Department of
Music
Fulton School of Liberal Arts

Salisbury "Pops"

Salisbury University Concert Band

Conducted by Lee Knier

Tuesday, May 3, 2011

Salisbury
UNIVERSITY

www.salisbury.edu

PROGRAM

Danzas Cubanas.....Robert Sheldon

Blue Tango.....Leroy Anderson

Four Dances from *West Side Story*.....Leonard Bernstein
band score by Ian Poster

1. Scherzo
2. Mambo
3. Cha-Cha
4. Cool (Fugue)

Célèbre Tarantelle .....Louis Moreau Gottschalk
Timea Bodi, piano band score by Sebastian Birch

Slavonic Dances, Opus 46, No. 8 .....Antonin Dvořák
band score by Robert Longfield

The Walking Frog (Two-step).....Karl L. King
Dr. John R. Lamkin II, conductor band score by Robert Foster

Skylark.....Johnny Mercer & Hoagy Carmichael
Dr. John R. Lamkin, II, flugelhorn

The Irish Washerwoman from *The Irish Suite*.....Leroy Anderson

Big Band Signatures .....arranged by John Higgins
Let's Dance • Leap Frog • The Woodchopper's Ball • The Peanut Vendor
April In Paris • Caravan • In The Mood

BIOGRAPHIES

Conductor Lee Knier directs the Salisbury "Pops" Concert Band at Salisbury University where he also teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Orchestra and assistant director of bands at Temple University. Formerly a trombonist with the St. Peter-by-the-Sea Orchestra, he is currently principal trombone with the Mid-Atlantic Symphony Orchestra. He also has performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, and Tex Benecke and the Modernaires. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica, a pianist, and their son.

Timea Bodi is a native of Lugoj, Romania. She graduated from "Ion Vidu" Music College where she won prestigious piano competitions. Bodi was hired in the Philharmonic Choir for three years while attending Music University of Timisoara, and then she decided to journey to another continent. After a transition break, she was admitted to Salisbury University with a major in piano performance under the guidance of Dr. Linda Cockey. Bodi's dream is to attend graduate school.

Dr. John R. Lamkin II is the director of bands and coordinator of music education in the Department of Fine Arts at the University of Maryland Eastern Shore. Lamkin is primarily responsible for the instrumental music program at UMES, where he also teaches applied brass lessons and courses in music education, and supervises student teachers. Lamkin received his undergraduate degree in music education from South Carolina State College, his Master of Music Education from Morgan State University and his Ph.D. in curriculum and instruction with a concentration in music education from University of Maryland College Park. Prior to joining the faculty at UMES in 1984, he taught in public school systems in South Carolina and Baltimore. As a professional trumpet player, Lamkin has performed with Eubie Blake, the Manhattans, the Dells, Stephanie Mills, Maurice Hines, Bob Hope, Stanley Turrentine, Sonny Stitt, Charlie Earland, Vaughn Freeman, Frank Foster, the Washington Jazz Battalion, Peabody Jazz Ensemble, Baltimore City Jazz Band, Len Gray Orchestra, Baltimore Cultural Arts Big Band, Hank Levy Alumni Band and the Blue Moon Big Band. In 1984, Lamkin recorded his only album titled *Hot*.

Salisbury "Pops"
Tuesday, May 3, 2011
7:30 p.m.
Holloway Hall Auditorium

PERFORMERS

Flute
Jessica L. Morgan (piccolo)
Whitney Davis
Brooke Sproul
Sarah Olson
Michele Haile
Erica Gullo
Amy M. Worthington
Stacy Markle
Miles Peterson

Oboe
Melissa Figgs
Brooke Sproul

Clarinet
Debra Scott
Abigail Rickwood
Molly Potvin
Sara Schiffer
Lauren Nittinger
Lauren Truffer
Steven Cenname
Mary Lee Winters

Bass Clarinet
Tim McManus
Frank W. Purdy IV
Vinny Varsalona

Alto Saxophone
Jocelyn Hensley
Jackie Darrow
Michael Highducheck
Ashley Spencer

Tenor Saxophone
Michael Stenger

Baritone Saxophone
Andrew Pogan

Percussion
Marc Fernandez
Katie Potvin
Nyles Sanna-Withers
Rebecca Abelman
Emily Moore
Robert Sheehan

Piano
Veronica Knier

Trumpet
Glenn Luedtke
Tom Hehman
Jill Leisten
David Hodges
Stephanie Durham
Judy Benton
William Lucas
Allison Bewley
Eric Lynch
Stephanie Lamb
Maggie Collier

French Horn
Kristen Knight-Griffin
Amanda Fodor
Charles Doherty
Ryan Gallagher

Trombone
Jarod Armes
Andrew Frankel
Robert Beckey
Bill Courtney

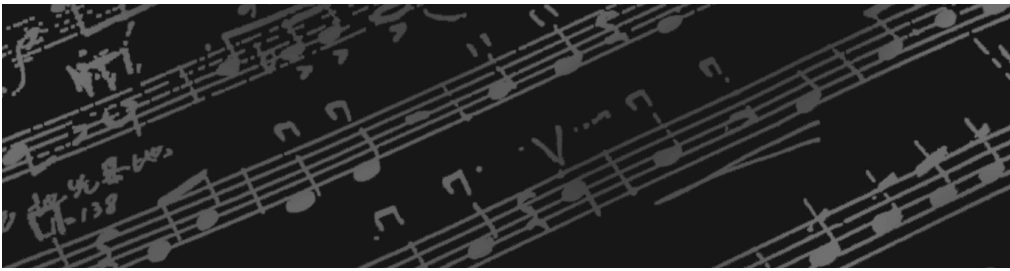
Euphonium
Norm Smith
Don Rising
Bill Horne

Tuba
Chris Wolff
John F. Scott
Dustin Camden
Noah Harris

String Bass
Tania Robbins

Director:
Lee Knier

Librarian:
Danielle Carboni



ACKNOWLEDGEMENTS

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Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Matt Hill, *Coordinator, Event Services/ Lighting & Sound*
Karen Noble, *Program Management Specialist, Department of Music*
Danielle Carboni, *Assistant Program Management Specialist, Department of Music*
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Department of Music Fulton School of Liberal Arts
Salisbury University
1101 Camden Avenue, Salisbury, MD 21801
Phone: 410-543-6385
Fax: 410-548-3002
E-mail: lecockey@salisbury.edu

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