

Park explains economics

Dr. John Park, the head of the newly formed Economics Department, was interviewed last week about the future of his new department.

What is economics? "Economics is the study on how one can be prudent in meeting his ma-

Eye view

Montanaro puts on

Tony Montanaro, the noted American mime, is at Frostburg State College this month as a visiting lecturer and a featured performer.

According to Dr. Jack W. Vrieze, head of the department of speech and theater, Mr. Montanaro's class directions will be particularly significant in supplementing the college's acting and dancing courses. "Montanaro is a mime who serves the art with a great gift of talent an superb discipline, and his public performances should be a rare treat for area residents," Dr. Vrieze added.

Mr. Montanaro has appeared so far in a lecture "On Mime" on March 12, "A Mime's Eye View" on March 15, and "The Open Circle Mime Theatre" on March 23. He will appear with the students in his classes on March 30 and April 1 at 7:15 in Compton Auditorium.

Montanaro's early training started with college drama club activity at Rutgers University and then with the Maine Masque Theatre at the University of Maine, leading to intensive training in modern dance, classical drama, and with Louis Gifford at Columbia University.

He then studied under the world-renowned Marcel Marceau and Etienne Decroux.

The artists tours each season to many regions of the United States and Canada. He has been seen on network television, and had made three films titled "The Mime," "Sketches," and "Illusions" for the Center for Mass Communication of Columbia University.

Summers are devoted to teaching at his own Mime Theater School in his studio near Woodstock, New York.

Brass booms, baby

The Frostburg State College Brass Choir will present its first major campus concert on Wednesday evening, March 31, 1971 at 8:15 p.m. in Pullen Auditorium.

The eighteen-member organization, directed by Dr. Robert S. Bianco, was organized in September, 1970, and is sponsored by the Music Department of Frostburg State College. The Brass Choir is open to all students on the campus who are interested in brass literature and selection is made by audition. The organization meets once a week for a two hour rehearsal and is a one-credit course.

The first public concert will feature brass literature from the 16th century to the present and the program is designed to represent major contributors to the current Brass Choir repertoire. The program will include works by Josquin Des Pres, Giovanni Gabrieli, Francois Couperin, Beethoven, Bartok, Vaclav Nelbybel, and Henry Mancini.

The concert is open to the public and there is no admission charge.

terial needs in this modern complex economic structure."

What is the difference between an economics and a social sciences major? "Economics is one of the branches in the family of social sciences. The social sciences should be taken to enrich your concentration in economics. Since we do not have a business department, this economics major will encompass some business. Hopefully in the future, a business branch of economics will be further developed because of the demand from the students."

What can be done with an economics major? "With an economics major, one can go on further toward a masters or doctorate in economics. It is also a good background for business administration and management, law, journalism, and public service training." On the non-academic side, an economics major can be used to go into banking, finance, insurance or manufacturing industries."

What new courses will be initiated? "The following courses will be added to the list already being offered by next year:

"Corporate Finance — Fundamentals of corporate finance for economics students. Introduction to accounting principles and financial control and analysis of external supplies of funds.

Structure and instruments of corporate capital and money markets."

"Managerial Economics — Hybrid course of economic theory and managerial practice, with practice, with emphasis on applying one side to the other. Analysis of economic problems of relevance to management, such as price and output determination, cost and demand functions in the markets of various types and under various conditions of business environment. Case materials are used extensively.

"Quantitative Methodology — An introduction to and application of quantitative methods useful to theory construction and empirical research in economic matters. Input-output analysis and model building in economic dynamics. The statistical estimation of economic parameters, and the testing of hypothesis suggested by economic theory.

"Seminar in Economics — A terminal and comprehensive course in economics, primarily designed for economics majors. Seminar subjects are chosen under the close supervision of instructor. Under the selected theme of seminar, each participant is required to present research papers for critical analysis by the members of the seminar. Leadership in discussion is expected of the participants."



Bogart that joint, Yost cause Blank and McCann are getting theirs. And speaking of getting — on page 2 there's a review.

Library files complaints

by Buddy Muse

To many of us the library is just a place where we can go study and get something done. However, to some the library is the scene where the frustration of college life reach their zenith. Manifest evidence of library misuse is very clear.

For example, many students think they are doing the library staff a big favor when they reshelve the books themselves. This is a myth — it only mixes them up more and if placed far enough away, the book sometimes is considered lost. The staff has ample time to return them to their proper shelves if left on the

desks, but not enough time to search all of the shelves for stray books.

Also, many of the books that are on the old Dewey-decimal system of classification are still in the library. The main student problem is that if they don't see a book where it should be, they give up hope. In answer to the main problem, the main solution is at the circulation desk. The book could be stored (like those still on the Dewey-decimal system), mended, bound, or it could be in the reclassification process. If you think your problem is still unsolved, ask for assistance from the reference desk, where a professional librarian will help you. Needless to say, library vandalism, misuse of periodicals and thievery should all come to a stop if our library is to have any money left that should be used to help us.

Currently there is a new library planned for completion in 1975. If that library or any other building on this campus is to come to fruition, then we'd better stop abusing what we have. At any rate, answers to this article and any other possible suggestions for the library can be put in the new suggestion box in the library lobby, which will survey the students' opinions and gripes about our library.

CCB gives Colour

The scene is a kaleidoscope of colours, blinking black lights, and day-glo designs all mingling with a myriad of blanketed bodies groovin' to the sounds of Joe Cocker, Santana, Chicago, and Blood, Sweat & Tears.

It's the "Groove-In of a Different Colour", CCB's own spring thing featuring the sounds of the "Colour", Harrington Delaware's newest sound in rock and blues. The band, an eight-piece ensemble including sax, trumpet, trombone, bass, drums, organ, and guitar, has made the rounds of the University of Delaware, Salisbury State, and the University of Maryland. Last heard by a group of FSC students at the Easton Art Show, the "Colour" was described as "a very tight group that performed standard rock pieces such as Cocker's "With a Little Help From my Friends" and Chicago's "I Wanna Be Free", yet still remaining musically innovative, doing original compositions and variations on standard pieces."

The "Groove-In will be held Saturday, March 27 from 9:00 p.m. to midnight in Gunter. Admission is free and dress is "do your own thing." And don't forget — BRING YOUR OWN BLANKET.

State-To-Date

Vol. 22, No. 20

FROSTBURG STATE COLLEGE

March 25, 1971

See Sex Staged

by Mike DeSanto

There have been many great characters from many great plays. Henry and Thomas from Becket, Julius and Brutus from "Julius Caesar," Romeo and Juliet from, you guessed it, "Romeo and Juliet," to name but a few. But never has there been a cast that will be performing in Frostburg's own Pullen Auditorium on March 27 and 28. Here is just a brief glance at some of the diverse personalities:

Big Klaus — As big as Hoss

Cartwright, but dumber (if you can imagine that), the bulky frame of Big Klaus lumbers onto stage. Watch him as he tries to stay with the quick wit of his brother, who is his servant . . . yes, in a way, I guess you could call his brother a subordinate Klaus . . . Anyway, Big Klaus's weight triples his I.Q., and he runs into much trouble trying to keep his little brother in line.

Little Klaus — With that special brand of humor that is his alone, Little Klaus lies, cheats, blackmails, and murders

his way into the hearts of his audience. Laugh with him as he playfully murders his older brother. Frolic with him through the blood of his favorite horse. Plan with him as he connives to cheat and swindle his friends. Don't miss the trouble that this mischievous, little fellow gets himself into.

Vandellfreda — As the Raquel Welch of the farm set, Vandellfreda has qualifications that would make Mr. Greenjeans lose his cool. She swivels, swirls, and sways, trying her best to "entertain" the village sexton while her husband, Holob, is away, only to be interrupted by the Peeping Tom of Fairyland, Little Klaus. Watch her frustration mount as her husband gets the goodies that she had prepared for the sexton. Don't miss the scene that makes "I, a Woman" look like "Family Affair."

Holob — Happy. Carefree. Jovial. Friendly. Kind. — All the qualities that make him a real loser in the eyes of his wife, Holob lives what he believes is a life of a king. He works with his hands, is fed by a wife, and is on the Lord's good side — what more can a person want? Unfortunately, he is a complete bore to his wife, Vandellfreda, and she is forced to look for outside entertainment. Not realizing what a sex bomb he has for a wife, Holob seems to get more grati-

(Continued On Page Four)



Mitch Hellman flips his disc for WFSC.

Editorial comment

Canning ecology

There's just too much garbage and not enough places to put it. We're running out of landfills and incinerators. Some desperate government engineers are even contemplating dropping our excess garbage into the mid-oceanic drifts.

A new and more constructive answer to our disposal problems are the recycling centers. These centers convert old cans and bottles into new pure resources for new products. Recycling is not only an advantage to our environment but it is also an economically sound investment. Many corporations are beginning to establish recycling centers all over the country (the profits are supporting local environmental projects).

There's a recycling center in Baltimore which we'll tell you more about next. If the can people can do it, so can we.

Mama told me not to come

Friday, March 19, marked the premiere of the fifth annual Alpha Delta Chi-Theta Delta Pi charity production. This year's production, under the direction of Jet Tucker and Nancy Weiczorkowski was entitled "All Those Movies Mother Wouldn't Let You See. . . But You Saw Anyway." After seeing Saturday night's performance, I wish I had listened to mother.

The production started out well enough—with the theme supposedly being old movies. This was carried out throughout most of the first act, which consisted of old gangster and monster movies, and a take-off of the ever-popular Ma and Pa Kettle series. The theme was slightly shattered by the last scene which was a take-off on "Patton"—not so old a movie, and hen was completely lost by the second act.

Although the production as a whole was very loosely tied together, there were some good individual performances. In the first act, LeRoy Creswell and Gary Blank stole the show in the Muskogee scene. Steve McCann's performance, and Bob Yost's stone face in "Booze" made the show almost worthwhile seeing. The second act turned out to be

Light your lampoon

The National Lampoon, the monthly humor magazine which reaches its first birthday in March of this year, will mark that initial anniversary with the introduction of the First Annual College Humor Writing Competition.

The Competition will offer twenty-five prizes to the twenty-five top winners with first prize being an all-expense paid trip for two to Brazil and the Amazon via Pan American World Airways.

Second prize is a one thousand dollar Kawasaki motorcycle. Third prize is an \$475 motorcycle and Fourth prize a \$299 cycle. Fifth and Sixth prizes are Garrard automatic turntables. Additional prizes will include record collections and five year subscriptions to the Lampoon.

Those eligible may submit original humorous or satirical material in any form (including, but not limited to, essay, short story, verse, short play, criticism or parody.) Submissions must be typewritten, must not exceed 2,500 words in length and must be postmarked no later than midnight, May 1st, 1971.

Additional information about this contest may be obtained by dropping by the State-To-Date office.

a western free-for-all. The dragged out scenes between Dirty Dan and the sheriff were relieved by the performances of Paul McKenzie—in his usual role, Mark Dennis who turned Jesse James into Tom Smothers, Donna Pistel alias Mae West, and Terry Galt who broke the tension at the right moment.

Apparently (according to some Friday night viewers), Friday's show was just as bad, with the can-can girls being the "Wrylight" of the evening. It seems that instead of using more of what little talent they had, both Alpha Delta Chi and Theta Delta Pi attempted to include all their members with meaningless one-liners.

Although, a lot of hard work went into this production, the result was a show that, much like Morris Willey in the second act, died an admirable death.

R. G.

Letter!

We are quite astonished after reading the article last week, **Speaking of Sports**, to find that our basketball and football team have established a 31-5 won-lost record. We feel this could be even more astonishing if you were to include the Soccer team's record of 9-4-1 to boost the overall school record to 40-9-1.

Carl Gray
Keith Voelker

Dear Editor,

Another season has hit again—this time harder for some people than others. I am referring to the Women's Lacrosse Team. It seems that for some reason (we all know who) there has always been some incident taking place in the Women's varsity department of basketball and Lacrosse.

Since my years at Frostburg, I have seen seven players "kicked off" or asked to "turn in your tunic." How long is this going to go on? Many of these people have been top athletes and have been removed from teams due to expressing opinions and personality conflict with the coach rather than on skill. What happened to our freedom of speech?

This years Lacrosse season took on a new light. At the first meeting the coach stated her so called policies—if a player is: 1) lazy, 2) attitude, 3) behaviorally problems, 4) lack of previous experience, they weren't eligible. If this is the case—¾ of the people trying out aren't eligible. What happened to the requirement of skill and the willingness to sacrifice? This to me is a very important qualification of a player. I'm not saying that selection on attitude shouldn't be considered, but it doesn't have to be carried to such an extent. A lot of people benefit from past experiences and try to correct or alter them in some way. A coach ought to take this into consideration. Obviously this coach doesn't. Until someone new comes along or changes can be made—the Women's varsity program is hurting.

A concerned Athlete

Dear Editor,

At the risk of incurring the wrath of many of the Black and White students of Frostburg State College, I would like to say that I am thoroughly disgusted with the thinly-disguised racial bickering that has flooded **State-To-Date's** editorial section recently. Regardless of the issue, I am most unconcerned with N.M.'s personal disapproval of Black students' "lack of patriotism," bored with the endless and now-cliche "chains and manacles" routine, and particularly unimpressed with Stan Parrot's fluent

display of bathroom vocabulary.

The idiocy of this is that these arguments are not only old, but predictable. The pattern now demands a furious reply to Stan Parrot's letter of March 11, 1971, from a ruffled Amurrican telling the ungrateful Blacks to love it or leave it, and then a foreboding prophesy from a Black man with raised fist warning America that the **REVOLUTION** is coming. The next logical step is name-calling: pig, ingrate, bigot, nigger, WASP, etc. . . And where does this get anyone?

Personally, Stan Parrot's letter is offensive to me because I am White and he indiscriminantly labels all of White America "racist"—a label which is grossly incorrect. But more important, the White vs. Black quibbling via the newspaper is more offensive to a greater number of people.

I am sure this letter will evoke more of the same kind of response that I am denouncing simply because there are those who feel that having the last word, regardless of what this accomplishes, is more important than what the last actually means. In this case, by all means, write on.

Cathy Chiriaco

Dear Editor,

Recent editions of the State-to-Date have carried some complaints about Ogden Foods and the efforts of the Food Service Committee. We welcome justified suggestions and complaints, but feel that many of the recent criticisms tend to be grossly exaggerated, if not completely unfounded.

For example, letters of March fourth and eleventh criticized Ogden Foods for "45 minutes waiting time". The dining hall was designed to accommodate 500 persons and there are presently 1067 students possessing meal tickets. This should not reflect on Ogden Foods for this problem existed prior to the catering service contract.

Two recent letters suggested that pork chops cooked on the evening of Thursday, February 4, were served for dinner on Sunday, March 7. This is totally untrue. The premium entree ran short on Thursday the 4th so pork chops were served as speedy substitute. Pork chops were slated as a pre-scheduled meal for Sunday the 7th to fulfill nutritional requirements, fresh pork chops were then cooked and served.

In regard to the \$275.00 meal ticket fee, this rate is determined by the State of Maryland and is less expensive than six out of eight state schools in Maryland.

In a letter to the editor in the March 4 edition of State-to-Date, it was stated that, "The Food

Service Committee is . . . a complete waste of time."

We, the members of the Food Service Committee, feel that many improvements have been a direct result of our efforts. Our recommendations to Ogden Foods have produced the following improvements:

1. Fresh bakery doughnuts every morning.
2. Fresh lemon slices to accompany beverages.
3. Peanut butter and jelly available each day.
4. A new dining hall clock.
5. Increased enforcement of employee hair nets and health regulations.
6. Italian bread on spaghetti nights.
7. Orange juice daily.

The Food Service Committee has been an efficient body and we welcome all suggestions and complaints. Each individual on the committee has shown an exhibited interest on behalf of the students, and realizes that conditions are still far from perfect. Perhaps if efforts were directed toward the Food Service Committee rather than in writing unfactual letters to State-to-Date, improvements could be more expediently accomplished.

The Food Service Committee

Dear Editor,

Almost continuously since 1940, conscription has been the basis of the United State. Since for most of the period since the end of World War II, far less than 100 per cent of the available flow of young men has been required to maintain desired military strength. It has been necessary to choose **who** shall be exempted or deferred from service. This choice is institutionalized in the Selective Service. During recent years, attention has been given to reforms in the Selection System, with the **deferment policy** one important focus of concern.

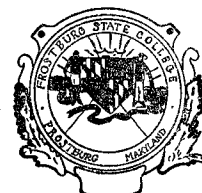
David F. Bradford, an Assistant Professor of Economics at Princeton University has written a sixty-four page booklet entitled **Deferment Policy in Selective Service** which is available for FSC students' use in the Frampton Library (265-Z9B7).

This booklet, including Professor Bradford's conclusions and suggestions for further modifications in the system is informative and timely reading as the present Draft Law expires on June 30 of this year. Incidentally, if any of your readers have any feeling or suggestions about the present law or new law they can write their Senators or Congressmen.

Cordially yours,
John Allison, Counselor



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Groove in to the Groove-in where the colour will be colouring your world and my world and the whole damn campus.

Creswell's creatures

Woodstock revisited??

by Lercy Creswell

In spite of the untimely blizzard last weekend, it is the general opinion that spring is just about on the way. For anyone who digs birds you'll be happy to know that there are an awful lot of robins around campus. Spring is really nice at Frostburg because after such a god-awful winter you can really appreciate the sunshine and the green grass. Everybody is getting psyched for the Old G. and P.B.R. parties on the mountain and the late night walks on the soccer field. The problem is, however, that it's really hard to appreciate spring when the campus looks like a rice patty that has been converted into a sanitary land fill. Why should our campus look like the aftermath of Woodstock? It may be easy to just toss that old plastic cup from the shop behind a shrub, but it sure looks like hell. Why should an institution of higher education look like a dump? Well, what can be done to make FSC look more present-

able?

Here are a few ideas which have been suggested to me by various students and faculty.

1. Why don't we get returnable bottles for the coke machines? Nobody would throw a returnable bottle, we're all too poor.

2. Police yourself, faculty and administrators to make the campus better looking. If you see someone litter, give them a hassle.

3. Don't walk on the grass because the grass dies, the dirt gets tramped down, and if it rains you get an awful lot of mud.

4. Play ball on the athletic fields, not on the quadrangle.

5. Don't complain about the strip mine, go get a shovel and a tree (maybe a date and a six) and spend a leisurely Saturday afternoon planting a tree.

6. Pass student legislation against:

a. the use of salt on the sidewalks (sand works just as well and it doesn't kill the grass)

b. the use of weed killer on the grass in the spring (who can tell the difference between a cut weed or cut off grass? Besides, even a weed is better than mud)

7. Yell at the maintenance man when he runs over a bush with his snow plow or shovels snow on the shrubbery.

8. Use the trash cans . . . maybe the dorms could paint up a few.

9. Throw some grass seed or even flower seeds around the dorm; it doesn't take a lot of effort.

10. Think about some other things that should be done.

The Bowie State College Drama Department will present "Concept," an environmental theater production, in Compton gym, tonight at 7:30 p.m.

Know news!!

All poets can participate in the yearly contest organized by Palmer Publishers.

Contestants may send up to three entries, not exceeding thirty lines each.

The winners will be notified within 30 days, and their poems will be compiled into the book, **New Poetry**.

There will be no obligation of any sort to participants.

All entries must be mailed by April 15 to Palmer, P.O. Box 248, Miami Shores, Florida, 33153.

Theta Bloodmobile

The semi-annual Bloodmobile, sponsored by Theta Delta Pi, will once again be on campus March 30. This semester the Red Cross Bloodmobile will be stationed in Simpson Hall basement from 10:00 to 5:00.

The whole process takes less than an hour. By donating blood, not only does it help someone in dire need of blood, but the donor receives blood free should he be in need.

If you have any questions there will be a table in Gunter Foyer the week of March 23 or ask any sister of Theta Delta Pi.

Summer Jobs !!

The 1971 Annual Edition of the World-Wide Summer Placement Directory which lists over 150,000 national and international summer jobs is available in Mr. Allison's office in Gunter Hall.

This annual also includes permanent career and part-time opportunities as well as national and state parks, summer theatres, and service projects and many more opportunities to earn, learn, and travel while you vacation.



Drop in to the art gallery down at the Fine Arts Building and view the graphics by George Kramer. The exhibit will be up till April 3.

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Editorial Comment

With A Little Help From Our Friends . . .

We realize that too many people think the sports page is the most important section of the paper. However, for us the sports page is often a pain in the neck (or whichever part of the anatomy you prefer).

Reason: in order to get timely articles for page 4 we have to half-nelson hammerlock the handiest knowledgeable people and, sometimes literally, choke articles out of them. For instance, we would have liked to have had an article on the Frostburg-Essex Community La-Crosse game this week. NO ONE bothered to even call and give us the scores or vital statistics of the game.

We don't have many sports writers. The few we do have put a lot of frustrating time and work into the job. All we're really asking for is a little cooperation. One member of a team or the coach or a spectator or even the waterboy could call in the score, and other minimal facts. From such information, we can at least write some kind of story.

Or if, ha ha, someone out there in All American Apathy land could get motivated enough, a whole, honest-to-god article could be written and turned into us complete. So far, the women athletes have come through for us. No complaints in that department.

We'd like to do the same for the men, but we need their cooperation — otherwise page 4 will either be devoted to other news or will be left blank. Keeping all the above in mind, sports fans, the staff is here almost all day Sunday, or information can be left under the door, in the office, or in the **State-To-Date** Mailbox (Box D40, Lowndes Hall or on the **State-To-Date** door in Gunter). Now doesn't that sound easy.

Speaking of Sports . . .

by Jimmy Mac

Shady Lane, the all-south soccer player for FSC this past season says that the sport of La-Crosse is his first love. Shady started playing soccer in high school just to keep in shape for the LaCrosse season. . . Speaking of LaCrosse, this sport originated in America. The first people to play the sport were the American Indians. Their method of play was totally different then today's. Instead of using the conventional stick, ball and field, the Red man used a club, rock, and sometimes a playing field five miles or better in length. Usually two tribes opposed one another. . . LaCrosse started back in the spring of 1968 here at FSC as a club. Most of its charter members have long gone, but a few still remain. Marty Musella, Bob Evans, Dave Booz and Rocky Krein are still here and each have played a key role in making LaCrosse at FSC what it is today. . . Leading this year's LaCrosse team are tri-captains Shady Lane, Chile Orme, and Bobby Evans. . . George Moraz, the Mr. Do-It-All of FSC will be playing two spring sports at the same time—tennis and baseball. Last year he was one of the leading hitters on the team. . . 1971 FSC baseball should be a year to remember. Everyone is back from a team that almost went all the way in the WAIA last year. Pitching should be the strong point this year for the Cats. . . According to Mr. Ken Kutler, head soccer coach, this years recruitment program is doing very well. Mr. Kutler has landed an all-league goalie from the Baltimore area for next years team. . . Jim Lancaster, the 6' 8" stringbean basketball ace from Bishop Walsh in Cumber-

land is considering FSC in pursuit of his educational endeavors. The University of Connecticut is also interested in him. . . The track team should be commended for its performance in last weeks East Stroudsburg State Invitational Track Meet finishing 8th in a field of 15. . . To fill up its 1971 schedule, FSC's football team is trying to play the Coast Guard Academy next year. The Academy is coached by former football great and former head coach of the Washington Redskins, Otto Graham. . . Washington, D.C. might lack quality in pro sports as compared to Baltimore's teams but, in high school basketball D.C. takes the cake. Last week, De Matha, ranked number one in basketball from D.C., met Mount St. Joe's, the number one ranked team from the Baltimore area, in the ACIT in Cumberland. De Matha came out on top by a score of 53-51, winning in the last seconds. Oh well, you can't win them all, Baltimore.

See Sex Staged(Continued From Page One)
fication from his hogs.

Sexton — As representative of the Church, watch what the sexton does when he gets a contribution from Vandellfreda that he can't handle.

Perre — Perre is a cute, young boy who is the hired hand of Big Klaus when extra help is needed . . . yes, I guess you could call him a reserve Klaus . . . Anyway, he is also good friends with Little Klaus. Watch him as he tries to solve his role conflicts.

Again, this is just a brief look at the real, intricate personalities that are involved in Roundabout Theatre's next production, "Big Klaus and Little Klaus," which will be performed in Pullen Auditorium March 27 and 28 at 2:00 p.m. It is a children's play, but it has a message for all people living in today's world. Come and see it.

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Spring Has Sprung — Baseball 1971

The Bobcats go into the 1971 season the defending N.A.I.A. District 18 champions. Returning from that championship team are 17 players, 15 of whom are lettermen. Lost through graduation were platooning first basemen Vic Ryan and Steve Cramblitt, relief pitcher Jim Daniels, and utility player Jim Chaney. The return of infielder Greg Eversole and outfielder Steve Nibbs from a season of ineligibility and the addition of several new players are encouraging. All of this makes the outlook for 1971 a bright one.

Pitching—With the exception of Daniels, the entire staff returns, led by the Big Four: John Herbert, Hank Hanberger, John Helmick, and George Moraz. These four won 21 of the 'Cats 25 victories last year. In the past two years they have won 38 of FSC's 47. Lefties Hanburger (3-4) and Helmick (7-1) and right-hander Herbert (5-4) will be the first three starters. Helmick was an All-District pitcher and honorable mention All-American in '70. Moraz (6-3), a righty, has been primarily a reliever in previous years, starting only occasionally. George's big bat and versatility makes it necessary for him to be in the lineup every game, in the outfield or infield when he's not pitching. Whether he becomes the regular fourth starter in FSC 5-6-man rotation or remains as the top reliever depends heavily on the development of sophomore lefty Keith Voelker and the success of returnee Dick Schnell, also a southpaw. Voelker showed considerable promise in 1970 and should be a Bobcat mainstay of the future. Schnell, who was impressive as a freshman in 1969, sat out 1970 because of a shoulder injury. Dick may have to be used in relief because his shoulder begins to bother him after 3 or 4 innings. Righties Terry Killen and Tom Hare could be key men in 1971. Killen, who converted to pitching only last year, was outstanding relief but had trouble starting. He could develop as the 'Cats top relief man. Hare, also a convert to pitching

in '70, has really come a long way. He pitched well late in the season and again this fall. He will probably be used in long relief. Senior southpaw Chip Gatteau, after a year of ineligibility and two years as a junior college starter, will get his first shot at FSC. His side-arm stuff will be rough on left-hand hitters. Newcomer Steve Taylor and Wally Finster, both right-handers, are trying to earn positions on the staff.

Catching—Captain Mel Bacon, an All-District selection in '70, heads up a deep catching staff. Bacon is outstanding defensively and has steadily improved his hitting. Backing him up is returnee Jeff Middleton. Tom Herbert, a junior out from the first time and Wayne Hicks, a transfer, are battling for a berth also.

First Base—With the loss of Vic Ryan and Steve Cramblitt, the Bobcats will be without a regular first baseman. However, three hard-hitting outfielders and an infielder will work out there. Lefthanded hitters Mel Bredgett (.373) and Joe Steiner (.294) and right-hand swinging George Moraz (.342) are the outfielders, and sophomore Scott Currey, the infielder. There is a possibility that two of the four will end up platooning at the first sack.

The Infield—Coach Wells claims that he is over two deep in the infield. Second baseman Greg Eversole and Phil Rollins are both junior college transfers and looked outstanding in the brief fall season. Eversole is a good righthand hitter while Rollins is a lefty with lots of speed. Platooning is a possibility. Shortstops Gary Martin and Scott Currey are both excellent on defense but hopefully will improve their hitting. Transfer third baseman Jim Carli brings great credentials (All-District junior-college third baseman in '70) to FSC. If he does the job expected of him, speedster Oscar Lewis will be free to play elsewhere. Lewis, an outstanding third baseman himself, has the versatility to play anywhere. He will work in the outfield and at short. After a

rather successful fall, Oscar appears ready to switch-hit full-time in 1971. Former infielders Moraz and Bill Bevan will probably play the outfield primarily.

The Outfield—Again, depth is great and platooning is possible. The lefthand brigade of Bridgett, Steiner (if they aren't playing first) and Lewis (the switcher) can hit. The right-hand group of Moraz, Tom Sherald, Steve Nibbs, Bill Revan and Lewis are more versatile. They hit well but offer much better defense. All are proven ballplayers and it may be a few weeks into the season before the outfield is settled. Freshman Mike Hoyle and newcomer Paul MacKenzie are also in the battle for a garden spot.

Summary—The Bobcats should have a good season. The most improved part of the game should be the hitting. The only big loss at the plate was Ryan (.320) but to replace his bar come several new good hitters: Carli, Eversole, Rollins, and Nibbs. Returning are Bridgett (.373), Moraz (.342), and Steiner (.294). Also improved will be the pitching, not just with the return of Schnell, but because of the experience of the other top 6 or 7. The defense will be at least as good as '70, but might be even better because of increased speed. The defensive outfield definitely should be improved. The 'Cats like to run, and 1971 should see a faster team. Whereas Lewis was the only truly fast man in the lineup in 1970, he will be joined this year by Rollins, Carli, and Nibbs. The bench will be the best ever: pinch-hitters, pinch-runners, and defensive replacements will not be hard to find. Overall, the club has improved, and although the schedule is a little tougher, Frostburg should contend again for the District title.

Portrait of an Athlete

by Nila Toribio

One of the leading women athletes is senior, Katy Clement. Katy is a native of Rockville, attended Robert E. Peary High School and graduated in 1967. Asked why she chose FSC, she commented that she didn't want to attend a large university and FSC had been rated one of the top ten schools for women's physical education.

Katy has been an active participant on the women's varsity teams. When asked what her favorite sport was she replied, "I don't have a favorite sport, I just enjoy doing what I'm doing at the time." Katy has played three years on the women's field hockey team and served as co-captain this past season with a 7-0 record. When asked about what she thought of this year's team, Katy said, "I can't think of a better way to graduate than by leaving an undefeated hockey team and a great coach—Miss Surgent."

Katy has also been a member of the Bobkitten basketball team

for the past three years. She was one of the tri-captains of this year's team. For the past two years, the basketball team has been invited to participate in the Maryland Women's Intercollegiate Basketball Tournament and has captured consolation prize two years in a row. Katy has been selected for the State All-Star team at the tournament for the past two years. This year, she was the only one selected to represent FSC.

When asked to comment on women's varsity sports she replied, "Participating in varsity sports has been a valuable part of my career and an excellent opportunity to meet people and travel to various colleges." She feels that the varsity program has been monopolized by majors and should be expanded in order to recruit a variety of athletes.

Katy's future ambitions are to graduate from FSC and receive a teaching position in the state. After acquiring some teaching experience, she hopefully plans to receive her masters in adaptives and later teach adaptives.

