



PRESTO

Student Recital

Tuesday, May 12, 2015
Holloway Hall, Great Hall, 5 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



1. Mbria Song Alice Gomez and Marilyn Rife

Hunter Wirt, Marimba

2. Furioso and Valse in D Minor Earl Hatch

Ethan Jones, Marimba

3. Eetsie Bitsy Spider Arr. Faber and Faber

Julia Vanmeter, Piano

4. Cinderella Waltz Arr. Faber and Faber

Ben Vanmeter, Piano

5. “Everybody Down Up” Twinkle variation Shinichi Suzuki

Jonathan Linares, Violin



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6. Variation on Twinkle ThemeShinichi Suzuki

Evalyn Waligorski, Violin

7. TwinkleWolfgang Amadeus Mozart

Matthew St. Pierre, Violin

8. RigadoonHenry Purcell

Cedrick Jung, Cello

9. Largo from “New World Symphony”Antonín Dvorak

Trumpet TuneHenry Purcell

David Zang, Violin



10. Ashokan FarwellJay Unger

Ellie Long, Violin

11. AndantinoShinichi Suzuki

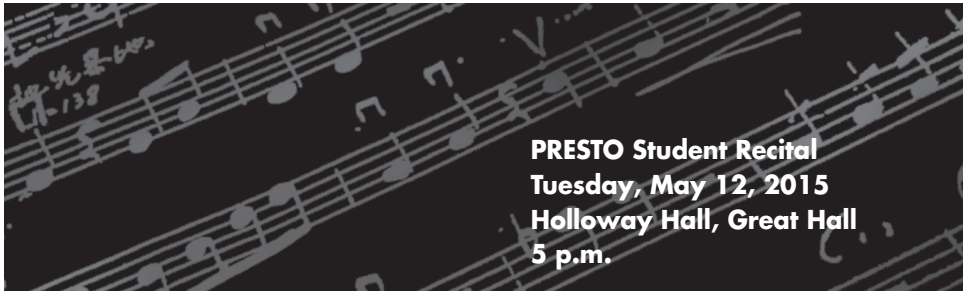
Dereck Jung, Violin

12. La Donne & Mobile.Giuseppe Verdi

Gracie Elswick, Violin

13. ToccataJohann Sebastian Bach

Anna Long, Violin



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14. Concerto No.5 in D Major, Op. 22 – Allegro ModeratoFritz Seitz
Kayla Wolf, Violin

15. Concerto in G minor – AllegroAntonio Vivaldi
Xeno Kappel, Violin

16. Concerto in GFerdinand Küchler
Thomas Long, Violin

17. Concerto in G minor op.12 #1Antonio Vivaldi
Christopher Sajadi, Violin

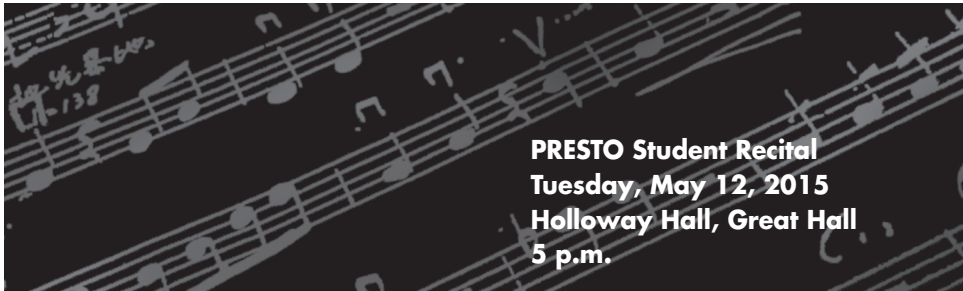


Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



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SPECIAL THANKS TO:

Instructors of this Evening's Performers

Alissa Banks
Aimee Faulkner
Bethany Jubilee
Josh Kahn
Dr. Sachiho Murasugi
Dr. Jeff Schoyen
Bobbie Thamert

Piano Accompanists

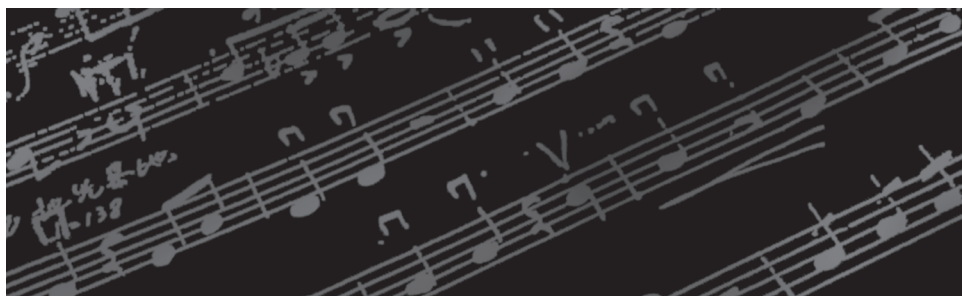
Alex Cooper
Peter Lim
Aimee Faulkner
Sarah Burton

Supporters

We are grateful to sponsors Mr. and Mrs. Ryan Kirby and Dr. Gerard Hogan and all the supporters of PRESTO who have made financial assistance available to students during the 2014-2015 term.

PRESTO Advisory Committee

Dr. Sachi Murasugi, *PRESTO Director*
Dr. William M. Folger, *Department of Music Chair*
Dr. Linda Cockey, *Head of Piano Studies*
Rebecca Doughty, *PRESTO Manager*



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

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