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The Bottom Line

VOLUME 58 ISSUE 6

THE STUDENT NEWSPAPER OF FROSTBURG STATE UNIVERSITY SINCE 1948

OCTOBER 11, 2006

NEWS

POLICE INVESTIGATE TIRE SLASHINGS ON CENTER ST.

pg. 2



the weight of the word

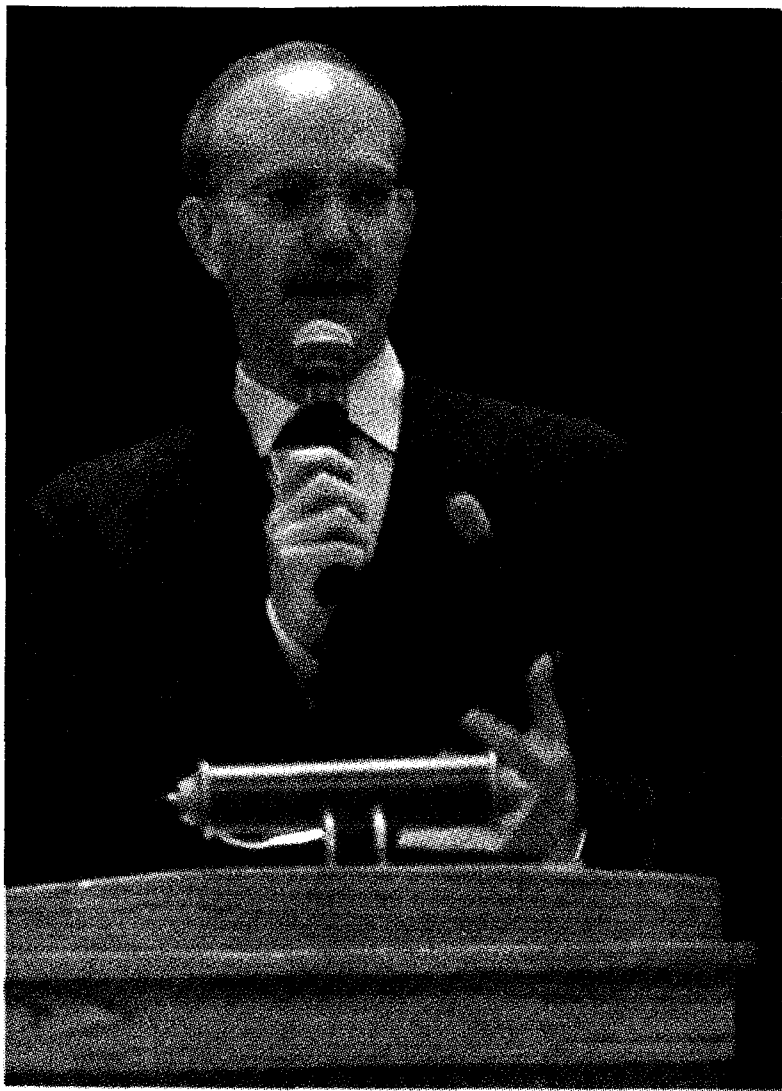
pg. 5

NO GODS, NO MASTERS

THE VOLTAGE GATE

festival of leaves

pg. 5



TALKING IT OUT

MATT MCGUINNESS

Staff Writer

"Safety is the lens through which I examine the conduct and attitudes of our students to the community and to each other." These words, spoken by Dr. Gibraltar at last Thursday's open forum summed up his attitude towards the way he and his administration will be handling all issues on and off campus.

While many students came to last Thursday's unprecedented presidential open forum meeting ready for a verbal battle, what they got was a general message of civility and moving forward from the president of the university. Dr. Gibraltar took the time to address the positive points about the student

body such as their commitment to community service and their involvement in activities both on and off campus. Namely the 250 participants in last year's Relay for Life and volunteer hours totaling more than forty thousand. He then went on to mention plans to improve residence halls and plans on completing a 52 million dollar center for communications and information technology before the current freshman class graduates.

Dr. Gibraltar then attempted to dispel all the rumors that have been floating around since the beginning of the semester. He denied any involvement with the recent increased police presence around town including the raid at the Phi Tau house. He spelled out his zero tolerance policy by saying he has not spoken to the judicial board about suspending or expelling students with alcohol

offenses. He stated that the primary purpose of the code of conduct is strictly educational.

Dr. Gibraltar also denied going after unrecognized organizations before explaining the university's policy on handling off campus behavior. In short, just because a violation occurs off campus doesn't mean the school cannot get involved.

"I am calling for a change in one of our current practices which will not require a change in our current policy," said Gibraltar. "I'm asking the administrative staff and the division of student and educational services to develop procedures that will enable the university to more consistently and more comprehensively respond to off campus behavior."

TALKING continued pg. 2

Family Weekend Gives FSU New Appeal

DAVID WHEELER
Staff Writer

FSU hosted it's annual event this weekend by extending a warm welcome to students and family members. The event was solely dedicated to family fun, and providing families the opportunity to familiarize themselves with the campus.

With prominent sponsorship by the University Programming Council, Athletic Department, FSU dining services, and other departments within the University, there was abundant help and support to make this event possible to take place. It was a three day event lasting Friday-Sunday. Saturday morning started off with a Family Breakfast that led into other activities such as, Mammals of the World, Career Services open house, and a visual arts exhibition. There was plenty of aca-

ademic guidance behind the events. The weekend was so full of activities that students and families had no problem staying busy and entertained. There was also a Bobcat Football game; in fact, the game turned out to be the main attraction in the early day. Parents wanted to go see their child's college football team play some ball and tear up their opponent.

The FSU Bookstore was packed with parents purchasing FSU apparel, or simply examining a text book that may pertain to a class that their son or daughter might have. Among the crowd of there were many alumni. "It's amazing how much the University really cares about the well-being of it's students and the family support that is essential in an experience like college," said an Alumni Parent.

FAMILY continued pg. 2

Exploratorium Opens in Compton Science Center

LELIA BRYAN-WALSH
Staff Writer

Just over this past Saturday, on Family Weekend, Frostburg State University welcomed students and their visitors into the brand new Exploratorium. The Exploratorium will serve, not only as a museum, but as a science center that will promote hands on, and interactive learning to the students and the public alike.

The whole concept of the Exploratorium started when Mr. Cavalero, generously donated his Cavalero Animal Collection to the University. The collection has been appraised at over 2.5 million dollars and includes around 250 mounted specimens. The collection includes many rare animals and is unique new element to the campus that will hopefully lend a new resource to educators and attract new students to boost enrollment. Very few schools can boast of such a wonderful collection and it is an exciting addition, especially for a school of Frostburg's size.

At the request of the University, Mr. Greg Andorfer, the former director of the Maryland Science Center, directed the construction and arrangement of the exhibit. He insisted that it was still a work in progress.

"We are a little hectic putting the Exploratorium together. It's still a bit of a dream, but we have some neat things," he said.



1001 UNGULATES Many of the taxidermic animals were donated to the university by Dr. Joseph Cavallero several years ago.

At present the Exploratorium includes dozens of mounted mammal specimens which are organized by continent of origin; they are mostly African and North American, but some Asian specimens were showcased as well. It also incorporates some spectacular satellite images as the result of a partnership with the U.S. Geological Survey, several magnificent pieces of one professor's Chinese antique collection, and finally, computer and study stations that displayed two professors' otter and carnivorous plant research.

Only a small fraction of the total mammal collection was displayed due to the limited space, the rest are being stored in the Engineering Annex. Mr. Andorfer said that it is expected that the specimens will be rotated out of storage from time to time for viewing in different exhibits.

"We will probably do some themes, that's when we put different combinations of animals together ...in order to tell a kind of story," he explained.

SCIENCE continued pg. 2

Celebration on the Hill

ASHLEY DIGGS
Staff Writer

On September 19 - 20, 2006, nearly 4,000 American Cancer Society celebration ambassadors assembled in Washington, DC for Celebration on the Hill 2006. Celebration on the Hill is an exceptional event that shows our country's politicians how the American Cancer Society is pursuing the fight against cancer in communities nationwide.

Joined by thousands of additional survivors and volunteers from across the country, these celebration ambassadors were united on the National Mall for a Relay for Life Celebration from 10 a.m. to 10 p.m. on September 20, 2006.

A celebration ambassador is a volunteer who partners with American Cancer Society advocacy staff to implement

and/or manage local, state or federal advocacy activity. Chosen through a competitive process, celebration ambassadors responsibilities include recruiting and mentoring legislative advocates, responding to and furthering distribute action alerts, and sending letters-to-the-editor to local media.

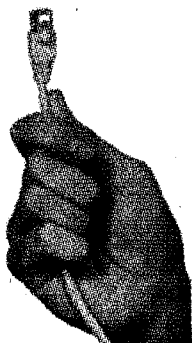
They were also required to serve in at least one of the following roles: chairperson, community level advocacy team, advocacy event organizer, Relay For Life advocacy chairperson, active member, community level advocacy team, media spokesperson/regular contributor letters-to-the-editor, regular participant in local legislative visits. The term of the celebration ambassador will begin in January 2006 and run through December.

HILL continued pg. 2

AT WIRE

Online vs. LAN

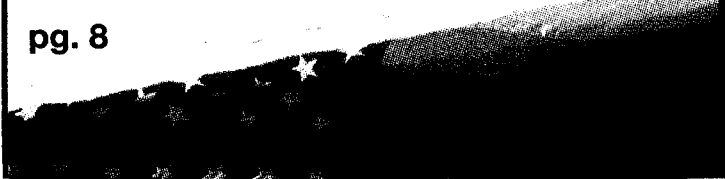
LAN remains classic, but for how long? Is online play just plain better? pg. 11



SEXPRESS

Born Gay?

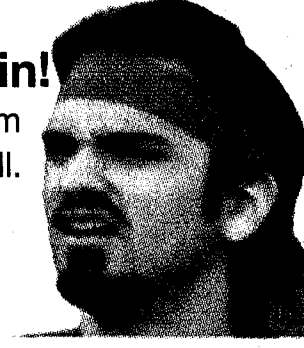
pg. 8



PULSE

Let the Battle Begin!

Breakin' bad with barbarism outside of Chesapeake Hall. pg. 8



SCIENCE *cont. from front*

The program on Saturday consisted of two tour groups that were divided between, and guided by two biology professors. Nick Wilson, a student volunteer, was also there to answer questions and guide visitors through the different technology stations. He is currently working with the professors assemble profiles and power points of all the animal mounts, their respective habitats, and lifestyles as part of the collection's cataloguing process. The profiles will then be accessible through the Exploratorium's technology stations so that visitors may take advantage of that interactive educational resource.

Mr. Wilson explained that the Exploratorium will eventually include a section on human anatomy and health, which will include a three-dimensional model of the human body that can illustrate the different layers of anatomy, and that there will also be natural histo-

ry, biology, chemistry, and physics technology stations. The university is also hoping to purchase a spin browser station that allows visitors to control the speed and direction of high definition documentary video in real-time. A demo-unit was on display and allowed visitors to observe minute details that the naked-eye would not normally see.

Mr. Andorfer also said that the Exploratorium will include dinosaur exhibits, one of which will be a "dig-pit" in which visitors may play the role of the archeologist and hunt for fossilized remains.

Mr. Wilson noted that though the Compton Science Center will be host to the majority of the Exploratorium, the arboretum, the new planetarium, as well as the expected physics exhibits will be somewhat under the Exploratorium department as well, "because they serve the same purpose."

Dr. Stephen Simpson, the Provost, who was visiting the exhibit, was introduced by Mr.

Andorfer as one of the program's biggest visionaries and supporters.

"It's a concept of science; activities, displays and interactive thought centers that will link throughout the different buildings on campus," he explained.

There is an exciting potential for interdepartmental involvement in the Exploratorium. While biology professors are already using it for classes, chemistry, physics and even mass communications, students will be able to take advantage of and play a role in developing the multimedia for the new addition to the Science Center.

All students are strongly encouraged to visit the Exploratorium at their next opportunity and take advantage of those resources, because an interactive education and hands-on learning are the most important themes behind the Exploratorium concept.

"There has been a trend that both science educators and the museum world have moved for interactive

science and hands on activities, not just passive learning in a lecture hall or through books. So this is a museum taking a new approach," said Dr. Simpson.

As Mr. Wilson observed, "Frostburg's professors believe that a hands-on learning approach is very important in students' education and the Exploratorium is a new way of learning. We're trying to find new ways of educating, because people, especially younger kids, are so over stimulated from video games and the media, that sitting down and reading a book isn't good enough any more, you need stimuli coming in at all angles in order to really learn; and it's a challenge but its not impossible."

It is a challenge that has been boldly met by the generous donation of Mr. Cavalerro and by the dedication and hard work of Mr. Andorfer, and all those who helped to make the dream a reality.

CITY POLICE
INVESTIGATING
RECENT VANDALISM
INCIDENTS

Press Release

The Frostburg City Police Department is investigating a large number of Destruction of Property incidents throughout several areas surrounding Frostburg State University. The damages consisted of tires of automobiles getting slashed. As of this time, the recorded number of vehicles with tire damage is 20. Vehicle tires were slashed on Bowery St., E. College Avenue, Charles St., with the majority of vehicles being damaged while parked on Center St. Investigation revealed that a sharp instrument with an approximate [2"] wide blade was used to cause the damages.

The incidents are believed to have occurred during the early morning hours of October 6, 2006, most likely after 3 a.m.

Anyone with information is asked to contact Pfc. J.M. Sites of the Frostburg City Police Department at (301) 689-3000 or the Allegany County Crime Solvers at (301) 722-4300. Tips to the Allegany County Crime Solvers pay up to \$1,500 for information leading to the arrest of a criminal. You do not need to give your name.

FAMILY *cont. from front*

Another popular event was, Serve as a Family. This was a program designed in where the University and the people affiliated with it converged; where volunteerism was being encouraged, along with the allocation of resources and funding for the long-term benefit of patients at local Hospitals.

Even out in town there were students and families taking a scenic tour of historic Frostburg. There were signs and decorations that contained information on certain activities that were taking place within the event. It was a combined

effort by the Frostburg Community, as well as, the parents of students who traveled miles to spend the weekend with their children. "The activities were so diversified, you can see anything from a theatrical performance to a magic show," said an FSU Student when asked about some of the activities that took place throughout the weekend. There were programs that were intended to enhance students' learning abilities and academic growth. Understanding Change: A model for personal growth, is a program in where first year students or seniors can learn and understand the expectations of college life, and gain

knowledge on reaching their educational goals.

Another popular event on Saturday was the Family Fun Tent. The tent was directly near the stadium, and seemingly the crowd made their way over there before and after the game. The Family Fun Tent consist of these activities: pocket magic, face painting, balloons, and cotton candy. It was great fun for all ages, and several FSU student organizations were involved with the production of many of these activities. FSU's Dining Services efficiently provided for students and families by conveniently opening their many outlets

during the event. Families had the option of going the food court in the Lane Center or dining Cafeteria at it's usual hours.

As the weekend winded down, some final activities like The Planetarium show and The Spencers: Theatre of Illusion were conducted. Many students were impressed with the enjoyment they received from it, and how there was such a variety in activities. Family Weekend was very inspirational to students and parents who were of attendance, and it really gave students an optimistic approach towards college life and student activities.

CRIMELINE

9/28 Theft: Annapolis Hall resident reported theft of electronic equipment.

9/29 Traffic Accident: Hit and Run accident occurred in the Stadium Lot. Student found damage to the vehicle's driver's side and front bumper. Must leave note, at minimum.

9/29 Misuse of Telephone: Cambridge Hall resident receiving harassing phone calls. *General Tso not involved in this week's.*

9/30 Alcohol Violation/CDS: Police were called to Gray Hall for possible smell of marijuana. Two students were charged with possession of paraphernalia and underage drinking.

10/1 Destruction of Property: Police were called to the rear of Cumberland Hall for vehicle damage. There was damage to rear side tail light casing and the side passenger mirror was missing.

10/1 RRE (Racial-Religious-Ethnic Incident): Racial slurs were written on walls and doors in Annapolis Hall with dry-erase marker. *There is a suspect in this case, and he is not a student.*

10/1 Alcohol Violation: Police observed a vehicle cross the centerline while traveling on University Drive. Passenger was cited.

10/1 Alcohol Violation: Police observed a vehicle being operated with out tag lights while traveling on University Drive. Passenger was cited.

10/1 Theft: Edgewood Commons student reported his iPod taken from his backpack while dining in the Chesapeake Hall. *It only takes a minute.*

10/3 Traffic Stop/CDS: Traffic stop in Annapolis lot resulted in student being charged with CDS, possession of drug paraphernalia, and two traffic violations.

10/3 Misuse of Telephone: Cambridge Hall student receiving disturbing phone calls on her cellular phone.

10/3 Theft: Cumberland Hall resident had a laptop taken from her book bag. Police checked the building and found item was taken by another Cumberland Hall resident. Item returned to the owner. Criminal charges under consideration. *A partially happy ending, at least. Laptops, iPods, Xboxes, etc., are high-value theft targets and can't be left unattended.*

10/3 Alcohol Violation: Four adult and one juvenile citations issued for underage possession of alcohol in Diehl Hall.

10/4 Assistance to Other Agency: Bench warrant served and student transported to Garrett County. *You can ignore the court, but the court won't ignore you. Don't make a small matter worse by missing your court date.*

10/4 Theft: Cumberland Hall resident reported electronic equipment and wallet stolen from his dresser.

10/4 Alcohol Violation: Westminster Hall resident was issued an adult citation for an alcohol violation.

10/5 Alcohol Violation: Citation issued for alcohol violation in Cumberland Hall.

10/5 RRE: A racial slur was written on a stall wall in a men's room in the Ort Library. Photographed, then removed by officer.

Two RRE's in one week? I mentioned that we have a non-student suspect in one case, and it makes me feel somewhat better to know that the likely perpetrator in the more extensive case is not a member of the FSU community. RRE's on our campus are thankfully rare, but not rare enough. Very few things are as corrosive or divisive, both within our campus society, and in our country. Most people abhor this sort of thing. The police certainly do, and we ask for your help by letting your friends know how you feel about it, and helping us when we investigate these cases. Speak up and stand together.

Brian Shanley, Chief of Police
Frostburg State University

TALKING *cont. from front*

By far the hottest topic of the night was the zero tolerance policy. Dr. Gibraltar explained that the concept was introduced to initiate a conversation about alcohol and to underline concern about student safety.

"My tolerance for injury or death to any member of the Frostburg...community because of alcohol is simply zero" said Gibraltar.

He also explained that it is not his intention to turn this into a dry campus or to initiate any prohibition-like standards citing the fact that the Homecoming mixer is serving alcohol and that fact that tailgating will be going on during the homecoming football game. He also stated that the consumption of alcohol should be handled responsibly and legally while he expressing regret for misconceptions of the meaning of the term zero tolerance.

When Dr. Gibraltar's speech was done and the floor was open for questions the first one was not about drinking or zero tolerance, but something much more malicious. Recently there were two separate incidents of racist, sexist, homophobic, and anti-Semitic graffiti reported in both Annapolis Hall and The Ort Library. The BSA Annapolis Hall Incident Response Committee wanted to know what immediate action would be taken by the president his administration and law enforcement to bring the culprits to justice and how they would let the entire FSU community know that hateful actions are not tolerated whatsoever.

The response committee's main concern was for the safety of those living in the residence halls. Dr. Gibraltar responded to the safety concerns by suggesting that keys should be replaced by a card swiping system that would keep records of who was coming in and out of the building and suggested the installation of cameras at the entrances to the residence halls.

The next topic that received a lot of attention was the increased police presence in town and the fact that students were being harassed by law enforcement. Several students had comments on this subject. Dr. Gibraltar denied his involvement with any decisions made by local law enforcement.

Besides the alcohol and police issues that were commented on many times through out the night, there were questions and comments on other topics. Senior John Sroski expressed his concern for the development of the school as a whole and Dr. Gibraltar's plans for the future of FSU. Gibraltar responded by outlining his plans for the new communications center, making campus Wii accessible, improving the residence halls, and the development

of the Allegany Business Park.

As the open forum came to a close it seemed that a great tension was lifted from the room. Students finally got some answers from none other than the highest administrator on campus. A dialogue between students and the administration has finally been opened. This was a positive start to many more open forums to come.

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HILL *cont. from front*

Serving as the ambassador for the Congressional District 6 was one of our very own students, Emily Gosnell, a senior here at Frostburg State University and a computer science major.

Emily feels that one of the reasons why she was selected to be ambassador is because of her involvement in the Student Center for Volunteerism (SCV). She is the advocacy chair. She also participates in all of SCV events.

Every year SCV participates in the Day of Caring and Sharing. For family weekend, they decorate picture frames for long-term care patients and deliver them to the hospital. For homecoming they are doing Glories Happy Hats, which is a soft, colorful, jester-like style hat specifically designed to respond to the needs of critically ill children as well as to those in pediatric intensive care units, burn centers and hospices.

SCV also sponsors the OXFAM Hunger Banquet where your "fare" is drawn at the door: high, middle or low income. The meal you are served is based on you income. The center also does alternative breaks. They go to Jacksonville, Florida for Habitat for Humanity and Tennessee for the Cumberland Trial. The last event for the center is Relay for Life.

"The fight against cancer is important to me because there are lots of survivors in my family and [two] members of my family have died from cancer. I also have many friends as well who are suffering or are survivors of cancer. You'd be surprised at the number of cancer survivors there are, the survivors walk encircled the whole Reflection Pool- people still hadn't started their lap when others were finishing," said Gosnell.

During the event, the volunteers got to meet other members of the district. One of which started the relay at FSU.

"We had meetings with different representatives, 1 from every district," said Gosnell. "We also met senators and Miss Maryland was there who is a cancer survivor. We went to Representative Bartlett's office and talked to him about our three points of our cancer promise. He immediately signed it. He also is a cancer survivor. It was good to see some politicians supported it."

Teyssier said "My favorite part of the celebration is the luminaries because they are really special and personal. I was especially happy because I made one for Dr. James Hagen, a history professor that passed away this summer."

Whether participating as a celebration ambassador, an American Cancer Society volunteer or simply as a cancer advocate, Celebration on the Hill was a powerful, uplifting and moving event for all those who attended.

festival of leaves



The Appalachian forests are changing around us. We thought we knew why, but recent evidence reveals very new, very distinct functions of the changes in leaf color.

The Voltage Gate

Jeremy Bruno

Midterms are looming for all of us. More and more I find myself staring at books and monitors, reviewing notes, highlighting lines of text and typing papers and articles. The workload is increasing exponentially. We could all use a break.

Bundle up and step outside. Follow the path through the Arboretum, along Sand Spring Run, or make use of that waste of pavement above the Appalachian Lab. Step into the forest. Kick some leaves. Gather your thoughts. Breathe. The leaves have changed.

Poets and artists have pondered the autumn palette, and there is no better place in the country, perhaps, to take in the beauty of October. It is fleeting, however, as Frost notes:

Nature's first green is gold,
Her hardest hue to hold,
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

But exactly why leaves change color in the fall is a mystery deeper than any poem has grasped. It also could change the way we think of fall.

For most of the twentieth century, it was believed that autumn leaves were nothing more than a biological wastebasket of sorts. As the light and temperature in our hemisphere begins to decrease, the tree begins to shut down, reab-

sorbing nutrients from its leaves. A woody cork membrane grows between branch and leaf, cutting off the circulation of nutrients, and the trees stops producing chlorophyll. (Retaining leaves during the winter is not energy efficient for broad-leaved trees.)

Think back to BIO 101. Chlorophyll is a pigment not only responsible for the green color of plants, but also for the production of sugars from captured sunlight. Chlorophyll is also a very unstable compound, constantly broken down by the energy from the sun. So when the trees stops circulating nutrients, the chlorophyll breaks down completely, allowing the tree's other pigments to reflect reds (anthocyanins) or yellows (carotenoids; see sidebar).

Carl Zimmer says it best: "In other words, autumn leaves were a tree's gray hair."

Zimmer says "were" because that notion has changed somewhat over the last decade. Nature, specifically natural selection, allows very little waste, and most traits are expressed through environmental pressures. Colorful fall leaves are no exception. New evidence has birthed two new theories, both provocative in their own right, both controversial among evolutionary biologists.

When biologists discovered that the red pigment anthocyanin was actually produced in autumn, and not merely unmasked by the decay of chlorophyll, this brought up an interesting question: Why would trees waste energy to produce a pigment that would only last for a few weeks, and decay with the falling leaf?

The "leaf signal" hypothesis (or "coevolution theory") seems to provide an answer. The bright yellows, oranges and reds are warning signs to

potential aphid invaders, much like the bright colors of poisonous tree frogs.

Trees have poisons and sappy snares of their own for defending against insects, and the bright colors of autumn leaves warn insects not to lay eggs in the trees, unless they want their larvae in the spring meet an untimely demise.

There is preliminary evidence to support the theory. A study of 262 tree species revealed that the trees with the brightest foliage were only subject to more specialist aphids, illustrating that the generalist population of aphids were warded off by the colors. Trees that were duller or remained green until abscission were subject to the generalists. Another study at the University of Oslo studied birches specifically and also found supportive results.

But the leaf-signal hypothesis has its critics. Another group of scientists, pointing out that some trees with bright leaves are not attacked by insects, are suggesting that bright autumn leaves serve another purpose: a natural "sunblock."

As we stated before, trees are dismantling the structures supporting chlorophyll in order to store the nutrient from such structures, and allowing the pigment to decay. There is extra radiation hitting the leaf, with potentially nothing to soak it up. This is where the synthesized anthocyanins come in. They can still absorb light in the absence of chlorophyll, reducing the radiation damage to the leaf, and subsequently, the tree.

Both theories are relatively new, and the evidence is preliminary, but thought provoking. All the beauty of an autumn forest might just be an organic neon sign reading "Back Off."

pigment parade the chemistry of autumn...

CHLOROPHYLL

The main photosynthesizing pigment of green plants. Masks the presence of both carotene and anthocyanin.

CAROTENOIDS

Responsible for the yellow colors of fall leaves. Carotene (in carrots as well) is always present in leaves, but masked by the presence of chlorophyll in spring and summer.

ANTHOCYANIN

Reds and oranges in the fall colors. Recent evidence shows that trees actively produce anthocyanins in the fall.

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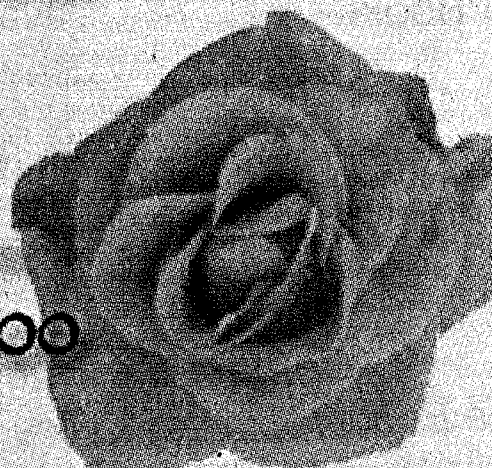
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Maryland Symphony Orchestra Finds Perfect Pitch in Scenic Beauty of FSU Campus

Press Release

Residents of Allegany County have much to look forward to during the fall: the spectacular showcase of trees changing color, cool, sunny days in the mountains—and the annual performance of Hagerstown's acclaimed Maryland Symphony Orchestra, a concert that draws classical music enthusiasts from throughout the region.

Under the exuberant baton of music director and conductor Elizabeth Schulze, the Maryland Symphony Orchestra will perform its much-anticipated annual fall concert at 8 p.m. Friday, Oct. 13, in the FSU Performing Arts Center's Pealer Recital Hall. The performance, part of the ensemble's Silver Anniversary Season, features guest artist and virtuoso violinist Nicolas Kendall and includes three major works by three beloved composers.

The orchestra will open with Shostakovich's "Festive Overture" in honor of the 100th anniversary of his birthday. The concert will also include one of Tchaikovsky's most enduringly popular works, "Symphony No. 5, Op. 64 in E minor." Kendall will perform Sibelius' virtuosic "Violin Concerto, Op. 47 in D minor."

The Bottom Line_{online}

SPORTS

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Hear it.
Blog it.**

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As your school newspaper, we have the responsibility to give a voice to students, and as the student body you have the chance to make the opinion section an open forum for discussion. Let your voice be heard and submit your opinion to The Bottom Line.

The Bottom Line

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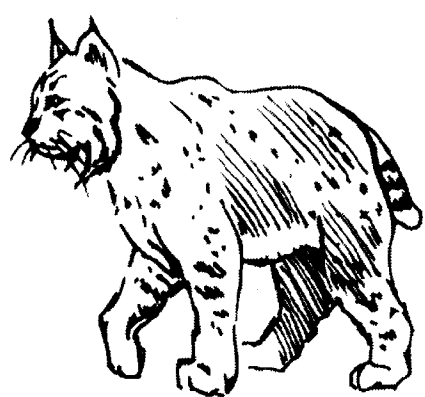
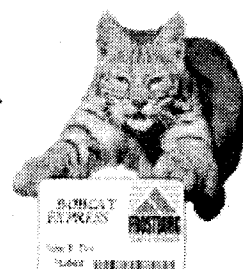
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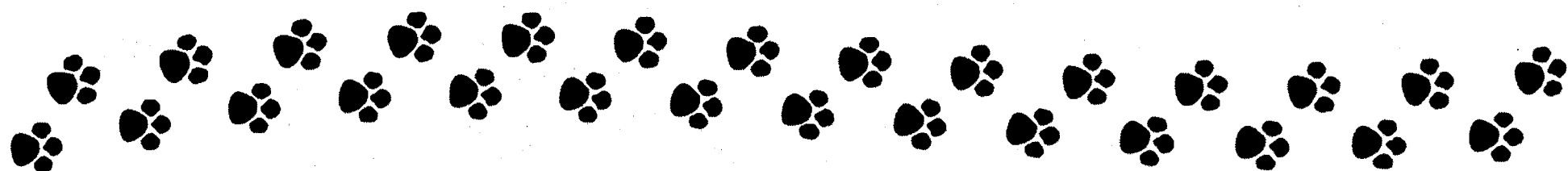
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THE WEIGHT OF THE WORD

No Gods No Masters

Donovan Martin

In my last article it was important to rouse the reader to the power of language and how it results in very real casual effects on those people who share the meaning of it. No doubt some of the more critical sections of that article resulted in doubt, agreement, scorn, indifference and even anger.

I feel that these reactions to my commentary, as well as the efforts of myself and the Bottom Line staff, to make them accessible are further illustrations of the fundamental concepts built upon so far.

Not at all odd that we should open this week with a word about reactions, since really language is itself one of the more complex reactions occurring in nature. It seems that we build language as a way to organize the stream of sensory perception we experience during waking

and sleeping. Specifically, organizing to make sense, or derive some abstract meaning, from those experiences we are involuntarily conscious of.

Involuntarily conscious of? Can we help but be aware of the environment we live in? Gradually we awaken to awareness of the world, particularly through the senses which are perceived, as A. F. Whitehead described, "as an entity which is the terminus of sense-awareness, something which for thought is beyond the fact of that sense awareness."

To span the gap between itself and other sentient beings the thing that thinks about the sense-awareness (a human being; me; you) has abstracted its collective experiences and organized them symbolically by a grammar. The grammar is basically just a rule book for ordering the expression of these thoughts, that is, the symbols for the thoughts.

Strangely, Foucault's chain begins to become apparent again. The natural world, that is

the object that presents itself to us in the form of sense perception, becomes the resource by which the mind forms ideas and structures them so as to act.

When we talk about things we are presenting certain assumptions we carry and share about the way things are outside our perceptions, in the world. We make apparent certain value judgments and presuppositions about how to interact with the world, the people, and objects. Partly this is a result of having arranged our experiences into a contextual framework reflecting the way we perceive reality to be.

When this consideration is given it becomes apparent why language is so important to a community and how language, when it becomes adopted by the masses as a means of communicating information, can be a powerful tool for the control of society.

I want to clarify this and assert that I am not taking a conspiratorial view here. It is not my belief that the President and

his cabinet or anyone else gathers in the night to rub their hands together and plot the exploitation of the masses. That is not the case. It would actually be so much easier if that was the case because then it would be that much easier to label certain groups as "bad."

Like resource, the controls inflicted by language are more often passive. They arise out of certain worldviews that have become widely assimilated through the ways people talk about things.

Going back to reactions and tying them into this thought I would like to briefly consider Dr. Gibraltar's current assertion that his administration is taking a "Zero Tolerance" policy toward alcohol consumption. It is not fair to assume that Dr. Gibraltar came to FSU thinking "Now that I'm in charge there's going to be Zero Tolerance for alcohol." Such is a childish and naïve assumption.

However, as a new President, Gibraltar definitely had in mind to change things. He has an out-

look provided to him by his position of power in the University. "I can affect change," says this outlook.

Then, Labor Day weekend, this new President is faced with several crises on campus. Drunken violence: a stabbing and a beating, both involving students and one resulting in the prolonged hospitalization of a local towns person. I think students often forget that this is what Dr. Gibraltar was reacting to.

Admittedly, as the title of a recent book suggests, the current administration used some "heavy words, lightly thrown." Just as those students involved in the holiday violence did not stop to think of the consequences of their actions, the administration did stop to think about the consequences of its harsh words. It did not apply to their choice of policy the fact that only a very small portion of the university's population is involved in these illegal and morally reprehensible deeds.

With this in mind, I want to

urge the student body to think about these things before they act, now and in the future. It is common, especially among us youth, to perceive words as having no weight; "sticks and stones," and all. But the truth of the matter is that words do carry weight. They carry the weight of their meanings and what those meaning imply about the reality we live in.

None of us exist in a vacuum, immune to causality. As such, none of our thoughts or words occur in a vacuum either. We are interconnected, indefinitely enmeshed in a community that requires our participation. This requirement, this irrevocable condition of our lives places on us a great responsibility. Why?

That is the topic of next week's column where I will pursue language still further and consider the extent to which humans create meaning in the world and how we can avoid the pitfall of moral subjectivism.

The Lies, Damn Lies and Statistics of FSU Administrators

Probable cause? Drug and alcohol surveys? How about a dose of reality?

MATT MCGUINNESS
Senior Staff Writer

Oh opinion column, sweet refuge from objectivity. I'm assuming you've already read the straight and narrow version on the front page, but know I just gotta preach.

Last Thursday I was finally able to get that interview with FSU's president. Well, me and over a hundred other students did. I'm sure you're all expecting me to jump from one extreme to another and maybe even sprinkle in some allusions to fascism or authoritarianism. No, I don't think it's my place to tell you the end of Frostburg as you know it is coming because its not. Things change, and that's just the way things go. I mean, how long did we really think we could run wild in this town? And if we're referring to

old west terms, it seems as though we've got a new sheriff in town, y'all.

I know many people went into last Thursday's meeting arming themselves for War of Words 2006, but ended up leaving forgetting why they were so riled up in the first place. The president did a great job of laying many students' fears to rest (for the time being). But really, what's going to happen in the future? He denied any links to what the police have been doing in this town. But do you really think that the president's influence ends where campus does? Make no doubt he is here to make drastic changes and if you're not smart you just might find yourself a martyr to these great changes, sitting in a community college classroom cursing yourself for whatever misdemeanor got you expelled from FSU. But when you're back home flipping burgers and

living in your parents basement, I'm sure you can take comfort in the fact that you, in some small way, made Frostburg a better place.

The most entertaining part of the night was when Dr. Gibraltar started quoting statistics from those "anonymous student email surveys". If you were there I know you were looking to your friends smirking or even getting a laugh out of them. First of all we don't know how many students even participated in the survey, so can it really give an accurate sample of the student population? Second, how many people do you think filled out an email "drug and alcohol survey" truthfully and honestly? The best is "84% percent of students feel it's ok to NOT drink at a party." Just what does that prove? "It's not ok to drink" has no correlation to the actual drinking being done.

What did Mark Twain say about statistics? Oh yeah, "There are lies, damn lies, and statistics."

As for the extra police in town, I guess they were too busy planning party raids the other night to notice all the tires that got slashed right on Center Street. We've got students getting harassed, stopped and, in some instances, physically manhandled under the guise of 'probable cause,' but all the president can do is deny having any involvement in police activities. Basic civil liberties are being trampled on here, and no one in any position of power has spoken out against this. It's going to keep happening so watch yourself. Just smarten up and you'll be alright. If you're wasted and shuffling around town, don't drive and definitely don't run down the middle of College Avenue singing "Don't Stop Believ-

ing" at the top of your lungs. If you draw any unneeded attention to yourself that's a sure way to get yourself stopped. I realize some of you are still new to this but that's no longer an excuse. You're starting to make things real tough for the 21 and over crowd. And in the long run you're just going to make things harder for yourself. Just because you can write your name in the snow doesn't mean you need to do it. It's not just us college Bills and Jills in this town and sometimes, usually after a keg stand or three, people tend to forget this.

I'll close by saying don't believe everything you hear. Sure a lot of rumors were denied, but somehow I think a lot more things will be changing drastically around these parts real soon, so brace yourselves, kiddies. The times, they are a changin'. Adapt.

RECENT COMMENTS AT THE BOTTOM LINE ONLINE thebottomlineonline [dot] org

ON "POLICE RAID SPARKS ANGER, POSSIBLE LAW-SUIT"

Lyddlesquirrelz says:

Although the fraternity and individual students might escape any sort of prosecution resulting from evidence obtained during the most likely unauthorized sting, it would be hard to gain support in the local courts for breaking due process. The officers could claim the students presented a threat and were a danger to the officers or community. I would more than gladly support any such lawsuit, though. It blows me away that police, or whoever authorized the sting, feel like they can pull the wool over the entire student body's eyes and violate due process without consequences. Perhaps the police officers should have done the 2 minutes of googling it would take to find out exactly what due process in regards to these occurrences would entail.

I hope that whoever is considering filing a lawsuit follows through on that action, to demonstrate that the police and faculty in a rural community cannot overlook our rights as American citizens.

Wikipedia replies:

I think you might have fallen into some of the common rumors of "Due Process". If an officer is at the door and says "Can I come in?" and one person (doesn't have to be the owner) says "yes" then you have waived your right. If a single ground level door is just open when they approach (front or back), it can be said that you are waiving your rights. To have a raid this size, it takes planning, and a warrant was there. The idea that everyone at a drinking party was 100% cooperative is foolish. I've worked with the police before, and people will be "cooperative" yet still make everything they are asked to do a long drawn out process. It blows me away how everyone thinks that they know more about due process than the people that practice it daily. As far as court goes, if it is held in this area and there is some question, who do you think the judge will side with? Intoxicated college students that a lot of locals see as ruining the area, or the police force and its good ol' boys?

ncc says:

Yeah, because it is stupid to believe that a party of roughly 200 people could be loud and disruptive. As for the police's actions of "aggression," STFU. They weren't there to be your friends or help you understand that alcohol isn't for people under 21. They were there to bust underage drinking which, last I checked, is an unlawful act. I don't see how people can complain about getting caught breaking the law. That is like saying, "Man it was so rude and discriminant of the police to catch me murdering that guy!"

When people are breaking the law, no matter how minor or how severe, it is the police's job and responsibility to see that those individuals are caught. Just because it ruined your night of drunken retardedness doesn't make it bad.

"ncc" is a moron replies:

What a naive statement. How can you possibly equate underage drinking to murder?

Why don't you join Gibraltar's little Nazi Youth Party that he's starting? Then you can narc out all of the law-breakers at FSU (which probably includes you at one point or another).

Hypocrite.

uncalled for says:

Although it is unlawful for students underage to be drinking, the extent the police went to was uncalled for. There was no aggression on the students' behalf. Everyone was very cooperative. There was absolutely no need for police to be physically rough with students, damage property, and act as if [they were] prosecuting wild gunmen. The people attending the party were not out of control at all and [had] never had any problems with authorities before. I'm not saying that the 86 people who received underage alcohol consumption citations don't deserve them. It is against the law. What I am saying is that I have a "zero tolerance" for crude officers and it was only a couple of them who acted this way, not all. Most were actually helpful. I really hope that the students planning on filing lawsuits are successful. The student body this year are being treated like children. It's ridiculous that the actions of one person can stereotype an entire school. Students at Frostburg are, for the most part, responsible with their drinking habits and it's sad that people feel the need to "baby-sit" us.

FSUalum says:

Great story. It looks like the quality of TBL is improving with each issue. As for the raid, it is unfortunate that local police have cracked down this hard. I remember the good 'ol days when they would just shine a flashlight into a house and wait for all of us to scatter. Also, I don't know if they had or needed a warrant, but destroying the student's artwork was uncalled for.

"PUTTING THE FUN BACK INTO FUNDAMENTALIST DOGMA"

aka says:

You say that your beef is with the fundamentalists, but you, yourself claim to have a "simple truth".

You say that Christians are supposed to be "meek, gentle and all-loving" and non-judgmental, yet you also say that fundamentalists are "misguided" believers in a "schizophrenic" god, "dangerous", "not true Christians" espousing "utter rubbish" and "bizarre beliefs" and, finally, "failed Christians."

You say that you should "keep your mouth shut" if you believe that someone is sinning, yet you published your singular opinion in a newspaper.

"GIVE ME PAY TO PLAY ANYDAY"

Malshew says:

The problem with free-to-play (F2P) games is that MMO's are expensive to run. You need customer support, money for servers, money for bandwidth, time to fix bugs, time to add content, etc. The money to run a MMO has to come from somewhere. The one thing I hate more than a crappy game is add-supported software. You will find that a lot of the F2P MMO's are usually backed up by a larger corporation (like Yahoo!).

Divine Thievery and Holy Robin Hood

Interviews with God

Michael Weaver

GOD: I'm on a very tight schedule today and it appears Mikey is running late, so let's just start by answering a letter. Jacob Michaels, a senior at FSU writes, "Dear God, I have always been told that stealing is wrong, but is it ok if you really really want something? I mean come on! btw im a music major..." Eloquently put, Jake. As you know, I am completely against stealing in every form. If something doesn't belong to you, you can't just take it and try to find a way to justify it. I suppose there are extreme situations like if you stole a loaf of bread to feed your starving family...

Mikey Enters in a panic looking tough and gangsterish

GOD: Jesus Christ, what happened to you!

MW: JC left for the day already; he said to pick up more Jiffy. It's just me, Mikey. I have just returned from stealing a loaf of bread to feed my starving family.

GOD: Thou Shalt Not Steal! (You have a family? I thought you crawled out of a pit?)

MW: By family, I mean all my collective parts and organs and by starving, I mean slightly peckish. As for stealing, it's not

really stealing, since I had to.

GOD: I guess it could be worse; you could be working for pre-paid legal.

MW: Oh, I also stole a Ford on the way over, but don't worry-it's ok.

GOD: How is that ok?

MW: It was a Ford. I was doing them a favor. Besides I needed a lot of room to hold all the TVs I "borrowed" from Best Buy... They were for my extended family-the Soviets.

GOD: As for thieves like you, some of my followers practice this custom: "Cut off the hand as a recompense of what they have earned, and a punishment exemplary from God."

MW: Relax, God. Next you'll be riding me for stealing from that charity that gave food to orphans. I only needed it so I could pay for all the crack-whores.

GOD: Tisk tisk, Mikey. I wish there was some way I could teach you why stealing is wrong.

MW: Now there is! The Bottom Line is throwing a Sweepstakes Stop Stealing Give Away (or SSSGA)

GOD: But what are the people supposed to do to win? What would they get?

MW: Excellent questions, God. I will address at least one of them. If you have a learning difficulty like our friend Jake, then you are fully qualified. First, you need

access to a computer (Don't steal it), then you need to go on the internet and e-mail me (mweaver0@frostburg.edu) a short 20-58 word analysis and explanation for why stealing is bad or whatever. This response will be carefully scrutinized by God, myself, and Thor. Whoever gives us the most clever, interesting, and original collection of words will receive a precious and rewarding semi-figurative prize.

GOD: Despite its potential hilarity, we discourage plagiarism as it is, in itself, a form a stealing. For too long, theft has been so prevalent on Earth. With Frostburg's help, we can convince Mikey that being a thief is not romantic or mysterious; it is simply immoral and lazy.

MW: I wasn't stealing on my behalf. I was stealing because we don't have the budget to satisfy the desires for next week's guest. I had to get the place spiffed up for him. I also should have specified that they were mortal crack-whores. He takes them no other way.

GOD: Oh no! You didn't invite him to come on the show, did you?

MW: That reminds me... you talk a lot about how stealing is bad (for a guy who stole half his shtick from an old friend I'd like to call Zeus).

Week Three

Diary of a Mad Englishwomen

MIA VAWTER

Staff Writer

Once I had been settled in for about a week, it was time to go out and find a summer job. I wasn't exactly sure where to start. I mean, there are so many smaller towns around Bideford, and not so many places to apply to in Bideford itself. So, where to start? I thought it might be a good idea, considering I had just gotten out of bed, if I were to put some clothes on first.

My day started right after I walked out of my bedroom when Aunt Denise called and offered to take me job-hunting, to which I of course said yes straight away. While I was waiting for my aunt to arrive, I went into the conservatory to sit with Gran and Granddad for a while. Granddad asked "So, what have you got planned for the day?"

"Denise is coming over and we're going to go job hunting," I replied. Five minutes later, my Granddad asked again what I was doing for the day; again I replied I was going job hunting.

At first, it had been pretty hard for me to remember that my Granddad's short-term memory went, so it took a bit of adjusting to get used to it. After another ten or fifteen minutes, my Granddad asked yet again what I had planned for the day. Feeling a bit silly and not wanting to repeat myself yet again, I replied, "We're going to the Circus!"

"Oh, the Circus, eh," said Granddad. "I didn't know there was one of them around here." At this, my Gran began to laugh, and so did I. In a way I felt bad for making such

a joke because of his condition, but at the same time I wanted to see my Gran smile that lovely smile she has (which I hadn't seen in a good while).

After this funny little scene, we began discussing places I could consider for a job. Gran suggested Westward Ho!, a nearby town and beach which is a very popular place to be during the summer months. They have a lot of restaurants, pubs, and small tourist shops, which may be hiring for the summer.

Granddad suggested going into Barnstaple, but it was so far away that I would spend all of my wages just taking the bus to and from work. I decided that I first wanted to try the local shops on High Street and the Atlantic Village, which is like the local mall.

When Denise arrived, we had a cup of tea and left to begin the job hunt. We began at the Atlantic Village. We did not have much luck there because there was nowhere hiring for more than 8 hours per week. I didn't see the point in going through the trouble of applying for a job that will only ask you to work one day a week (if you're lucky).

After that, we went down to High Street in Bideford and I applied at a few places. There was a pub called Quigley's, which I quite wanted a job at because it seemed like such a fun place to work, with karaoke every week. The bar staff was allowed to sing as long as they left someone else behind the bar.

Denise and I hit so many places that I do believe I applied at just about every place

around town. What else could I possibly do for the day? Oh, who knows...

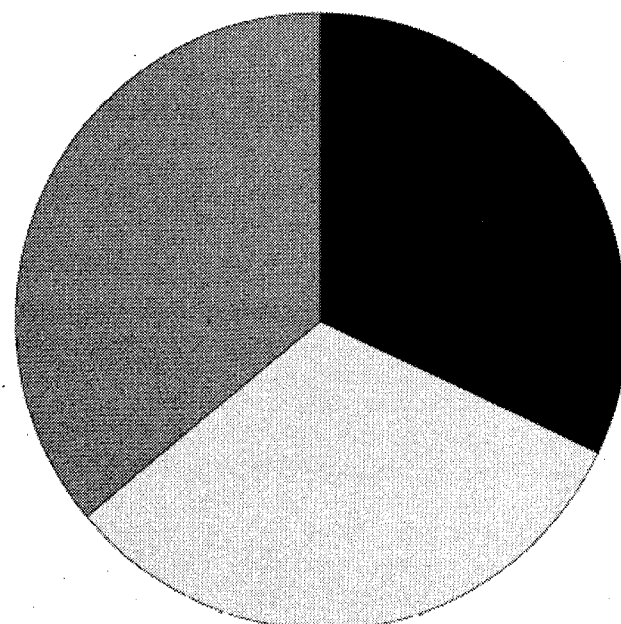
Eventually, we both grew tired of walking around town trying to apply to places that probably weren't hiring anyway. Luckily for us, it was about time to pick up my cousin, Amy, from school.

As Denise and I walked towards the school, we were greeted by an excited eleven-year-old girl who wanted nothing more than to socialize, go home and eat. So we all went to the store and bought things for dinner that night.

That evening, I ended up having tea at Denise's house and we discussed more options for applying for jobs. Finding a job was a lot of work. I even asked my cousin's friend's mother if she could try and ask her boss (she works at Westward Ho!) if they had any temporary job openings. I normally do not like doing that, but when you're on a limited amount of time, you take what you can get.

It wasn't the best day for job hunting. I still managed to have some fun with my Aunt, Uncle and cousins, as well as with Gran and Granddad. I think because of that, and the fact that I had to have applied to ten or so places, that the day was not a complete waste. Maybe tomorrow I will try Westward Ho!. Who wouldn't like to work at a place where good-looking men walk around half nude? I guess I should rephrase and say "What woman would not want to work in a heavenly place like Westward Ho!?" Maybe tomorrow will be better than today.

What do you think of the new entrances to FSU?



32% They could look better!

36% They look awful; what a waste of money!

32% They look good; money well spent!

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 232 LUC FSU
 Frostburg, MD
 21532
 301-687-4326
 E-mail:
 thebottomline
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THE ALL-AMERICAN REJECTS



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Born Gay?

SexPress

Amanda Baldwin

I know, I promised pictures of piercings for this week, but I promise they'll come soon!

I was going through my myspace bulletins the other day and I read

the following in someone's message: "at 12, I found out what gay was, realized that I was it and started having intercourse." This statement alone drove me into chaotic question mode in my head. Does someone actually figure out what gay is AND THEN realize they are it? And does homosexual intercourse have a tendency to start at such a young age?

I always thought that a person was genetically disposed of homosexuality and that it wasn't always a choice they had to make. I mean, you love who you love, right?

According to avert.com, there are four elements that contribute to the conflict between ones sexuality:

- 1). Feeling as though the perception of themselves is altering.
- 2). Sexual arousal from member of the opposite and same sex.
- 3). Sensing surrounding homosexuality.
- 4). Ignorance of homosexuality.

Avert reports that most gay men realize they are homosexual between the ages of 12 and 17 and that most women realize around the ages of 16 and 2

On the first of October, Oprah Winfrey had a show about wives who discovered they were gay. One woman says that as she realized she liked women, she denied it because she wanted to get married.

Another woman described not realizing she was a lesbian until she was pregnant with her third child, which just so happened to be her first daughter (though the baby ended up a stillborn).

Despite both women's attempts to deny their feelings for other women, they realized they were something they could not overcome. Is it possible that something can just trigger these feelings such as a pregnancy?

The National Association for Research and Therapy of Homosexuality (NARTH) reports that a 2002 study has found no genetic correlation with same sex attraction in males. Yet, the NARTH website also hosts reports about "gay" penguins. Two male penguins in the New York City Zoo nursed a pebble, and then an actual egg, to birth just as a heterosexual couple would. After 6 years, the male penguins split up. One has a girlfriend now.

This is entirely serious! But it raises a very interesting question: is homosexuality genetic? If other animals are participating in homosexual life partners, it defeats the idea that only humans can be "gay" because of feelings and attractions. And it helps the argument that homosexuality is predisposed.

But the penguin has a girlfriend now, so he isn't entirely homosexual and invalidates the argument that one is born attracted to the same sex.

Dr. A Dean Byrd, the chairman of the NARTH Scientific Advisory Committee states that the penguins are a bad example: "There simply is not a good animal model for human sexual behavior. Pigs don't date, penguins don't go to church and fruit flies don't fall in love."

SURVEYING THE BATTLE FIELD Michael Weaver and Jared Miller raise their "weapons" in preparation. Dagorhir has a large following across the country; Weaver and friends have given FSU a proper introduction to the sport.



BATTLE FOR CHESAPEAKE

BRANDON WELLER
Staff Writer

How often is it that a college campus has their very own group of people fighting with foam weapons outside their cafeteria? Not often, that's for sure. Well, Frostburg does have such a group. On Tuesdays at 6pm outside the Chesapeake Dining Hall and across from Cambridge Hall, a group of students do just that. They gather in the grass, sparse out the weapons, and 'go to work' as the character Angel would say.

"Dagorhir is kind of like an opportunity for all those guys that dream of being a medieval hero to get out there and do it," said Matt Sandee, the group's founder as well as their leader. Dagorhir, elvish for "battle" from the popular series *Lord of the Rings* involves two sides battling and has very basic rules: "If you get hit in the arm, you lose an arm; if you're hit in the leg, you lose the leg...that's the basics," said Michael Weaver, a participant in Dagorhir and writer for The Bottom Line. "I do the leg work with helping people learning how to fight and learning the rules."

A group of people who do Dagorhir is called a clan. There are many clans across the U.S. and Frostburg's is one of the only Japanese-themed clans. Michael added, "Other clans are either historical or fantasy-based."

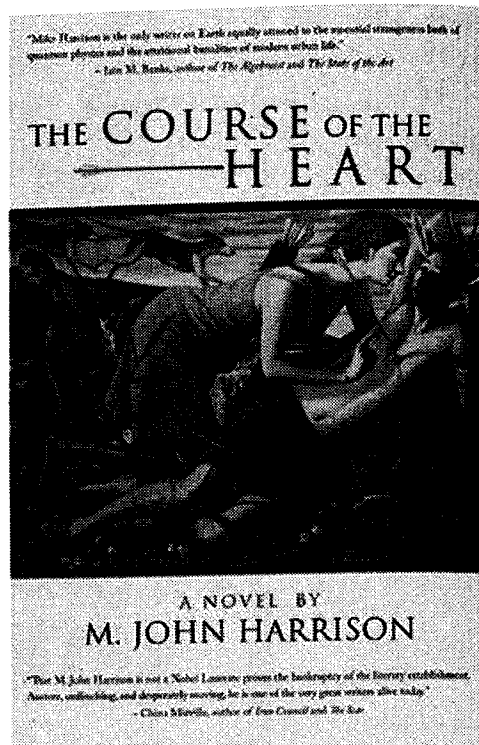
Does this mean that anyone can do it? "It's

a little bit more casual, laid back and you show up whenever you feel like it." In fact both Michael and Matt encourage people to participate. In fact, both of them guarantee safety in the practice of Dagorhir. "We make all of our own weapons with very cheap materials that we get from places like Home Depot and Wal Mart," Michael said. "The most important thing about our weapons is that they're safe." When asked just how safe they are, Matt responded: "It's safe, besides a few minor finger injuries so far, but that is only expected from any intense sport."

"It's also a great source of exercise," insisted Michael. Besides being a good way to stay fit, Dagorhir is also a good stress reliever. When asked just how much of a stress reliever it can be Matt laughed and said, "[Dagorhir] most definitely relieves stress. A good portion of the people that play around the country are older fellows that have boring jobs and need to get out there and hit someone, or at least that's how it seems."

If interested in Dagorhir, check out the national site, www.dagorhir.com, and get in touch with Matt Sandee or Michael Weaver who can provide all the information needed. Matt's email is Masandee0@frostburg.edu and Michael's email is Mweaver0@frostburg.edu. Please email them if interested. Also, a site for the clan is being set up but it is not up and running as of yet.

Staying the Course



BOOK: *The Course of the Heart*

AUTHOR: M. John Harrison

PUBLISHER: Nightshade Books – Reprint, March 2006

CURT TOMPKINS

Staff Writer

You've probably never heard of M. John Harrison, but don't beat yourself up about it. If you have, you might know a little something about his long yet quiet career. You might also be familiar with his widely influenced style, combining sci-fi, fantasy, philosophy, history, metaphysics, quantum theory and a number of other disciplines, creating vivid and complex stories that have been getting notice since 1971 when Harrison first published. This reviewer, for one, knew nothing of Harrison before discovering a reprint of his 1992 novel *The Course of the Heart*. Nightshade Books (www.nightshadebooks.com) reprinted this work in March of 2006, perhaps to give it a new look, so as to stand out among award-winning books of Harrison's like *Light* (2002) and *Climbers* (1989), or maybe to help attract attention for his new novel, due out November, entitled *Nova Swing* (Gollancz/Orion Publishing Group). Look it up come November 2nd, for *Nova Swing* might be worth a read.

The Course of the Heart also deserves a read if you like heavy ideas and long hours spent immersed in layers upon layers of writing—separate stories and histories within the narrative; descriptions that leave you full like a big meal, a big unsatisfying meal. Harrison keeps the real story so vague that it sparks enough curiosity in the reader to continue, but mostly out of impatience for something truly revealing. His originality and unique vision cannot be denied, but when an author's style leaves the reader with more information about a bedside table than the forces supposedly acting upon his characters, something is amiss.

In the text, three middle-aged former Cambridge students face the repercussions of something they did as young adults with a "Gnostic magician" named Yaxley. They apparently tapped into a universal force called the Pleroma; one gets the impression that perhaps the Pleroma is like heaven, for lack of a better word, or another dimension. Now in their forties, each person experiences different consequences: Pam, her epilepsy and image of two lovers constantly entangled; Lucas, a small and horrible creature that haunts him; the narrator, the smell of roses. What exactly did they do, you ask, to deserve this? I couldn't tell you, and neither could they. The memory of anything that happened concerning the Pleroma is lost to them (I think it was lost to Harrison, more so). Understandably, it is not so much about what they did as it is why they did it and the price paid. However, the background Harrison gives about Yaxley—the few encounters with the narrator—seemed to be saying something about the Pleroma and how they got to it, but it was lost in enigmatic scenes and dialogue.

Make no mistake; Harrison's ideas are good—great even. His style is high, impressively in tune with the world he creates, yet his themes run so subtly throughout that you must be wary of missing them and search the long descriptive passages hoping to find something of them there. It seems that half the time description for it's own sake dominates the page. The other half does the right job, bringing everything together through being carefully chosen. Of course, I must read more Harrison before I make my final judgment. Perhaps in his prose, even at the sentence level, Harrison was saying something about the course of the heart, which often strays back and forth across a dimly lit line, never knowing the difference between whim and purpose. Maybe he felt it impossible to write anything wholly logical while being led on by the most illogical force of all: the heart of the writer.

Rating: 3/5

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Cancer Bats Spit Hot Fire

STEPHANIE THORNTON
Music Editor

"I can work really hard at this and this can become my life" said Liam Cormier of Cancer Bats. "Still our only goal is to go on tour and work hard. It's what we love doing," he said. Cancer Bats is made up of Scott Middleton – guitar, Mike Peters – drums, Andrew McCracken – bass, Liam Cormier – vocals. In the two years since they formed in 2004, Cancer Bats have been all over MTV Canada. "We never intended to be on MTV or shoot music videos. We're just hardcore kids that wanted to have fun in a band," said Liam. Now, don't think that Cancer Bats are a bunch of dicks just because they're on MTV. Liam promises they're not. Liam feels the best method of promoting themselves is definitely touring, and incorporated in that is what goes on after the show – hanging out with the fans. "You know how a lot of times you'll go and see a band, and you'll meet them and they're like, total dicks? I've had my heart broken growing up," said Liam. "You're so stoked on a band and they finally go on tour and you meet them, and they're total assholes. If a kid wants to come up and talk to me, I have all the time in the world for them. I love talking to kids." If you visit their website, www.cancerbats.com, you'll notice that in their tour diary they've requested that fans hang out with the band and have fun after the show. "Also, if you have fireworks, firecrackers, anything that blows up bring it, we want to blow it up with you. Parking lot antics ya dig?" reads a recent entry in the tour diary. Liam supports the Straight Edge lifestyle, so he doesn't drink or do any drugs, but he's always looking to have a good time while on tour. "Every day is exciting," said Liam. "Life was meant to be awesome" – it's kind of the motto we live by." To really get the audience involved, "The biggest thing is we try and take it there. With our live show and everything. If there're only 4 kids who get it and totally love it, then we've won. It's been a success that night," he said. "Obviously we're getting better and playing to more kids, more kids are getting stoked on it, and we're taking it there every night. We take it really seriously that way. We're going to put on a good show every day. It doesn't matter if there are 2 people there; I'm going to blow those two people's minds. That's my only plan of attack." Liam explains that he's in this for the live shows. "We're not like 'we just wanna sell records...' If we sell records we can go on tour, so I'm like 'Yeah! Let's sell records!'"

As for the other bands currently on tour with them, Alexisonfire, Attack in Black, and until recently when they had to drop off to start another tour, Every



Time I Die, "I love all the bands on our tour right now," said Liam. He is impressed by the stamina they are able to keep up while on stage. "Every Time I Die are monsters. They kill it every night," he said. "After we played, I'd load our stuff and hurry up and go stand on the side of the stage and watch them and sing every word." Alexisonfire is headlining the tour, and they have been playing 90 minute sets every night. "Alexisonfire plays for an hour and a half, but they're having so much fun with it, it doesn't look forced or anything," he said. "They're playing for 4,000 people but they're goofing around and the whole show is super fun." Liam is a big fan of the bands he's on tour with. "Alexisonfire is really rad. It's really nerdy, leading up to touring with those guys, I was listening to their C.D. every day. Now that we're on tour with them, I can't, but I watch them perform every night," he said.

Cancer Bats' first release, *Birthing the Giant*, was released last month and so far the response has been good. "Slowly but surely," said Liam. "It's our first record and I'm pumped!" They'd been touring on a four-song demo, but they'd been writing a lot of stuff since they formed in 2004. "The record was a long time coming itself" Liam said, hence the title, *Birthing the Giant*. The release date kept getting pushed back, but everyone is pleased with the final result. "We worked hard for so long and finally we produced a healthy baby!" he joked.

While in the studio, Liam helps to lay down the drumming, and the music comes first. "Then I sort of switch modes. I go from drummer brain to vocal brain," he said. "Then I'm like, 'It's time to spit hot fire'." Cancer Bats don't seem to fit into a specific genre. Their sound has been compared to Every Time I Die, This is Hell, and Nerve Agents, but they remain unique. When

writing, "To me, it's like putting together parts that I'm stoked on," said Liam, "I don't know if you noticed, I'm kind of ADD, so I get stoked on certain parts." He explained that he especially enjoys breakdowns while guitarist, Scott always wants to incorporate metal solos. "We all have different tastes. In the end, all of those conflicting ideas come together to make the band really good. We keep everyone in check," he said. Each member of Cancer Bats has a different taste in music. They've all been known to listen to contemporary hardcore, but they each had their own influences growing up. "Just a history of listening to hardcore, punk rock, and metal influenced us in what we're doing. I could just talk bands all day. So many bands getting me stoked," he said, excitedly. Get stoked on Cancer Bats and check them out at www.myspace.com/cancerbats.

Renewing Their Vows

BRANDON BURTON
Music Editor

A marriage is a bond, a common unity, if you will, that two individuals share. It's an expression of love, compassion and understanding. It is when two people reach a level beyond the imaginable and become one. It is a lifetime commitment.

The idea and foundation of a marriage is no different when applied to music. When asked what was more important, the beat or lyrics, I could only describe it as such. Should the lyrics out shine the production? Does the beat hold more significance in a song than the lyrics? I'm sure we have all heard our fair share of poor lyrics/great beat combo's in our day, but is that the way it should be?

The lyrics should not out do the pro-

duction or vise versa, but rather come to the middle and find a common ground to perfectly live in harmony. The lyrics must accompany the production, while the production compliments the lyrics. It is a balance that needs to be accomplished in order to work. Disagree? Well allow me to reiterate.

I know you hear it all the time, the "I only listen to the beat," nonsense or the "then I ain't messing wit it if the beat don't rock," individuals. People who say that obviously don't share the love or respect for Hip Hop. These are your typical listeners who only hear the song on 106 & Park or maybe at a party. They are the ones who most likely think Diddy writes his own lyrics or that the Ying Yang Twins are pioneers within the game. This sickens me to my stomach.

There are several examples of lyrics out doing the beat and even more exam-

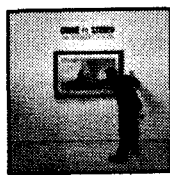
ples of the beat out doing the lyrics. Brother Ali's first album *Rights of Passage* had an overall poor quality of production, but Brother Ali still shined. If people judged that album based off of production we would have never gotten to hear his true potential on the undisputed classic *Shadows of the Sun*, where Atmosphere's producer Ant helped find that balance between the two. When M.O.P. and Dj Premier came together in 2000, the two created a sound that perfectly suited the Brooklyn duo on Warriorz. On that same note, producers have wasted great beats on horrible songs. If K-Wons "Tipsy" didn't have that beat to accompany it, would the lyrics really grasp your ears (One, here comes the two to the three and the four...)? If Franchise Boyz didn't have that catchy beat (or that frivolous dance) to go along with the song, would you still lean wit it,

rock wit it?

Of course, the production is the first thing that grabs listener's ears; I do understand that. But what is even more important are the words that are conveyed over the microphone. Hip Hop is an art; it is an expression of oneself. Artists let their blood, sweat and tears out for our listening pleasures; the least we can do is listen.

I've heard more than enough people disagree, but that is the only way it can be; harmony. If you still don't see my point than look at it like this. Even though the food looks good, would you eat it regardless of the taste? Even if an action movie had the greatest special effects and no plot (uh hmm...Triple X) does it make for a good movie?

Hip Hop is an art, so let's start respecting it as one.



Crime in Stereo
The Troubled Stateside



Hot Hot Heat
Make Up the Breakdown



Much the Same
Survive



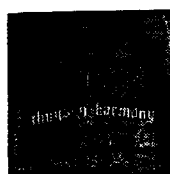
MXPX
Life in General



The Suicide Machines
Destruction By Definition



The Mars Volta
Amputecture



Bone Thugs and Harmony
Thug Stories



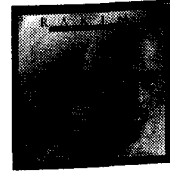
Hall of Justus
Soldiers of Fortune



Method Man
4:21



Oddisee
Foot in the Door



Rakim
18th Letter



Camp Lo
Uptown Saturday Night

RIPIT.

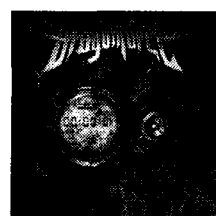
The Mars Volta - Amputecture



BECKI MANUEL
Staff Writer

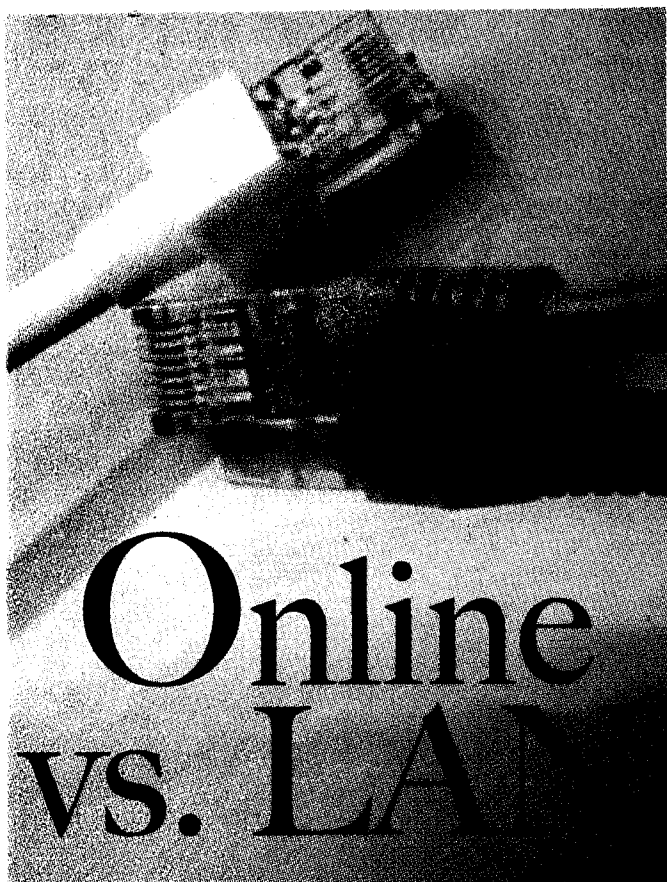
Amputecture opens with a weird distant synth and the sound of clanging bells while moving into the bluesy and drum-less "Vicarious Atonement". "This track is a slow-moving, meditative song with a twisting guitar riff. Just when it seems like it's about to go into a full-blown rock song, it holds back. Everything from brass horns to strings and just plain noise are woven into the unpredictable mass of guitar, vocals and Latin/jazz percussion. "Vicarious Atonement", "Meccamputecture" and "Viscera Eyes" each has a noticeably clipped end with no transition at all leaving the listener to wonder if it was intentional. The music is much more controlled; the riffs and frenetic drums tend to be on the forefront, but they're all tangled up with saxophone, eerie keyboard, and unidentifiable sound effects. But the band also shows that they can manage quieter songs, like the ones that are made up of acoustic guitar. These have a quiet, striking quality that is entirely different. Cedric Bixler-Zavala's voice is always recognizable, sounding distressed and a little wild. The drumming on this album is incredible; Jon Theodore's departure will be a great loss to this band. *Amputecture* has a little bit of an anticlimactic ending, with the slow and reflective sitar-tinged "El Cervio Vulnerado"; as a song it's beautiful but would be better received if located in the middle of the album. The Mars Volta is more contemplative than they've ever been which is likely a big turn-off to more market-driven fans.

Dragonforce - Inhuman Rampage



KENNETH FLENNIKEN
Staff Writer

When I finally hear Dragonforce's *Sonic Firestorm*, I almost don't believe it. I thought that there was absolutely no way these guys were taking themselves seriously. They sounded like a parody of a parody of a cheesy 80's metal band. They had everything right in place: the soaring guitar solos, the melodic yet operatic vocals, the pummeling bass drum, having no song less than five minutes in length. I quickly brushed them off, but it seemed they gained popularity with my friends. So, eventually, I hear their new album, *Inhuman Rampage*, and I give it a second chance. Sure, the cheese factor is still there, but now I'm listening to it in my room, as opposed to my friends' place with all of them jumping around and head banging, complete with air guitar. What I notice with the somewhat darker *Inhuman Rampage* is the sheer amount of time the guitarists have to put in just to write the solos, sometimes two going on at once. You have to give them credit for remembering all of those leads. The vocals are occasionally used to be very uplifting, even if the lyrics are of a fantasy-based nature. I also commend them for having a talented keyboard/synth player that isn't overbearing, and knows that he should not always be in the foreground of the song. So if power metal is your thing, and you love extended guitar solos, I highly recommend this release.



AT Wire

Derek Hidey

In April of 2005, Brent Riesen, staff writer for GotFrag.com, wrote an article titled, "Online vs. LAN: In-Depth Analysis." Riesen took four players from a leading competitive Counter Strike team and compared each player's statistics to his Cyberathletic Professional League (CPL) statistics. Of course, the CPL is hosted online and all of its matches are played on hosted servers. On the other hand, the CPL is a huge gaming tournament hosted in Texas twice a year.

Riesen concluded that, based on his four subjects, gamers tend to perform better in online play rather than in LAN play. The reason, according to Riesen, is because people are more comfortable gaming in a setting they are familiar with. However, there were too many variables to take into account for each. For example, he makes it clear that there was no suggestion of cheating involved, which is a huge factor. Other, more minor examples include things like a player's Internet connection, computer's processing ability, sound system—basically anything that has to do with his or her personal computer. When someone

goes to a LAN competition like the CPL, the tournament administrators go to great lengths to insure that there is a level playing field. I can't tell you how many times I've lost a CAL match in Call of Duty 2 because our opponent's server kept crashing; requiring us to restart the match after a solid fifteen minutes had been played.

Competitive gaming will always be at its best in a LAN. In fact, it is the competitive drive that keeps LANs from disappearing entirely. There are a ton of LAN centers around the country that host small, community-wide tournaments in a variety of games. They aren't anywhere near as impressive as the CPL or many of the large-scale LANs in Korea and Japan, but they serve their purpose. Online tournaments just don't provide a level playing field for gamers. There are cheaters winning tournaments right now because there was no way to tell. In his article, Riesen suggested that the cheaters real advantage isn't that he is cheating, but that he is participating in a venue in which cheating is a constant worry. For the legitimate gamer, it is difficult to concentrate, and especially to lose, when that question is always lingering in the back of your mind, torturing you: "Did he cheat?"

Gamers are very aggressive on the Internet. We tend to become very brave when fights

break out. Suddenly, everyone in the server is a tough guy. This is perhaps one of the most negative things about online play when compared to LAN play. It isn't that these gamers genuinely hate each other—they don't even know each other—they just enjoy the drama. There have probably been times when two gamers had gotten into an argument online, gone to the same LAN party, and wound up being good friends. Sadly, this is just the way it work, and it is also one of the reasons for why online gaming falls short to LAN gaming.

So before we start destroying online servers, and abolishing online play, let's think about this for a moment. What, if anything, makes online gaming better than LAN gaming? Well, not much really. Online gaming is convenient and tends to favor casual gaming. In fact, the only exercise gamers get when it comes to online gaming consists of trips to the market to get more Mountain Dew. Unfortunately, for the average FSU student gamer, there isn't much offered in the form of LANs or online play. You can thank the network administrators and state security auditors for that. No, really; aren't you more worried about that tricky new AIM virus going around? I almost wish I lived on campus so I could be protected by a billion firewalls!

Greek Corner by Marissa Kiple

When people take quotes, ideas, and even news out of context they can form very different views that the original message. When I wrote in this article in the past that Dr. Gibraltar was surprised by the Greek Community involvement in The Walk for Civility I meant that he was pleasantly surprised, happy to see so many of us show our support for our community. At Dr. Gibraltar's open forum with students he explained how some rumors floating around school have been created by students taking things he's said or done out of context and forming their own opinions about his words or actions. I wanted to have my own forum with Dr. Gibraltar, and clear up some rumors about him and his opinions on Greek Life...so that's just what I did.

Dr. Gibraltar has a very limited past experience with Greeks. At all of his past colleges and universities there was either no Greek Community, or it was not as active as our current community. He did however get involved with Greek life at one of those universities. He was the advisor for a women's music sorority. Through this involvement he realized that Greek life helps build strong bonds and friends that will last your whole life. Even ten years after Dr. Gibraltar had left his position as advisor he was still in contact with those sorority members and was updated on

their current and upcoming events.

Because of his limited Greek involvement he did not know what to expect from our own Greek Community, and he is still trying to learn more about our activities and values. As I've mentioned before, we surprised Dr. Gibraltar as a Greek community. He said to me that he was very pleasantly surprised by us and thought our involvement was incredible. Our values, he believes, are incredible, and he's very impressed with the amount of programming we put on and the amount of service we provide for this community and the surrounding communities. He thinks the networking opportunities we have as Greeks is amazing, and was impressed by his interaction with TKE alumni at a recent dinner and his email communication with a Delta Chi alum at just how many impressive alumni our Greek Community has produced. He hoped we would all realize what an incredible asset we have in the past members of our organizations, some of them being in their 40's or their 50's or older who would like nothing more than to help us succeed.

As Dr. Gibraltar stated at his open forum, he does not dislike unrecognized Greeks, and he believes they have freedom of association. He reiterated this view to me during our conversa-

tion. He understands that some of those organizations may not want campus recognition because they do not want to pay the cost of campus recognition, which is a valid concern. However, he believes that if these groups or any of the recognized groups are participating in illegal and unsafe activities that they will be held responsible for those activities. At this time he's still learning about our Greeks, whether they are national, recognized, or unrecognized. He also realizes that the reaction to the attack of a Frostburg community member is not a Greek issue. It is not an unrecognized Greek issue. It is only a student issue for a very small group of students.

He believes an improvement he and his administration will be making for Greeks is more safe events with less liability for us and the university. The way to accomplish this is to have all events discussed at the Risk Management Committee. A student representative would speak about their organization's upcoming event, whether it be an on or off campus event, and the Risk Management Committee will decide how to help through the event, and what precautions need to be taken. If we were to hold a benefit off campus at a bar then perhaps our advisor will need to be at the event helping us to supervise, allowing there to be less liability for

us and our supporting university.

As for the future of interaction with the Greek Community and Dr. Gibraltar he would like to help us be more in the forefront of Frostburg State University.

He said to me, "The Frostburg Greek Community is very important to the fabric of this University." Because of this, he wants us to be publicized more on the University website, and wants to make us an important part of his new plan to build a Frostburg brand through his new marketing committee. He still wants to learn more about us. He has an open door policy and would like to meet more of the Greek Community leaders. He would like to have discussions with Bethany, our Greek Life advisor, to learn about us, and to find ways in which he can help us. So stop by and introduce yourself. He's not as bad as you might have thought...those opinions were probably taken out of context.

Until next time... There's more to Greek life than bake sales and keg stands.

GREEK NEWS:

Alpha Gamma: Last week Alpha Gamma worked at the Raven's game on Sunday as a fundraiser with Pi Lambda Phi and also had a bake sale for the Octoberfest in Tacoma Park.

Lost? Confused? Visit The EC Archive @ the-ec [dot] blogspot [dot] com!

THE EC: EVERWOOD COMMONS Heather Ravenscroft



Booing Your Team: Right or Wrong?

Armchair Q.B.

Chris Schoebauer

Everyone has heard the sound either at a stadium in person or on the television. Many of us are guilty of making this sound at a sporting event. As fans, it is our job to support our favorite team through thick and thin. The question is: what exactly does booing do to support the team, and is it the right or wrong thing to do?

First of all, it should be made clear that this question only applies to one type of person: a true fan. A bandwagon fan would probably never boo the team anyway because they would just find another team to become a "true" fan of. So what is the point of booing? Usually, it is the fact that we are angry

or upset with the way the team we support is performing on the field. Sometimes this is because of a bad season and sometimes it is because in a particular game the team is playing below its potential.

If booing your own team is a sports sin, then I too am guilty of this. I have supported the Washington Redskins and the University of Maryland since as far back as I can remember. For most of the 90's, both football teams were in disarray. They were not very good and did not show much upside for improvement. Through all these years I never booed either team. However, I can remember in late 2003 when I did boo the Redskins at a home game. This is of course a few years removed from a playoff appearance and when Spurrier had come to town. The Redskins were supposed to be the toast of

the NFC East. Yet after a disappointing year, and what obviously was all of the players giving up on the coach, I remember a play against Philadelphia when Champ Bailey "oleyed" a receiver and let him into the end zone. I booed and screamed more than I ever have before. This was mainly because I was disappointed in the season that had been put together.

I also attend most of the Maryland football games, home and away. When the Terps traveled to West Virginia to take on the Mountaineers the odds were stacked against the team. They were on the road on Thursday night against the number six team in the nation. They had a horrendous first quarter but settled after that and scored twenty-four points. I was actually pleased with the heart and grit shown. However, the following week the Terps

hosted Florida International for a cupcake win. To everyone's surprise the game came down to a final play with the Terps hanging on 14-10. During the game though, I found myself booing a lot. I was disappointed at the team's season (they were 3-1 heading into ACC play last weekend), but I was upset with how they were playing down to their competition. A few days later I felt bad because a win is a win, but the showing on the field was atrocious.

Did my booing in either of those situations get a point across to the team? Probably not and I doubt they really care in the end of either situation. Many have used the argument that 'I paid my hard earned money to be here and I'll scream and boo or do whatever I want at the game.' That is all fine and good until you really think about what

you are doing. Do you really want to pay that money and sit at the game booing your favorite team? Or do you want to, at the end of the day, be happy with your game day experience and know that no matter what, the team still tried its hardest?

This is a hard line to straddle, and me along with many others sometimes find it hard to stop booing a team or individual player when upset. The real point is that booing accomplishes absolutely nothing. And if the team does care to hear it, it is not going to help them play better. Maybe the real point is that as "true fans", we should never boo our favorite team, even though it may sound a little cliché. I know that I am trying to consciously stop booing when I get upset. Booing your favorite team is the wrong thing to do.

Men's Soccer Gets Big Win over Pitt-Greensburg

Press Release

FROSTBURG, Md. – Frostburg State used four first-half goals to help down Allegheny Mountain Collegiate Conference opponent Pitt-Greensburg 5-0, Wednesday night at Bobcat Stadium.

The Bobcats improved to 4-7 overall and 2-1 in the league, while Pitt-Greensburg fell to 5-6 overall and 1-3 in the conference.

Junior Gregg Laskow (Plainsboro, N.J./WWP-North) started the scoring with a goal off a corner kick eight minutes into play. Laskow received the ball at the corner of the goalbox and hit a hard shot that soared into the upper right corner of the goal, beating UPG goalkeeper Alan Puglia.

Freshman Travis Palmer (Centerville, Md./Queen Annes County) netted the Bobcats's second goal of the game off of an assist from junior Trevor Havey (Eldersburg, Md./Liberty). Havey laid the ball off for Palmer and he hit a low shot that ricocheted off the left goalpost and into the net. The goal came at the 17:31 minute mark of the match, and it was Palmer's first collegiate goal.

FSU continued to pressure UPG and it turned into the Bobcats's third goal. In the 28th minute Kenny Dotter (Baltimore, Md./Sparrows Point) intercepted an errant pass from a Pitt-Greensburg defender and found himself one on one with Puglia. Dotter placed the ball around the charging goalkeeper for his first goal of the match.

Dotter then netted another goal eight

minutes later. Senior Sean Quealy (Massapequa Park, N.Y./Massapequa) played the ball in behind the UPG defense. Then Dotter ran to it and placed it into the goal. With tonight's goals, Dotter leads the Bobcats with eight, which is tied for his collegiate career high.

Pitt-Greensburg got its best chance of the night in the 58th minute, when senior Mike Mount's free kick from 20 yards out ended up going inches over the crossbar.

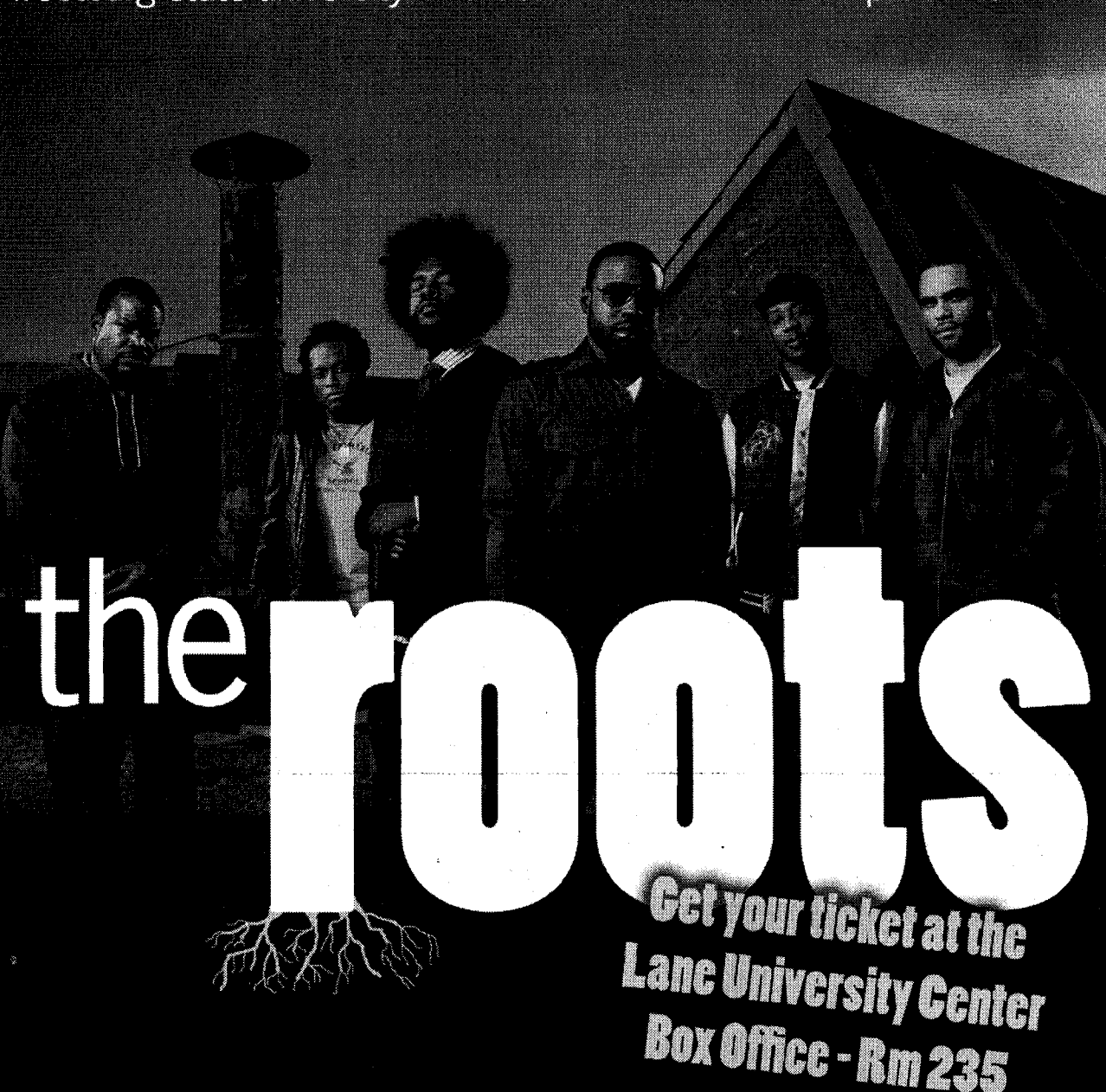
Junior Alex Wilkinson (La Vale, Md./Bishop Walsh) capped off the scoring for the Bobcats, when he scored a goal off of an assist from freshman Patrick Ferraris (Springfield, Va./Paul VI Catholic). Wilkinson's goal came in the 73rd minute and it was the first of his collegiate career.

The game was later called due to lightning with 9:51 remaining in the match. Frostburg State outshot Pitt-Greensburg 25-6. Senior Derek Richardson (New Windsor, Md./Linganore) was credited with making one save, while Puglia made nine in the losing effort.

"It was good to finally finish our scoring chances," said head coach Keith Brynes. "We scored a goal quick and it helped swing momentum in our favor. Our last two games we've played good soccer and hopefully it can continue into the weekend."

Frostburg State travels to Hilbert on Saturday October 7, for a 3:00 pm game.

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BOBCATS LOSE FOURTH IN A ROW, 32-7

RAY IRVINE
Staff Writer

The Frostburg State football team suffered yet another setback this past Saturday with a 32-7 loss at the hands of Wesley. Frostburg finally found the scoreboard early in the first quarter after not having scored in their last 8 straight quarters, dating back to the 3rd quarter of the Randolph Macon game.

Frostburg was extremely over-matched by the 6th ranked team in division III football and it showed. Frostburg's powerful running game was held in check the entire game gaining only 57 yards 35 attempts.

Freshman Matt Clark accounted for 52 yards on 17 carries but it was Junior Shanorm Young who found the end-zone on a 2-yard run in the 4th quarter.

Junior quarterback Josh Hager played a much better game than his last but still only completed 10 of 30 passes for 120 yards and 1 interception. Junior wide receiver Damian Shorter led the team in receptions with 4 for 33 yards.

But it was the defense that kept Frostburg within striking distance for most of the game. But it was late mistakes that overshadowed what the defense had done. For the second straight game a Bobcat opponent scored 15 points in the 4th quarter.

The Bobcats gave up an 89-yard kickoff return, got stopped in the end-zone for a safety, and fumbled inside their own 1-yard line down the stretch. It was just another tough loss in what was a promising season just a month ago.

The defense held Wesley to only 255 yards of total offense after getting torched by Brockport 2 weeks ago. Junior defensive back Derek Schrader contributed to the great defensive performance intercepting a pass in the 2nd quarter.

Senior defensive back Vincent Thomas led the team with 8 tackles while junior linebacker Josh Keeney and sophomore linebacker Kevin

Glascock led the team with 1.5 sacks each. But it was not enough as the offense was unable to put many points on the board or even protect the ball.

The losses are continuing to mount, but there is still a small chance that Frostburg could right the ship and walk away with a winning record. Frostburg has 2 home games and 2 away games remaining, all leading up to the Regents Cup game against Salisbury in November.

Frostburg returns to action this Saturday against Thomas More at 1:00pm at Bobcat Stadium. It is an extremely big game for the team if they have any hope of turning this season around.

Field Hockey Loses to Eastern Mennonite 3-2 in Overtime

Press Release

Harrisonburg, Va. — Megan Hershey scored just 32 seconds into overtime to give Eastern Mennonite a 3-2 win over Frostburg State, Saturday afternoon.

FSU falls to 4-9 on the season while Eastern Mennonite improved to 9-4. The Bobcats and Royals battled to a 0-0 tie going into halftime. EMU had a 13-3 advantage in shots in the first half.

The Royals used their high energy to score the first goal by senior Lindsay Heavener.

Frostburg answered the Royals' scoring a goal at the 42:07 minute mark when freshman Sammy Salter (La Plata, Md./La Plata) scored the second goal of the season. Salter's goal tied the game up at one a piece.

EMU again took control of the game and after a skirmish in front of the net the Lady Royals were granted a penalty stroke. Kristie Souder took the stroke for EMU and put the Lady Royals up 2-1.

Frostburg kept battling and senior Amanda Griswold (Rockville, Md./Magruder) scored an unassisted goal for her sixth goal of the season. Griswold's goal came with just eleven seconds left, and sent the game into overtime.

EMU would not waste any time ending the game with just 32 seconds off the clock. Royals sophomore Megan Hershey found a crease around Amanda Runion (Leonardtown, Md./Leonardtown) to knock home the game winning goal for Eastern Mennonite.

Bobcat goalie Amanda Runion made eight saves in the losing effort and falls to 4-8 on the season.

EMU outshot the Bobcats 21-11 and both teams finished tied in penalty corners with five each.

FSU will return to the field next Tuesday, October 10, when they host Juniata at 4:30 p.m.

Cross Country Men Sixth, Women Tenth at Dickinson Long-Short Invitational

Press Release

CARLISLE, Pa. — Junior Curt Ruble (Mineral Wells, W.Va./Parkersburg South) and sophomore Jennifer Patton (Barton, Md./Westmar) led the Frostburg State men's and women's cross country teams at the Dickinson Long-Short Invitational, Saturday afternoon.

Both squads had their choice of entering two races. The men's squad ran the 8,000-meter course and didn't enter the 6,000-meter race while the women competed in the 6,000-meter race and chose to bypass the 4,000-meter race.

In each competition, the top three individuals count towards the team

scores, however, the FSU squads had to enter both races to count in the final team standings.

In the 8,000-meter race, the Bobcat men captured sixth place led by Ruble who finish second overall in 26:19.10. Senior Andy Watson (Gaithersburg, Md./Damascus) was 20th (27:22.13) and classmate Andrew Parker (Silver Spring, Md./Springbrook) finished in 51st (28:34.70).

Junior Zach Gaudette (Queenstown, Md./Kent Island) was fourth on the team and 53rd overall with a time of 28:38.60 while sophomore Brian Leiter (New Windsor, Md./Francis Scott Key) landed in 55th in 28:41.83.

"Our plan for the race was for our three through ten runners to begin somewhat more conservatively and

run as a pack for as long as possible behind Ruble and Watson," said head coach Randy Lowe. "The men followed the plan well and as a result, nine of our 10 runners in the 8,000-meter race ran personal bests."

Patton led the women to a 10th-place finish in the 6,000-meter race, recording 36th overall (24:42.85). Junior Kara Wastler (Sharpsburg, Md./Boonsboro (Hagerstown CC)) was 38th (24:45.57) and freshman Gwen Massey (Thorofare, N.J./West Deptford) rounded out the top three with a 51st-place finish (25:03.07).

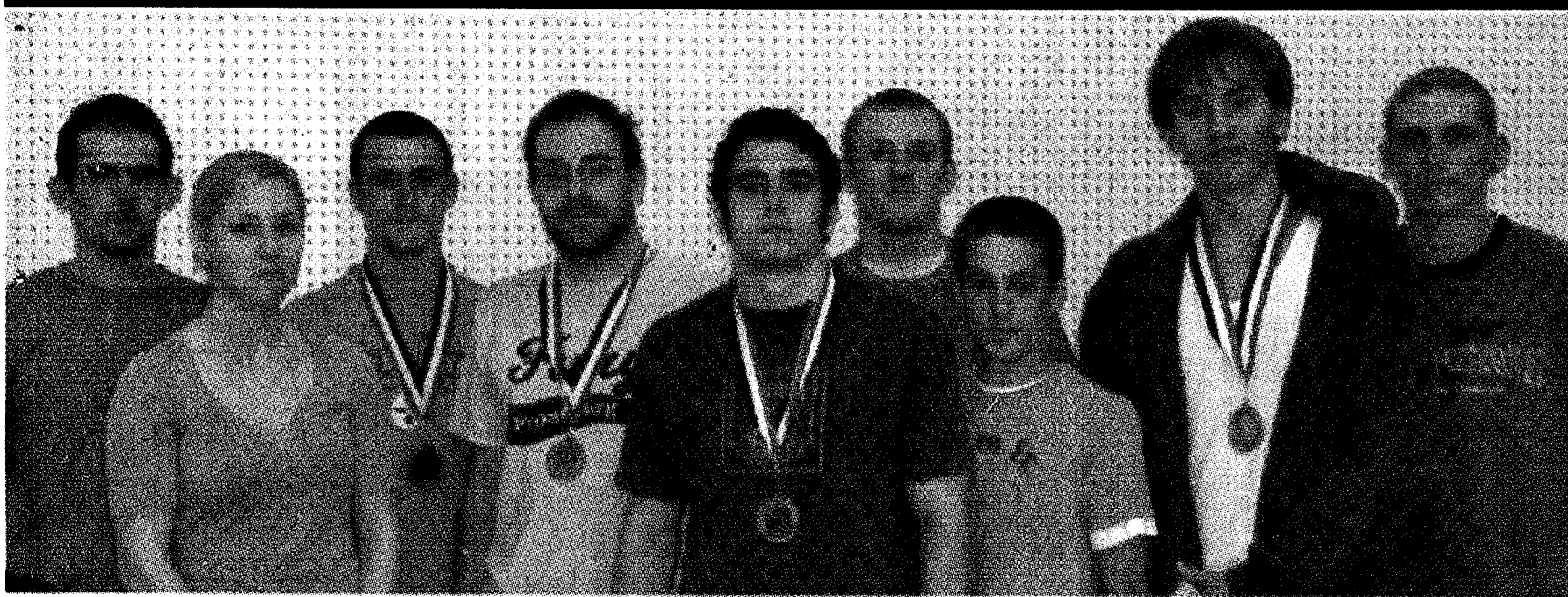
Freshman Christina Aumand (Chesapeake Beach, Md./Huntingtown) was fourth for the Bobcats and 81st overall (26:15.59) and sophomore Megan Patton (Barton, Md./Westmar)

was fifth on the team and 127th overall (29:58.14).

"We had a similar race plan for the women as the men, with our top three running together," stated Lowe. "The women went out a little faster than we had planned for the first mile, and paid for it a bit in the third mile. Nonetheless, the women still ran a strong race."

"All in all, today was an important momentum building day for our young team and we look forward to building upon it at Gettysburg next week," added Lowe.

Frostburg State returns to action next Saturday, Oct. 14 at the Gettysburg College Invitational.



FSU Grappling Club Places in Tournament

Press Release

Recently on September 30th, several members of the Frostburg State University Grappling Club competed in a tournament in Richmond, Virginia. For the most part everyone did well in the tournament. Senior John Volatile got third place in the no-gi submission wrestling 180lb division. He also won second place in the blue belt division. In his first match John

was losing by points, but pulled out a knee-bar and made his opponent tap out. This was his first tournament as a blue belt, so second place is extremely good. Colin Devore also placed second in the blue belt division for 160lb. This was his first tournament as a blue belt. Alumni Chad Fazenbaker placed second in his blue belt division at 190lbs. Sophomore Byron Carter also did well placing third in the white belt division at

205lbs. Andrew Holt decided to bump up to the advanced no-gi submission wrestling division at 160lb. He ended up submitting his opponents to reach the finals. He then faced nationally known Ryan Hall and made it an interesting match, but fell short and received second place. This sport of grappling and Brazilian Jiu Jitsu are not new to the world, but are starting to get recognition due to the success of The Ultimate Fighting Championship.

It is a sport that demands year round attention and those who want to succeed must train hard. To join the Grappling club just contact John Volatile at Jvolatile0@frostburg.edu or come to practices at 1pm on Wednesdays and Saturdays at the Ryoma Academy. Those who are interested can also come to a class instructed by Kevin Wilson at the Ryoma Academy behind Days Inn at 8pm Mondays-Thursdays and Sundays at 6pm.

Hoffman and Lentine Lead Women's Soccer to 5-0 Victory Over Hilbert

Press Release

HAMBURG, N.Y. — Senior Lindsay Hoffman (Frederick, Md./Thomas Johnson) and freshman Amanda Drake (Montgomery Village, Md./Watkins Mill) each scored two goals and added an assist, as Frostburg State defeated Allegheny Mountain Collegiate Conference opponent Hilbert 5-0, Saturday afternoon.

FSU improves to 5-5 overall and a perfect 4-0 in the conference, as they win their third-straight game, while Hilbert falls to 5-4-1 overall and 1-2-1 in the league.

Hoffman got FSU on the board 8:20 into the game when she netted her fourth goal of the season. Drake was credited with the assist.

A little over 16 minutes later, Drake netted her first goal of the game off a feed from freshman Kiley Williams (Millersville, Md./Severna Park) to give the visitors a 2-0 advantage.

Frostburg State dominated the first half, outshooting Hilbert, 11-2.

Drake gave the Bobcats a 3-0 edge, 2:20 in the second period with her second goal of the afternoon. Hoffman and freshman Lauren Lentine (Princeton, N.J./WWP North) were both credited with an assist.

At 64:37, Hoffman scored her second goal of the game to give FSU a 4-0 lead and just over three minutes later, Lentine scored the fifth and final goal of the game off a feed from sophomore Tori Walter (Frederick, Md./Frederick).

The Bobcats outshot the Hawks in the game, 17-6.

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