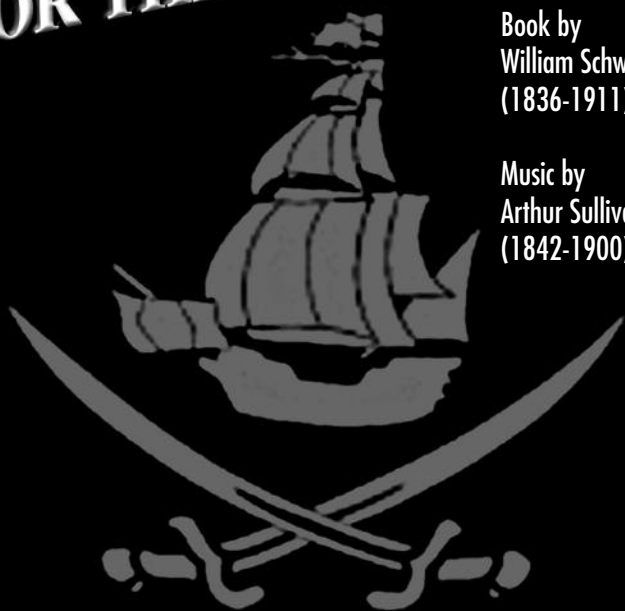




SU Opera Workshop Presents

THE PIRATES OF PENZANCE OR THE SLAVE OF DUTY



Book by
William Schwenck Gilbert
(1836-1911)

Music by
Arthur Sullivan
(1842-1900)

Saturday, May 5, 2012 • 3 p.m. & 8 p.m.
Sunday, May 6, 2012 • 3 p.m.
Holloway Hall, Great Hall

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

SU Opera Workshop
Pirates of Penzance
May 5 & 6, 2012
Holloway Hall, Great Hall

Production Credits

Artistic & Stage Direction by	Thomas Anderson & John Wesley Wright
Musical Direction by	Dr. William M. Folger
Setting & Original Costume Design by	Thomas Anderson & R. Jessica Miller, Costumer, Washington & Lee University
Voice & Diction Coaching by	William M. Folger & John Wesley Wright
Lighting Design by	Stas Cornwell; Event Services, Matt Hill, Coordinator
Choreography & Artistic Input by	The Cast
Rehearsal Pianist	Susan E. Zimmer

Dramatis Personae

(In Order of Appearance)

Samuel	Terron Quailes
Pirates	Christopher Ferron, Cornelius Fletcher, Earle Kirkley
The Pirate King	Michael Pistorio
Ruth (Pirate Maid-of-all-work)	Kathrin Thawley
Frederic (Pirate Apprentice)	Nathan Gioconda
Edith	Melissa Martin
Kate	Brittany Eaton
Isabel	Courtney Lynn Stratemeyer
Wards:	Kassidy Korb Emily Rey Leigh Usilton
Mabel	Caitlyn Howard
Major-General Stanley	James Carpenter
Sergeant of Police	Eric Russell
Police	Miesha Burley, Grace Ha Eun Cho, Amanda Lundstrom, John Posner, Leah Wilson

Act I

Overture

1. "Pour, O pour the pirate sherry"
(Opening Chorus and Solo)
2. "When Frederic was a little lad" (Solo)
3. "Oh, better far to live and die"
(Solo and Chorus)
4. "Oh, false one, you have deceived me!"
(Recitative and Duet)
5. "Climbing over rocky mountain"
(Chorus and Solos)
6. "Stop, ladies, pray!"
(Recitative and Chorus)
7. "Oh, is there not one maiden breast"
(Solos and Chorus)
8. "Poor wandering one!"
(Solo and Chorus)
9. "What ought we to do"
(Solos and Chorus)
10. "How beautifully blue the sky"
(Chattering Chorus and Duet)
11. "Stay, we must not lose our senses"
(Recitative and Chorus)
12. "Hold, monsters!"
(Recitative and Chorus)
13. "I am the very model of a modern
Major-General" (Solo and Chorus)
14. "Oh, men of dark and dismal fate"
(Finale of Act I)

Orchestra

Pirates and Samuel
Ruth
Pirate King and Pirates
Frederic and Ruth
Wards, Edith and Kate
Frederic, Edith, Kate and Wards
Frederic, Mabel and Wards
Mabel and Wards
Edith, Kate, and Wards
Wards, Mabel and Frederic
Frederic, Wards and Pirates
Mabel, Samuel, Major-General, Wards and Pirates
Major-General, Wards and Pirates
Ensemble

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Act II

Overture

15. "Oh, dry the glistening tear"
(Opening Chorus and Solo)
16. "Then, Frederic, let your escort
lion-hearted" (Recitative)
17. "When the foeman bares his steel"
(Solos and Chorus)
18. "Now for the pirates' lair!" (Recitative)
19. "When you had left our pirate fold"
(Solos, Trio and Chant)
20. "Away, away! My heart's on fire" (Trio)
21. "All is prepared" (Recitative)
22. "Stay, Frederic, stay!" (Duet)
23. "No I am brave!"
(Recitative, Solo and Chorus)
24. "When a felon's not engaged in his
employment" (Solo and Chorus)
25. "A rollicking band of pirates we"
(Chorus and Solo)
26. "With cat-like tread, upon our prey we
steal" (Chorus and Solo)
27. "Hush, Hush! Not a word"
(Recitative, Chorus and Solo)
28. "Sighing softly to the river"
(Ballad and Finale of Act II)

Orchestra

Wards and Mabel

Major-General and Frederic

Sergeant, Mabel, Edith, Major-General, Police, and Wards

Frederic, Pirate King and Ruth

Ruth, Frederic and Pirate King

Ruth, Pirate King and Frederic

Mabel and Frederic

Mabel and Frederic

Mabel, Sergeant and Police

Sergeant and Police

Pirates, Sergeant and Police

Pirates, Police and Samuel

Frederic, Pirates, Police and Major-General

Major-General and Ensemble

Orchestra

William M. Folger, Conductor

Flute/Piccolo Lisa Adams
Violin Richard Leavitt
Oboe Amy Sterling
Clarinet Debra Scott
Horn Kayla O'Connor
Bassoon Nicholas Pino
Cello Martha Mancuso
Percussion Ted Nichols
Piano Susan E. Zimmer

Production Staff

Costume Coordinator Melissa Martin,
Courtney Lynn Stratemeyer

Make Up Eric Russell,
Courtney Lynn Stratemeyer

Properties Brittany Eaton
Courtney Lynn Stratemeyer

Light Board Operators Event Services

Spot Light Operator Event Services

Stage Crew Harry Early, Rafael Huff,
Taylor Brinks & Company

Box Office Manager William M. Folger

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Argument

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women, he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty – and Ruth's plainness – and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his 21st birthday, and – as he was born on February 29 – he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, “in Queen Victoria's name.” This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all “noblemen who have gone wrong,” and they are pardoned and permitted to marry the Major-General's wards.

Acknowledgments

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Matt Hill, *Coordinator, Event Services/ Lighting & Sound*

Karen Noble, *Program Management Specialist, Department of Music*

Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*

Ushers | *Current Music Majors of the Department of Music*

Thomas Anderson, *Scene Design and Technical Direction*

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Dr. Al Rayne, *Veterinarian, for riding boots*

Department of Theatre and Dance, *Chair, Victoria Hutchinson*

Fulton School of Liberal Arts, *major sponsor*

Upcoming Events!

Honors Recital: Tuesday, May 8, 6:30 p.m.
Holloway Hall Auditorium

Salisbury Pops: Tuesday, May 8, 7:30 p.m.
Holloway Hall Auditorium

Jazz Brazz Big Band: Thursday, May 10, 7:30 p.m.
Holloway Hall Auditorium

Salisbury Symphony Orchestra: Saturday, May 12, 7:30 p.m.
Holloway Hall Auditorium

Salisbury Youth Orchestra: Thursday, May 17, 7:30 p.m.
Holloway Hall Auditorium



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