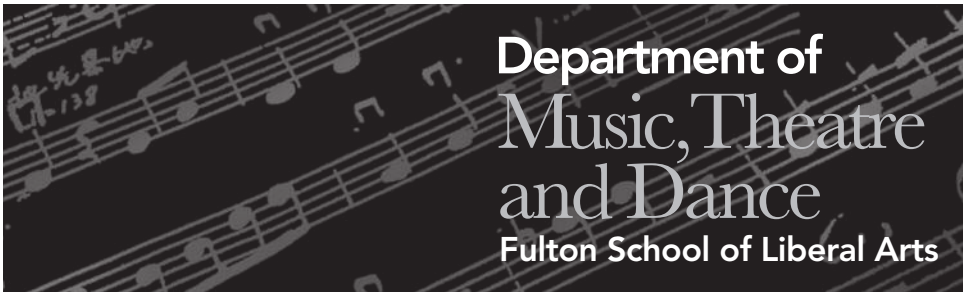

A Senior Lecture-Recital given by

Alexander J. Cooper, Composer/Pianist

Special Guests
Becca Doughty, Percussion
Kyle Rollyson, Electric Bass
Benjamin Simmons, Baritone Saxophone

From the composition studio of
Dr. Jerry Tabor

In partial fulfillment of the requirements for the
Bachelor of Arts in Music - Traditional Track

Lecture: *Music in the Mind, Music in the Ears*
Presented by Alexander Cooper

Sunday, May 21, 2017
Holloway Hall, Great Hall
7 p.m.

Salisbury
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PROGRAM

Ubiquity (2017) ..... Alexander Cooper (b. 1995)

For Computer-Generated Sound

Pasture (2017) ..... Alexander Cooper

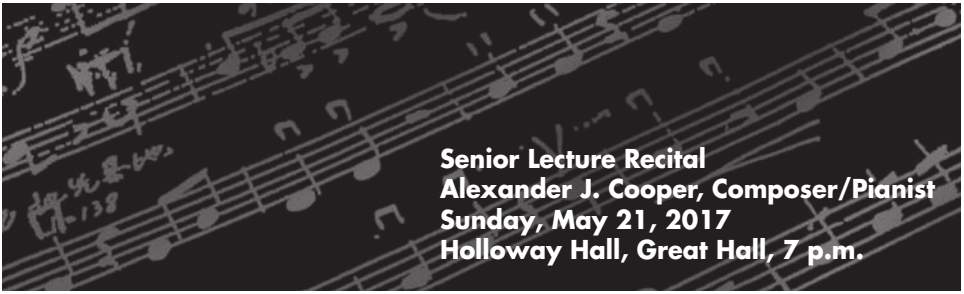
Alexander Cooper, piano

Effort (2017) ..... Alexander Cooper

Alexander Cooper, piano; Becca Doughty, drums;
Benjamin Simmons, baritone saxophone; Kyle Rollyson, electric bass

MUSICIAN/ADVISER BIOGRAPHIES

Pianist, composer and conductor **Alexander Cooper** is a senior completing his Bachelor of Arts in music with emphasis in piano performance and pedagogy with Linda Cockey, conducting with William Folger and composition with Jerry Tabor. As a pianist from age six, he has a particular affinity for jazz and is an active performer in the Salisbury and D.C. Metropolitan area. Most recently, Alex shared the stage with internationally renowned drummer Donald Edwards while playing with the SU Jazz Ensemble. Additionally, Alex serves as the music director of First Baptist Church in Princess Anne, MD, for which he conducts and arranges for the choir and coordinates the music for Sunday services. As a music educator, Alex has been teaching piano privately for eight years and is currently active as a PRESTO piano instructor through Salisbury University. Upon graduation from Salisbury University, Alex will be getting married and continuing his education and training at Pennsylvania State University, where he will be pursuing a Master of Music in conducting under the supervision of Grammy award-winning conductor Dr. Christopher Kiver. Alex also will serve as a graduate teaching assistant in the Penn State School of Music.



Jerry Tabor composes experimental acoustic and electroacoustic music, as well as jazz, for various instrumental combinations. His music has been featured at many universities and in festivals across the United States and recently was featured at the Conservatorio Alfredo Casella in L'Aquila, Italy.

Having earned his doctorate in composition from the University of Maryland, Tabor's research is focused in the areas of composition theory and electroacoustic music. His dissertation focused on compositional approaches using chaos theory and computers. His book on a pioneering theorist and cognitive musicologist, titled *Otto Laske: Navigating New Musical Horizons*, was published by Greenwood Press in 1999.

Tabor is a professor of music in Salisbury University's Department of Music, Theatre and Dance and is Executive Director of Neuma Records & Publications, which is internationally recognized for its avant-garde and experimental recordings and scores.

ACKNOWLEDGEMENTS

I dedicate this lecture-recital to all of the many professors and mentors who have invested in my education throughout my time at Salisbury University. In particular, I thank Dr. William Folger, Dr. Linda Cockey and Dr. Jerry Tabor for their persistent positivity, encouragement and for their willingness to share their expertise while simultaneously pushing me to strive for excellence in all of my musical endeavors. Moreover, I thank my incredibly supportive parents, Mike and Laura Cooper, and my brothers, Zac and Spencer Cooper, for their love, unwavering support and relentless encouragement without which I would not be giving this recital today. I also thank my fiancé, Jessica Huber, for her unconditional support, love and for the joy she brings me every day. Thanks to all my friends for their encouragement of my musical pursuits and thanks to God for giving me the ability to compose music; I hope that the compositions premiered at this recital will bring Him glory.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

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