



A Collision of Cultures: The Influences of Brazil and Europe in the Music of Heitor Villa-Lobos

A Senior Lecture Recital by

Alex Wehrenberg, guitar

From the studio of
Dr. Danielle Cumming

In partial fulfillment of the requirements for the Bachelor of Arts — Music

Thursday, April 30, 2015
Holloway Hall, Great Hall
7 p.m.

Salisbury
UNIVERSITY
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Cinq PreludesHeitor Villa-Lobos

Prelude No. 1

Prelude No. 3

Prelude No. 4

Performed by Alex Wehrenberg, guitar

Prelude No. 2

Prelude No. 5

Lecture

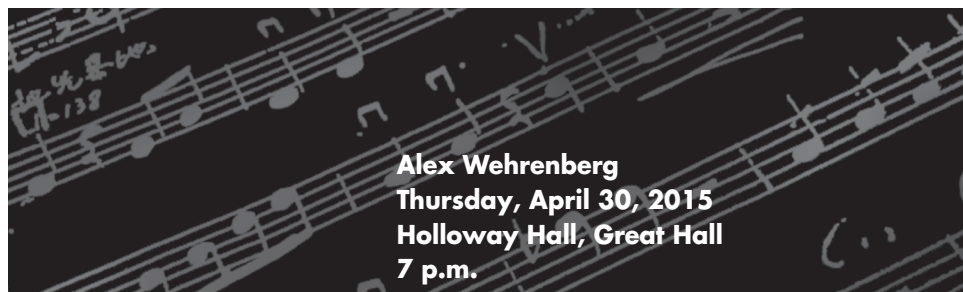
BIOGRAPHY

Alex Wehrenberg began playing guitar at age 10 at Holy Trinity Episcopal Day School's summer guitar camp with Jessica Lackey. His repertoire grew from children's hymns to the music of AC/DC and Led Zeppelin. He continued to pursue the guitar in the studio of Ezekiel Bailey, where he began his classical guitar training. At 18, he moved on to Salisbury University to study music education and guitar. After his graduation, Alex plans to attend Bloomsburg University to pursue a master's in educational leadership.

THANK YOU

I thank my guitar teachers Jessica Lackey, Daniel Ryan, Ezekiel Bailey, Lee Priddy and Danielle Cumming for all their hard work and persistence in helping me become the best guitarist I can be.

Most importantly, I thank my parents for their love and unending support of my musical pursuits, and my friends for being there for me and for being a part of my family.



Alex Wehrenberg
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Students from the Studio of Dr. Danielle Cumming perform
solo, duos, trios and ensemble:

Zach Figgs

Luis Gomez

Donny Harmon

Berent Kilian

Quinn Parsley

Lukas Saylor

Jacob Shatuck

Zach Simms

Vendim Thaqi

Alex Wehrenberg



ACKNOWLEDGEMENTS

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