

SEE THOR
(bass)

Friday, Feb. 21
Jr. Class
Dance

The Salisbury State...

HOLLY LEAF

"LOVE AND
SEX!"

See
Page 4

VOL. XXXVIII — NO. 5

SALISBURY STATE COLLEGE, SALISBURY, MD.

FEBRUARY 20, 1969

Embattled SGA Hung-Up On Evergreen Charge Decision

By Joe Decerbo

The decisions and opinions of the January 9 meeting of the SGA varied from night to day and seemed to end somewhere on this side of twilight. More motions and countermotions were made than by Broadway Joe during the Super Bowl game. More fumbles also occurred.

At a previous meeting of the S.G.A. Board a motion, introduced via the efforts of Jr. Carvel La-Curts, sought to establish a one dollar "publication fee" for all students to pay for an improved year book (The Evergreen). The motion was passed. The January 9 meeting saw a motion to reverse the Board's decision. (Sr.) Bruce Hartley brought forth this motion and then decided to withdraw it. President Tom Smith then recessed the meeting to a committee of the whole. Helen Collins moved that the Judicial Board decide not only on the constitutionality of the SGA Board's decision. She also asked that decision be reached on

the constitutionality of a motion passed last year. Her motion was subsequently passed and another that called for the allotment of \$600 to the Evergreen staff was defeated.

Since making motions and amending older motions seemed to be the order of the day, Al Phillips (Soph.) proposed an amendment which was defeated. Collins, trying to save the plan, asked for an "amendment of that amendment" but couldn't find a second. At this point Hartley once again moved that the previous decision concerning the one dollar Evergreen fee be over-ruled. Before he could again withdraw his motion it was passed.

Later President Smith broke a tie with a dramatic decision that defeated a motion allotting \$225 for the Evergreen. Two more attempts were made to settle the matter through new motions; one was withdrawn and the other defeated.

At last the Board decided to hold off decision on the whole matter. Everyone was awakened and the meeting was adjourned.

Students having any questions concerning this matter can consult the S.G.A. minutes. Many Board members will probably be doing the same.

Trustees Launch Inter-College Student Exchange

The Board of Trustees of the Maryland State Colleges, during its regular meeting held at Morgan State College on January 15, inaugurated a new program for an inter-college exchange of students. This program, designed to provide students at any one of the six colleges with the course offerings of the entire group, will be made available to Sophomores and Juniors.

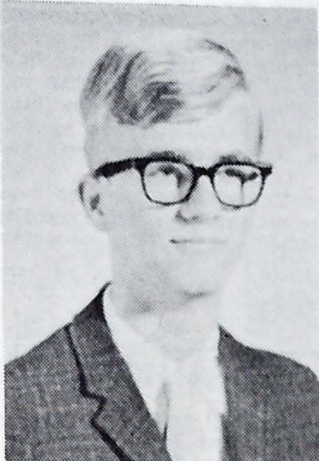
In announcing the new program, William Wilson, Chairman of the Board of Trustees, stated: "It is our intention to multiply the academic strength of the Maryland State Colleges in every way we can. We believe that this revolutionary new policy of inter-college exchange of students will greatly broaden the opportunities available throughout the State College System; while at the same time preserving the distinctive relationships existing between each institution and its own community."

Under the new plan, students of one college will be permitted during their Sophomore and Junior years to enroll at any other college or colleges of their choice within the State College System. The movement of students between colleges will not be hampered by red tape. Students desiring to attend another college for a given semester may do so simply by applying. There is to be no "transfer" in the technical sense; each student's records will remain at his "home" institution. Attendance requests will be granted as received, provided the courses desired by the student are available at the host college and at dormitory or other living space can be obtained.

Commenting on the new procedure, Edmund C. Mester, Executive Director of the State Colleges Board of Trustees, stated: "We believe that in addition to expanding the academic horizons of State College students, the new free exchange policy will make it possible for students from one part of the State to better understand the problems and attitudes of students and citizens in another part of the State. For example, I visualize students from Frostburg encountering urban problems for the first time at Coppin or Morgan; students from Towson being exposed to the mountain climate of Frostburg."

(Continued on Page 3)

Guy Wilson Joins Holly Leaf Staff



Guy Wilson, sophomore, has been named as "Assistant News Editor" to the Holly Leaf. Wilson, who hails from Bel Air, Maryland, will be concerned with both layout and page assignments in his new position. He has written for the newspaper since early last year.

Besides working with both his high school newspaper and the Holly Leaf, Wilson is also an English major. He is currently Vice President of Culo Quijote (Spanish Club) and is on the college Cultural Affairs Committee. At the beginning of this academic year Mr. Wilson was chosen to be a Student Marshal.

Nine Evening Courses Here

Salisbury State College is offering nine evening courses during its Evening Program scheduled for the second semester of the 1968-69 academic year. Evening classes, including offerings in English, Education, Political Science, Geography, History, Mathematics and Psychology, began on February 10, 1969 and will be held Monday through Thursday from 7:00-9:40 p.m.

According to Joseph S. Bachman, Associate Dean of the College, the courses may be taken for undergraduate credit or for graduate credit which may be used either for advanced certification by the Maryland State Department of Education or for meeting the requirements for the Master of Education degree at Salisbury State College. Students wishing to enroll in courses in the SSC Evening Program should make application to the appropriate office: for graduate credit, to the Dean of the College; for undergraduate credit, to the Registrar and Director of Admissions, he continued.

"The Modern Novel", which carries three semester hours of credit, is taught on Mondays by Dr. Robert A. Elderdice, Professor of English. The course includes a study of modern novelists, chiefly American and British, from Anderson and Lewis to Graham Green and Cary.

Offered on Tuesdays is: Political Science 420E: International Organization and Education 421r. The teaching of Reading Vocabulary.

"International Organization", a study of the basis of international organization and factors influencing their development, and a consideration of the functions and problems of such organizations as well as the future of the world community, carries semester hours of credit and is taught by Dr. Justin Y. Shen, Professor of Political Science.

Dr. Rose R. Scheck, Professor of Education, teaches the course, "The Teaching of Reading Vocabulary", which will consider identification of reading materials.

(Continued on Page 3)

SSC Players to Stage Edward Albee Play

"A challenging and absorbing drama" is how Mr. Rodney Wilson, advisor to the College Players and director of all of their productions, describes Edward Albee's *A Delicate Balance*, which will run five nights in the campus school auditorium beginning March 5th and lasting through March 9th. All performances of this Pulitzer Prize winning play will begin at 8:15 p.m. Helping Mr. Wilson will be Ike Feather, assistant director and stage manager.

Six actors are all that this modern play requires. There are no minor characters; each role is equally important.

Playing in *A Delicate Balance* are: Dorothy Yeatman, as Agnes; Tom Spann, as Tobias; Sharon Leonard, as Claire; He'len Collins, as Edna; John O'May, as Harry; and Linda Eberling, as Julia.

Mr. Wilson points out that the most challenging aspect of the play, as far as the cast are concerned, is the problem of creating an ensemble out of six parts. Before this, the success of the plays at SSC depended upon a few lead characters. This play differs in that, since all of the characters are equally important, the emphasis and the challenge is in working together to create a whole.

The stress in Albee's play is not on plot but on characterization. For this reason, the play was cast before semester break. Mr. Wilson wanted to allow the players plenty of time for studying their characters in depth. In preparation, each individual had to write a character analysis for his or her part, and, as a group, they have discussed carefully all of the play's characters.

Mr. Wilson considers Albee a master at dialogue. He says Albee's dialogue has "sophistication, a flowing quality, sparkle, and brilliance."

In *A Delicate Balance*, Albee shows the shallowness of human relationship in our society. He is saying in it that there are no concrete relationships between people, no truth and no realness. As Giles M. Fowler said in the University of Kansas newspaper, "Albee considers the thin webs of blood and loyalty that holds us together in bearable, if shaky, status quo. As a dramatist he plucks these webs to set his characters dancing in suspension over an abyss-like awareness of how little there is between us that we don't invent."

Tickets for the play are, as usual, free for SSC students, \$1.00 for non-campus students, and \$1.50 for adults.

for non-campus students, and \$1.50 for adults.

Holding the performance in the CSA is a change from the Players past use of Holloway Hall Auditorium. Mr. Wilson explained this change as due to the nature of the play itself. He said, "This play requires a more intimate relationship between actor and audience than did our previous plays. It deals more with details than with theatrical display, as does a musical. If we staged it in such a barny auditorium as Holloway's, it would lose much of its meaning and compelling forcefulness."

The change in location is the reason for extending the play's run to five nights. Since the Campus School Auditorium is so much smaller than Holloway's the Players want to give as many people as possible a chance to see it.

Two, perhaps more familiar plays of Albee's are *The Sandbox* and *Who's Afraid of Virginia Wolfe?*

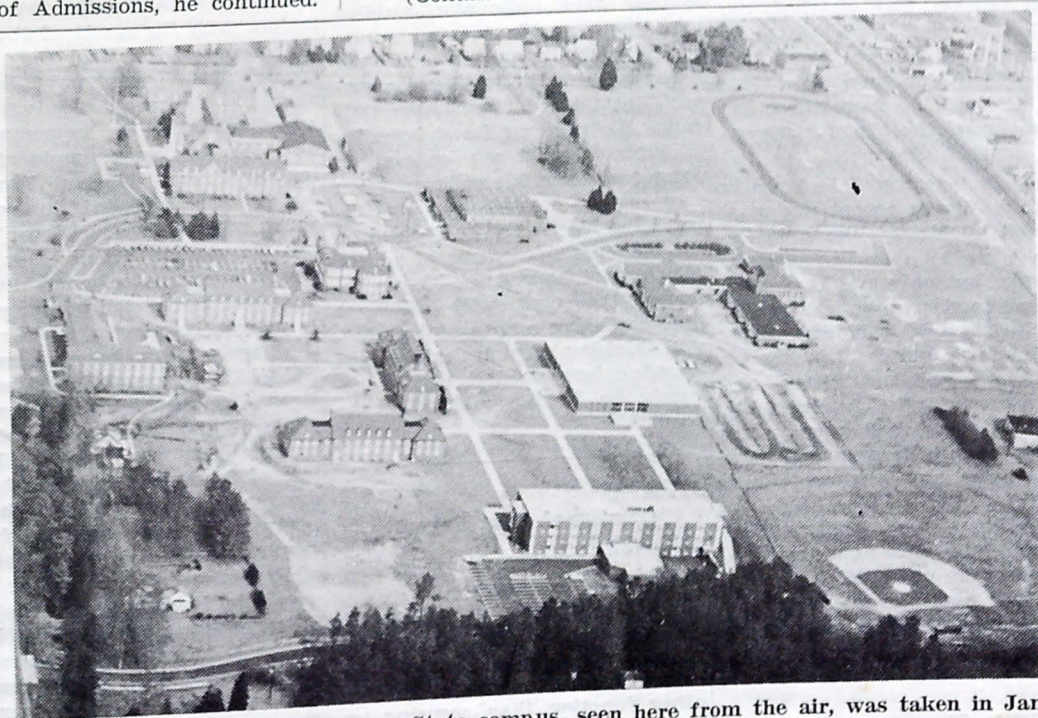
In selecting the season's plays, Mr. Wilson has tried to balance them for variety. He attempts to vary them as to type of show, the eras and the style of performance. A play chosen for performance on the SSC stage must meet certain criteria. Some of these, according to the director are: "Is it a challenge for us? Is it stimulating for us as well as for the audience? Have we achieved something, gained something, learned something when we have finished?" Proof of this is the variety and quality of this year's season of plays. First there was the hit musical comedy, *My Fair Lady*. Now, the Players are turning about with a modern, sophisticated drama. Their last play, *A Man for All Seasons*, scheduled for April 24, 25 and 26, although by a modern playwright, is set in the 16th century and is about Sir Thomas More, English statesman and author. Mr. Wilson describes it as "a religious drama about a man and his principles."

Stanton Evans Speaks on Declining Freedoms

M. Stanton Evans, one of the nation's leading young conservatives, spoke at Salisbury State February 5 in Holloway Hall Auditorium on the subject, "The Decline of Freedom." Mr. Evans is greatly concerned about the decline of freedom in the United States due to increasing governmental centralization.

The core of Mr. Evans' lecture was a contrast between the conservative's view and the liberal's view of personal freedom and federal control. Conservatism, he said, has a primary and a secondary meaning. Primarily, it means a commitment to the idea that we must maximize the number of decisions which are up to the freedom of the individual's choice and minimize those decisions which are made by force. Secondly, conservatism means the belief that, if we are going to get this freedom, we will have to limit the reach of governmental power. Mr. Evans acknowledged that government is a necessary institution, but he asserted that it was also a dangerous one. He described it as a "legalized monopoly of coercion." This view is conservative, he said, because it goes back to the beginning of the United States; it is a common ingredient in the writings of the men who

(Continued on Page 2)



SSC FROM THE AIR. The Salisbury State campus, seen here from the air, was taken in January from the height of 1000 feet. Senior Ray Gallagher, who took the shot, described his picture as "being blurred because of a shaky shutter finger."

EDITORIAL REVIEWS "SUB TRAVESTY"

Part One

SUB: Recognizing the Problems

The Memorial Student Union of Salisbury State College is in its third year of operation and very nearly resembles an SDS office after the Black Student Union has moved in. The Student Union is not burning although it seems as if the Student Union Board, among others, is fiddling. Even to the casual onlooker the SUB is not operating, in many respects, as it should. The array of problems though staggering are at the same time easily categorized. Troubles can most easily be isolated by confining them to specific rooms. By looking separately at the SUB Lounge and the SUB Snack Bar we can see two sets of problems (although their causes may stem from the same root). Starting with the Lounge and going clockwise an even perfunctory survey indicates some glaring inadequacies.

The Lounge, aside from being too small, is in a constantly deplorable unsanitary condition. Cups, cigarette ashes and butts, paper plates, books, candy wrappers, and old newspapers are abundant. The walls are dirty, the floor in need of a good cleaning and polishing more often than not, and the Venetian blinds are in need of repair. There are but two trash cans in the whole room and one is used as the indoor antenna of the television set (which has a very fuzzy sound system). The reason for the careful use of the "antenna" is not obscure. The set receives only one channel; WBOC, and barely that. The reason given for this obvious discomfort is that a cable is needed for "regular" reception (WBOC is a UHF channel). Every dormitory on campus has television with "regular" reception, i.e., they receive more than one channel.

Newspapers and magazines are not at all suitable (see PART III).

Journeying on to the Snack Bar one cannot help but see, besides the mass of beastly flies, (which arrive in August and depart in November) the most filthy display of unsanitary conditions probably within the confines of the Eastern Shore. Not a table is cleared, cleaned or straightened except when the already over-worked soda jerks can find a spare moment. Students are chastised for the mess but the fact remains that after paying (rather high prices) for their food, customers should be under no obligation to clean up their own mess. What other eating establishment, anywhere, calls for such self-discipline?

The Snack Bar, like the Lounge, is too small for the number of people who use it, especially during the day. A hamburger at 12:30 p.m. means a fifteen minute wait and no sure seat once one has been served. The trash cans are too few and ill-positioned. This situation serves only to tax the Snack Bar personnel even more.

On to the SUB Dining Hall. The food at Salisbury, it goes almost without saying, is in a word: terrible. A menu of "mystery meat" and "meat loaf" on alternating nights with generous portions of hot dogs on alternating times weekly (as was the case during exam week last semester) is far from a balanced diet or tasty bill of fare. "Greens" are in evidence at least once a week and if the student body here were from Alabama it would be understandable to serve such soul food. One wonders if hog jowls and grits are next. Food portions are usu-

ally small and never large. Waiting lines oftentimes find their way into the Snack Bar because the "meal" is not ready on time.

The Food Evaluation Committee, which was established by the SGA, couldn't have been a better idea. So far they have met once and have decided to investigate the food situation by writing to other colleges and universities so that they might find out what their problems are. Very interesting. One must ask, "who cares what other schools are eating, the problems are here." To be blunt the food here is lousy and no amount of letter writing to the Food sary to prove that point. The question before the Food Evaluation Committee should be: why is the food at SSC lousy?

These problems point to a SUB interior that is only extenuated by a dull, unlandscaped exterior that hosts weeds and dirt in areas designed by architects (the win is used with hesitancy) for shrubs or flowers. The windows are washed no more often than monthly and although air conditioning is set for the future it is needed this summer as the building was constructed to have such a system, e.g. windows are small and barely functional.

The Student Union Board has met twice and accomplished nothing yet this year. The Food Evaluation Committee has met but once and discussed "writing letters."

Part Two

The SUB: What Is Possible

This Committee shall act as a branch of the SGA assisting the Student Life Committee in matters concerning the Student Union Building.

Student Government Association By-Laws: Article 6, Section 4-a ("Student Union Board")

When, in 1966, the Student Union Board plan was presented by the "Social Committee" (now called the "Student Life Committee"), Chairman Ted Lewis, the thought was to establish a body whose purpose would be "of management and policy making for the Student Union Building." (from the SGA Minutes: April 27, 1966). In three years this goal has not been met. The results are both obvious and disgraceful.

In order for a justification of the SU-Board it is of paramount importance that that body assemble, i.e. they must meet before problems can be solved. The number of meetings as indicated (above) does not help justify the SU-Board's established place in the SGA. The number of times a committee meets might seem a poor excuse for reproach, and might likewise seem superficial but there are no superficialities about an unsanitary Snack Bar, Lounge or a poor Dining Hall menu. Clearly the SU-Board is not only failing to meet challenge it is also failing to meet its duty under the SGA By-Laws.

It is also of prime importance that the SU-Board, in order to prove truly effective (called, in this case, "advisors"), should be judged by what they do and not by what administrators want them to do or not do. By expaining away certain ideas as "impossible" a segment of the administration has closed the door, perhaps prematurely, on student proposals to better their Student Union. If ideas are bad or unimplementable these ideas should be reviewed, and if necessary rejected, after their birth and not during their conception. If certain proposed "solutions" for the SUB are found to be workable let

them be credited solely to the students who must now conversely bear the blame for inadequacies. In any case the proposals should be given initial breathing and growing room; administrative "advisors" do not serve this end. It is right that the administration should have the final say-so but not a voice in the intermediate decision making.

Finally, the SU-Board, although assertive, should not allow itself to become a belligerent or demanding body but only one that seeks cures to problems by proposing constructive solutions and asking that these proposals be studied and, if possible, acted upon. If the President and/or SGA proves unwilling or unable to act the SU-Board has not failed in its constitutional duty.

In order to establish clearly lines of communication with the proper authorities the SU-Board could seek a systematic room-by-room check of SUB problems (as stated in PART I this type of classification is feasible and relatively easy). A list of SUB sore spots with corresponding proposals, aimed at correction, could then be drawn up and evaluated. Reports citing problems and solutions could be written and submitted to both the SGA and the College President. The results would hopefully be (a) recognition of SUB faults by both student and administrative leadership, and (b) action designed to eradicate these faults.

Initially no more than four such reports would be necessary. After these four probably one per fixed unit of time (say one every three months or so) would be all that would be required. A fair interval, two weeks or thereabouts, between the first four reports would be necessary so that each one could be given due justice by both the SGA and the President of the College.

The first three reports would deal with specific problems that could be localized to one room, e.g. single channel TV in the SUB Lounge. The fourth report would be concerned with exterior problem spots such as the lack of landscaping and general, long-range goals, for example the need for SUB expansion. This fourth report would deal in the large brush-stroke fashion by establishing a basic philosophy towards the function of both the SUB and the SU-Board.

Part Three

Specific Alternatives To SUB Chaos

Many of the SUB troubles call for immediate attention (PART I) because of their obvious seriousness. These fundamental problems should certainly be explored in any report written to administrative and student leaders. Specific proposals are not impossible and the following represent what could be submitted.

REPORT: SUB LOUNGE

Magazines and newspapers in the SUB Lounge are 1. not chosen by the students (but rather by that mysterious soul the "Social Director"); 2. are not reflective of student interest; and 3. do not represent a true cross section of American political thought and opinion, i.e. they are nearly all journals that can be classified, but by studying editorial positions and by reviewing opinions stated in signed articles as, politically speaking, left of center; in a word they are overwhelmingly liberal. This problem, though not new to colleges or universities anywhere, (Continued on Page 2)

vidual rights, they favor a government that is very powerful.

Thus, conservatives say that the authors of the Constitution meant what they said. The liberals, however, say that they purposely wrote in loopholes and that an eighteenth century document can't possibly apply to today's world. The trend, said Mr. Evans, has been towards a drain of power from the states to the federal government.

The question then arises whether this trend is good or not. Conservatives say, according to Mr. Evans, that concentrated power brings less liberty and that there is going to be a decline in the liberty of someone. The liberals hold that you can't let theories interfere with the needs of the present. But Mr. Evans says that conservatives are not talking about a theoretical future but something that is happening today. He sees an example of this in the Urban Renewal Program which was intended to replace slums with modern, low-cost housing. In actual practice, it tore down many more homes than it built and turned the property over to private companies. As a result, the people whose homes were lost had to live in crowded ghettos. Mr. Evans condemned this practice, saying that not just a loss of property rights was involved, but a loss of freedom, too. The liberals' answer is that even though property rights are lost, the fundamental liberties found in the Bill of Rights are still preserved. However, Mr. Evans insisted that this is a philosophical error. It is wrong to suppose that one expression of the human will is more or less important than another. Mr. Evans sees this as not so much the thinking of evil men, but rather the logic of centralized power.

EVANS

(Continued from Page 1)

built this country. It is, in fact, "conserving a legacy."

The liberal view, in mid-twentieth century, is the "mirror image" of the conservative view. It contends that government has some other function than securing unfettered liberty for the people. Since liberals do not believe that government should conserve indi-

POINT OF VIEW (from page 2)

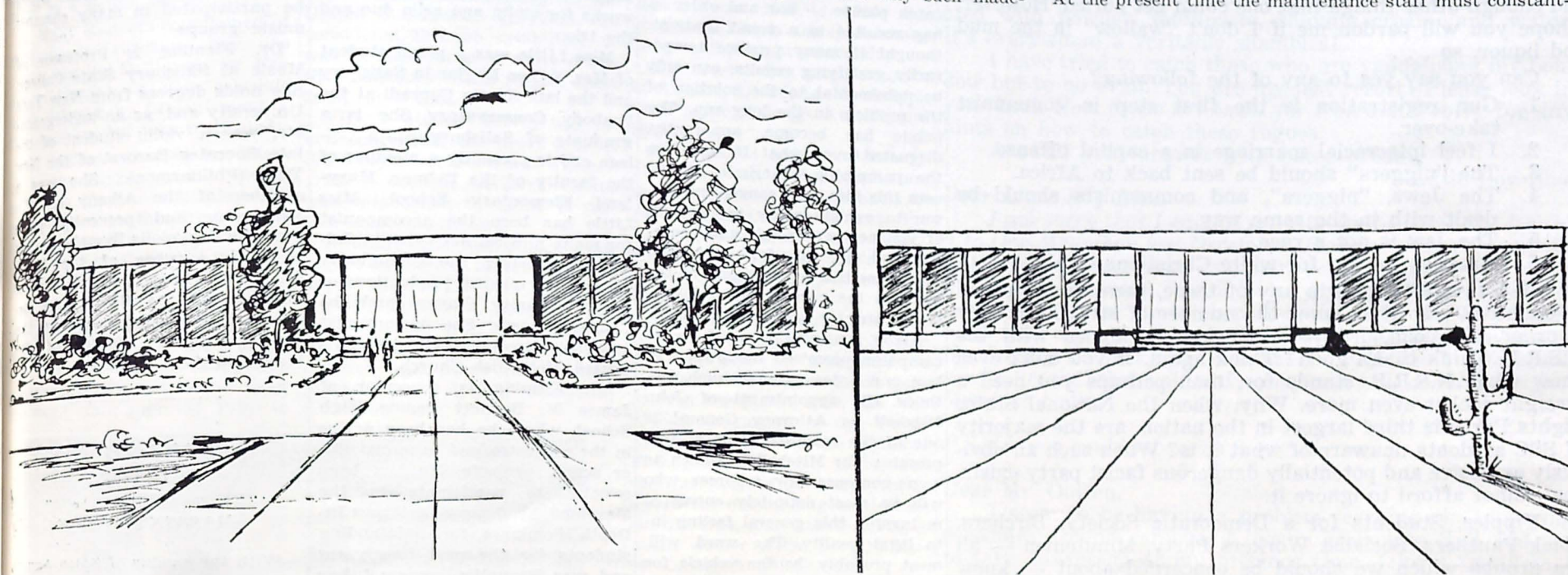
is unjustifiable; it is not indicative of true "academic atmosphere" and therefore should be rectified. In order to find solutions to these three trouble spots the following proposals would be necessary:

1. It should be the duty of the SU-Board to chose, on a regular basis, magazines and newspapers.

2. In order to fairly represent opinions of both the political right and left either (a) certain magazines should be dropped on the left, or (b) more publications from the right should be added, e.g. The Wall Street Journal, Reader's Digest, National Review and the Washington Star.

3. The New Yorker, Saturday Review, Time, Newsweek, Harpers, Atlantic, Life, the Washington Post and the Baltimore Sun on the left are not, at the present time, balanced by the U. S. News and World Report on the right.)

Excessive trash, originating chiefly from the Snack Bar, has also been a major problem in the Lounge since



THE SUB, because it has no landscaping, is not an attractive building . . . The original architects plans called for trees, shrubs and flowers.

the SUB was opened. There are, hopefully, two possible alternatives to the present situation, (1) more periodically scheduled cleanings of the Lounge by the SUB maintenance staff, and (2) an increase in the number of trash cans present in the room.

The Lounge, being in some definite need of repair, should be worked on by those who are in a position to understand the problems and their solutions. If wallpaper peeling and the regular SUB custodians claim an inability to fix it, someone should be hired, for that particular job, who is able to do the work. The SU-Board also should, on a regular basis, check the Lounge for repair needs and report them to the SGA and the President.

REPORT: SUB SNACK BAR

An increase in the number of employees is a must for clean and more smoothly run Snack Bar. At the present time there are too few workers, both custodians and soda jerks, to properly handle the crush of paying customers (especially during the day). Students could be hired, on a larger scale than is now in effect, to clean tables, and floors as well as empty trash cans. The "Student Help Program" has not proved to be a mistake when instituted anywhere on campus. If various workers could be assigned daily to specific areas of responsibility individuals could then be held responsible, to some degree at any

rate, for "their" particular spot.

More trash cans, that should be more readily accessible, are also sorely needed in the Snack Bar. If the number of trash cans could be upped to eleven or twelve (presently there are eight) the room would undoubtedly be a more sanitary one.

REPORT: THE SUB CAFETERIA

A review of the entire Salisbury State cafeteria system has long been in order. Borrowing from the report of the SGA's Food Evaluation Committee (if they ever issue a real report) inadequacies in (a) food quality; (b) size of food portions; and (c) food variety, should be established and evaluated for both the SGA and the President. If this Committee fails to meet its obligation to submit such a report then the SU-Board should study the problem itself. Either the SU-Board or the SGA, or both, might call before their respective bodies the Food Manager and his assistant for questioning and ask why such inade-

quacies, as are outlined above, exist. If no sufficient answers are forthcoming and no substantial upgrading of the cafeteria system is immediate the SU-Board should then explore the possibility of submitting a resolution to the SGA suggesting that they endorse a plan whereby they would ask the College President for the dismissal of Cafeteria policy-makers. The President would, of course, have the option of either accepting or rejecting this proposal after he himself reviewed the student grievances and agreed that no other course was possible. Members of the faculty or administration might, for one week, eat in the College Dining Hall unannounced (breakfast, lunch and dinner) and personally report to the President their findings.

The SU-Board could also recommend that a different system of paying for board be instituted. Either students might (a) "pay as they eat," that is pay for each meal at a time, as is the case at Duke University, or (b) they might purchase a meal ticket punched as the student buys his meal (and only when he does so) so that at the end of the semester the student would be required to pay for only those meals eaten by him. This plan, first proposed here by junior Karen Wright, would enable students to pay for only that which they feel is worthwhile.

REPORT: GENERAL AND LONG RANGE PLANS

The SUB, because it has no landscaping, is not an at-

tractive looking building. Large "flower pots", intended for flowers or shrubs, are empty. There are also no trees near the building. The original architects plans called for all of these items and the Student Union Building is not complete without them. An immediate effort should be made to improve the SUB surroundings by contracting knowledgeable landscapers to estimate the cost of a good improvement program. If economically possible work should begin at once.

Looking ahead to the future of the SUB five areas of work are seen necessary for a well functioning building.

1. Air conditioning should be installed as quickly as is possible. The SUB was constructed for air conditioning, i.e. there is an obvious lack of window space, and with such a system the number of flies would undoubtedly decline with the result a pleasanter atmosphere.

2. More maintenance and student workers are needed. At the present time the maintenance staff must constant-

ly clean yesterday's mess and wait until tomorrow or the next day to correct what is wrong today.

3. A plan for expansion is needed for the SUB. Already the Snack Bar is too small and the Dining Hall and Lounge are operating at maximum capacity. In the Snack Bar's case a small "games room" might be constructed adjoining the Snack Bar eating area so that more tables, chairs and/or booths could be moved into the spaces now occupied by coat racks, pool tables and ping-pong tables.

4. The SU-Board and the administration should either jointly or separately review and re-evaluate the success or failure of the function of the SUB. If problems persist the SU-Board should endeavor to find alternatives to these problems.

5. The SU-Board must constantly alert the administration and student body of SUB problems. If proposals are made over and over they are necessarily reviewed over and over (at least ideally so). This should be the long range goal of the SU-Board, i.e. "their work is never done."

No matter what the results of such a "house cleaning" the SU-Board should remain the guiding light. It is within that Committee's power to make studies and recommendations to the SGA and to the College President in an orderly and dignified manner.

A VERY SHORT STORY

Son of A Bircher

By Acton Meyer

"The F.B.I. and C.I.A. are filled with fascist Birchers," cried Godfrey Daniels (hippies rarely have "middle-class" names), "and louder this time."

"But," shouted little Clarence, who sported shoulder long black hair and knee length sandals, "it's time for another chorus of Establishment Pig isn't it?"

And so it went. Little Clarence was catching on fast, only twelve and already he was the proud (ala Stevenson) owner of a criminal record that included arrests for three lie-ins and eleven peace marches, all inside the Columbia University Administration Building. Of course Clarence came by his flawless record honestly. His mother, who pictured herself as "modern, progressive and meaningful", was his guide and teacher. Her only fault, though she claimed differently, was that of a craving for Godfrey. They had been married (N. Y. common law) now for six years and she actually was "still in love." Clarence was being taught differently; he would turn out better.

Godfrey loved little Clarence, even if he couldn't be sure the little lad was his own. Together they walked through crowded parks and low-rent tenements, arm-in-arm for Clarence was also learning how to become a homosexual (draft deferment). Arriving home they were met by mother, who as usual, was "hashed out."

"Well, son, how are things?" Before Clarence could answer Godfrey interrupted, "Quick—guess what I see?"

Clarence, without a moment's

hesitation replied "Snakes!" for he knew Godfrey often took quickie injections and loved guessing about them.

"No," answered Godfrey. "Try again my boy."

"Pink donkeys?" (Clarence it seems was unusually slow today). "Oh you son of a bircher," cried mother, "You know it's before noon, run along so Godfrey and I can secure meaningful, relevant avenues of communication; we just have to establish a dialogue so as to avoid direct confrontation (at any cost)."

"But mother, I've watched you and Godfrey make love before. As you are well aware I'm quite broadminded for my age. You seem, at times, to forget that I'm a member of the 'Spock Generation' snorted Clarence.

"That is true son, I had nearly forgotten. Please accept my most profound apologies; like Eric Severide I am humble. Fix yourself a banana, but only one, remember you have to stage a hang-in at the City Jail tonight." Mother knew that bananas, while growing on trees, were still not cheap and Clarence was limited to one a day. Besides Mother had seen many younger people become expensive at an early age because of lax parents.

After her "lines of communication" had been once again restored Mother awoke poor little Clarence, who had, alas, taken "just one more for the road" (it could easily turn into a lie-in thought Clarence), and whisked him off to the Jail.

As little Clarence staggered up to the City Jail, where by now quite a crowd had gathered, he

(With Regrets to Mark Twain)

could see that he was just in time to lie limp near the warden's quarters in the street.

"Freedom, Freedom, Freedom. Freedom for the oppressed prisoners of capitalism," chanted little Clarence for he knew well how to get a good demonstration going (besides he had to contend with a naked young comrade who was busy holding aloft a pig's head on the end of a pole). "Peace and Freedom, Peace and Freedom," shouted Clarence, his voice becoming clearly audible to TV viewers.

At that moment the Mayor, looking very optimistic, strolled onto the scene. He wore an ascot, hip boots and an arm band that read "Jewish-Soul" and a button that flashed "Remember Chicago/This was our finest hour." Clarence could see he was in danger of losing his audience when cameramen started rushing toward the Mayor and so decided on the only possible course of action. A cobbler stone met the Mayor between the eyes with Clarence barely missing a "peaceful peace", still thinking of pink donkeys and knowing how good it was to securely be in the middle of the road.

EVANS

(Continued from Page 1)

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TRUSTEES

(Continued from Page 1)

burg; and students from Bowie becoming acquainted with the unfamiliar environment of Salisbury and the Eastern Shore. Exposure to these living laboratories should prove beneficial both to visiting Mr. Evans said that though student and hose college."

In announcing the new program, the Board of Trustees expressed the hope that students will be strong that, according to Mr. Evans, we have been able to work out the approval of all six of the State College Presidents.

EVENING COURSES

(Continued from Page 1)

ation, diagnosis and remediation of vocabulary problems in reading, and deals with two basic areas of vocabulary growth: concept development and word recognition. Three semester hours of credit may be earned in this course.

Associate Professor of History, Winifred G. Helmes, teaches history 420E: "Russia and Her Eastern Expansion" on Wednesdays. Three semester hours of credit may be earned in the course. This is a study of Russia from early medieval times to the present, emphasizing ethnic, social, geographic problems as a basis for understanding Russia today.

"Principles of Geomorphology" taught by Assistant Professor of Geography, Eugene D. Farace, on Thursdays. This course, which carries three semester hours of credit, deals with land form analysis. Treatment is given to water, wind, and ice as agents of erosion and deposition, and to interglacial forces leaving visible evidences of the earth's surface. Mr. Farace stated that the course would in-

clude four one-day field trips and one three-day field trip.

Also offered on Thursdays is Mathematics 213E. "Probability and Statistics", an introduction to probability, frequency distributions, measures of dispersion and of central tendency, the normal curve, curve fitting, regression correlation, and statistical influence. This course, which carries three semester hours of undergraduate credit, may be taken to fulfill the prerequisite requirement for Education 502 which is a required course in the College's program for the Master of Education degree and is being taught by William F. Buckler, Assistant Professor of Mathematics.

"Psychopathology in Children and Youth" is taught on Thursdays by Dr. John B. May, Professor of Psychology. This course is a study of behavior problems of children and young people ranging from transitory disorders to psychosis. Factors of causation, diagnosis, and treatment are considered. Three semester hours of credit may be earned in this course.

An individual research course is offered by the Geography Department. The course is designed for majors in Geography and others who wish to do research in this field. Problems are selected with the consent of the instructor and may involve research in the field, library, or a combination of both. Admission to the course requires successful completion of fifteen semester hours in Geography or the consent of the instructor, Eugene D. Farace, Chairman of the Geography Department.

Additional information concerning the Evening Program for next semester may be obtained by calling or writing to Salisbury State College, Salisbury, Maryland.

PETE POMPAR

We Miss You

GOOD LUCK!

(Wherever You Are)

Iowa Safety Commissioner Jack M. Fulton reports a recent accident survey indicates that 240 of the 814 persons who died in highway crashes in that state in 1967 would be alive today if they had been wearing seat belts.

The discovery that the age of trees can be determined by counting their rings dates at least from the 15th century when Leonardo da Vinci noted this in his journals.

SSC CALENDAR OF EVENTS

February		
20	6:30 p.m.	Women's V-Ball — CS Gymnasium
	7:15 p.m.	Wicomico County Recreation Commission V-Ball — HH Gymnasium
21	6-7:00 p.m.	Women's B-Ball vs. Philadelphia College of Bible — Tawes Gymnasium
	7:30 p.m.	SLC Film — "Gambit" — CS Auditorium
	9:00 p.m.	Jr. Class Informal Dance — College Dining Hall
22	10:45 a.m.	Women's Varsity and J.V. V-Ball vs. Towson Tawes Gymnasium
	2:00 p.m.	Men's Varsity B-Ball vs. Phila. Bible - Tawes Geographic Society Field Trip — Eastern Shore — Bay Side
23		Carroll Concert — HH Hall Auditorium
24	8:30 p.m.	Women's V-Ball — CS Gymnasium
25	6:30 p.m.	Men's Varsity B-Ball vs. Lincoln University
	8:00 p.m.	Travelogue, HH Auditorium
26	7:00 p.m.	Women's Varsity B-Ball vs. Wesley, Tawes Gymnasium
	7:15 p.m.	Wico. Co. Rec. Comm. Men's V-Ball League HH Gymnasium
		SGA — Gold Room SUB
27	5:15 p.m.	Women's Varsity B-Ball vs. Essex College Tawes Gymnasium
	6:30 p.m.	

March
1-8 7-10:00 p.m. Performance and Rehearsal — College Players "A Delicate Balance" — CS Auditorium

IN MEMORIAM

for those
Who Lost BIG . . .
REALLY BIG!

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Juniors

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fashion

For Sizes 5 to 15

DOWNTOWN SALISBURY

EDITORIAL

GUEST EDITORIAL

The Holly Leaf staff is inviting campus leaders to "speak out" on any local, national, or international issue. The first of these guest editorials is written by Miss Catherine Sachse, president of Nanticoke Hall. Opinions expressed are not necessarily those of the Editor.

I suppose this guest editorial should deal with Nanticoke Hall's "monumental" problems — mud, apathy, liquor and enough other things that one could get buried. However, I hope you will pardon me if I don't "wallow" in the mud and liquor, so . . .

Can you say yes to any of the following?

1. Gun registration is the first step in communist take-over.
2. I feel interracial marriage is a capital offense.
3. The "niggers" should be sent back to Africa.
4. The Jews, "niggers", and communists should be dealt with in the same way.
5. The Jew is not a race.
6. America is only for white Christians.

If you can say yes to any of these, then stand up and be counted — so they know the number of straight jackets to order. Also consider yourself closely aligned with the N.S.R.P. Think that's good? Think again. If you don't even know what N.S.R.P. stands for, then perhaps you need a straight jacket even more. Why, when the National States Rights Party is third largest in the nation, are the majority of SSC students unaware of what it is? When such an obviously explosive and potentially dangerous fascist party exists, one cannot afford to ignore it.

Yippies, Students for a Democratic Society, Birchers, Black Panthers, Socialist Workers Party, Minutemen — all are groups which we should be concerned about — know about!! When one graduates he is to be "a well rounded individual." While SSC does offer great opportunities to see ballet and art exhibits, politics and world affairs should be a legitimate part of college as well.

If SSC students clamor for the organization of a coffee house — should they be any less concerned with world affairs? When high schools have enough fiver to invite and discuss views with groups from all shades of the political spectrum, can a college do any less?

As long as there are terms like "sweet dreams jig-a-boo," "evil-eyed Jew," and "send the Blackie back to Africa," then the unsafest place to be is under the sign of apathy or ignorance!

Cathy Sachse

Changing Times

By Richard Culver



KENNEDY IN 1972?

Some political columnists believe the 1972 presidential election campaign has already begun. Richard Nixon has made it clear that he intends to be a two term president. If he extricates us from Viet Nam, curbs inflation, and begins a well organized effort to rebuild the nation's cities, he has a good chance of winning reelection.

The Democrats are not going to sit idly by and let the White House go without a fight, however. Catering to an increasing younger and youth-orientated electorate, the Democratic party will probably offer a glamor ticket. Drew Pearson has written that he thinks Senator Edward Kennedy is the Democratic party's most probable choice for president.

Most political observers have stated that Edward Kennedy will one day be president of the United States. The Kennedy dilemma is, "What year?"

1976 would be the safest year for Kennedy to run, assuming that Nixon would be a two term president. Unfortunately for Kennedy, the 1972 Democratic presidential nominee, if he loses, could claim that Kennedy, to guarantee himself the presidency in '76, sold his party down the river in '72. This claim would tarnish the Kennedy image of the idealistic politician, and it would not set well with either the Democratic hierarchy or the American public.

A decision to run in 1972 would place Kennedy in opposition to an incumbent president who would be difficult to defeat. A Kennedy presidential defeat in '72 would do irreparable damage politically by severely hurting his nomination and election in '76.

If Kennedy ran as vice-president on the Democratic ticket in '72, the situation would be vastly dif-

ferent. If the Democratic ticket were defeated in '72, Kennedy could quite easily run in '76 without being charged with betraying his party, since it would seem ludicrous to charge a man with mas-termining his own defeat. If the Democrats won in '72, Kennedy would find himself in the number two position in government, and would gain valuable experience in the executive branch. With the retirement or defeat of the Democratic president in '76 or '80, Kennedy would become the logical choice of his party for president.

All of this is conjecture, of course. If Nixon runs into difficulties, Kennedy might find it profitable to run in '72 after all. However Edward Kennedy does not seem to be a man who is a slave to his ambition. He can afford to take his time and it is my bet that he will.

NANTICOKE HALL C. A. G. TO STUDY "LOVE AND SEX"

Nanticoke Hall's Christian Action Group began its second semester activity on February 13, at 10:30 p.m. in room 326. The topic of the evening, in accordance with the plans of the group, was "What is There in Christ?" Sally Klein, the leader of the group, said that she was well pleased with the growth of the group and the response to it during the first semester.

Last semester's program included learning the fundamentals of Christianity, with such topics as "Who is God?" and the "Ten Commandments" being discussed. Such a course of action is generally necessary when many new members

join the group. With most of the members now having a grasp of the fundamentals Miss Klein will move into the areas of greatest interest for the women of the dormitory. Topics such as "Love and Sex," and, as Easter approaches, the Crucifixion and Resurrection of Christ will be covered during the second semester.

All women are invited to attend Nanticoke's Christian Action Group, on Thursday nights from 10:30 - 11:30 in room 326. Questions are welcomed, and the group hopes that any women who are sure of her faith, or who desires Christian fellowship will attend the meetings.

It's What's Happening

by Carolyn Greenfield



To Cure the Disease

Public disturbance over the violence which has become so prevalent and which has thus led to the recent campaign's stress upon its catch phrase — law and order — has resulted in a trend that, although it many produce temporarily gratifying results, can only be detrimental to the solution of the problem in the long run. The public has become, apparently, disgusted over what it considers the pampering of criminals, and uses this idea as a convenient reason to explain away the growth of violence in our fair and peaceful land. So, therefore, it is felt that since this is the cause of the problem the cure must, certainly, lay in stricter law enforcement.

Nixon, sensing this mood, in his campaign promised restoration of law and order through such methods. His appointment of John Mitchell as Attorney General is one of the manifestations of this promise. For Mitchell is known as a no-nonsense law enforcer who will be most definitely entrusted in turning this general feeling into legal reality. The word will, most probably, be the vehicle for this action. Already the ideas of stricter bail laws and more mandatory sentences are being put into effect.

While it is true this new, stricter attitude will, perhaps, bring some overt results, what will happen to the philosophy behind our entire penal system? With emphasis upon the more effective punishment of crimes, the sociological and theoretical basis behind incarceration and rehabilitation will have to suffer. This, I feel, is a lamentable trend. For even if this "get tough" policy does help stop temporarily, some crime — the original problem will not disappear but can only fester to explode again.

What is needed is not so much a police state type of crack down on crime but rather a more better understanding of its causes and prevention. It has been shown that a great percentage of inmates in our penal institutions are repeated offenders. Hence, instead of concentrating on stricter arrest and punishment; how much more effective would it be to establish a workable rehabilitation system? But even beyond that a clearer understanding of the deeper sociological and psychological factors which cause human beings to become criminals is needed. It is from this basis, and only this one, that any really effective treatment of crime can be successful. For as Dr. Stuart Palmer stated, "all . . . criminals are largely products of their culture and if, the interactions with other people . . . In this sense we must all share in this responsibility for each crime. For we all contribute to our culture in one way or another. And we all interact with others and so help to shape them as they do us. Where we fall must, I think, is in our general refusal to press forward rapidly toward a clear, objective understanding of human behavior."

Chamber Music Presented

The Cultural Affairs Committee and the Music Department of Salisbury State College presented a program of Chamber music in the College Gallery on Wednesday, February 12th, at 8:00 p.m. The performers were Joanne Little, pianist, Keith Fleming, cellist, and Jessie Fleming, violinist. The program included the Mendelssohn Trio in D minor and the Corelli Sonata for cello and piano in D Minor, as well as several shorter works for violin and cello duo and the trio.

Miss Little was a piano student of Mrs. S. Lee Englar in Salisbury and the late Austin Conradi at the Peabody Conservatory. She is a graduate of Salisbury State College and is presently a member of the faculty of the Delmar, Maryland Elementary School. Miss Little has been the accompanist for many musical activities in Salisbury including the Community Chorus, the musical productions of the Community Players and the College Chorus. She is organist and choir director at St. Andrew's United Methodist Church.

Mr. Fleming is a senior at James M. Bennett Senior High School, where he has been active in the orchestra and in many other school projects. He has been selected to participate in the Maryland Academy of Sciences In-Depth Seminars for outstanding students for the past two years and was Bennett's representative at the State Science and Humanities Symposium in Baltimore last spring. He is business manager of the school yearbook and has been active in the library club. He is a National Merit Scholarship Corp. Semi-Finalist for Maryland and has been invited into the General Honors Programs at the University of Maryland where he will enroll next fall.

Mr. Fleming was for four years a cello student of Mrs. Ruth Un-

derwood Thomas, formerly of Salisbury and is presently studying with William Skidmore of the University of Maryland faculty. He has been a member of the Maryland orchestra for two years, the Annapolis Youth Symphony Workshop, the Annapolis Symphony Orchestra and the Peninsula String Ensemble. He has attended summer music sessions at West Virginia University and the University of Vermont where he participated in many chamber music groups.

Dr. Fleming is Professor of Music at Salisbury State College. He holds degrees from New York University and, as an undergraduate, was a violin student of the Yale Socrates Barozzi of the New York Philharmonic. She was a member of the Albany (N.Y.) Symphony and presently plays with the Annapolis Symphony. She is a life member of the Music Educators National Conference, member of the Society for Research in Music Education and the Music Advisory Panel of the Maryland Arts Council.

LETTER TO THE EDITOR

MARVIN'S PURGE

With the exodus of Spiro Agnew to that newly exalted position, the Vice-Presidency, Maryland Republicans are feeling the effects of a purge, in a limited sense of the word. Our new political boss, legislative recast Marvin Mandel has given Republicans a bit of push — out the door. It seems that Democrats in Annapolis are succeeding in pushing a bill through the legislature which would permit Governor Mandel to place Democratic majorities in election boards throughout the state.

Boards of election supervisors are chosen every two years by the governor and consist of the members, two from the majority party, and one from the minority party. Under present statutes, "majority party is that party whose candidate for governor received the highest number of votes in the last general election." The proposed bill (Senator Statton, Baltimore is its author) interprets "majority party as that party which the incumbent governor belongs."

Governor Mandel's Democratic controlled legislature is pushing the bill as an emergency measure, but it hardly qualifies as that. The constitution defines an emergency measure "as one necessary for the immediate preservation of the public health and safety." Mandel's list of political appointments must be in the hands of lawmakers by February 13th; therefore the reasoning behind classifying the bill as an emergency measure. Not only a setback to Republicans, this bill demonstrates a blatant disregard of the people's choice. If this is indicative of the legislative administrative actions, I suggest that Governor Mandel not seek election in 1970. Dennis R. Martin

THE HOLLY LEAF

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SGA SEMESTER REVIEWED

By Nelson Outten

As of October 8, 1968, issues were discussed by the SGA and the results were forthcoming. The main issues over these past five months are shown below.

I. The Student Life Film Committee was faced with sound troubles in Caruthers School Auditorium. The SGA saw that a technical survey was taken concerning possible improvements which resulted in a better set-up.

II. Many students complained of difficulty in catching the one school bus to Baltimore on Friday afternoons. A new schedule which delayed, by fifteen minutes, the buses leaving was instituted.

III. Students showed an interest in the first semester ending before the Christmas holidays. In conjunction with the President of the College such a calendar for the coming year was enacted for next year.

IV. Students requested a change in library hours. The SGA received approval through the college administration for the suggested adjustments. The students must now await state approval. Prior to

this year the issue has never passed the President of the College.

V. A review of the "Student Bill of Rights" was proposed by five SGA Board members. It was postponed but finally accepted in October.

VI. Two new committees were organized to solve problems on campus, the Academic Committee and the Traffic Committee.

VII. SSC's membership in the United Colleges of Maryland was considered through committee. It was decided, after a short delay, that Salisbury would remain apart from the U.C.M.

VIII. A student survey was taken concerning the dress code at Salisbury. A revision was made.

IX. A Student Advisory Council was established to assist in certain academic affairs.

X. Many concerned students displayed an interest in improving the appearance of the SSC campus. An SGA appointed committee met and their chairman, along with Dr. Smith and a faculty advisor formulated long range improvement plans with the Spring, 1969 set as a kick-off date.



Dean Glenn, Acting Dean of the College, will step down after this semester. He will reassume his former position as Associate Professor of Science. Dean Glenn is shown here working the Summer School Program for SSC.

Art Exhibit: "It's A Rose"

"Maryland Artists Today II, Exhibition Alpha", which will be on view at The College Gallery, Holloway Hall, Salisbury State College from February 8th to February 22 during the hours of 2 to 4 and 7 to 9 daily, and 2 p.m.-5 p.m. Sunday, covers the broadest possible range of style, media and subject matter from Lowell Nesgar's "Rose", which has been described by one critic as "It's A Rose, It's A Rose, It's A Rose" to a collage entitled "Pleomorphic", in which artist Betty Wells has arranged layers of burned paper into unique patterns.

The exhibition, gathered by the Maryland Arts Council and presented locally by Wicomico County on the Arts and The Cultural Affairs Committee of Salisbury State College, contains a total of thirty paintings, drawings, prints and collages. One of this country's highest regarded printmakers,

Baltimorean Peter Milton, is represented by "Free Fall", a residential surreal assemblage of an infant in danger. Minda Hess' critically acclaimed work "The Responsive Sofa" combines the world of op and pop in a completely realistic representation of a sofa seen through six differing designs. Joseph Sheppard's haunting "Beggar" and Richard Ireland's "The Modulators" offer fascinating and paradoxical similarities.

Admission is free and school groups in particular are urged to view the collection of paintings, collages, drawings and prints created by Maryland's own professional artists.

Pianist Carroll Presents Concert

Constance Knox Carroll, pianist, presented a concert at Salisbury State February 10 in Holloway Hall Auditorium.

Mrs. Carroll began studying piano at the age of five and gave her first recital when she was nine. She received her Bachelor of Music degree from the University of Arizona and her Master of Music degree and Performer's Certificate from the Eastman School of Music. From 1959 to 1960, she studied in Vienna and in Salzburg under a Fulbright scholarship.

Mrs. Carroll has given concerts in Arizona, Louisiana, Mississippi, Washington, Chicago, Austria, and Spain.

Mrs. Carroll lived in Salisbury for three years, during which time she was organist at St. Francis de Sales Roman Catholic Church. She has played several times at SSC, and in 1965, she was soloist here with the Baltimore Symphony Orchestra.

Mrs. Carroll's talent has been recognized by several awards. She won first prize for women in the "Maria Canals" International competition for piano. Also, she was a national finalist in the Young Artist Auditions of the National Federation of Music Clubs, and she was awarded the Harry Salter award for outstanding semi-finalist. In 1964, she was the Young Artist winner of the Brevard Music Center Auditions.

Tutoring Program Begins Semester

On February 24, the tutoring service sponsored by Nanticoke Hall starts once again with a meeting of the tutors, the tutees, and their regular teachers. The meeting between tutor and teacher will allow the tutor to find out where the child's academic weaknesses lie. On February 27, the tutors will host Mrs. Udovich, a reading consultant for Wicomico County, who will speak to them.

The tutoring program was first started in March of 1968. It was the creation of Miss Stewart, Linda Demoss, chairman, and Linda Curley, co-chairman.

The tutees usually number about fifty. They are academically slow children from the community who are at the elementary level, and the fifth and sixth grade levels. For one hour every week, they are instructed in every subject except reading.

The tutors, said Linda Demoss, will hopefully also number fifty. As yet, the list of tutoring students has not been compiled. Any classroom on campus is at the disposal of the tutors.

A couple of changes will be made this semester. The art and music sessions that were held once a week in addition to their hour of instruction is to be suspended due to the lack of interest. Also, the two get-together parties at the beginning and end of the semester will be deleted because of the large number of children.

The problems encountered last semester, according to Linda, were insufficient transportation and the failure of some of the tutors to continue until the end of the semester.

Despite these problems, Linda feels that the tutoring service has been a great success. She feels

" . . . Outtens Answers"

Nelson Outten, (class of '70), self-proclaimed expert on just about everything on or off campus has been good enough to answer any and all questions troubling students at SSC. Whether it be a love problem or needed information on how to contact a bondsman Mr. Outten has the necessary experience and knowledge to be of some (if only little) use. He will answer to the best of his not-so-flawless ability, address all questions to " . . . Outtens Answers" Box 715.

Mr. Outten:

Everyday I leave my room (locked) and go to my classes. Upon my return I am dismayed to see my room covered with powder, toothpaste, shaving cream, and water. It's everywhere a veritable shambles!

I have tried to catch those who are vandalizing my boudoir but to no avail. You are my last resort! Please look in your book *How to Be a Vandal for Fun and Profit*, for any hints on how to catch these rogues.

A await your answer with bated breath.

Little Boy Blue

Dear Little Boy Blue,

I am sorry that I cannot refer to my book since I loaned it to Dan Moynihan last December. Perhaps your room smells to the point where your neighbors feel it necessary to make a hasty clean sweep (possibly too hasty). The best defense for such a "ream" (as it is commonly called at SSC) would be to take more courses from the most difficult members of the faculty. In just four months, the registrar's office will send a "ream" that will make you forget all about your problems at home.

N. O.

P.S. Or you could move off campus . . .

Dear Mr. Outten,

I seem to be having a problem learning the changing schedules around campus. I live in Holloway Hall and try to take advantage of my precious time. I have found that my study time is very important in determining my length of stay at SSC. When I first arrived, I was given the impression that the college staff was here to serve us, the students, since if there were no students there would be no college or college staff.

Hence I ask you for answers concerning the closing of campus buildings since you have been here two more years than I. First of all, my dorm lounge is closed to male visitors at different times, usually early, depending on the watchman on duty. The library operates on a more stable schedule but always attempts to cut it short in order for employees to leave on time. The SUB is the worst yet. One week it closes at twelve on a certain night, the next at eleven. The Snack Bar closes at eleven, the grill at ten; why can I not get a hamburger at 9:20?

Constantly Confused

Dear C. C.,

The "Closed Door Policy" has a "bye-bye" time "by" a certain time. Each employee is assigned an area to close and say bye-bye BY a certain time. Your watchmen close the outside doors BY 7:00, it may be sooner, but it HAS to be closed BY 7:00 p.m. The door partitioning your Social Center (Lounge) from the administration section is closed by ten, though it may be closed at 9:10. It really makes no difference as to closing times as the watchmen have to stay all night anyway. The library and Snack Bar staff are different. They come and go when they please, give or take an hour and a half. The library, for years, has been closed at the convenience of the employees and at the inconvenience of the students. The Snack Bar personnel must have problems cleaning the grill, on some nights of the week, even though the nights that it is closed at 9:20, it is clean BY ten, not eleven, but 1, 2, 3, 4, 5, 6, 7, 8, 9, (BY) TEN. N. O.

THE HOLLY LEAF

welcomes contributions of

any kind, including poetry and pictures.

"SSC Days"

Series Over This Year

Salisbury State College welcomed high school students, their parents and high school guidance counselors to the College on Feb. 15, 1969 for a day of campus tours and meetings with college administrators and faculty. The last of a series of such days known as Salisbury State Days, the program is designed to offer the opportunity for high school seniors and juniors to visit a college and receive information which may be helpful in making college decisions and planning for college careers.

Students and their parents met at 9:30 a.m., in the Science Classroom Building for an informal coffee hour to meet other students and College personnel. Immediately following, an informal question and answer period with College administrators was held. Students were taken on a tour of campus facilities immediately prior to luncheon in the College Dining Hall.

Interested students and high school personnel can secure additional information about Salisbury State Days by contacting Joseph S. Bachman, Associate Dean of the College at Salisbury State College.

SSC '69 Enrollment to Be a Projected 915

The Board of Trustees - State Colleges of Maryland in their "Fifth Annual Report 1968" have listed the undergraduate enrollment of full-time students in all of the Maryland state colleges.

STATE COLLEGES OF MARYLAND

FULL-TIME UNDERGRADUATE ENROLLMENT

Year	Bowie	Coppin	Frostburg	Morgan	Salisbury	Towson	Total
1968*	1,050	796	2,039	3,700	915	5,500	14,000
1969	744	645	1,964	3,552	804	4,764	12,473
1967	599	563	1,763	3,449	705	4,406	11,485
1966	505	590	1,687	3,291	660	3,814	10,546
1965	534	516	1,650	2,900	678	2,956	9,230
1964	496	381	1,704	3,021	625	2,404	8,631
1963	406	369	1,530	2,654	494	2,102	7,555

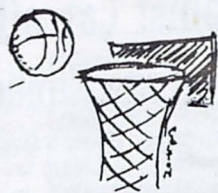
* Projected

Note: A full-time student carries at least 12 hours credit in the College's regular day program. Part-time students are therefore not included.

Baltimore Armory Goes Inaugural

A Vice-Presidential Inaugural Ball was held at the Fifth Regiment Armory of Baltimore on Friday, January the twenty-fourth. Maryland's former Governor, Spiro Agnew and his wife were the guests of honor at the ball which lasted from eight p.m. to one a.m. (Continued on Page 6)

SPORTS



SSC Over Glassboro 93-91

Gore Scores 35
In Close Battle

The SSC Gulls in their February 7th outing defeated the Glassboro State team in the final second of play. Freshman forward Dan Clayton tapped in a Ron Gore near-basket with one second showing on the clock.

The Salisbury Five watched their half-time lead of three disappear to a deficit of four before the scoring of Gore, Clayton and

Tom Torillo put them back in contention.

Junior Pat "The Pearl" Conway pumped in sixteen points and especially hot during the first half. On the other hand freshman Tom Torillo, who was second high with 18 notches, warmed the net chiefly during the second half. Ron Gore, turning in his best performance of the year to date, only one point short of his 1968 record of thirty-six.

Coach Deshon's team showed record of six wins and eight feats after the game.

Basketball Team Nears Final Game

"Lack of Consistency" Plagues SSC Cagers

By Danny Jones

The Salisbury Basketball team, with four games left to play, has posted a 6-10 record, a tie for most wins here in one season. Coach Deshon optimistically sees a possible three more wins which could elevate the record to a respectable (for Salisbury) 9-11. He even concedes a chance against the much taller and heavier Lincoln U. squad which is the last game of the season for the Gulls.

In looking back over the season to date Coach Deshon sees as the main problem "lack of consistency." He went on to add, "One night we're reasonably hot and the next we're terribly cold." However everybody has been making a contribution and the team play has noticeably improved. The SSC Five have been looking for the open man more often than was the case early in the season.

Particularly impressive have been the play of four freshmen, Tom Torillo, Jeff Barnes, Gary Martin, and Don Clayton. Two of these four are averaging double figure marks thus far with Torillo third on the team with an average of 11.1 and Barnes in fourth place with a 10.3 average. Pat "The Pearl" Conway leads his teammates in scoring with a 14.0 av-

erage followed closely by injury-ridden Ron Gore who boasts 13.6 per game average. The team has been averaging collectively 71.6 points a game and a much more balanced scoring attack than was evident in the past.

Although Coach "Digger" sees the record as one to improve on he is not bitter. The breaks, he claims, have been even for Salisbury and the team has scraped and pulled out a couple of close, hard fought games. Particularly impressive was the Glassboro game in which the Gulls trailed by four points with thirty seconds remaining on the clock and won with a tap-in by Don Clayton.

All in all this season has been a very unique one indeed for the State. A basketball team with more than six players on it, the possibility of winning more than six games and a shot at a close to .500 season is a rarity here. Added to this is the "animal" cheering section with added membership which totals close to fifty as well as new cheerleaders and cheers! some of the strangest sights in years.

With three remaining games the coach and the team are to be congratulated for their fine record . . . the "animals" too.



FORWARD Pat "The Pearl" Conway (30) seems to have momentarily bottled up four-fifths of the Glassboro Basketball team. Guard Andy Hall (40) looks on. Conway went on to score sixteen points as SSC won 93-91.

Crew in Retrospect What Is Happening?

By John Merritt

If the present trend in crew continues, that sport may very soon vanish from the campus of Salisbury State College.

The S.S.C. crew is now celebrating its first birthday. Crew began in February of last year against much opposition and with few real supporters. Many students may well remember the "gung-ho" attitude of last spring's crew. They were all new to rowing and spurred on by Doug "Tiger" Sergeant; they were proud to be oarsmen. Though they did not win any races, they put their hearts into their rowing and convinced most of their opposition that they were a rowing club which was here to stay. With a new coach this year and a full year for training, the old oarsmen were certain that this would be the year that crew would become firmly established.

As it has turned out, thus far, it seems that the watermen are losing interest. At the beginning of the fall semester the new men seemed to catch the bug from last year's crew. Everything went along enthusiastically until they got on the water. Interest then began to lag, enthusiasm was all but non-existent, and many plans were dropped by the wayside.

The crew agreed that during the winter months they would recondition their oars, a job which has needed doing for quite some time. The last month of the fall rowing season seemed aggravating for the crew because it was a problem for them to find enough oars in good enough condition with which to row. This not only happened once or twice, but nearly every morning for that last month. Once the men were even sent back to school because there weren't enough oars to row both the four and the eight shell. Now with the spring rowing season nearly upon

us, the crew launches itself with little hope for an effective means of propulsion.

Other projects were also decided upon by the crew for the winter months; building a new section of dock, fastening the ramp properly, building a rowing barge, rowing a tour through the South over semester break, holding a dance, effecting certain money projects, and overhauling the eight oared shell, the "Stag", have all been at best, partially forgotten.

Though money seems to be a problem with the crew at this point, certain good ideas have been dropped because they weren't acted upon in time, or they have been pigeon-holed by a group, who as far as the crew knows doesn't even exist. There was to be a \$10 a plate dinner, for example.

One very blatant miscarriage of the crew's wishes will probably never be mentioned or accounted for by those responsible. Before the Christmas vacation the crew met and agreed that during exam week that they would meet no fewer than three mornings each week to work out and try to keep in shape. After Christmas, this was never mentioned even though it has been introduced in the form of a motion and passed by the crew members.

There have been all but promises that the crew may be able to buy some new, used boats. As many as eight boats have been mentioned as prospective "good deals" and yet the crew can't even muster enough oars to row the boats it now has. Will this turn out the same as the trip south over semester break? The University of Alabama offered to donate a large sum of money so as to help with the expenses of the trip, but the crew didn't go.

Another indication of the decline of crew is the uneasiness of the oarsmen themselves. There is a

general discontent among the oarsmen, stemming from a difference of opinion and out of this difference it seems that both sides are totally unwilling to consider the views of the other. This discontent lies in the areas of how crews should be boated, pre-race strategy, financial standing of the club, and the general overall operation of crew. The situation is so acute that one of the crew's charter members has actually dropped his membership. It is in the wind that several other members of the crew will be dropping out as the coming rowing season progresses.

Will the crew make it? We have but to wait and see.

INAUGURAL

(Continued from Page 5)

The affair was sponsored by the Maryland State Teachers Association which was responsible for providing the student hostesses and their escorts. The hostesses were chosen by the local leaders of the Student National Education Association (SNEA) who listed women from the respective counties in their area and sent their nominations to the M.S.T.A. central office in Baltimore. The women were required to be residents of the counties they represented and be members of the S.N.E.A. at their respective colleges.

The following women from Salisbury State College were chosen to attend: Mary Anne Kotras, a junior, represented Harford County; Patty Robichaud, a senior, represented Cecil County. Another senior, Nancy Mumford, represented Worcester County. Dorchester County was represented by senior Cheryl Todd. Cheryl Zietschel, a senior, represented Baltimore County, and, senior Gail Rhodes represented Wicomico County.



On the Wing...

By JEFF OWENS

The basketball season this year has truly been a story of ups and downs. One game the Salisbury team looks like a power house, the next time out they look like a broken machine. In the Western Maryland, Glassboro and Rutgers of South Jersey games the Gulls looked really sharp whereas in the Washington, Bowie, and the second Eastern Baptist game another story was told. Of course the saying, "a team never looks so good as when it wins nor so poor as when it loses," applies.

The team's record as of February 8th is six wins against nine losses. Their record at home is 4-3 while on the road the men post a dismal 2-6 record. A team is expected to play better at home but should never play as poorly on the road as SSC has been. The team thus far has seemed to lapse into periods when they have been unable to buy a basket. The very next game they seem to be able to put everything together. If defense is poor one game the it might look as if the team composed of pros.

One reason for this year's predictability is the fact that there are five freshmen on the team with two or three starters. Freshmen play a lot the last collegiate experience is obvious. Also, as has been the story years, there is a lack of height (a 6'4" center and 6'2" and forwards are small) which has aided the team.

Although the team's record nothing to brag about at six nine, the team will break the Salisbury record for wins with more victory. There are games remaining so the record looks to be in "danger" of being broken.

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Entertainment was provided by the Baltimore Symphony, directed by Arthur Feidler, as well as Peter Duchin and his band.