

BAGLEANS WIN
BASKET BALL IN
HARD FOUGHT BATTLEBoth Teams Evenly Matched
First Half Finds Score
Tied

Station "PVM" broadcasting, and that, my friends, means "Pep" versus "Mickey." There's a big time in the Parish House and everybody's happy. The annual Baglean-Carnean Basket Ball contest is on and there's nothing but spirit and pep on both sides.

On one side of the room, there's a line of Bagleans in dunce caps. A hush falls over the room, and the Carnean show is on. The minstrel director, Betty Holloway, leads her troop into the middle of the floor and exhibits her freaks. There is the tall lady and the dwarf; "Our Gang" is present. The manager calls her troop from the floor, and the Baglean president announces the presence of two dunces who are yet unseen. The door opens and two clowns, Betty Dallas and Mildred Brown, come in on roller skates. One clown bears in his arms an effigy of "Pep," the Carnean mascot. The pseudo-rooster is placed in the middle of the floor, and the Bagleans pull out green and white streamers which loosen the sides of the rooster leaving "Mickey," the Baglean mascot, in the center of the floor.

Both sides begin to cheer wildly; the referee blows the whistle, and the game is on.

The ball is tipped off on the Baglean side; from hand to hand it passes quickly down the Baglean line. Mariner has the ball; she's shooting; the ball roils dizzily around the rim of the basket. It's through. The crowd is wild. Can you hear them cheering?

The ball's back to center. The referee's whistle sounds; there's a fumble at the center, and a second toss-up before the ball passes into the Carnean lines. Bailey has the ball; Brohawn is jumping frantically; Bailey shoots; Brohawn intercepts; Bailey gets the ball again, shoots, and Carneans have their first goal. A deafening roar comes from the Carneans.

The ball passes quickly back to the center; the Carneans have it. Brohawn is fighting hard; Bailey's in the game with all her pep, Bailey shoves Brohawn, and referee calls a personal foul. Bonner shoots, but gets no goal.

The ball passes quickly back and forth, and Thompson shoots the second Carnean goal. There's nothing but roar. The announcer cannot be heard. We must read the rest in the papers.

Thus the game continued until a final score of 29-32 was reached with Bagleans leading. Both sides played a wonderful game and the victory was hard won. The winning of it depended very largely upon Mariner's skillful plays. She seemed to be



BAGLEAN BASKET BALL TEAM

Playing in Annual Inter-Society Game, February 7, 1930. Left to right: Ruth Scott, Gadya Brohawn, Martha Cenner, Pocahontas Somers, Anne Bonner, Vivian Mariner. Mascot, Mickey, the bull dog.

CHALDEAN SPEAKS AT S. N. S.

On Thursday afternoon, January 30, the faculty and student body of the Maryland State Normal School were delightfully entertained by Mr. Raphael Emmanuel with a lecture on Mesopotamia, his native country, which lies between the Tigris and Euphrates rivers in Asia.

Mr. Emmanuel is the son of a Chaldean chief. He received his education in an American Missionary School where he gleaned his ideas of the Western World. He traveled to Russia, Germany, and finally to England. While in England he studied at Oxford University. Mr. Emmanuel came to Canada during the World War where he was employed as a writer and lecturer on his native land. He also lectured on a chautauqua circuit for three or four years. He married an American girl who was before her marriage Miss La Rue Hartlage, a student at Goucher College, Baltimore. Mrs. Emmanuel, who travels with her husband, plays and sings the native music.

Mr. Emmanuel has written two poems "Meet Me in My Garden of Roses" and "Blow Softly, Gentle Wind," both of which appear in the New World Anthology of Poetry, edited by Miss Batchelor and published last year by the Helicon Co., of New York. He has also composed a musical accompaniment to "Meet Me in My Garden of Roses." The "Kurdish Dance" is another of his piano compositions.

Mr. Emmanuel told us interesting facts concerning the customs of his native country, many of which will be especially valuable to us as future teachers.

RUTH SCOTT
Best AthleteENTHUSIASM IS
KEYNOTE OF
ALUMNI MESSAGES

ECHO OF CARROLL COUNTY

Far from home,
Howls in the deepening dusk,
He hears
The answer of the pack.
—Polly White

The above poem written by one of the members of the alumni seems to express her feelings in regards to news from "home." Do you have this feeling too? Then read the contributions from Carroll county and see if they help to cheer you.

NUMBER, PLEASE!

"899-F-12, please." "You're welcome." (B-r-r-r-r. Br-Br click click. Numerous receivers coming off the hooks) "Is Miss Hall there?" "Hello Suds?"

"How y'do, P. White?" "Mostly as Miss De Vore pleases, thanks."

"Was she there today?" "She was all there and I feel I should have been all somewhere else."

"You know you always feel that way when she's been there."

"It seems to me that after every visit she makes I manage to do three times as much work. And I never see how I can possibly do more. I always feel like throwing out my arms and singing, 'What is your verdict?—my fate is in your hands.' Only I never do."

"Did I tell you my things came today?"

"How do you think you told me—by mud transmission?"

"Sense. Anyway they came. Nice brown curtains, primary table, a globe, a new front door, new books, flag pole, rope, and—everything. The children don't know how to act."

"I suppose all 14 of them make a terrible racket. Of course, I only have 42 so I can't quite understand the awful situation you have to *"

"Forty-two? Since when?"

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BAGLEANS GIVE DANCE

Bigger and better than ever! What? Where? When? Why the Baglean dance at S. N. S. on Friday, January 24. The dance, well attended by the Bagleans, was held in the spacious foyer.

Four times during the evening did the silver moon in the corner cast its light alone upon the "merry-makers." Tiny fragrant pines decorated the sides of the hall and an arch of laurel graced the entrance. Across from the archway, seated upon a throne of green and white, with a rug of the same at his feet, was the monarch of the evening, the mascot, "Mickey." With a look of pleasure and satisfaction upon his face he saw his beloved tribe, the Bagleans, and their escorts received into the hall by Miss Ruth Scott, the president of the Bagleans, and her escort, Mr. Rupert Jones, Dr. W. J. Holloway, Mr. T. J. Caruthers, the Baglean advisor, and Mrs. Caruthers.

Music for the occasion was furnished by Kelly's orchestra, and after a gay evening of "fox trots" and "moonlights," the dancers dispersed, the dance ended, yet memory of the Baglean dance of '30 lingering on.

CINEMA PRESENTED WEEKLY

The student body of the Normal School is delighted by the fact that each week we will be entertained by a motion picture. It is the plan that a good movie will be shown here every Thursday night. Every other Thursday a free picture will be shown by the school. On alternate weeks, the various societies will sponsor movies at the reasonable rates of 25 cents for adults and 10 cents for children.

The first picture that was shown was the "Wizard of Oz." It was a movie of the famous and entertaining book of the same name, which is such a favorite with children. In addition we enjoyed an "Our Gang" comedy and "Felix."

Thursday, January 30, the Glee Club sponsored a reproduction of the brilliant stage play, "Craig's Wife." Irene Rich and Warner Baxter, two celebrated artists of the silver screen, were the leading stars. The picture was one of domestic strife and, although it did not end happily, was greatly enjoyed by the entire audience. A news reel also accompanied the picture.

Thursday, January 6th, we were entertained by "Maytime," a six-reel picture, starring Clara Bow, Ethel Shannon, and Harrison Ford, all well known stars. This was a rather sad story of three generations but lightened at times by good comedy. This picture was sponsored by the school.

Thursday, February 13th, the Holly Leaf staff put on a picture, which I am sure, appealed to every one. "Annapolis" was a story of a midshipman's life, with its sad and amusing incidents, and, also, with a good love story thrown in. The leading parts were played by John Mack Brown, Jeanette Loff, Hugh Allen and William Bakewell; but you all surely must know what hap-

POP. CONTEST ENDS
AS EACH WINNER
GETS LARGE MAJORITYMiss Hankins Given 2 Honors
Waller Most Beautiful
Scott Re-elected

With the closing of this year's Evergreen Popularity Contest, we find that one student of our school has been accorded an honor which truly goes to a very few. She has been elected to fill two positions; first, Miss S. N. S., second, our Most Literary Student. The title, Miss S. N. S., is this year given to the one who is adjudged a really representative student, one who has done and will do tangible things to make our school a better place to live, one who is a friend, advisor and pal to all of us. Her name is already known to everyone for her scholarship, attractive personality, and loyalty. This girl is Miss Flora



FLORA HANKINS

Miss S. N. S. Most Literary

Hankins. The staff feels that Miss Hankins is truly the choice of the school, both because of her large majority in both instances and from personal acquaintance with her and for her contributions to the school. Miss Hankins was last year's Junior class president. This year she has the honor of being president of the Home Association and is a participant in many other activities, both scholastic and social.

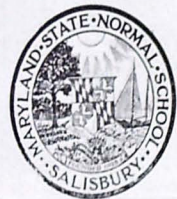
VIRGINIA WALLER
Most Beautiful

The outcome of the election of the Most Beautiful Girl has been a mooted question since the beginning of the contest. This year the girl who occupies that niche in our Hall of Fame is one really worthy of the honor. The petite beauty of Miss Virginia Waller has captivated us all and again the student body has proven its appreciation of fact. Her vivacious smile is evident and infectious even on those "Blue Mon-

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pened in that thrilling story, which is surely the best picture of the series, so far.

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FEBRUARY, 1930

UNDERSTANDING GRADES

Whenever reports come out there are always a few who can never understand why they made a certain grade. Then, too, it is always a problem to the practice teachers whether to give John C or D, and whether Mary deserves A. Will the following standards help you?

"A student: Is careful and thorough in the preparation of all required work. Is active in utilizing suggestions for supplementary activities and shows resourcefulness in thinking of others. Shows independence of thought. Exercises initiative in working out original applications and projects. Uses his time well. Works independently. Does not guess. Is careful to express thought clearly and accurately. Has work done on time. Shows leadership in class activities. Has excellent self-control and effective study habits.

"B student: Prepares all assignments carefully. Is conscientious and dependable. Requires no urging to have work done on time. Shows consistent interest. Responds readily when called on. Makes a practice of doing all the work assigned and makes some use of suggestions for supplementary work. Has good study habits of routine assignments. A good student, but does not show much initiative.

"C student: Does good work most of the time but requires considerable direction and stimulation from the teacher. If left to himself is likely to be too easily discouraged or diverted by difficulties. Intentions good, but interest somewhat superficial or immature. Does not make profitable use of suggestions for supplementary activities and shows little interest or ability in following his subject beyond the minimum requirement. Inclined to be careless or slow in accomplishment, but responds to encouragement and guidance. In reports or discussions before the class must be prompted by frequent questions. Needs to develop more independent habits of study.

"D student: Work of uneven or superficial quality. Lacks concentration of study; or is unable to work much independently because of lack of ability, of poor study habit, or through lack of necessary foundation or background. Frequently fails to do satisfactory work. Special help and encouragement constantly required. Shows some improvement in study habits during the course, and sufficient mastery of fundamental work to give hope of continued improvement if advanced with class or to warrant the opinion that he will grow more through advancement than through repetition of work. Work regarded as barely passable, and must continue to show improvement to avoid a repetition of grade.

"E student: Fails to accomplish the fundamental minimum essentials necessary for continued progress. Needs to spend more time on work of the semester. Study habits poor or ineffective, or mental maturity insufficient for the work of the grade."—The College Eye, Iowa State Teachers College.

THE SCHOOL GRUMBLER

The school grumbler! Is there one student that can truthfully say he or she has not met the school grumbler? I dare say there is not; because what school, regardless of the sign of its student body, is not sorely scourged with such an affliction.

It is to wonder, where in an institution of learning with a student body composed of high school graduates, that there could be those so lacking in the ability to apply common sense and a bit of real sportsmanship. It is this absence of common sense and sportsmanship, that is predominant in those that never accept the duties and obligations, that must be met if advancement is to be made in any line of endeavor. It is in this category that the grumbler must be relegated.

Have you ever seen that person who was continuously carrying a "grouch," that was at all popular with his fellow beings? And further, can you well define the line of demarcation between the "grouch" and the grumbler? It is safe to say in the first case, that you have not and in the second case that you can not. Since there is not one right thinking person in this school, who would not but welcome the stamp of approval of his fellow students, let us cast to the winds this unenviable business of grumbling.

THE TEACHING UNIT

A good teacher never reaches the place where preparation for the day's work is unnecessary. If children are to be helped to put forth their best effort, a teacher must be interested in the work she is doing. Not only must she be interested, but she must know quite definitely what she purposes to do, why she expects to do it, how she is going to do it, and what materials she will need. When a teacher has thought through these things carefully, she has planned for her teaching. If this is necessary for teachers throughout a long experience, how much more necessary for student-teachers and beginners in the service!

Should a teacher of several years' experience be asked about the form of her lesson plan, she would probably tell you that when she began to teach, she planned her work very differently from the way she plans it today. One will tell you she followed the five formal steps of the Herbartians; another, a plan in which the outline of subject matter was placed in one column and the method of procedure in a parallel column; others used several columns as suggested by Dr. Mossman. Still others will tell of planning by problems and projects. Today, the emphasis is upon planning by units.

A critical examination of teaching units shows varying forms. Which form is best no one knows. Readers are familiar with the form and its modifications most frequently used at this school: (1) statement of topic or problem; (2) purposes; (3) subject matter; (4) procedure; (5) materials of instruction. One form of the unit plan which is attracting much attention is that first advocated by Dr. H. C. Morrison and later adapted to the elementary school by Miss Mary Kelly. These people have given us something useable, something worthwhile, but not something entirely new. Its elements of greatest strength have been used before. We must remember, too, it is just one form of a plan. To teach by the Kelly plan exclusively would be just as uninteresting as teaching all lessons according to any one pattern. A good teacher, however, will not refuse to use it because it seems new. She recognizes the good and begins to adapt it to her own situation.

The following teaching unit was arranged by Misses Clark, Dallas, V. Dryden and Holloway in the curriculum organization class. An editorial read by one of the group suggested the topic. The last paragraph of the editorial is as follows:

"So when a good American steps out in a good American pair of shoes, he is, in fact, walking on all the world, and is served by the labor of 20 or 30 different peoples." The plan here presented is adapted to the form used by this school. Because of its length, only a part can be presented. The assimilation, organization and recitation steps will be published in the next issue of The Holly Leaf.

Topic, "Shoes Worn by Americans." Editor's Note: Thanks, Dorchester, for sending your material on time! We regret that due to the lack of space we will not be able to publish it until the next issue. The remainder of Baltimore's news will also be published then.

Teacher's Purposes:

- A. Knowledges—1. A knowledge of different kinds of shoes Americans wear.
2. Places from which the materials come.
3. Processes by which materials become shoes.
4. Chief manufacturing centers.
- B. Skills and abilities—1. To use statistical information, index, table of contents, marginal topics, maps and pictures.
2. To study material for best data.
3. To assist in organizing and summarizing by selecting and eliminating from subject matter collected data necessary to answer problems.
- C. Appreciations—1. To show interdependence by means of the story of American shoes.

PREPARATION AND PRESENTATION

(Procedure according to Miss Kelly)

Once there was a little boy known by his classmates as Jack. He was a little boy just our own age. He asked a riddle one day in class during the Geography period.

"What kind of carpet does each of us walk on wherever he goes?" Everyone was silent. Then Mary spoke. "We do not always walk on a carpet. We often walk on the floor or the sidewalk or even on the rough ground."

"Yes, but even then we are on this carpet," said Jack. "Do you all give it up?" What could it be? No one could guess, so Jack finally told them. "The carpet is of leather. Each of us carries his around with him. He treads on the leather soles of his shoes with every step he takes. That leather protects his feet like a carpet from the hard floor or the ground."

Is Jack right? Do you ever think of shoes in that way? Let's look at our shoes. In the class I see some of kid. I have on calfskin but there are many other kinds.

Just think what a procession we should see if all the animals whose skins are made into leather should walk through our streets. It would be like a circus parade. First we would see the goats, cattle and sheep whose hides are used for many of our shoes. At the end of the parade slowly crawling along would be snakes, alligators and in small cages are seen worms, caterpillars and moths. Soon the procession passes the rubber tree which is also used for shoes.

We need so many shoes that our country can not give us sufficient materials so we must buy hides from other parts of the world. Hides come in on large ships from South America, Africa, Asia and Australia.

When they come to our country they are taken to our tanneries where they are made into leather. From the tanneries they are taken to the factories where they become shoes. In the olden days we did not have factories which made shoes in five minutes. Then the shoes are taken from the factories and exported to many parts of the world.

Was the answer to Jack's riddle correct? When you have your appointment, And with quaking heart begin, Remember this, you've my best wishes; I'm quite sure you'll work and win.

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POET'S CORNER

KEEP A' GOIN'

(With courtesy to Frank L. Stanton.) If seatwork's gone, make some more. Keep a-go'in'! If it rains, shut the door, Keep a-go'in'! 'Taint no use to sit and whine If the children ain't on time, Make them wanna come, keep a tryin'— Keep a-go'in'!

When the weather makes it dreary, Keep a-go'in'! It takes you to make it cheery, Keep a-go'in'! 'Spose the big ones laugh and wiggle, 'Spose the little ones squirm and wriggle, Keep 'em busy and with a giggle, Keep a-go'in'!

When it seems there's no hope, Keep a-go'in'! Don't be a quitter, and mope, Keep a-go'in'! Give them good work and interesting, too. Be the best teacher of a few You'll love it all, if you Keep a-go'in'!

MARY HALL '29
TRY IT AND SEE

If you want to be healthy, peppy, and strong Remember the plea in Miss Jamart's song. Fresh air, exercise will do you no wrong. Thanks to her who said to me, "Play games, exercise to the one, two and three."

In my little red schoolhouse On each rainy day The children adore to hear me say, Now stand by your desks, Your arms then extend, On the first beat of music We'll start exercise ten.

Come, Susan you lead Count time for the rest Judge those who are following And tell which does best.

The music has finished, How different all feel, The tiredness has banished They begin with new zeal.

You may not believe it But try it and see Your surprise may be great But I know you'll agree.

HELEN HERING '29

MY PARTING WISH

Just another six weeks over, And teaching III is done. One step nearer the home stretch, And the sheepskin's almost won. Don't forget us at Mt. Herman; In such humble ways we start To instill a bit of teaching, In the school child's mind and heart.

When you have your appointment, And with quaking heart begin, Remember this, you've my best wishes; I'm quite sure you'll work and win.

A CRITIC

HERE AND THERE

On January 26, about 45 of our students arose at 6 o'clock to "listen in" on King George's address which opened the Naval Conference at London.

We are all very glad to welcome back one of the members of our faculty, Miss Edna Marshall, who has been ill.

Prof. Thomas L. Gibson, state supervisor of Music in Maryland schools, visited us last week. He stated that he was quite pleased with the way in which our Sho' Echo Glee Club is progressing.

Among the Alumni who attended the Bagleau dance were: Virginia Brewer '26 who is teaching at Deal's Island; Norman Ellis '28, who is teaching at Bishop's Head; Anna Smith '29, who is teaching at Felton in Queen Anne's County; Margaret Teas '29, who is teaching at Deal's Island; Mary Hall '29, and Pauline Comegys '29, who are both teaching near Westminster.

The Carneys are anxiously awaiting the time for their annual dance which will be held on February 21. Our Sho' Echo Glee Club assisted Rev. G. I. Humphreys in his service for the young people by singing on January 26. The student body of the Normal School attended this service, too.

Mrs. T. J. Caruthers gave a series of card parties the last of January at her home on College Avenue.

A dance was held in the lobby of our school on January 31, under the auspices of the P. T. A.

The last group of the Sr. II section has begun its work in the rural practice centers. We all wish them the best of luck.

Do girls appreciate boxes from home? You would have thought so had you been in C. Hughe's room the other night with Izzy Murphy, M. Thompson, E. Callahan and Dot Knotts.

Among recent visitors to our school was Miss Helen Stauffer of Walkersville, Md., who was a luncheon guest of our social director, Miss Ruth Powell.

Miss Mary Ann Bradley, attendance officer for Dorchester county, visited S. N. S. on February 2.

Miss Helen Jamart, our Physical Education Director, recently entertained her niece, Miss Frances L. Chinn of Baltimore.

On January 31, Mrs. Nellie Trice, our assistant librarian, became the bride of Mr. Raymond Sheppard of Salisbury.

The vacancy of assistant librarian, caused by the marriage of Mrs. Trice, has been filled by Miss Iris Burbage '29 and Miss Anna May Jones '29.

On January 29, we celebrated Dr. W. J. Holloway's birthday by having him and his family together with Mr. and Mrs. J. B. Richardson as dinner guests.

A MESSAGE TO CARNEANS

The Carneans will remember the letter that came from a Carnean of last year, wishing us luck, and expressing faith in our ability to emerge victorious in the battles of this coming year. Surely, with such good wishes as this behind us, there is no limit to what we can do. We have the vigor, the talent, and the

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ENTHUSIASM IS KEYNOTE OF ALUMNI MESSAGE

(Continued from Page 1)

"Oh I harvested three more to-day. One, mostly not, another whose main ability seems to be excessive use of lacrimal glands and the last with an I. Q. approximately 83."

"Where did you put them?" "One up the stove pipe, another in the bookcase, and the last in the belfry. What are you doing with your third and fourth grade social studies?"

"I've just finished Holland. We started Switzerland today. I read a chapter from 'Heidi'."

"I think I'll take up Holland. The children want to make a 'talkie movie'."

"Do you know I've learned more about Westminster since my first and second grades have been making it than I would have learned if I'd lived there a thousand years."

"Do you remember those houses we saw at Reese school the day of the teachers' meeting? We tried making ours like it and it worked."

"Say, do you have the story you told in the Carneau-Bagleau storytelling contest last year?"

"The one about the Greek slave?" "Yes. I want it for my Sixth grade History."

"You may have it if you'll let me have your 'Curry-Clipp' next week."

"Done. Did you know Pinky and I were going HOME for the Bagleau dance?"

"No! Are you? You'd better lock Mickey up between now and then or Pep'll supply soup for your refreshment."

"He played havoc ruining our dance last year, didn't he?"

"Wouldn't you like to go back to it all tonight?"

"Would I? I can hear those halls echo—Salisbury Normal."

"Wanta make me homesick?" "I'm going to call Pinky to see if she got lost between the house and the school. What's her number?"

"802-F-6. I wonder how she made out today. I told her if she were lost we'd advertise: 'Lost: Shade of Titian accompanied by body of Pauline Comegys'."

"Anyhow—we must go back to work."

"And—as Van Dyke would say—'We know for us our work is best'."

"Van Dyke and Miss Wilson you mean."

"I'll call you tomorrow—Bye."

"Bye." (Click, click, click, click, click.)

Number, Please?

POLLY WHITE

BELIEVE IT OR NOT—

1. White shoe polish is indispensable for removing ink spots from white spreads on "teacher's" bed.

(Avoids clash with boarding lady.)

2. Some places are so slow that it even affects the lighting system—for instance, a button, ten feet from bed is snapped off by Lolita, who succeeds in getting in bed and covering up before light goes out. Can you beat that?

3. During Christmas holidays two residents passed away—can it be that the teachers are the life preserving factors of community? Oh—flattery!!

4. First day of school Martha says, "Now we will all say the

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Our Historic Eastern Shore



RATCLIFFE MANOR

Talbot County has long been noted for her great number of beautiful Colonial homes. Most of these manor houses are found along the waterfront properties of the county. They are symbols of hospitality and architectural beauty. Perhaps one of the most beautiful of these old estates is Ratcliffe Manor.

It was here that Henry Hollyday, the son of Colonel James Hollyday and Sara Covington Hollyday, brought his bride Anna Maria Robins. This old place is situated on the north bank of the beautiful Tred Avon. Ratcliffe was built about 1740, several years before Henry Hollyday took his bride to her new home. The exact date of building is not known. The manor later passed into the hands of Charles Hooper Gibson who married Mrs. Hollyday, and who was the last Eastern Shoreman to occupy a seat in the United States senate. Grover Cleveland, once president of the United States, was entertained here, while the estate was still in the hands of the Gibsons. The place is now owned by the Hathaways.

Ratcliffe is regarded as the best type of brick Colonial manor house now in existence. The bricks were brought from England. Now the success or failure of a colonial house architecturally, depended upon the

entrances. The porticoes must be perfectly proportioned to the size and style of the house. If they were not in perfect style or taste, to the rest of the building the whole effect would be lost. House and porticoes must harmonize. Ratcliffe's portico does all of these things; therefore, the building is considered architecturally a success.

This large ivy covered manor is more distinguished in appearance than most of the homes, built at this same period of time. A glance in the interior reveals spacious rooms, high ceilings and a quantity of richly carved woodwork all through the house.

The house is not the only thing of great beauty on the estate. The gardens are lovely with the many flowers and vines brought in the early days of the Hollydays and with the new varieties added by Hathaway. One of the most beautiful garden scenes is made by the boxwood, framing many winding paths down to the bank of the picturesque Tred Avon. One can imagine the lovely ladies moving slowly through these boxwood paths.

This place is of interest to many people because of its beautiful house and surrounding acres of land. One can easily picture the happenings of long ago connected with this architecturally, depended upon the beautiful old manor.

ATTENTION

Attention, kind readers, you don't have to pay To hear of the dance of the good P. T. A. On Friday, the last of January's days, Was when it was held and with glory did blaze.

The room set apart for card playing, you know, Was filled to overflowing with those that did go To spend pleasant hours; and we do surmise By skillful playing, to win a nice prize.

With candy we fed them, the entire night, Until all there was left was hardly a bite; And then in the corridor they all did lunch On that most delicious of Normal School punch.

We know that the dancers had the time of their life To the tune of old Kelly's Saxa and Fife; The bright dresses and faces there outrivaled all Unless 'twere the lights that played on the wall.

There have been many parties before and some since, But never one like this for just fifty cents; And so we may try at some future date To duplicate the order, and at the same rate.

We thank all our members and those that gave aid, From the Bachelor Club fellows to the youngest fair maid, The committee and teachers and everyone there For a very enjoyable and successful affair.

THE P. T. A.

LECTURE-ENTERTAINMENTS

Plans have been completed for the annual mid-winter series of public lecture-entertainments given by members of the faculty in the auditorium. This year the subjects included will be in the fields of music, education and drama.

The first of these, "The Place of Music in Life," will be given on Monday evening, March 3, under the direction of Miss Margaret Black, director of Music. The following questions will be considered.

Why is the state department stressing music in the public schools? Is music for the talented only? How can it be a practical art? Miss Black will be assisted by the Demonstration School pupils and Sho' Echo Glee Club. Rhythmic expression, appreciation and original songs will be demonstrated by the first four grades; while the Fifth, Sixth, and Seventh grades will show the "joy of music making" through part singing.

The Glee Club in songs illustrating the fact that songs can express every mood and experience in life, will give original interpretations of old favorites. Do you like Beethoven? They will sing two of his loveliest numbers. Have you still a tender feeling toward Mother Goose? Jack and Jill, in a new version, will please you. Is there anyone who does not like a love song? Is there anyone who does not enjoy, with a feeling of tenderness the songs that reach our hearts—"Old Kentucky Home," "Carry Me Back to Old Virginia," and "Drink to Me Only With Thine Eyes?"

In other words, whether you are interested in music now or not, give it a chance to prove itself necessary to you. After seeing and hearing this lecture-entertainment we think you will be convinced that music is a practical art for every day use.

The second of the series will be given by Dr. W. J. Holloway on Monday evening, March 10. His subject is one of interest to all, "Education in Maryland."

Monday, March 17, is the time for the third of the series, "Irish Dramatists" which will be discussed by Mrs. Lucy Bennett, assisted by the Modern Literature classes.

A COMPLAINT

Alas! 'tis sad, but all too true, Our practice teaching we must do. The time has come 'round all too fast, It looms ahead a terrible task.

The reason for our fears you ask, 'Tis from the report of the last Who just completed "Teaching III" They've told what it's going to be.

We've seen them hurrying down the hall

With scarcely any word at all. They seem to look at us and say, "Soon, my dears, you'll have your day."

And then we've heard them moan and wail

About lesson plans they must do without fail, And piles and piles of seatwork too, I tell you, we feel mighty blue.

And then we sort of wonder why, We never heard of one to die From practice teaching that he did, And after all, perhaps we'll live.

MIRIAM NOTTINGHAM

POP. CONTEST ENDS AS EACH WINNER GETS LARGE MAJORITY

(Continued from Page 1)

days" which all practice teachers know.

The contest this year gives us another upset. For the second successive year Miss Ruth Scott is our "Best Athlete." Her re-election by an entirely changed electorate can prove only one thing—that this year's Junior class are as wise voters as were the Juniors last year. "Scotty" is also the popular Bag-lean president. No team that she is on, field, volley or basket ball, lacks "fight." If you don't believe that, just think of the B-C basket ball game.

The staff wishes to thank the entire school for their hearty co-operation and large vote. Too, we commend our student electorate on the exceeding wisdom of their choices. From the majorities accorded there can be no doubt of popular opinion.

BAGLEANS WIN BASKET BALL IN HARD FOUGHT BATTLE

(Continued from Page 1)

everywhere in a minute. Once she got her hands on the ball, Bagleans prepared to get another goal. Time and again the Baglean side yelled in praise of her play. However, she had wonderful supports in Conner, Brohawn, Scotty, Bonner, Newnam and Somers. Robinson played a hard game and was well supported by the entire Carnean team consisting of Bailey, Thompson, Burlin, Barton, Harrison, and Gretzinger.

Line-up:

Baglean		Carnean
Manner (c)	r.f.	Thompson
Bonner	l.f.	Bailey
Somers	c.	Gretzinger
Scott	s.c.	Robinson (c)
Conner	r.g.	Burlin
Brohawn	l.g.	Harrison

Substitutes: Newnam, Golt; Barton.

A MESSAGE TO CARNEANS

(Continued from Page 3)

spirit with which to make a success of whatever we undertake this year. The only thing we lack is the individual feeling of each member. We want every Carnean to feel that he is one of the strongest links of the Carnean chain, and if he weakens, the whole chain will suffer. This is not just a state of mind; it is a fact! You, as a Carnean, are just as important as any other member of your society; whatever is attempted cannot succeed unless you give of your ability to support it.

Only when this feeling exists in the mind of every Carnean, can we sing:

"Yours be the victory, yours be the prize,

"Till we write the name we bear across the skies!"

CONSTANCE CLARK

PREPARATION AND PRESENTATION

(Continued from Page 2)

Presentation Test

Check the right words or phrases.

1. Jack said that he walked on:

-wooda carpet of leather
-cementa carpet of grass
- 2. Leather for shoes comes from:
-goatsdogs
-treescalves

3. We need so many skins that we

.....exportimport

4. Hides come in from:

BELIEVE IT OR NOT—

(Continued from Page 3)

Lord's Prayer"—and Martha had a delightful solo.

5. Spike heels are easily removed by waling (?) down hills of Western Maryland.

6. Daily menu—

Breakfast—pie!

Lunch—pie!

Dinner—pie!

Give this to your Seventh grade to work.

3.1416 x 3 (times a day) x 7 (days a week) = ?

Ans.—A full stomach and indigestion.

7. Sheik of neighborhood treats former teachers to 5c plate of ice cream with two spoons. Teachers now are warned against that spend-thrift.

Please remember that all this is meant in fun and we hope it will be taken as such.

—Deep Run School, Loleta Callahan, Martha R. Jones.

FRIZELLEBURG SCHOOL

I have a typical, low brick school house. In this are my 30 little people, sometimes busy, sometimes idle, always ready for any prank. There are just 15 boys and 15 girls, so we have some exciting contests between them.

Sometimes I think they are just the nicest, loveliest, most nearly perfect group in the world. Then, again, I feel, but what is the use of telling that. I think we all get like that.

I feel that in no other work in the world could I take the pride and interest I do here. I can truly say I think a great deal of all of my pupils and would regret having to lose a single one.

MARIAN McALLISTER

SAVE EVERYTHING

I recall that some one made a remark during my Senior year to "save everything." Now don't think this is one of those trite remarks to be forgotten. Literally I mean "save everything." If you found some one thing a help during your years as a student you'd find it doubly useful as a teacher.

Notice the ads. They're getting more attractive every day. Not only that but they contain facts and truths. They are conveniently shaped for mounting or for scrap book use.

A great event such as the recent Antarctic exploration should be clipped. By the time you students are teachers this may be in the text books, but not in detailed form as you will find printed in the newspapers.

So why not begin your collection early? You'll save time and your material will be a source of wealth to you and of interest to your pupils.

DOROTHY NORDWALL

.....Australia England

.....S. America Panama

5. When hides come here they are taken to:

.....storeshouses

.....tanneriesbuildings

6. When they are tanned they are taken to:

.....storesdresses

.....streetsornaments

(To be Continued)

Alice Heweth teaching Picture Study, "The Boy and the Rabbit."

"This little boy had a pet for a rabbit."

The First and Second grades are making a story book for their library table. Below are some of the stories that the children wrote to put in it.

A SNOWMAN

Once there was a snowman. The wind came along and blew his hat off. His head was very cold. A little girl came along and put an old hat on him. Then the snowman was happy all day

ELOISE MORRIS

Grade 1

A SIGN OF WINTER

Once a little frog wanted to poke his head out of the water. But he bumped his head against something. He swam to his mother. They both bumped their heads. His mother said, "It is the ice. Winter is here. We must go to bed."

RICHARD MORRIS, Grade 2

NANCY IN THE SNOW

Nancy dug a trench for her snow war. Her enemy did not hit her. She delged the snow balls. She won.

DONALD BALL, Grade 2

AT RECESS

I did not go out at recess, but I could see the snow through the window. One child brought a sled. He went down the driveway. I think he had a good time.

A boy gave me a piece of cake. The icing was just like the snow. Everyone in this room is glad it snowed.

REESE HARVEY

Grade 2

A GAME

James and Billy made a snowman. Anne went into the house, got an old hat and put on him. James and Billy said, "Let us see who can aim the best. We will have two turns trying to hit his hat."

James said, "Billy, you go first." He missed it every time.

Then James threw one. He hit it the first time. Anne clapped her hand and said, "James, you win."

RICHARD MORRIS

Grade 2

VALENTINE DAY

Betty and her sister were making Valentines. Betty made a pretty one. She said, "I will give this to mother." Her sister made one, too. She said, "I will give this to daddy."

Betty and her sister were happy.

ANN LONG, Grade 2

THE BOY AND HIS RABBIT

One day when Harry was playing in the woods he saw a rabbit that was limping. He picked it up and took it home. His brother said, "Its leg is broken." It stayed with Harry until it was well. It loved him so much that it did not want to go back to the woods

NANCY HOLLOWAY

Grade 2

AT RECESS

There is snow on the ground. It is misty. The wind blows the snow. Some of the children brought their sleds. I wonder if they are having fun.

ARTHUR DOWNS WARD

Grade 2

The Holly Leaflet

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A SNOW BALL BATTLE

Nancy and Marion had a snow ball war. Each one dug a trench. One would throw a snow ball and the other would try to dodge it. They both wanted to win. I hope Nancy won.

MARY ANNE BLOXOM

Grade 2

BILLY'S RABBIT

One bright morning Billy's mother went out on the back porch. What do you think she saw? There was a white baby rabbit with its foot caught in a vine. She called Billy. He took the rabbit out and put it in a pen. After that it always loved Billy.

HUSTON SMITH, Grade 2

THE RESCUE

My master is a brave boy. One day I fell into a concrete cellar of a partly finished building. Around it was gathered a crowd of people watching me. Shortly a little boy rushed through the crowd to rescue me. He began to take off his shoes and stockings. The policeman stopped him and asked him what he was going to do. He said that he was going to save me. When I heard these kind words I was very happy. But when the policeman said that he could not dive into the pool I felt as though my life was gone. But he said something else that made me very happy again. This was that he would let him down by a rope. When he reached me I knew then that I was quite safe. I also knew that he would be my master ever after.

VIRGINIA ROSE VINCENT

Grade 3

SNOWY DAYS

I don't believe I ever will forget the fun I had last week. Everything was covered with a pretty white and fluffy blanket. When recess came everybody rushed out of the building. Then a real snow-fight began. We had a battle with the children in Miss Went's room. They had to suffer the part of victims. I wish we could have as much fun every recess.

STUART ALTLAND, Grade 4

VALENTINE'S DAY AT SCHOOL

We had the most fun on Valentine's Day. We had a mail box and everybody who wanted to send a Valentine put it in the mail box. We wrote stories, made Valentines, and made up poems. Miss Riall read us stories about why we celebrate St. Valentine's Day. I hope you had as much fun as I did.

BROOKE BUTT, Grade 3

VALENTINE'S DAY

We are glad when Valentine's Day comes,

So we can have a great deal of fun, Exchanging Valentines so pretty and gay

With every one on this glad day.

Some are large, and some are small, Some have verses, some none at all, But it makes no difference about that part, I'm sure they're all sent straight from our heart.

FLORENCE MAE WILLIAMS

Grade 3

At the February meeting of our P. T. A. we were very proud that our room was represented by more parents than the other rooms. This meant that we were allowed to select any book we wished and they would give it to us as our reward.

GRADES 3 AND 4

THE SOUTH SEA

ISLAND MYSTERY

II The Cave

Jack, Dick, and Calvin returned to their camp and at once started to work.

"Can you not see we are not getting anywhere?"

"Well, how can we?" replied Jack.

"Remember that small oak we saw on the 'mystery' path?"

"Yes."

"Do you have a small recollection of how we used to ram things at home with a pipe? Do you get the idea?"

"Do!" exclaimed Calvin.

Immediately the boys began "ramming" the rock.

"It ought to give way with us soon," remarked Calvin.

Instead of falling down as the boys expected, it opened as if it were on hinges and disclosed, to their amazement, a cave. Within was a human skeleton lying on a cot. In a corner was a trunk. Inspection disclosed a rusty lock but it did not take them long to open it. However there wasn't anything of any importance in it except an old piece of paper which the boys did not understand because it was filled with symbols and letters.

(Next month: The map.)

HENRY WHITE, Grade 7

LETTER TO THE EDITOR

Dear Editor:

Some boys and girls do not know what to do in their leisure time. I do. I like to make books like History scrap books and Current Events books. There may be a question about how to make them. If so, it can be answered in the next Leaflet.

The thing I like to do best is to collect my pictures. I have my book divided into sections. First is pre-historic, next ancient, then medieval and modern times. It is wise to begin collecting pictures early.

The book is very helpful. It can be used each year as one goes into the higher grades.

If there are any questions readers may write to me at the Normal Elementary School, Salisbury, Md.

Yours truly,

ROBERT T. ATKINSON, Grade 6

She: Why do blushes creep over girl's faces?

He: Because if they ran they would kick up too much dust.