the college community. Not all questions can be printed due to space limitations and good taste. Uncle Frosty will send a personal response to readers whose letters are not answered publicly. Send your queries to Uncle Frosty, c/o Counseling Service.

Dear Uncle Frosty:

How many letters of reference should I have in my credentials file? Also, if I waive my rights to see a reference letter, how do I know if it is a positive one?

A.L.

Dear A. L.:

Requesting letters of reference can raise one's anxiety level. I felt uncertain asking Bo Derick, Cheryl Tiegs and Suzanne Sommers for references but it had to be done.

Three to five reference letters are almost always sufficient. Letters from your major professor, another professor and a former employer will provide a range of comments.

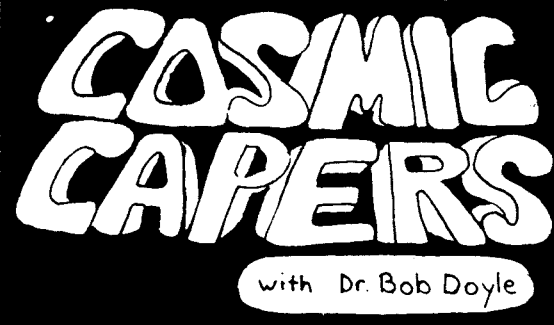
To ensure yourself a good recommendation, ask the person if they would feel comfortable in writing a positive recommendation. Tell him/her your need for the reference letter (job or grad. school). It's also helpful to provide a resume to the writer. Be frank and direct. Writing a good reference letter requires time, insight, and knowledge. Avoid slipping the request under a door. These requests usually are placed in the circular file.

## Attention: Commuter Club

People who live in Cumberland, Md. and attend FSC. The off-campus committee is interested in a Commuter Club from Cumberland to FSC and back daily. If you are interested, contact Randal Ranker, your off-campus representative at 722-2441 (after 6 o'clock), or leave your name and phone number at the SGA office.

## Gallery Happenings

Nan E. Schroeder has lived in Japan and Peru, and has traveled extensively in the United States and Canada. Her weavings draw on the traditional weavings of many cultures. She will visit the gallery on November 12, at 8 p.m.



The Week of Nov. 10-16 This week the moon returns to the evening sky, growing from a slender crescent to a half-full by the weekend.

By this time of the year, even the most casual stargazer has noticed a tiny star cloud in the middle of the eastern sky. This is the Pleiades or Seven Sisters star cluster, an assemblage of stars flying together through space. With binoculars, the Pleiades is a beautiful sight, resembling diamonds on black velvet. There are more than 500 stars in the group which is so distant that star light from the Pleiades takes 5 centuries to reach us.

The Frostburg State College Planetarium is now featuring "The Universe of Dr. Einstein," and an entertaining review of the renowned scientist's life and reenacts a number of charming ideas. "The Universe of Dr.

ings each Sunday at 1:30 and 2:30 p.m. and each Tuesday at 7:30 p.m.

The Week of Nov. 17-23 This week the moon grows fatter each evening, becoming full by Saturday evening. Rising as the sun sets and staying in the sky all through the chilly night, this month's full moon is called the "Frosty Moon". As the moon rises early Sunday evening, it will be just below the bright star Aldebaran, which marks the eye of Taurus, the Bull.

For a comical introduction to Einstein's Relativity theory, don't miss "The Universe of Dr. Einstein", now showing at the Frostburg State College Planetarium each Tuesday at 7:30 p.m. and on Sundays at 1:30 and 2:30 p.m. The program also episodes in the life of the great scientist/humanist.

## Lady Bobcats Second In "Mason-Dixon"

Frostburg's Lady Bobcat Cross Country Team closed out its most successful season ever Saturday with a strong second place finish in the Mason-Dixon Conference Championship. Favorite George Mason University rode the 1-2 finish of national-qualifiers Colleen Desmond and Cathy Trotter to a 32-51 win over FSC. Defending champion Catholic was a distant third with 96, while UMBC took fourth with 110. Ten teams competed, but of the top four, only FSC is a Division III school.

The Lady Bobcats finished their top three runners within eight seconds of each other. Freshman Debbie Meberg led the way in 5th, followed closely by Hope McAlexander and Kim Gehrke in 7th and 8th. Sophie Norris and Terry Kane placed 14th and 17th to complete the scoring. Melissa Rogers and Julie Etchison finished 20th and 21st, well enough to beat

the number one runners from several schools.

The meet ends the third season of Club Cross Country for women and closes the books on a season many teams would envy. The Lady Bobcats finished 7-1, upset the 14th ranked team in the country, and finished 11th out of 43 teams in the East. They did so with a team on which 11 of 14 runners were in their first year of college cross country and without many of the advantages enjoyed by varsity teams. That changes next year with the team's addition to FSC's varsity program.

Coach Ralph Perrey believes the team represents "The best group of women distance runners Frostburg State has ever seen", and only one of them, Senior Carol Mercer, won't be back next year. "You are going to see a lot of distance records fall this track season," predicts Perrey.

Next SGA meeting November 20, 8:00 in L.C. 201

Budget Allocations Committee meets every Monday at 5:30. All requests must be submitted 3 weeks in advance.

Off-Campus committee meets next Thursday  
All off-campus students may attend

# Symposium Schedule

FRIDAY, NOVEMBER 14

- 9:30 Registration: Coffee and Doughnuts Lane Center Foyer
- 10:00 Welcome Remarks by Dr. Kenneth Jablon, Vice-President  
for Academic Affairs Lane Center 201
- 10:15 Test Results and Introduction of Panelists - Dr. Gary Paul,  
Moderator
- 10:30 A Panel Discussion: International Dimensions in Courses. Faculty  
members of the RESA Consortium will detail some experiments  
and innovations in giving their courses global perspective.
- 11:30 Dr. James E. Harf, Executive Director of the Consortium of  
International Studies Education, Ohio State University, Colum-  
bus, Ohio. —Comments on and Reaction to the Panel Discussion
- 12:00 Luncheon—Arrangements by Dr. Harold Cordts  
Lane Center 140-141
- 1:00 Aspects of International Education in Business  
Professor Dick Pesta, FSC "The Need for and Use of Modern  
Foreign Languages in Business"  
Professor James DeCarlo, FSC "International Research in Busi-  
ness"  
—Introduction by Dr. Paul Lyons, Dean of the Graduate School,  
FSC.  
Keynote Remarks: "The Future of International Education"—Dr.  
James Harf.
- 2:00 Faculty Development Workshops: Simultaneous Discussions  
Lane Center
- A) Dr. Kenneth Jablon, Vice-President for Academic Affairs: "In-  
tegrated Learning Experiences Within the General Education  
Program" Room 213-214
- B) Dr. James Cotton, Dean of the School of Natural and Social  
Sciences: "Comparative International Education in the Sci-  
ences" Room 212
- C) Dr. Ronald Kealy, Dean of the School of Professional Studies:  
"International Education and Career Studies" Room 203-204
- D) Dr. Don Smith, Dean of the School of Arts and Humanities:  
"Language as the Vital Aspect of International Education"  
Room 202
- E) Dr. Alexander A. Humulock, Jr. Dean of Instructional Affairs,  
ACC.: "Feasibility of International Education at the Com-  
munity College" Room 207-208
- F) Dr. Harold Cordts, Chairman, Department of Health, Physical  
Education, and Recreation, FSC: "Preserving the Disciplines  
in the Change to Global Education" Room 205-206

These faculty development workshops offer an opportunity to discuss international education concerns and means of implementation with designated college officials and special consultants who are respected members of the field of international education.

- 4:00 The International Ecological Poetry Review and Critique  
Nico Saurez, Poet—Laureate of Bolivia, South America  
Duane Locke, Editor, "The University of Tampa Review," Florida  
Alan Britt, Poet-in-Residence, Coppin State College, Maryland  
Fred Hord, Assistant Director, Office of Minority Affairs, FSC  
—Introduction by Dr. Joseph Rodeiro, Art Department, FSC.  
Poets shall offer readings (largely on ecological themes), com-  
mentary, and critiques of poems submitted by students, faculty,  
and community.
- 7:00 Principal Address: Dr. Henry Berne, Georgetown  
University, Medical School: "Masculine and Feminine Images in  
Myth and Mind"  
—Introduction by Dr. Helene Baldwin, English, FSC. Dr. Berne will  
offer a lecture/slide presentation and discussion of archetypal  
images in various times and cultures. Lane Center 201
- 8:30 A Reception for Symposium Participants: Foyer Compton Aud.  
Here is a chance to chat with the day's speakers, have coffee and  
cakes, and discuss things with guests—including Albert Low from  
Canada.

9:15

10:00

10:00

11:45

12:30

2:30

4:00

5:30

6:00

8:15

9:00

9:00

International Dances: The Frostburg Ballet Company, Mrs. Claudia Palumbo, Director. A presentation in Compton Auditorium of a variety of folk and classical dances of several cultures.

A One-Act Play: "The Indian Wants the Bronx"—Miss Denise McCarthy, student-director.

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SATURDAY, NOVEMBER 15

Principal Address: Mr. Albert Low, Leader, Le Centre Zen de Mon-  
treal: "Zen as a Basis for Life" Lane Center 142  
—Welcome Remarks and Introduction by Dr. Don Smith, Dean of  
the School of Arts and Humanities

Fruits of International Experience: Simultaneous Sessions  
Hatha Yoga: a Model Class (for participation only) Wrestling Room,  
—Dr. and Mrs. Paul LaChance, Instructors P.E. Center  
Ceramics: Exhibition, Sale, and Workshop Art Gallery,  
—Mr. Charles Stump, ceramicist Fine Arts Bldg.  
"An American in Jamaica: Designing a Program of  
Art for the Jamaican Ministry of Education: Lane Center 202  
—Ms. Patricia Smith, Art, FSC. A lecture/discussion on Inter-  
national Experience in Art—featuring original Jamaican art by  
adults and children.

International Luncheon—arranged by Dr. Harold Cordts  
Lane Center 140-141

Principal Address: "Lao Tse's 'Tao Te Ching'" Lane Center  
Dr. Richard D. Weigle, former President (retired) Multi-Use  
St. John's College, Santa Fe.  
—Introduction by Dr. Nelson P. Guild, President, FSC.

The International Ecological Poetry Review And Critique  
Nico Saurez, Poet Laureate of Bolivia, South America  
Duane Locke, Editor, "The University of Tampa Review," Fla.  
Alan Britt, Poet-in-Residence, Coppin State College, Maryland  
Fred Hord, Assistant Director, Office of Minority Affairs, FSC.  
—Introduction by Dr. Joseph Rodeiro, Art Department, FSC.  
Poets shall continue their forum of readings, discussion, and cri-  
tiques. Lane Center 201

Conviviality: A segment in tribute to FSC's new Honor's Program  
Music by Katie and Anne McDonnell Lane Center  
Refreshments (Cash Bar) Snack Bar

"Gymnastics and International Music"—Mrs. Margie Schaeffer,  
P.E. Instructor, Mr. Rob Schimmer, pianist.  
(A performance/recital in the Dance Room of the P.E. Center).

International Dances: The Frostburg Ballet Company, Mrs. Claudio Palumbo, Director. A presentation in Compton Auditorium of a variety of folk and classical dances of several cultures.

One-Act Play: A Comedy

Zazen Practice: Instruction for beginning students of Zen by  
Albert Low.  
(Tiny "Mustard Seed" Building up hill from Campus Ministry)

## SPECIAL CONSULTANTS NOT LISTED ON SCHEDULE OF EVENTS

- Dr. Tom Collins: Consultant, Global Perspectives in Education (New York) and National Schoolboards Association (Washington, D.C.)
- Dr. Howard Leavitt: Director of International Programs ICET (International Council of Education for Teaching) and Vice-President of Consortium for International Cooperation in Higher Education (CICHE).
- Dr. Robert Thurman: Chairman, Department of Asian Studies, Amherst College, Massachusetts; President, Shunyata Institute of Buddhist Studies, and author of "Enlightenment and Liberal Education."
- Dr. Andy Smith: Director of Program Development, Global Perspectives in Education.
- Dr. David King: Director of Publications, Global Perspectives in Education.

This Symposium is sponsored by grants from the Maryland Committee for the Humanities, RESA, The Student Artist Lecture Series, The Allegany Arts Council, and Frostburg State College.



# Four Poets In Frostburg International Education Symposium

by Jorn K. Bramann

Most of our making life tends to be filled with trivial things—with activities we do not really care for, with small talk, with playing certain social roles, and with making a fast and easy buck. What we lose in the process is our real life. (We lose our life while making a living...) Our real life being that which is revealed in scriptures, in the shaman's visions, in the vast quiet of the Buddha's meditations. Religion is dead, though, and generally we can't take anything seriously except our daily bullshit. We are caught in a very narrow circle.

One of the most important things about poetry is that it reminds us that the daily round of trivia is not all there is to life, that "there are more things in heaven and earth than are dreamt of in your philosophy" (Hamlet, I.5). The purpose of poetry is not to make nice sounding stanzas, as little as the purpose of painting is to adorn the space above the living room sofa. The purpose of poetry is to change our perception, to help us regain a broader vision of life, to redeem us from the narrow-mindedness of our daily preoccupations. Poetry does that better sermons, and better than many a scholarly paper. For this reason the reading and discussion of poetry will be a most important part of the upcoming International Education Symposium.

Four poets will be reading from their works. Duane Locke, who has published several books of poetry and theory, writes about the necessity to cleanse ourselves from the debris that constitutes everyday life:

I also am alone  
but my mind  
is filled with a crowd  
that speaks a language  
I must unlearn  
I must amputate my mind  
this burden  
grafted by strangers  
on my blood  
I must become uninhabited  
to inhabit  
your body of water  
Foam  
momentary wind-shaped water  
sea born girl

coral colored hair  
body of illumination  
Aphrodite...(from "Foam on Golf Shore")

This cleansing of the mind should not be confused with mindlessness. Locke is not advocating feeble-mindedness, or any other form of anti-intellectualism, but the uncluttering of our mind so that we are able to perceive the sea, to flow with the water, to know the body of a woman as an ocean. Locke fuses the Florida seascope with the mythical birth of the goddess Aphrodite—he fuses them so that we can see that the two are one. Which they are not according to our ordinary perception. But poetry, destroying ordinary perception, reveals that there is a oneness that is by far more significant than, e.g., a businessmen's drivel.

Nico Suarez, the Bolivian poet who has published poems both in English and Spanish, writes about our way of life:

We live beneath this roof  
carpets chairs couches tables  
beds kitchens radios television  
sets air conditioners radiators  
closets clothes drawers  
shelves where we lock in  
our heart with a golden latch  
key  
(from "The America Poem")

Suarez starts out in this stanza by stating a banal fact, namely that we live under this roof. But then he states, in the form of a grammatical joke, that we also live under the carpets, the entire furniture—indeed, under the whole house. The house smothers us; we are not living in it; what takes place in this house is not our real life. We become emotionally attached to the furniture of our civilization; we become the junkies of cheap comfort; we lose our freedom. Suarez, in other words, is commenting on our value system: do we really value freedom, as we profess? Are we not gladly trading in our autonomy air-conditioners and TV sets? Do we not in fact consider anybody a weirdo who would refuse the bargain?

Alan Britt, also an often published poet, writes about the

Florida that becomes increasingly scared by the traces of the "developers":

My ghost emerges  
from thick grey palmetto fronds  
and dumps my childhood  
onto the tar road  
Across my forehead  
the bulldozer tracks  
that pushed up mounds  
of earth  
and frightened blacksnakes  
in my blood...(from "West Palm Beach")

The technique employed here, again, is the fusion of various areas of reality into a few condensed statements. The landscape and the poet's body become one (tar road and bulldozer tracks across my forehead); the poet's past is dumped on the contemporary highway. The demolition of nature becomes the wound in the poet's mind: what have they done to this earth; what have they done to us?!

Fred Hord, who also publishes under his African name Mzee Lasana O Kpara, works at FSC. In his poem "Words" he says:

African woman,  
this poem is my portrait;  
and if you hold it up to your  
mind,  
you'll glimpse an ancient spirit  
smiling at you,  
and you will know what I used  
to be  
if you know yourself,  
and what I want to be gain.  
And you will understand  
that the West does not know  
itself,  
that it is a prodigal child of ours,  
whom the caves and cold made a  
Killer,  
who for its sanity had to deny  
the unity of all things,  
and separate language from the  
soul.

Here is someone looking at us from a far away place, and he is seeing things that are easily hidden from us, because our vision is cluttered by our comfortable trivia. Hord is telling us something that we had better listen to seriously otherwise we may be in for some bad surprises, surprises that are lurking beyond our couches, TV sets, air conditioners, and the walls on which we nail our framed diplomas.

by Dr. Paul LaChance

Chair, COFLA

"The third time pays for all."  
— Bilbo Baggins, "The Hobbit"

The Committee for the Future of the Liberal Arts is joining forces with Drs. Gary Paul, Joseph Rodeiro, Harold Cordts, and numerous RESA faculty members—including our President, Vice-President, and our three new Deans, Drs. Cotton, Kealy and Smith—in order to host on our campus the International Education Symposium, Friday and Saturday, November 14-15, 1980. The events scheduled will formally initiate, it is hoped, a firm, college-wide commitment to high quality International Studies on this and area campuses.

How Come?

Speaking at the Allegany Liberal Arts Festival last April, Mr. Botstein, President of Bard College, N.Y., exhorted our college community to embrace some particular, energizing dedication that could give our campus a unique focus and purpose so that we would not fall prey to the fallacy of trying to be everything for everyone with no principal character, which Mr. Botstein said was the undoing of many of our nation's colleges. Just a few weeks later at the May RESA Symposium on International Education, Dr. Jablon, then Dean and now Vice-President for Academic Affairs, struck upon the idea (in what I considered a "heaven-sent moment") that what could serve as our campus' core dedication or individuating characteristic through the 1980's and after, might just be this focus of International Studies. In this connection, Dr. Jablon has written to Dr. Roberts of RESA, "We urge faculty members to develop a global approach to their courses and we endorse the value of international education experiences for both our students and faculty." He added, in that same letter of September 18, 1980, that he felt the symposium to

internationalize the curriculum was "an endeavor worthy of support."

So What?

The COFLA Committee which I chair rejoices in the advantage that the global perspective of education gives to our on-going efforts to elevate awareness of and appreciation for the liberal arts: seen as mere aged, entrenched, and dead-weight prerequisites for a diploma, the liberal arts suffer in even the most hallowed of traditions; but seen as the commitment to foster and preserve the finest fruits of human culture in our shrinking world, the liberal arts shine with the lustre of a polished sword wielded to defend the hallmarks of human excellence from whatever art or culture they are gleaned.

What Fight?

Although scarcely a handful of students (but a fair portion of faculty members) attended last April's Festival Keynote Address by Dr. Giles Gunn, he has written from the University of North Carolina that he found our Festival "well conceived," "very successful," and "particularly vigorous." Then he added, "If you are like the rest of us, you and your colleagues no doubt consider yourselves an embattled minority, but be of good cheer for the company of the embattled is actually larger than we all sometimes realize, and anyway, the goal is not victory, whatever

that would mean, but to be able to say with Henry IV to the tardy Crillon after a great battle had been fought: 'Hang yourself, brave Crillon! we fought at Arques, and you were not there.'"

The COFLA Committee urges the faculty and staff to attend the upcoming International Education Symposium and hopes all will encourage active and full student participation.

**PANEL DISCUSSION**  
"An Evaluation of President Carter's Presidency"  
**Tonight, Wednesday, November 12**  
**8:00 p.m. 201 Lane Center**  
**John Davis, Daniel Mizak, Stephen Simpson, Panelists**  
**Sponsored by PHI ALPHA THETA**

Pick up your copy  
of  
Arts and Letters  
in the Cafeteria  
and other locations  
around campus.

## Episcopal Fellowship Organized

The recently organized Episcopal Fellowship on the Frostburg State College campus was designed for college students who feel the need for Episcopal spiritual guidance while attending this institution. The Episcopal Fellowship will work together with the United Campus Ministry to meet the needs of students; the Fellowship, however, also includes the faculty, staff, and community in a weekly celebration of the Holy Eucharist.

The celebration of the Holy Eucharist brings people together in the worshipping of the Lord. This celebration is open to both Episcopalians and non-Episcopalians. By the guidance of the Book of Common Prayer, the ceremony is presented in both formal and informal texts. The Episcopal Fellowship of Frostburg uses the informal text so that the mass is easily comprehensible. Sharing inner beliefs, interests, and religion are the major goals of the celebration of the Holy Eucharist.

The informal rites of the Holy Eucharist relate to past days of Christianity when the Eucharist was celebrated in homes and small informal gathering places. Since the services take place during the school week in the latter portion of the day, the service is celebrated informally in the Lane College Center on Thursdays at four o'clock p.m. in room 205-206.

The Holy Eucharist is conducted by the Reverend Roy S. Turner, Rector of St. John's Episcopal Church in Frostburg, Maryland. Dr. Turner assumed

## Guild To Evaluate Stockton

Dr. Nelson P. Guild, president of Frostburg State College, has been selected to serve on a team of educators which will evaluate Stockton State College in Pomona, New Jersey, for the Middle States Association of Colleges and Schools.

The evaluation team, composed of college faculty members and administrators, will conduct a study on the campus of Stockton State College on November 9-12.

Chairman of the team is Dr. Frederick M. Binder, president of Juniata College, Huntingdon, Pa. Serving with Dr. Binder will be Dr. Joseph A. Boisse, professor and director of libraries of Temple University, Ms. Mary Watson Carson, associate dean for special services at Dickinson College, Dr. John A. Granito, dean of the

duties at the Frostburg Episcopal Church August 1, 1980 and was formally installed in his new position by Bishop Leighton on September 21, 1980. The Reverend Roy Turner's experience includes Episcopal chaplaincies at the University of Kansas and Kansas State University, as well as further campus ministry at Wabash College in Crawfordsville, Indiana where Fr. Turner was Rector of St. John's. His previous duties as Rector of St. Luke's Church in Bethesda, Maryland were instrumental in establishing the St. Luke's House, a halfway house for persons recovering from mental disturbances. During the summer of 1980, Fr. Turner filled the position of "sit-in" Rector of the Holy Comforter Episcopal Church in Washington, D.C. before assuming duties at St. John's Episcopal Church in Frostburg. In addition to his duties at St. John's, Fr. Turner has also been appointed Chaplain to Frostburg State College by Bishop Leighton.

Officers of the Episcopal Fellowship include Marlon Sharpe, President; Murray Thomas, Vice-President; and Sam Randall; Secretary-Treasurer for the 1980-1981 school year. The Fellowship is also proud to announce their Faculty Advisor, Dr. John "Jack" Zealand.

The Episcopal Fellowship invites everyone to attend the weekly celebration of the Holy Eucharist on the Frostburg State College campus from 4 to 5 o'clock p.m. The Episcopal Fellowship is reaching out to you.

school of general studies at the State University of New York at Binghamton, Dr. Hugh B. Hammett, associate dean at the State University of New York Empire State College at Rochester, New York, Ms. Elizabeth R. Hatcher, associate professor of English at Towson State University, Mr. Stanley Schwartz, director of the center for undergraduate education at the State University of New York at Albany, Mr. Twitty J. Styles, associate professor of biological sciences at Union College, Ms. Lorraine A. Williams, vice president for academic affairs at Howard University, and Dr. Guild.

Opened in 1971, Stockton State College is the newest of the nine New Jersey state Colleges and has an enrollment of 3,800 full-time students.

## Price Change With "The Knack"

The Department of Speech Communication and Theatre has announced that effective with The Knack the ticket price for Frostburg State College students will be raised from \$.50 to \$1.50. With this increase, FSC students will now pay the same admission as other students. According to Dr. Jack Vrieze, head, this decision was prompted by the recent cut-back in funding by the Student Government Association. The Department regrets this increase but must attempt to meet the deficit created by the SGA's action.

The Knack, a comedy by Ann Jellicoe, will be presented on Thursday, December 4th; Friday, December 5th; and Saturday, December 6th. Curtain time is 8:15 p.m. The show

is directed by Dr. Vrieze. Reservations may be made and tickets may be purchased in the Lane Center Ticket Office. Again this year the Department of Speech Communication and Theatre and the Lane College Center will offer a champagne and dessert pre-holiday social before the opening night performance. This social has been well received in the past and requests have been made to repeat the event. Tickets for the pre-holiday social and The Knack may be obtained from the Director of Lane Center. The prices, which include both events, are \$5.75 for faculty, administration, and staff, and \$4.25 for FSC students. The social is scheduled from 7:00 to 7:50 p.m. on Thursday, December 4th.

## The World According to Harf

Dr. James E. Harf, executive director of the Consortium for International Education, will be a major participant at the Symposium on International Education to be held on the campus of Frostburg State College on November 14-15.

Professor Harf, from Ohio State University, will give comments and reactions to the symposium's opening panel discussion and deliver the keynote address entitled "The Future of International Education."

The two-day affair is being sponsored by Frostburg State College and Allegany Community College through the staff development consortium project of the Regional Education Service Agency.

All programs are open to the public and there is no admission charge.

## Lyons Elected

Dr. Paul R. Lyons, dean of the graduate school at Frostburg State College, has been elected to a two-year term on the Executive Committee of the Northeastern Association of Graduate Schools at the Association's annual meeting recently held in Providence, Rhode Island.

The association serves as a regional body for the pur-

poses of the dissemination of information, improvement of standards, encouragement of research. Graduate schools from colleges and universities representing the states of Connecticut, Delaware, Maine, Massachusetts, Maryland, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, and Vermont, are members of the association.

## New O.D.'s

The officers would like to congratulate all the new girls into TKE little sisters for fall of 1980. The new girls are:

Nancy Becker  
Jennifer Burnett  
Bonnie Campbell  
Tracy Carr  
Cathy Freeburger  
Judy Fustings  
Elaine Gurtshaw  
Susan Gordan  
Kathy Klein  
Sheila Hanes  
Nancy Knapp  
Diane Leto  
Carolyn Mosher  
Sue Mayo  
Eileen Riley  
Maggie Schmidt  
Julie Schultz  
Erica Simanek  
Kathy Smith  
Mary Temple  
Kelly Welsh  
Wendy Wiczorkowski  
Libby Wilson

We the officers, hope you all have a great year in the one and only national fraternity (little sisters) on campus!

## Ski Club News

Sugarbush, Vt.  
Trip

January 4-9  
(Deposit deadline Nov. 20th)

There are still a few spaces available

Contact

Rick #7289

or

Duane #7281

Charter Bus for trip

will cost \$49.00

Final Balance due by December 7th

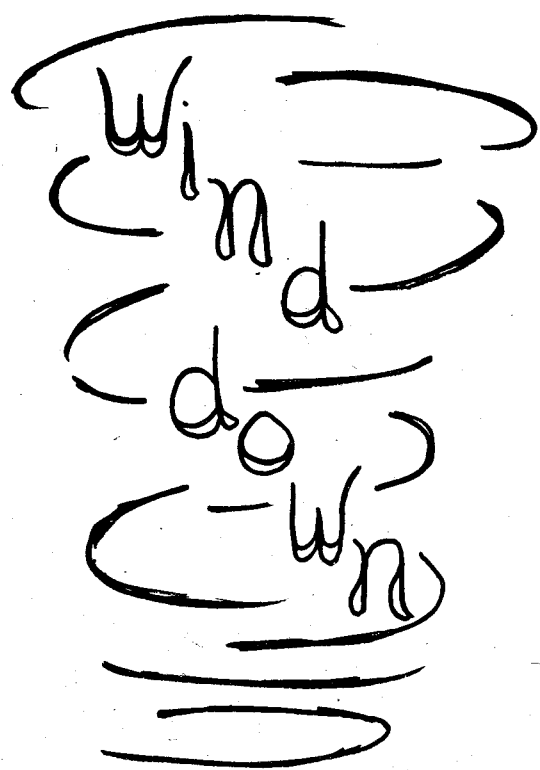
Ski Club meeting  
Wednesday, November 19th  
Lane Center, Rm. 201 7:00 P.M.

## Showcase: An Exposition

... Let it get into you

November 16th 1980 in the  
Lane Center Multi-Use Room  
at 2 p.m.

Admission is Free



Come dance to the sounds  
of Fat Fritz  
on Thursday Night November 20,  
in the Lane Center Snackbar  
from 9:00 p.m.-11:00 p.m.  
Admission is FREE!!!  
Food and Drink will be sold.  
Two Hours of non-stop Rock-and-Roll  
Sponsored by your S.G.A. —  
and The Greek Council.

Get over the  
=HUMP=

FROSTBURG STATE COLLEGE



Friday and Saturday, November 14 & 15  
**Lane Center — Compton — Art Gallery**

Speakers: Dr. Richard Weigle, Mr. Albert Low,  
Dr. James Harf, Dr. Henry Berne

Poets: Nico Suarez, Duane Locke, Alan Britt

Other Features:

Dance, Gymnastics, Yoga, Zen, Art

Sponsored By The Maryland Committee For The Humanities,  
The Regional Education Service Association,  
And F.S.C. Artist Lecture Series.

# FIND IT WHERE

\*\*\*\*\*  
Help is offered to those students who feel a need, a want, or have problem that possibly could best be handled through a friendship with a mature couple. A home away from home so to speak—an association with couples having cultural and professional compatibility can be a great comfort in different ways, including benefits in the students scholastic pursuits. Those wishing to further explore this offer are invited to phone 689-4161 for an appointment.  
\*\*\*\*\*

\*\*\*\*\*  
STUDENT WITH A.A. degree in Secretarial Science seeking work approximately 10 hours per week. Call 724-4052.  
\*\*\*\*\*

## ATTENTION STUDENTS!!

The gates by Cumberland Hall will be open on Sundays from 5-9 p.m. ONLY. Please be sure to move all cars before 9 p.m.  
\*\*\*\*\*

Freshmen, who scored below 70% on the computation part of the California Achievement Test and have not taken a math course this fall, are advised to enroll in sections 05,06,07,08 or 09 of Math. 101, Mathematics for Human Affairs, this spring. A student may find out his score on the CAT in the Mathematics Lab, DH 206, from 9:00 4:00, Monday through Friday.  
\*\*\*\*\*

Lost—One pair brown eyeglasses. Needed deperately! 689-7775.  
Carroll  
\*\*\*\*\*

\*\*\*\*\*  
FOR SALE: Albums, old, hard-to-get. Yes, Emerson, Lake & Palmer, Stones, Joe Walsh, J. Geils, and many more. 3-4\$ each. Call Kelly 689-2135 after 5 p.m.  
\*\*\*\*\*

## BLUE MOON SALOON

November 14  
Bando Crossing

November 15  
Smith & Roberts

November 22  
Applewood Smake

60 oz. pitcher of  
Beer \$1.95 !!

Grantsville, Maryland  
Corner of Rt. 40 & 495

895-5052

\*\*\*\*\*  
Typing done for reasonable rates —50 cents a page. Extra for last minute papers. No minimum number of pages. Call Carol at x4969.  
\*\*\*\*\*

## Personals

\*\*\*\*\*  
Drink Budweiser in bottles, and send us your caps! ...We are collecting Budweiser caps for a good cause. Please save yours, and send them(in an envelope) to Zip, Box 395, Cumberland Hall.  
\*\*\*\*\*

Barbie and Kim,

Hope you two are having a good time. Keep the letters coming and the nookie rolling. We all miss you and are waiting for you to get back!  
\*\*\*\*\*

Love, Your Buddies  
\*\*\*\*\*

TO:

Diamond D.  
Death  
Mata  
5  
Nay  
Shepherd  
Gettysburg  
Inevitable

From 32  
\*\*\*\*\*

\*\*\*\*\*  
Inevitable,  
Fleetwood Mac,  
Signed, Of Course  
\*\*\*\*\*  
T.  
How's the Pig Woman?  
X-PF  
\*\*\*\*\*

Hey Red Molar Cleaner,  
What were you doing romping around in the parking lot w/ your sister's beau?  
\*\*\*\*\*

Your sister's friend  
\*\*\*\*\*

Where was the Swan-Sister this weekend? Will she be out munging at the usual place this weekend?  
\*\*\*\*\*

To the re-instated Mung Queen, You've regained your title after this weekend! Boy you outdid yourself this time. Better watch your home front. I'm going to keep a low profile for a while, but I'll still be watching for new techniques.  
\*\*\*\*\*

Out of the Middle  
\*\*\*\*\*

Dear J,  
The marathon won't be the same without you. Don't worry, you can come up another time! Take care of our bike!!  
\*\*\*\*\*

Love, Me at FSC  
\*\*\*\*\*

To the kindly old stranger:  
Thanx for our five pennies. They came in handy!!  
\*\*\*\*\*

—The desperate girls  
\*\*\*\*\*

\*\*\*\*\*  
In The Middle:

Who knows about the mung situation—you never know til it happens! The one on the left seems to be happy with her catch. Good luck to you!  
\*\*\*\*\*

The one on the right  
\*\*\*\*\*

Was recuperating fine until November 4. Major complications have set in. Looks like they'll take about 4 years to completely heal. Am going into hiding to wait out WWII.  
\*\*\*\*\*

Syd Porter  
\*\*\*\*\*

ATTENTION! Anyone knowing the whereabouts of a planet please contact "the space" as soon as possible. Thanx.  
\*\*\*\*\*

Psych Club will meet on Tues., Nov. 18, at 7 p.m. in Lane Center, room 213-214. Please come join us!  
\*\*\*\*\*

Dear Tom, (Alias Oscar)  
Please Tom, you must go out with me!! I've already told everybody at Beall High we're going steady.  
\*\*\*\*\*

Love,

Diane D. (Alias Queen Zero)  
\*\*\*\*\*

To the new girls in Order of Diana—I'm really glad we have all of you! I'm positive you all will have a blast. Good luck and have fun!!  
\*\*\*\*\*

Susie  
\*\*\*\*\*

## Movie: "In Cold Blood"

when: Sunday, November 23, 1980

where: Lane Center, Multi-Use Room

Time: 7:00 p.m. & 9:00 p.m.

75¢

sponsored by Westminster Hall

## TIRED OF THE HIGH PRICE OF TEXTBOOKS???

The FSC Business Club will be raffling off \$100 worth of textbooks to some lucky FSC student. Tickets will be sold in the Lane Center and Chesapeake Hall during the month of November, for the low, low price of only 50¢! The offer will be good for the Spring 1981 semester only.

## Submit Your: Poetry- Art Work- Short Stories- Photos-

to:

Bittersweet Lane Center Box 34

or

Dunkle Hall Room 131  
Deadline: February 15, 1981

## JB'S SALOON

Nightly Entertainment

THURSDAY  
Stray Gators

FRIDAY & SATURDAY  
Steal Away

SUNDAY  
Freewater

Students with ID  
Receive first Beer  
FREE

NEXT THURSDAY  
Fiasco

ED MASON'S  
1890  
RESTAURANT  
U.S. 48 1 Mile East  
of Cumberland  
Phone 722-6155