

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

TAMBOR FANTASMA

BRUNO LO BIANCO, DIRECTOR



Salisbury
UNIVERSITY
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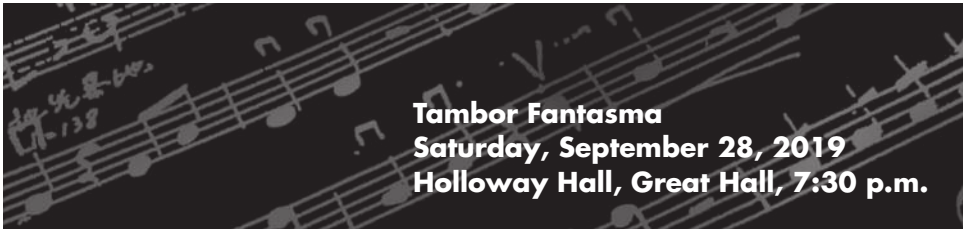
Saturday, September 28, 2019
Holloway Hall, Great Hall
7:30 p.m.



Movement I from <i>Quartet</i> (1935)	John Cage
<i>Salisbury University Percussion Ensemble</i>	
<i>Eric Shuster, director</i>	
<i>Shelby Gash, Chris Gazic, Chris Lankford</i>	
<i>Misterioso Black Disk</i> (2019)	Bruno Lo Bianco
<i>Intra #2</i> (2019)	Mark Fell

About

Tambor Fantasma is a percussion ensemble based in Buenos Aires, Argentina. Under the direction of Bruno Lo Bianco, the ensemble specializes in contemporary chamber music and is committed to the commissioning and staging of new percussion works. Among the highlights are the Latin American premiere of *Le livre des Claviers* by Phillippe Manoury and music of Mariano Etkin at Teatro Colón, the esteemed opera house of Buenos Aires. In 2016, the ensemble presented *Tempus Ex Machina*, a program featuring the work of the late French composer Gérard Grisey. Later in 2017, Tambor Fantasma presented Grisey’s concert-length work *Le Noir de l’Étoile*: for six percussionists, tape and astronomical signals captured in situ, in the spectacular setting of La Cupula, the rooftop venue of Buenos Aires’ Centro Cultural Kirchner (CCK). In 2018, the ensemble was featured in Teatro Colón’s contemporary music series to perform for the program *Matalon + Buñuel*, an event that paired the music of Martín Matalon with the surrealist films of Luis Buñuel. The ensemble was formed in 2015. One of the peculiarities of the ensemble is that of having special guests for each project. Among them include Fernando Hashimoto (Brazil), Frank Kumor (U.S.), Phillip O’Banion (U.S.), Sebastian Pereira (Uruguay), Eric Shuster (U.S.) and Roberto Hernandez Soto (Mexico).



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Mark Fell is a Rotherham, U.K.,-based electronic musician, multidisciplinary artist and producer whose work has persistently challenged the boundaries between dance music and academic computer music practices. Having studied experimental film and video at Sheffield's notorious Psalter Lane art school at the onset of the city's assimilation and adaptation of techno (circa 1990), Fell's approach is equally grounded in the theory and practice of experimental film, radical philosophy, and the electronic music subcultures surrounding house and techno. Since his early genre-defining explorations of minimal techno with Mat Steel as SND in the late '90s, Fell's practice moved into a period of complex dynamic works such as *Multistability* (Raster-Noton, 2011) and more recently into explorations of interplay between algorithmic systems and acoustic performance that typically include choreographic and text-based elements. Widely acknowledged for his unique contributions to electronic music and sound art, Fell's work has been presented at a vast array of major institutions around the world, marking him out as a distinctive voice in contemporary art and music. (source: <http://noboundsfestival.co.uk/>)

Intra #2 was developed in collaboration with Tambor Fantasma during a residency in Buenos Aires and featured for the RUIDO festival at the Centro Cultural Kirchner (CCK) in April 2019. This current version has been transcribed by Bruno Lo Bianco.

Personnel

Bruno Lo Bianco, director

Aníbal Borzone

Frank Kumor

Oscar Albrieu Roca

Eric Shuster



ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*

John Raley, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*



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