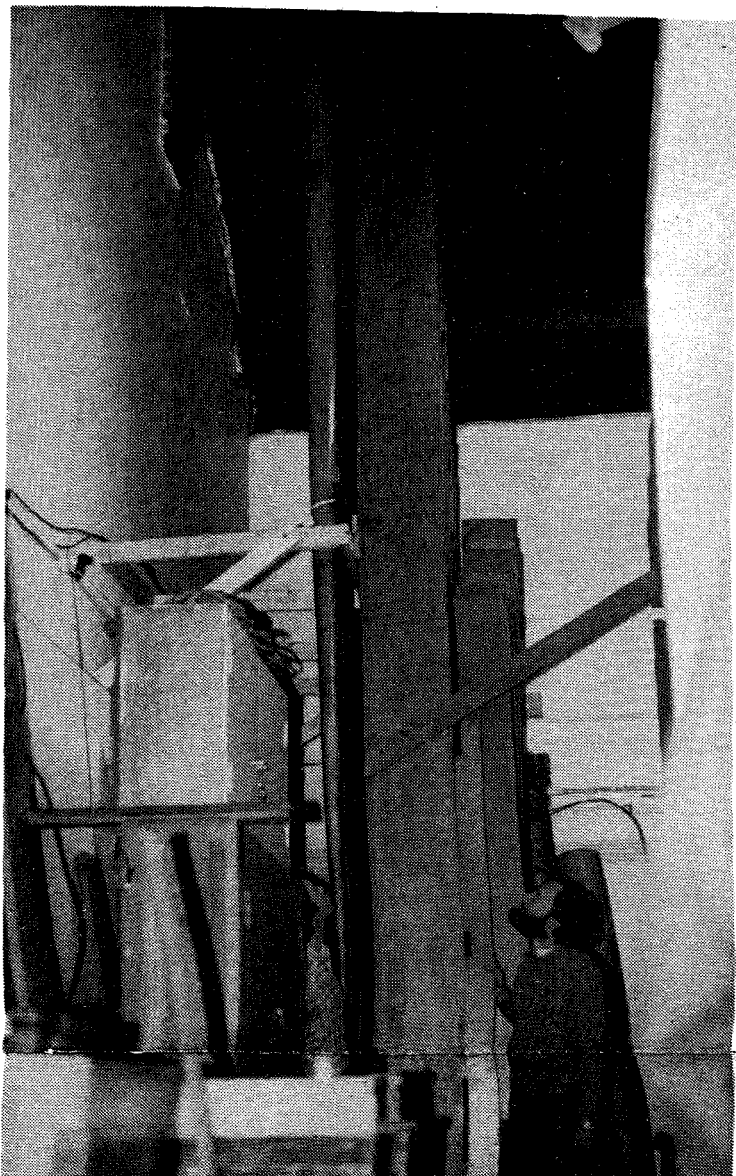


State-In-Date

VOL. 32, NO. 26

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

APRIL 29, 1981



Mike Piper and Dr. Plitnik are dwarfed by the 16 foot organ pipes.

Upward Bound Summer Program

The Upward Bound Project at Frostburg State College will begin its summer program on June 21, 1981 with some 60 public high school sophomore and junior students arriving on the campus for a six-week residency term.

Upward Bound is an educational program offered in conjunction with the U.S. Office of Education and designed to aid the economically disadvantaged students who have demonstrated the capacity for higher achievement in a post-secondary program. During the past academic year, the Upward Bound students have been coming to the Frostburg State Campus on Saturdays, approximately twice a month, to receive academic instruction, tutoring, cultural enrichment activities, counseling and career education.

During the summer residency term, the students will experience the college's academic life, resident hall life as well as engage in social, cultural, and recreational activities. Weekend camping trips as well as part-time jobs on the Frostburg

State Campus will be available to the students.

A number of leisure activities will be a part of the summer program. They will include basketball, volleyball, softball, tennis, pingpong, swimming, etc. Upward Bound's will also be involved with an Awards Banquet, Career Night, College Night, Talent Show, movies and plays. Workshops will be held in the areas of C.P.R., Life Saving, Music Appreciation, Art, Drama and local Allegany County history.

A summer staff has been hired consisting of a director of summer activities, three head teachers in the subject areas of reading, writing and math/science; six assistant teachers and four residential counselors. The staff was chosen from local teachers and college student applicants.

The Upward Bound Program is under the direction of Oma Gail Simmons. Assistant director is Terry E. Norris.

The programs office is located in Pullen Hall at Frostburg State College.

50 Year Old Organ Makes Frostburg Debut

Unknown to most people, there is an organ on the stage in Allegeny Hall. The organ is being rebuilt by students, under the direction of Dr. George Plitnik, and when finished will have over 1800 hundred pipes producing 30 different types of sounds. The organ has an 8 octave range made possible by pipes ranging from 16 feet tall - which emits a C having the frequency of the low C on a piano - 10 pipes only 6 inches tall - which emit a C an octave above piano high C.

The organ was originally built, in 1926 by the Tellers-Kent Organ Company of Erie, Pennsylvania, for a large church in Pittsburgh, PA. In 1971 Dr. Plitnik learned that the church was to be torn down and arranged for the organ to be donated to the college. The Frostburg State College Foundation paid for the transportation from Pittsburgh to Frostburg, and Dr. Plitnik recruited several students to aid in the removal of the organ from the church.

The fact that the church was to be destroyed made the job of removing the organ - parts of which weigh as much as 500 pounds - much easier. If the church was to be reused then the students wouldn't have been

able to remove walls or portions of the ceiling, as they did. As it was, in May of 1972 Plitnik and the students lived 10 days in the church as the organ was dismantled, packed up and loaded on a truck to Frostburg.

Once in Frostburg the organ was stored in a room above the Fidelity Bank while parts were reconditioned and rebuilt. Funds for the rebuilding of the organ came from the music department which has money to purchase an organ. From 1972 to 1976 the rebuilding and fabrication of controls took place. By 1976 all that could be done to the organ, short of reassembling it, was done. A place to put it was now sought.

In 1977, the new P.E. building was opened and some activities which took place in Allegeny Gym were moved to the new building. Permission was given to rebuild the organ on the stage and the work has been going on since. A major part of the reconstruction was the wiring of the console to the pipes. Each pipe, which may be controlled by several keys, had to be wired, through a set of electric relays and switches, to the console. This involved over 300 relays and more than 20 miles of wire.

In the four years of rebuilding,

the organ has been the project of about 12-15 students. These students, in an independent study class in Music, were primarily science and math majors. In fact, there have been only two organ playing students among the workers. These students doing the work aren't required to be able to play the organ as their work is strictly technical under Plitnik's direction. At the present time the organ is $\frac{3}{4}$ completed and about $\frac{1}{2}$ of it is playable.

Recent plans for Allegeny Hall call for the entire building to be renovated. Plitnik hopes that the gym can be made into multi-purpose room that allows for the full use of the organ. According to Plitnik the organ, which would probably cost about \$100,000 is "probably the best one of it's size in the area," and full use of it would include guest organists and concerts.

If you would like to learn more about this impressive instrument or would like to see and hear it, come to the open house scheduled for May 2 at 5:00 p.m. If, after seeing the organ you are even more interested in this and other instruments you can learn even more by taking the Descriptive Acoustics class offered next fall.

Broken Water Main Floods Annapolis

At 5:02 a.m. on Saturday, April 25, a resident of Annapolis Hall entered the second floor TV lounge and discovered what she later described as a "Twilight Zone." The lounge was covered with 2 to 3 inches of steaming water. The resident, who wishes to remain anonymous, woke up her roommate and then tried to wake up the senior R.A. Unable to wake him, they tried another R.A. Finally, they woke up Hugh Blocker, a first floor R.A., who called the Campus Police. They arrived a little before 6 a.m. and tried to locate the main water valve. Many residents were up and wandered about aimlessly and played in their new swimming pool. Between 6 and 6:30 a.m. 7 housekeepers were called in to get rid of the water with several Wet-Dry Pick-Up water vacuum clean-

ers. The housekeepers wore rubber boots to combat the water, which they dumped down shower and sink drains. It took about 6 hours for them to clean up the mess.

Approximately 12 rooms were involved, including the Residence Life Office as well as the 1st and 2nd floor lounges and parts of the basement. Water was turned off while plumbers worked to remove and replace the bad part, a T-joint.

This incident, called a "surprise" by a member of the RLO staff, is attributed mostly to the fact that Annapolis Hall is 14 years old. The pipe cracked under pressure, and was cracked and rusted. There are several other pipes in Annapolis Hall which are in urgent need of replacement. Annapolis Hall may be closed during the 1st summer session for repairs. The dorm

was supposed to be used for all the summer school sessions on-campus housing.

There was some property damage reported by residents, but RLO staffers state that FSC is not liable, under the Terms and Conditions of the Residence Life Contract, Student Obligations section, Numbers 3 and 4. These areas state, "Frostburg State College is not responsible for loss or damage from any cause to the personal property of the resident student. This condition applies to all property the student brings into the residence halls, whether kept in the student's room, in designated storage areas, or elsewhere." and "Students are responsible for securing insurance against personal property loss or damage should they desire such coverage."

Tom And Mike Gotta Grip

Over the last several months, two very talented composers here in Frostburg have been devoting a great deal of their time to the production of an album. It's called "Get a Grip" and the tunes are the work of Tom Huntington and Mike Bauman.

The music they have put together on this album is the type that any listener could enjoy, be they rock n' rollers, lovers of jazz, or just people who appreciate a good tune when they hear one. The songs are comprised of Huntington's skilled versatility on guitar, regardless of what style is being played, and Bauman's fresh and innovative licks on piano both blending to fill the gap somewhere between Marshal Tucker and Steely Dan, which is a rather large gap.

Tom and Mike have only been playing together for about a year and a half but in that time, they've become a working unit keeping their styles uniquely independent of each other while still mixing well and enhancing the two individual techniques. This mutual respect for the two very different styles brings about a concoction of music that could be disregarded by only the staunchness of a hard-core punk rocker. Anyone with ears can appreciate the talent of these two promising composers who utilized just about every ounce of musical talent that was at their disposal from various musicians that study here at "the burg."

The first side of the album starts with "Breakfast and Coffee" a 'la'. Tom Huntington who displays his agility by overdubbing on five guitar tracks, which produces the sweet, clear sounds of a skilled guitar chorus. This first tune melts right into a rock n' roller from Tom's earlier years of music composition called The Commode song (no toilets involved) with Gerard Montique throwing in a powerful sax lead at about mid-song.

Next you get a taste of Mike Bauman's music in the form of two tunes titled, respectively, "How Long" and "Time." Both songs possess a fullness of sound that is extremely hard to find in today's world of synthesizers

and distorted guitars. In these songs, as in all of his tunes, Mike melts the horns, Tom's clean "Dan"-ish guitar licks, and the background vocals of Katie and Ann McDonnell to produce an intricate pattern of different parts that make one kickass whole when they're all played and sung together. The magic drumsticks of Floyd Yavender, formerly of "The Animal Show," are used in both tunes and Ron Grey finishes off "Time" with a flowing trombone lead to give it touch of "Chicago." Side One ends on a mellow note with "Zonin" by Tom, which was written about observing the goings on of the O.C. boardwalk whiel being held prisoner at Dumser's Dairyland where it is said much hair has been lost. Here, Tom also shows his talent in the "brass" by starting the tune with a laid back trombone lead.

"The Other Side" is where the horns begin being heard as they start to become the melody instead of the accompaniment. This is illustrated in Mike's only instrumental tune on the album called "Smokin' Stogues." It starts as a Jazz BeBop but breaks into an unquestionable Rock n' Roll midsection, where Tom displays even further his guitar know-how, and then ends on the Jazz note with Mike throwing in some tasteful piano licks where it's appropriate.

The following tune lets the horns shine in an unusual rock n' roll manner. Tome wrote it for the 'Bones but added a trumpet part later and called it "Peanut Butter Rocks and Jelly Rolls." Again Floyd's incredible drum licks are heard in this instrumental piece that could not possibly be listened to without giving into the temptation of snapping your fingers or tappin' your foot.

Bauman follows this up with a quieter song call "Man of Misery," where his use of vocal harmony leans a little towards CSN and the style of the music moves back and forth from a soft sweet sound to an emotional fervor that is displayed by much activity in all parts. He gives the listener a chance to take it all in with a break in

the middle based on a Latin style rhythm with a hellatious asses jaw lead.

The fourth tune on The Other Side" is the pinnacle of Tom's composing talents. It's style is indisputably jazz-oriented and its called "On The Way Home" (from The Animal Show). A piece with many intricate facets using a wide variety of instruments ranging from a plate to a set of bagpipes. Tom took advantage of the fine music department here and dipped his hand in till he grabbed a choice handful of FSC musicians, that included Tom Harrison on keys and Bill Shreiber on drums. The tune will be a fresh change of pace for anyone who takes time out to give it a listen.

The last song on the album is also Tom's work. A foot-stompin' jam called "The Flip-Flop Irritation Blues." The energy o the tune comes a great deal from the crowd who is listening to it so we had a party in the studio that night and recorded at precisely the right moment, that moment being the one right before you're too wasted to play your instrument. The result was a blend of the rowdy crowd with lots of horns having a good time in Dixieland style, which compliments the rest of the band in an appropriate and sometimes confusing way. Definately the right was to end the album.

I didn't get to mention everybody who helped with the album so now I will. Thanks Charlie and Barry and Andy and Mouse and Dink and Vanessa, and Mark D. and Lauren and Dave and Screech and Scott and Sophie and last but certainly not least, Abe and Hannah. A great deal of time was put into this product and most of it was Tom Huntington's who also picked up the tab, and Mike Hounshell's, who did a superior engineering job so they deserve the most recognition for their efforts in this writers opinion . . no offense, Mike. If you'd like to get a copy of "Get a Grip" just contact Tom at 689-6479. The album is an impressive display of musicianship that anybody can relate to no matter what type of music they prefer. It is easily well worth the money.

Uncle Frosty

Uncle Frosty will answer any career related question from the college community. Not all questions can be printed due to space limitations and good taste. Uncle Frosty will send a personal response to readers whose letters are not answered. Send your queries to Uncle Frosty, c/o Counseling Service, Gunter Hall 113.

Dear Uncle Frosty:

I am a second semester freshman. My problem is that I can't decide about a major field of study. Am I a hopeless case? Everyone else has no difficulty making this decision. When will I hear the call to my major?

Major Frustration

Dear Major F:

Choosing a major is like eating gourmet cooking. Each type can satisfy your need for a learning, but your taste will lead you to be more excited about one

than the other. Feel free to sample different 'courses' before making a final choice.

Don't fall into the trap about majors and careers. Many sociology majors don't become social workers. Most political science majors don't become political scientists and many don't enroll in Law school. The real world contains many careers that do not directly relate to one major. Check the information in the Career Library or talk with a counselor.

Old Joseph Cresap (while standing on top of Dan's Rock) gave me some good advice about a major: Make sure that (a) it's a field you enjoy; (b) you have good feelings about the people who teach in that department and the students who sit next to you; (c) you expect to perform well in most of the courses; (d) you explore the range of career paths directly or indirectly related to the field.

Othello Performed

The final production of the 1980-81 theatre season at Frostburg State College will be William Shakespeare's Othello, Directed by Dr. Jack W. Vrieze.

The play ranks as one of Shakespeare's great masterpieces of Tragedy. The popularity of the play is constant. Othello, a Moorish general in the service of Venice, secretly marries Desdemona, having won her love by his tales of great exploits and valor. Iago, one of his henchmen, wishes to undo him. Using

many cunning devices, Iago spins a web of deceit around the simple-hearted and trusting Moor of Venice. The events that follow are prompted by their respective attributes—gullibility and a quick-responding jealousy on the one hand, native treachery and malice on the other. In this tragedy, the skill of William Shakespeare is found at its peak.

The designer and technical director is Edward J. Thompson of the College's theatre faculty.

Summer School Housing Info

Annapolis Hall will be used for on campus housing for all three summer sessions of summer school. Applications for Residence Hall rooms are in the Summer Session Catalog.

Check-In Time:

First Session-Sunday, May 17
10:00 a.m. to 9:00 p.m.

Second Session-Tuesday,
June 16, 10:00 a.m. to 9
p.m.

Linen Service will not be available.

Chesapeake Dining Hall will not be open during summer school. Meals may be purchased at the Lane Center. Snack Bar hours will be 8:00 a.m. to 2:00 p.m. Monday thru Friday during the summer.

If you have any questions, please call the Residence Life Office at x4121.

Tutors Needed

The Learning Center is accepting applicants to fill approximately 25 student-tutor positions open for the Fall 1981 semester. Tutors are needed for most 100 and 200 level courses, particularly in the quantitative and science areas. The minimum qualifications for tutors are at least a 2.6 overall cumulative

GPA, at least a 2.8 GPA in the tutoring area and one letter of recommendation from a faculty member of the department for which the student desires to tutor. Interested students should come to the Learning Center, 112 Pullen Hall, for further information and an application.

Senior Week Schedule:

Wed., May 13: Movie "Blazing Saddles", 8 p.m. Multi-Use

Thurs., May 14: Semi-Formal Dance with "The Regents",
9-1 p.m. Multi-Use Room

Fri., May 15: Picnic at Rocky Gap State Park 11 a.m.-6 p.m.

FROSTBURG STATE
COLLEGE PRESENTS

Othello

APRIL 30
MAY 1, 2
AT 8:15 P.M.

STUDENTS 1.50
ADULTS 3.00



Compton Auditorium

RESERVATIONS

WEEK DAYS 689-4145 1-4:30 P.M.

DIRECTED BY JACK W. VRIEZE

FIND IT WHERE

SUMMER ROOMS FOR RENT:

2 rooms whose occupants share a bathroom and kitchenette in a private section of home three blocks from campus (50 W. College Ave.); no smoking; no pets; for details either call Mrs. Dermott at 689-5797 or see poster in dining section of Lane Center. Please call before coming by.

RIDE NEEDED: I HAVE to be

in Yellowstone National Park (that's western Wyoming) on May 29. If you or someone you know is heading WEST around that time and needs a PAYING rider, please call me. If you can get me even a third of the way there, say Chicago, it would be a great help. Call Liz, 689-2667.

Minor car repairs—tune ups, oil changes, mufflers, etc. Reasonable prices. Call Don, 729-8725.

HELP!! I CAN'T SEE WITH- OUT MY GLASSES!

LOST—! pair of wirerim glasses in soft black case. 1 side of case has Dart opticians written on it. Call if you have any idea of its whereabouts, call Mike at X-7817.

Loss a gold-linked bracelet that is of sentimental value somewhere between Annapolis Hall and inside the Cafeteria. If found please contact Catherine at X-7686.

* Reward *

Will do housepainting, indoor or outdoor, during the months of May, July and August. My experience in painting ranges from interior work to painting the exteriors of whole houses and apartment buildings. I've painted for private homeowners, businesses and school districts. I'll be free to begin painting around May 18th. Please contact me if you would like to discuss a painting need. Call 729-2842.

Don't just lay on the Beach and be bored.GO SURFING! For sale-Hobie Surfboard. Single fin 6 feet, Dowe Deck. Perfect for East Coast. \$70.00. Call Dave, 689-9515.

COUNSELORS, over 19 who like to have fun and make fun at unique overnight boys' summer camp in Penna. Able to instruct either one of following: Water-safety, Waterskiing, Boating, Soccer, Basketball, Arts and Crafts, Rockclimbing, Riflery, Ham Radio, Rocketry, Science, Archery, Track, Tennis, Golf, Pioneering, or General Athletics. Write Camp Director, 138 Red Rambler Drive, Lafayette Hill, Pa. 19444.

The closing date for student billing cards for telephone service is 5-12-81.

FOUND: Tennis racket in cafeteria. If you can identify the racket, call Mike at x7622.

Let's Help Keep the "Burg" CLEAN

Sat., May 2 at 12:00, Alpha Phi Alpha Fraternity, Inc., will be having a clean up starting at Frederick Hall. We'll supply the bags. Hope to see you there.

MUST SELL—Fender Bassman head \$150. 18" speaker in cabinet \$50. Both \$175. Phillips 312 turntable \$100. MXR distortion box \$30. Sure microphone and mike stand with gooseneck \$60. Eppiphone acoustic guitar and case \$75. Turquoise and coral watch band \$40. 10-speed bike (needs some work) \$40. Numerous albums such as Stones, Steppenwolf and more. \$3.00 each. Cash only, all prices probably negotiable. Desperately need bucks so please call immediately and buy something from me. 689-7714.

WANTED: One, possibly two persons, male or female to share three bedroom apartment for next two semesters. 689-7714.

ADDITION to Recruitment Schedule:

Maryland Division of Parole and Probation
May 1, 1981

Interviewing for Parole and Probation Agents

CANDIDATES planning to take the September 12, 1981 Medical College Admission Test (MCAT) are strongly urged to register before you leave campus this spring. The postmark deadline for registering for the September test date is August 14, 1981. Registration packets are available in the Counseling Service's Career Library.

FOR SALE:
Brand new Wilson Tennis Racket—Jimmy Connors Ace. Call Sandi 689-3827.

Camera for sale—Polaroid One-Step. Sandi 689-3827.

FOR SALE: 15 inch portable Zenith color TV. Very good condition, complete with stand. Asking \$150.00. Call Dave at 689-9515.

FOR SALE: One pair Sears Heavy Duty Air Shocks. Great condition. Complete with all necessary tubing and hardware. \$20.00. Call Dave 689-9515.

Room Selection for students currently living off campus will be Monday, May 4, 1981 and Tuesday, May 5, 1981 in the Residence Life Office from 8:30 a.m. to 4:00 p.m. No payment is made until you receive your housing contract.

The Frostburg State College Collegium Musicum will once again present a program of early music on Friday, May 1, at 8:15, in Pullen Auditorium. Under the direction of Jacob Oppen, the program will consist of vocal and instrumental music from the 13th through the 16th centuries. Among compositions presented will be two love songs by Guillaume de Machaut, a motet by Heinrich Isaac, Bestial Counterpoint by Banchieri, and El Grillo by Josquin des Prez.

Personals

Due to a change in policy, all Personals must be accompanied by your name. Names will automatically be withheld, but no Personals will be printed if there is no name.

Appreciate the hospitality this spring semester. Brian Wilson and Mike Heck — the clowns of Cambridge Hall. Ah!

Annapolis

To my Bundo of Joy—
Thanks for changing my semester. You're the best.

Your little bundette

Guess who

To the girls in Apt. A:
I've only known y'all for 2 weeks, but it's been a great 2 weeks. Good luck when you leave beautiful downtown FSC; and keep the "Kidwell Specials" rolling.

TOAD

P.S. Patty, I'll see you next semester.

To my Secret Admire,
Sorry I am late to your response! I am still anxious to hear from you, so go ahead and give me a call.

Sign,

Your Classmate

P.S. I like your tactics

To the Cranberry Man,
At breakfast, while groping for doughnuts and eggs

Just one thing makes it worthwhile to be awake

You give my taste buds and my ego a boost

When you make sure I have my (delicious) cranberry juice
Thank you!!!

B.W.

WANTED: Someone interested in a "Souling" cruise. Won't you believe?

N.

AEL Scientists Study Minnow Species

Scientists at Appalachian Environmental Laboratory, located on the campus of Frostburg State College, are under contract with the U.S. Forest Service to conduct studies of a minnow inhabiting the Cheat and Youghiogheny rivers.

The four- to five-inch minnow, known by the scientific name of "Rhinichthys bowersi", was first identified in 1899 in the Shavers Fork tributary of the Cheat River. In 1940 the investigations of Dr. Raney of Cornell University concluded that the minnow was a hybrid of the river chub ("Nocomis Micropogon") and the longnose dace ("Rhinichthys cataractae").

AEL scientists say their stud-

ies utilizing modern electrophoretic techniques strongly indicate that the minnow is indeed a true species. In confirmation of earlier results, biochemical testing of the minnow's enzymes and proteins is continuing under the direction of William Goodfellow, a graduate student at the Laboratory, and Drs. Charles Hocutt, Raymond Morgan II, and Jay Stauffer, Jr.

Ultimate proof that the minnow is a distinct species depends upon the success of efforts to observe the species spawning and reproducing under natural conditions. If this should occur, then an attempt will be made to register the minnow under the Federal Endangered Species Act.

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one great big treat...
ICE CREAM

**Sweet Tooth
Ice Cream Parlor**

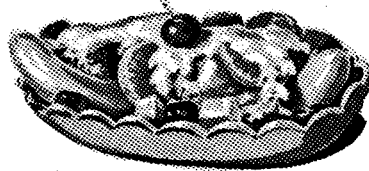
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