



Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

SU Guitar Festival and Competition

Newman & Oltman

Guitar Duo

And The Festival Ensemble

Saturday April 23, 2016
Fulton Hall, Black Box Theatre
5 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



THE FESTIVAL ENSEMBLE

First EncountersRichard Charlton
Setting Sail
The Arrival
The Encounter
Jennifer Trowbridge, soloist and director

NEWMAN & OLTMAN GUITAR DUO

Michael Newman, Guitar
Laura Oltman, Guitar

No Feathers on this FrogDušan Bogdanović
(b. 1955)

BarcaroleJohann Kaspar Mertz
Mazurka (1806-1856)
Tarantella

Raritan TriptychPaul Moravec
(b. 1957)

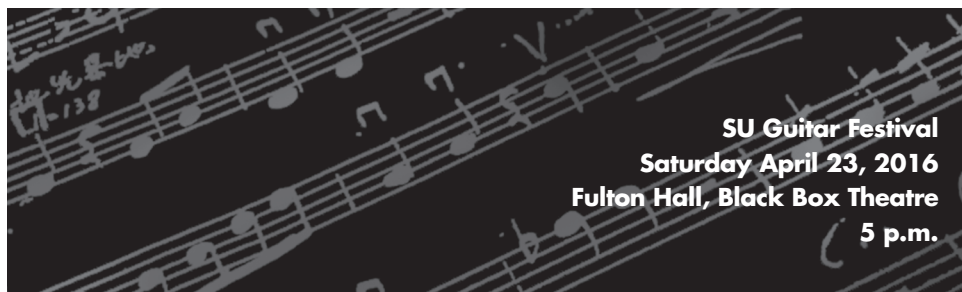
CanciónAlfonso Montes & Irina Kircher

Rumores de la CaletaIsaac Albéniz
Preludio (from “Cantos de España”) (1860-1909)

www.guitarduo.com

The Newman and Oltman discography can be found on the MusicMasters/BMG,
MSR Classics/Albany, Sheffield Lab Audiophile, and Musical Heritage Society labels.

Representation for the Newman & Oltman Guitar Duo
Genevieve Spielberg Inc. (GSI)
12 Princeton Street
Summit, NJ 07901



WELCOME FROM THE DIRECTOR, DANIELLE CUMMING

Welcome to the 8th annual Salisbury University Guitar Festival and Competition. This concert concludes two days of activities, starting with Friday's Rock Band Workshop for all rock band instruments, and concluding Saturday with the Classical Guitar Festival. Participants have travelled a great distance to be here today. Thank you all for your enthusiasm and commitment. And thank you to our faculty of talented teachers and performers:

The Newman and Oltman Guitar Duo

Jennifer Trowbridge

Keith Calmes

Jason Balish

Louise Anderson

and

The Zen Monkeys and Friends

(Colleen Clark, Suzanna Mallow, Becca Doughty, Alex Cooper and Quinn Parsley)

Encouraging young musicians and building community are the central goals of the SU Guitar Festival. From my days as a student, I know that these events are unique opportunities to build lifelong friendships around a shared interest. Thank you for being a part of this tradition.

Another goal of this festival is to foster the love of living music. We encourage students to play new works by offering special competition prizes for the best performances of works by living composers. We also feature new works for guitar ensemble, often commissioning composers to write guitar ensemble pieces.

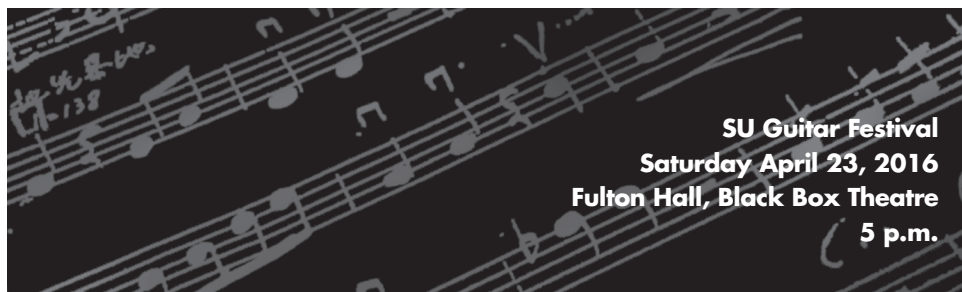
This year the festival ensemble is performing the music of Australian composer Richard Charlton. Today's performance of "First Encounters" is a North American premiere.



NEWMAN & OLTMAN GUITAR DUO
MICHAEL NEWMAN AND LAURA OLTMAN, GUITARS

Hailed as a “revelation to hear” by *The Washington Post*, the Newman & Oltman Guitar Duo’s phenomenal musicianship places them solidly at the top of their field. Their innovative programming, matchless technique and ensemble precision, combined with their commitment to expanding the repertoire for guitar duo, make Newman & Oltman a world-class chamber ensemble.

Newman and Oltman’s concert tours have taken them to cultural capitals and premier venues across five continents. The Duo has demonstrated extraordinary stylistic breadth in their collaborations with such diverse artists as composer/conductor Marvin Hamlisch and the Pittsburgh Symphony Pops, mezzo-soprano Frederica von Stade, pianist Clarice Assad, fiddler Eileen Ivers and violinist Tim Fain. They have built a unique repertoire of works for two guitars by composers such as Roberto Sierra, Paul Moravec, Augusta Read Thomas, Lowell Liebermann, Dušan Bogdanovic and Arthur Kampela. Their artistry has also been captured on nearly a dozen acclaimed recordings and has been recognized by grants and awards from the National Endowment for the Arts, Chamber Music America and ASCAP, among others.



SU Guitar Festival
Saturday April 23, 2016
Fulton Hall, Black Box Theatre
5 p.m.

Recent highlights include the world premiere of “Concierto Buenos Aires” composed for the Duo by Nuevo Tango master Daniel Binelli with l’Orchestre de l’Opéra de Reims in France and with the Virginia Symphony, as well as performances at the Volterra Guitar Project in Tuscany and the Iserlohn Guitar Symposium in Germany.

The Duo has served as Ensemble-in-Residence at New York’s Mannes College the New School for Music since 1987. They are Artistic Advisors to the D’Addario Foundation Performance Series at Carnegie Hall and served as Artists-in-Residence at Lafayette College. Michael and Laura are founders and artistic directors of the New York Guitar Seminar at Mannes (www.mannesguitar.com), Raritan River Music (www.RaritanRiverMusic.org), and the new Lanciano International Guitar Seminar in Italy (www.lancianoguitar.com).

Michael Newman serves on the faculties of Mannes College and The College of New Jersey. Laura Oltman serves on the faculties of Princeton University and Lafayette College.

For more information visit: www.guitarduo.com.



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



SU Guitar Festival
Saturday April 23, 2016
Fulton Hall, Black Box Theatre
5 p.m.

**THANK YOU TO OUR SPONSORS AND SUPPORTERS
WHO MADE THE 8TH ANNUAL SALISBURY
UNIVERSITY GUITAR FESTIVAL POSSIBLE**



The D'Addario Foundation



Salisbury University Arts Council

MARYLAND STATE
ARTS COUNCIL



**NATIONAL
ENDOWMENT
FOR THE ARTS**



Kirkpatrick
Guitar
Studio



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News



Colleen Clark, GullWorks Audio Recording Studio at Salisbury University
Suzanna Mallow, AMi-Seagull Studios, Salisbury



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Dr. T. Paul Pfeiffer, *Co-Chair, Department of Music, Theatre and Dance*

Sally Choquette, *Administrative Assistant II, Department of Music, Theatre and Dance*

Brooke Church, *Administrative Assistant II, Department of Music, Theatre and Dance*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music, Theatre and Dance Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: wmfolger@salisbury.edu

**DELMARVA
PUBLIC
RADIO**

WSCL 89.5 Fine Arts & Culture

WSDL 90.7 Rhythm & News

The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.