Department of Music, Theatre and Dance
Fulton School of Liberal Arts
Presents

AN EVENING OF PERCUSSION

with

Salisbury University Percussion Ensemble | Eric Shuster, director
Salisbury University World Drum Ensemble | Ted Nichols, director
AMP! African Dance Ensemble | Kim Clark-Shaw, director

Featuring: Elizabeth Huston, harp

Sponsored by the Fulton Public Humanities Program and
The Department of Music, Theatre and Dance

Thursday, November 17, 2016
Holloway Hall Auditorium | 7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu/performing arts

PROGRAM

Bembe.....Arr. Ted Nichols

Bembe is a critical component of Afro-Cuban folkloric culture and is part of the Yoruba musical system. The common thread is that this style accompanies songs for the orishas, or the Yoruba deities in the religion known as "la regla de ocha."

Music for Pieces of Wood (1973).....Steve Reich (b. 1936)

Steve Reich is an American composer associated with the minimalist movement in music. In *Music for Pieces of Wood*, a pulsing time-keeper begins and a pattern emerges. Three remaining players enter, each building their own patterns in relation to the original and creating a complex, interwoven texture akin to a canon. *Program note by Eric Shuster*.

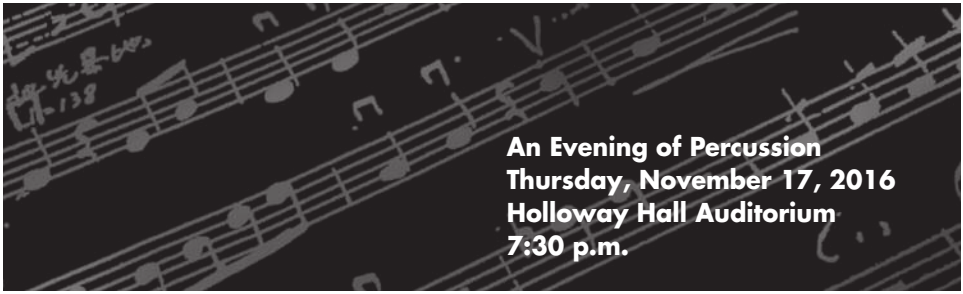
Kassa.....Mamady Keita, Arr. Ted Nichols

Kassa (Cassa) is a harvest-dance of the Malinke people in East Guinea. The word means granary. During harvest-time the farmers go to the fields, sometimes far away from the village. A camp is made for as long as needed. Some women come to prepare the meals (and to sing). During the day, the drummers play Kassa to support the workers in the field. When the harvest is completed, there is a big party in the village, called Kassalodon.

Homunculus C.F. (1960-1).....Julia Perry (1924-1979)

Elizabeth Huston, harp

Julia Perry was an African-American composer who studied with Italian composer Luigi Dallapiccola. According to Helen Walker-Hill in her book From *Spirituals to Symphonies: African-American Women Composers and Their Music*: "[Perry] drew on the strengths and musical traditions of her African-American heritage, competed



successfully in the white mainstream musical world, and gained an international reputation as a composer of undisputed talent and skill in an eclectic twentieth-century musical language." Perry composed *Homuculus* C. F. while living in Akron, OH, above her father's medical office. In the liner notes to her recording on CRI, she explained: "These clinical surroundings evoked memories of the medieval laboratory [in Goethe's Fa[SU]where Wagner, youthful apprentice to *Faust*, made a successful alchemy experiment, fashioning and bringing to life a creature he called homunculus. Having selected percussion instruments for my formulae, then maneuvering and distilling them by means of the Chord of the Fifteenth (C.F.), this musical test tube baby was brought to life." *Program note by Eric Shuster*.

Sorsornet.....Arr. Ted Nichols

The Sorsornet is a rhythm of the Baga people. The song that goes with it here expresses a young girl's gratitude to her mother. It's supposed to be sung in the moonlight: "Thank you mother, for giving me personality / Don't worry; I will soon join my husband now."

Music for Mallet Instruments, Voices and Organ (1973).....Steve Reich

Jeremiah Copeland, Maggie Jones and Justin Kriger, voice

Composed for a similar ensemble as Reich's masterpiece *Drumming* (1970-1), *Music for Mallet Instruments*, *Voices and Organ* incorporates signature elements of Reich's "process music." In the manner of *Pieces of Wood*, a solo marimba, glockenspiel and voice each emerge from the dense pattern of activity as the organ and chorus of two singers drone longer and then shorter through four different tonal environments.
Program note by Eric Shuster.

Mombasa.....Arr. Ted Nichols

This piece is inspired from the African rhythm and blues from Germany in the 1970s. Mombasa was a European band with African musicians, put together by American jazz trombonist Lou Blackburn in 1973, who was living in Germany since 1970,

continued...

PERFORMERS

after a long-lasting stay in Africa. The music of Mombasa, a mixture of rhythm'n'blues, jazz, African folklore, spirituals and work songs, was heard all over Europe where he toured successfully up to his death in 1990. The final section of the song is inspired from the Hans Zimmer's soundtrack to the movie *Inception*.

Julia Perry

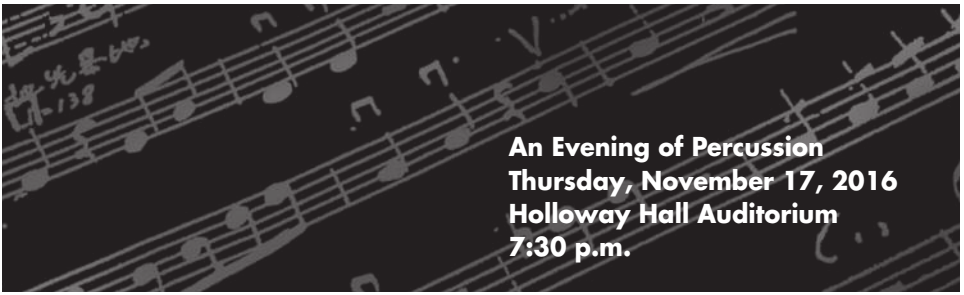
Steve Reich

Featuring Julia Perry's *Homunculus* C.F. for Harp and Percussion Orchestra and a special tribute to Steve Reich for his 80th birthday with a performance of his *Music for Mallet Instruments*, *Voices and Organ*.

PERFORMERS

Salisbury University World Percussion Ensemble
Eric Shuster, Director

Katie Bergbower, junior, Psychology (Preston, MD)
Quincy Corbin, junior, Music (pre) (Crisfield, MD)
Ryan Donoghue, senior, Music - Traditional Track (Ellicott City, MD)
Becca Doughty, senior, Music - Performance Track (Salisbury, MD)



Dylan Ira, senior, Music Technology (Kent Island, MD)
Hunter Lupro, freshman, Music (pre) (Taneytown, MD)
Sam McClintock, junior, Music - Performance Track (Ocean City, MD)
Gianna Spedale, junior, Music Technology (Ocean Pines, MD)

Salisbury University World Percussion Ensemble
Ted Nichols, director

Paula Lee, senior, Psychology (Salisbury, MD)
Jonathan Deryche, freshman, Music Technology, Physics (Edgewater, MD)
John Domond, freshman, Music (pre) (Delaware)
Hunter Lupro, freshman, Music (pre) (Taneytown, MD)
Parker Martin, freshman, Music (pre) (Centreville,MD)
Prince Ojimage, sophomore, Respiratory Therapy (Oxon Hill, MD)
Quinn Parsley, senior, Music (Baltimore, MD)
Hunter Wirt, Mardela Middle & High School (Mardela, MD)
Hannah Wilkins, Fruitland Intermediate School (Hebron MD)

AMP! A Masters Peace African Dance
Kim Clark-Shaw, director (University of Maryland Eastern Shore)

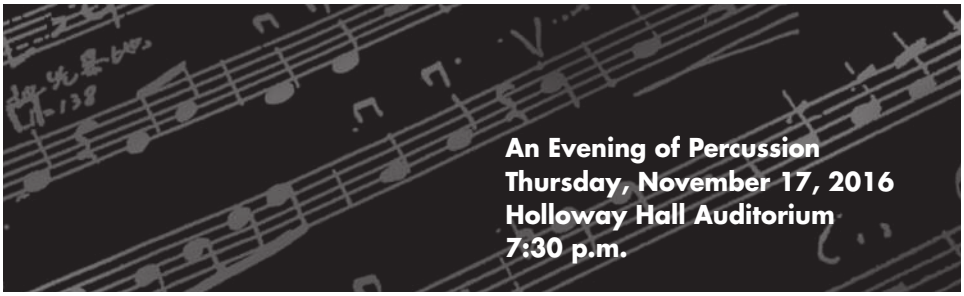
Te'a Brown, freshman, Biology (University of Maryland Eastern Shore)
Chana Copes, freshman, Chemistry (University of Maryland Eastern Shore)
Sasha Cousins, (University of Maryland Eastern Shore)
Shavone Culzac, alumnus, Community Health (Salisbury University)
Briana Dugger, senior, Psychology (Salisbury University)
Shonda Holder (Salisbury, MD)
India Oliver, freshman (University of Maryland Eastern Shore)
Tiara Reddick, freshman, Criminal Justice (University of Maryland Eastern Shore)
Tylisia Scott, freshman, Biology (University of Maryland Eastern Shore)
Ayanna Stansbury, freshman, Criminal Justice (University of Maryland Eastern Shore)
Lori Trattner (West Ocean City, MD)
Shanise Wilkins (Salisbury, MD)
Emoni Wilkins, 3rd grade, Pemberton Elementary

Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING EVENTS FOR NOVEMBER 2016

For a full listing of upcoming events or to join our mailing list, please visit **www.salisbury.edu/performingarts**

Salisbury Chorale & University Chorale
Luminescence
Saturday, December 3, 7:30 p.m.
Holloway Hall Auditorium

Madrigal Choir
Sunday, December 4, 4 p.m.
Holloway Hall, Great Hall

Salisbury Pops Holiday Concert
Tuesday, December 6, 7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble Concert
Thursday, December 8, 7:30 p.m.
Holloway Hall Auditorium

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Online Ticket Sales www.salisbury.edu/performingarts
Reservations and Credit Card Sales 410-543-6228
Window Sales Fulton Hall 100, Monday-Friday, 10 a.m.-4 p.m.
Visa, MasterCard, Cash, and Checks made payable to *Salisbury University*

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at

P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at www.salisbury.edu/performingarts.

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