



ACKNOWLEDGEMENTS

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SALISBURY UNIVERSITY JAZZ ENSEMBLE

*With Guest Artist
Drummer and Composer*

DONALD EDWARDS

Jerry Tabor, Director

Thursday, December 8, 2016
Holloway Hall Auditorium
7:30 p.m.



PROGRAM

PROGRAM

BiG MGMT

Program taken from:

Big Girls.....	Victor Lewis
Confidentiality.....	Roy Hargrove
Down Through the Years.....	Clifford Jordan
Ishtar.....	Jim Snidero
Masaman.....	Geoff Keezer
Patchouli.....	Bill Pierce
The Punjab of Java Po'.....	Robert Watson
What Can I Do for You.....	Robert Watson

The musicians of BiG MGMT:

Soprano Sax: Ben Simmons	Bass: Matthew Adams
Alto Sax: Thomas Moreno-Holt	Drums: Gianna Spedale
Piano: McCabe Dignam	

Catalyst

Program taken from:

Between Us.....	Jerry Tabor
Compulsion.....	Miles Davis
I Found You.....	Steve Davis
Snow Child.....	Donald Edwards

Donald Edwards, drums

Street Singer.....	Tina Brooks
Throttle.....	Jerry Tabor
Tickle.....	Donald Edwards

Donald Edwards, drums

Waiting.....	Idrees Sulieman, Kathe Laursen, arr., Don Sickler
Waltz for Monk.....	Donald Brown

Salisbury University
Jazz Ensemble
Thursday, December 8, 2016
Holloway Hall Auditorium
7:30 p.m.

The musicians of Catalyst:

Trumpet: Bradley Kraus	Piano: Alex Cooper
Alto Sax: Ryan Donoghue	Bass: Kyle Rollyson
Tenor Sax: Drew Nohe	Drums: Becca Doughty
Guitar: Sam McClintock	

PROGRAM NOTES

Donald Edwards

Since his emergence in 1987, Donald Edwards has played across the globe with some of the finest musicians in jazz. He has performed with such jazz greats as Freddie Hubbard, Tom Harrell, Donald Harrison, Jesse Davis, Greg Tardy, Carmen Lundy, Ralph Bowen, Branford Marsalis, Javon Jackson, Ximo Tebar, Ellis Marsalis, Alex Sipiagin, Wessell Anderson, Orrin Evans, Joey Calderazzo, Wynton Marsalis, The Mingus Big Band, Dynasty & Orchestra, Charlie Hunter, Dave Holland, Dr. Lonnie Smith, David Kikoski, Russell Malone, Conrad Herwig, Alvin Batiste, Seamus Blake, Boris Kozlov, Stefon Harris, Henry Butler, George Colligan, and Mark Whitfield.

After winning the Louisiana Arts Ambassador's Award in 1994 for music composition, Edwards became one of the most sought-after drummers on the New Orleans music scene. New Orleans is a place with a music vocabulary all its own, and Edwards is a drummer steeped in that tradition. He grew up playing different kinds of music, ranging from marching band, hip-hop and pop to R&B, jazz, funk and gospel music. As a result, Edwards is now called on to play many different genres of music and meets them with creative interpretation and virtuosity. Edwards is among the vanguard of players on the New York scene today. He is dedicated to creative improvisation, compositional development and experimentation with rhythms.

Edwards has two recordings as a leader: *In The Vernacular* (Leaning House label) and *Ducktones* (Zoot Records). He also is involved in the production of numerous recording projects.

Edwards began playing music at the age of 11 in Opelousas, LA. He went on to study music at Southern University in Baton Rouge, LA, where the renowned teacher Alvin Batiste resides. Continuing his dedication to music education, he taught at the University of New Orleans before moving to New York, where he teaches in various institutions in the New York City area.