

A background image of a musical score with various notes and staves, some of which contain handwritten text in Chinese characters.

Department of

Music

Fulton School of Liberal Arts

PRESENTS

Allegheny Ensemble

Music for Four

Featuring

Sachi Murasugi, violin and viola

Jeffrey Schoyen, cello

Ernest Barretta, piano

With Guest Artist

Amos Lawrence, violin and viola

Salisbury
UNIVERSITY

www.salisbury.edu

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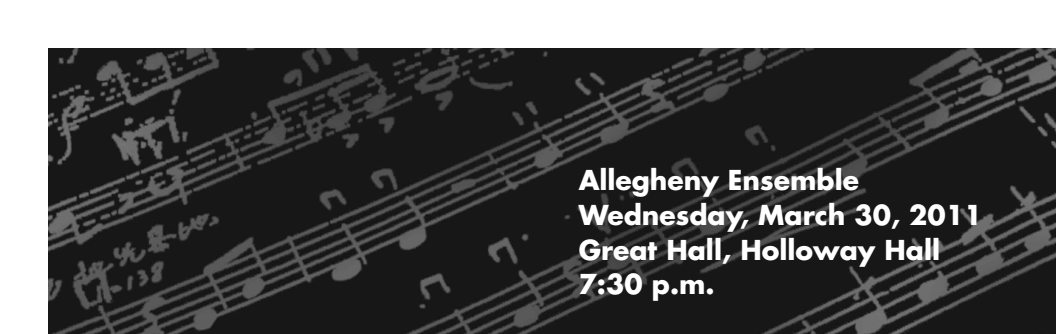
PROGRAM

Quartet for Piano, Violin, Viola and Cello in E flat.....W.A. Mozart
Allegro (1756-1791)
Larghetto
Allegretto

Bagatelles Op. 47, for Two Violins, Cello and Piano.....A. Dvorak
Allegretto scherzando (1841-1904)
Tempo di minuetto: Grazioso
Allegretto scherzando
Canon: Andante con moto
Poco Allegro

INTERMISSION

Quartet for Piano, Violin, Viola and Cello Op. 15.....G. Faure
Allegro molto moderato (1854-1924)
Scherzo: Allegro vivo
Adagio
Allegro molto

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Allegheny Ensemble
Wednesday, March 30, 2011
Great Hall, Holloway Hall
7:30 p.m.

MUSICIAN BIOGRAPHIES

Sachi Murasugi

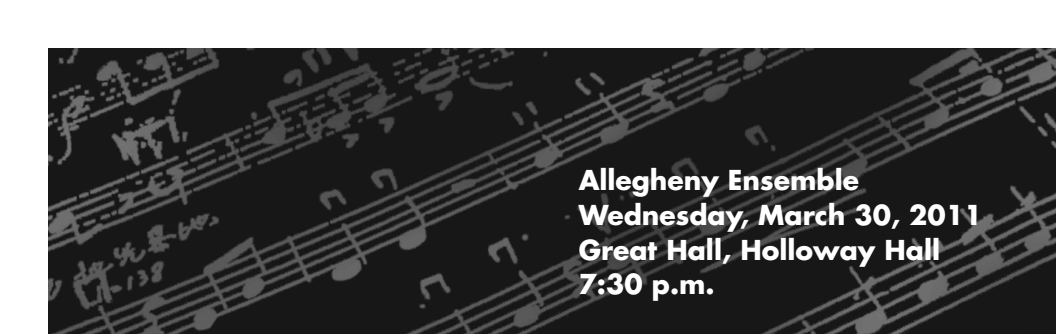
Murasugi has performed extensively as a professional orchestral and chamber musician. She has been concertmaster of the Sorg Opera Orchestra in Ohio and Filarmonica del Bajío in Mexico, and performed regularly with the Dayton Philharmonic, Louisiana Philharmonic and Omaha Symphony. As a chamber musician, she was selected to the Touring Artist Roster by the Nebraska Arts Council and received a Chamber Music Rural Residency Grant from the National Endowment for the Arts. She has given chamber music concerts throughout the United States, Mexico and Spain and holds performance degrees from Manhattan School of Music, CUNY Queens College and the Ohio State University. In addition, she attended the Utrecht Conservatorium where she studied with Wiktor Lieberman, concertmaster of the Concertgebouw Orchestra. Her other teachers have included Raphael Bronstein, Ariana Bronne and Daniel Phillips. Currently, she is a full-time faculty member at Salisbury University where she teaches upper strings, co-directs the Salisbury University String Ensemble and is concertmaster of the Salisbury Symphony Orchestra.

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MUSICIAN BIOGRAPHIES

Jeffrey Schoyen

Schoyen graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser. He completed an M.F.A. at Carnegie Mellon University as a student of Anne Williams and a D.M.A. at Stony Brook as a student of Timothy Eddy. Awards he has received include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festival's Gustav Golden Award and a Frank Huntington Beebe Grant to study with William Pleeth in London. Dr. Schoyen has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and Principal Cellist of the Filarmonica del Bajío in Mexico. An active chamber musician and recitalist, he has given concerts throughout the United States, Germany, Mexico and Spain. Dr. Schoyen has taught at the University of Nebraska at Kearney and at the University of Dayton, and was conductor of the Kearney Area Symphony Orchestra and the Slidell Community Orchestra. Currently he is associate professor at Salisbury University where he teaches cello and bass, and conducts the Salisbury Symphony. During the summer, he serves on the faculty of Blue Lake Fine Arts Camp in Twin Lake, MI.

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Ernest Barretta

Barretta enjoys success as both soloist and chamber musician. He has performed extensively throughout the eastern United States and Canada, and has appeared as soloist at the Seoul Music Festival and Academy in South Korea, where he also served as a member of the piano faculty. He recently performed at XM Radio Studios in Washington, D.C., and has appeared in interviews and live performances on WBJC [Baltimore] and WFLN [Philadelphia]. He has recorded contemporary, chamber and solo repertoire on multiple labels; his solo recording of works by Bach, Beethoven and Mussorgsky on the MRC label has earned critical acclaim. As a collaborative artist, Barretta has performed and recorded with such internationally recognized musicians as baritone Christopher Robertson, trumpeter Terry Everson and French horn player Gregory Miller. Dr. Barretta additionally devotes a great deal of his time to teaching, choral conducting and composing. He is currently on the piano faculty of the Juilliard School of Music, pre-college division, having served previously on the piano faculties of The Peabody Conservatory and Towson University. He also serves as music director of St. Joseph Church, Fullerton, one of the largest Catholic Churches in Maryland.

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MUSICIAN BIOGRAPHIES

Amos Lawrence

Lawrence won the Sanford Competition at age 14, which enabled him to attend the North Carolina School of the Arts and study with Vartan Manoogian on a full scholarship. At the age of 18, he entered the Curtis Institute of Music where he studied with the legendary Ivan Galamian. He has a master's degree with a distinction in performance honor from the New England Conservatory and has played for such artists as Yehudi Menuhin and Nathan Milstein. Additionally, he has performed with the Teatro Communale; "Maggio Musicale Fiorentino" in Florence, Italy; in the International Musician's Seminar at Prussia Cove in Great Britain; the Casals Festival in Puerto Rico; the Scotia Festival in Halifax, Canada; the Israel Festival in Caesaria, Israel; and the Colorado Festival in Boulder, CO. An advocate of contemporary music, he has worked with such composers as Alfred Schnittke, Leon Kirchner and Gunther Schuller, and has served on the faculty of the Brevard Music Center and the College of Charleston. From 1997-2010, Lawrence served as assistant concertmaster of the Charleston Symphony in South Carolina. He currently resides in Boston.

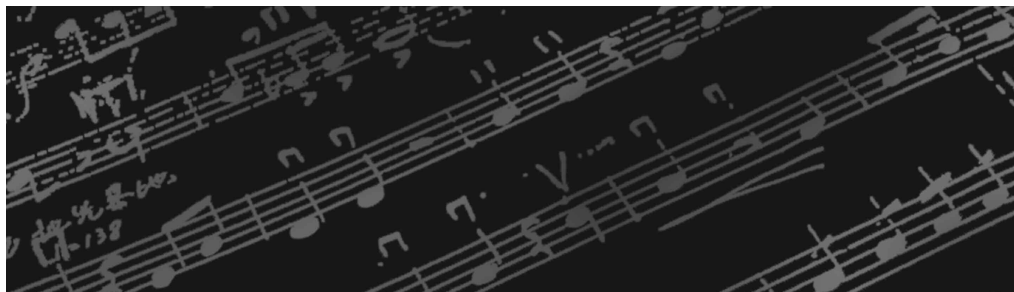
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The concert is made possible, in part, by the Peter and Judy Jackson Music Performance Fund and by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.



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Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

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