

State-To-Date

Vol. 25, No. 9

FROSTBURG STATE COLLEGE

Nov. 12, 1973

Classified Employees

The F.S.C. chapter of the Maryland Classified Employees Association held its regular monthly meeting on Monday, Nov. 5 at the Diamond restaurant. Election of officers was held and the results are as follows: President, Sam McCulloh, Maintenance; First Vice President, Ina Lee Donius, Business Office, Accounts Payable; Second Vice President, Shirley Hughes, Maintenance; Secretary, Mary Beth Dishong, Public Relations; Treasurer, Margaret McAbee, Maintenance. In addition, heads were elected to the chapter's two standing committees; Gwendolyn Eisler, Chairman of the Ways and Means Committee, and Marvin Beckman, Public Relations Director. Installation of officers will occur at the next monthly meeting which will be Monday, December 3, 1973, again at the Diamond restaurant.

Part of the business attended to at this meeting was the chapter's planned activities for the coming Christmas season.

A Committee was named to plan the annual Mitten Tree. Each year, an MCEA member donates a Christmas tree to be decorated with mittens (of any size) which are later given to the United Family Services for gifts to Frostburg area residents. The tree will be erected on campus the day after the Thanksgiving holiday and the mittens will be given to U.F.S. the second week of December.

A Christmas Party for area children (ages 1-12) is also being planned by the Chapter. To include games, refreshments and a visit from Santa Claus, the party will be open to any area youngster accompanied by an MCEA chapter member.

The MCEA is a labour organization oriented toward a grievance mechanism and based on the State's Merit System. Since the laws of the state and nation provide for no collective bargaining by the State's employees, the MCEA attempts to get raises, benefits and working condition guarantees from the State by either executive decree or legislative action. Among the accomplishments attained by MCEA since its incorporation in 1936 are the State employee's retirement program and a four-level grievance procedure.

In an interview, Mr. Larry Kump, area representative for the MCEA, said that his organization is presently in competition for exclusive representation rights in the case of Maryland employees. According to Kump, MCEA now represents approximately 30,000 of the 45,000 employees of the State of Maryland. He added that many people who belong to the other labour organizations are also members of MCEA.

A completely state organization, the MCEA is run by volunteers and officials elected from among state employees, its constituency. Some specialists in the labour field, such as Mr. Kump, are hired by the organization as staff to supplement the local and state officers. MCEA has no national or international hierarchy.

This year, the MCEA is pushing for legislative action on two major priorities. The first of these is a 13.5% cost of living salary increase for all State of Maryland employees. The other priority item is a "Salary Reform Law" which would give employee salary consideration a higher priority in the State's fiscal planning. Other proposals which have MCEA backing this year are a State supported Health Care Program and a program of Automatic Cost of Living increases in employee's pay.

Drug Education

During the weeks of October 7 - 12 a team from Allegany County attended sessions at the National Drug Abuse Training Center in Washington, D.C. This team is composed of Mr. Dominic D'Angelo, Associate Director of the Counseling Center, Ms. Janet Bivins and Eileen Davis, Counselors, Mr. Herman Ellis, Integration Office Counselor, Mr. Lloyd Greene, Assistant Director of Housing, Mrs. Kathy Truxson, student - all of Frostburg State College - and Mr. David McLeod, Director of the Walk-In-Center in Cumberland.

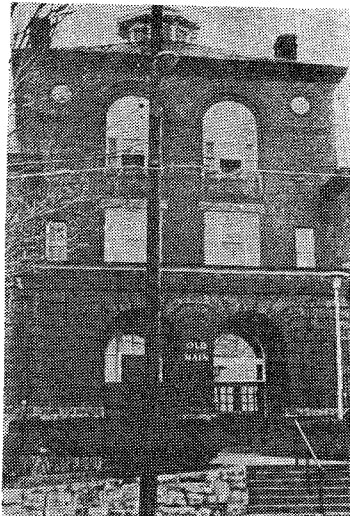
In January, the team plans to offer a course in the Education Department at the college for all students and concerned persons in the community. The orientation of the team-taught course will be to provide accurate information on the topic of drug use/abuse and offer realistic alternatives to drug use/abuse as it is seen in society. Much of the learning will result from the exchange of ideas among students, concerned community persons and the class facilitators. This class will give each participant a chance to analyze his own attitude toward drug use/abuse and to explore new ways of dealing with people who struggle with the problem.

For further information about the course, please write or call Mr. Dominic D'Angelo at the Counseling Center at Frostburg State College.

Old Main

by John Rydell

Old Main, an important part of Frostburg State's history, will almost definitely not be torn down, according to President Guild. Controversy arose last year when it was learned that the fiscal 1975 Capital Budget included the demolition of Old Main. Let-



ters from FSC alumni and residents of Frostburg were sent to delegates and senators in Annapolis, urging that such an action not be taken.

Last spring, a request was submitted by the college to the Board of Trustees and Governor Mandel, asking for a detailed study of Old Main's future. The Board of Trustees will make a preliminary decision and then present the study to the Department of General Services for a final decision. If studies show that renovation of Old Main will cost more than demolition, the latter could become a reality. President Guild, however, considers that possibility remote because of the increased public concern. The final decision is not expected to be rendered for several years.

Faculty Hall was also slated for demolition, according to the fiscal Capital Budget. President Guild indicated that Faculty Hall, the second structure built on campus, could possibly be torn down in future years, provided the problem of classroom space is alleviated. Unlike Old Main, Faculty Hall is not considered to have great 'historical value.' Future plans for Allegany Hall include renovation.

The college is now centering its attention on more current projects, especially the construction work. Additional parking lots and residence halls have been planned to meet the growing needs of the campus. By 1980, estimated enrollment at Frostburg is expected to reach 4200 F.T.E. (full-time equivalent day students). Present enrollment totals nearly 2800.

If renovated, Old Main would possibly serve as a museum for the college and the town of Frostburg. It may also house offices for alumni and public relations.

Tydings Visit

On Tuesday evening, November 6th, Democratic Senator Joseph D. Tydings spoke on the topic of the world's population crisis to the full house in Dunkle Hall.

It had been 2 1/2 years since his last visit to FSC, prompting him to comment on campus growth and improvement taking place between visits.

It took mankind about 70,000 years to reach the billion mark in numbers around 1850, but only 110 years to reach the 3 billion mark in 1960, a feat attributable largely to medical advances of the past century. World food output, despite improved agricultural technology of past decades, cannot forever keep pace with the numbers explosion. World famine is beginning.

The greatest problem lies in "third world" nations, where population has doubled since World War II, when the "public health revolution" started gaining momentum the world over.

The Senator is active in the United Nations Fund for Population Activities, or UNFPA, and has made trips to India, Indonesia, Thailand and other areas to check out their existing population programs. He says the best program is in the Philippines where "the government recognizes demographic facts of life" and has taken effective action.

Bangla Desh was caused, he said, not from Hindu-Muslim friction, but by a breakdown of basic institutions from rampant unemployment, a sky-high birth rate, and deplorable living conditions of most of the people. India cannot continue as a democracy if it fails to curb its growth boom.

There is still a feeling among leaders of some nations that unchecked population growth is desirable. The Thai Defense Minister told the Senator in 1969 that

Judicial Committee Monitoring

The Judicial Monitoring Committee has issued its first statement on the work being done concerning the review of the college judiciary.

In an interview with State-to-Date, Committee Chairman Ed Newman stated that the committee was working together very well. He also stated that there was a real concern on the part of the members to see that their work would help to bring about any and all changes necessary within the present system.

According to Newman, the members of the Committee are very concerned about its all-male membership. "The Committee does agree with State-to-Date that the committee's representation would be ideal if there were female members. Although women were nominated for positions on the Committee, none were finally elected. However, (Continued on page Seven)

Thailand needed 80 million people to become powerful. And many African nations view a population-leveiling policy as a "white supremacy plot."

Teams from the UNFPA go to various under-developed and developing countries to provide information on contraceptive techniques, how to start maternal health clinics, how to count births, deaths, etc..

Bucharest and Rumania will host a world population conference of a hoped-for 100 nations this coming August.

In Red China, Chairman Mao pushes for the 2-child family concept by encouraging late marriages and providing rudimentary health services and free abortions. His program has gotten good results.

"I can't think of any more important problem facing mankind than the population explosion," said the Senator, "with the exception of nuclear holocaust." He ended his speech as he began it, with a touch of political humor using a Scottish accent.

Senator Tydings wrote a book in 1971 titled *Born to Starve*.

AFSCME

A massive organizing drive has been launched by Frostburg State College Employees Local 239 and State Highway Administration Employees Local 669 both affiliated with the American Federation of State County and Municipal Employees, AFL-CIO.

The joint statement made by the Organizing Chairmen, Mr. John E. Wright of AFSCME Local 239 and Benjamin F. Carlile of AFSCME Local 669 followed the official kick-off with distribution of the first in a series of leaflets outlining the advantages of membership in the AFSCME Unions.

Mr. Wright said that, "If State Employees are ever to achieve a comparable status in the working environment with federal employees and workers in the private sector, then we must fully organize our rank and file and work in unity to attain our goals." He went on to say that, "The membership campaign, which is appropriately named, 'There's Strength in Numbers', is specifically designed to build the strength in membership that is needed to improve working conditions for our members, while enabling us to do a better job of providing services to the community and the taxpayers."

The two State local unions are part of AFSCME, the American Federation of State, County and Municipal Employees, AFL-CIO, the fastest growing Union in the nation and America's largest Public Employee Union.

On campus, there will be an increased visibility of the union through stickers and lapel pins on employee's cars and persons respectively. The union wants to achieve 100% membership by December 30th.

Letters to the Editor

Dear Editor:

Friday, October 26, while attending the Indian Arts and Crafts night at the Lane Center, I carelessly lost my purse. Almost immediately it was turned in at the Sweet Shop; I would like to thank the honest person who recovered it so promptly from wherever I left it.

The attendant at the Sweet Shop could not identify the person, but I would like to give a reward if the finder will get in touch with me.

Sincerely,
Gladys W. Broadwater
Phone 689-5170

Dear Editor:

As a member of Dramatis Personae for the past four years, I feel it is necessary to clarify some of the distortions that "A Friend of Hair" wrote in the October 29 issue of State-To-Date.

First of all, the October 25 meeting had been posted for over four days and had been discussed at the previous meeting a week before, so to say that it was clandestine is rather inappropriate.

Secondly, it is quite beneficial to quote someone to strengthen an argument - unfortunately, "Friend" quoted a student's remarks concerning the appropriateness of presenting "Hair" on campus, rather than Dr. Vrieze. The statement concerning nudity and the songs with a poor script are attributable to Dr. Vrieze; they followed a student's remarks that the nudity would be inappropriate for this area which prompted the reply on Dr. Vrieze's part that the public has seen such scenes before and that this was not the issue. His major concern and that of other D.P. members was whether or not we, as the student producing group for the department can handle four major productions, two children's tours, and two sets of seven one acts as well as taking on the responsibility of a student production. "Friend" has been mis-

informed if he feels the student production is that of the campus in general. The money allotted in our budget is for a student-director from the Dramatis Personae group who has background and previous work experience in D.P. Whether or not "Hair" itself was done, was not the real issue. The basic problem is whether or not those members of Dramatis Personae want their name listed as a producer of a show whose artistic merits in the theatrical sense are questionable, and whether or not those members of the time from our third major production can be spared as well as the rehearsal time from Compton Auditorium. It takes over two hundred hours to put on a major production. Countless other hours are put in by the tech crews in lights, set, costumes etc., so that for three days this campus attends a respectable production. To many the name Dramatis Personae means nothing--to those of us who work the shows, it means hours of rehearsal, lost weekends, but a production you can be extremely proud to be associated with. To be called puppets, to be misquoted, and to have a group of students who have never worked on any of this campus' shows demand \$500.00 after insulting not only the Department Chairman but the students as well, one would have to be extremely dumb or unbelievably masochistic to turn money over under such conditions.

Dramatis Personae is run by interested theatre students. In order to vote you must attend half of the meetings and "Friend" and his little buddies should have been informed of this before they attended. The director of the show had already made it quite clear as to the interest in doing "Hair". The below the belt remarks concerning the student-director consisted in informing the voting Dramatis Personae members that personal problems may affect the time and therefore the outcome of the production for second semester. Direct re-

ference to any personal problems was not made as Dr. Vrieze felt it was not anyone's business to know categorically what they were, but it was the right of the D.P. to know that the student-director may be preoccupied with more important matters come January. When you are voting on handing over \$500.00 all the cards should be on the table--not just the idealistic desire to direct a show.

If the students want to produce their own production no one is stopping them. Secure the money from S.A. or whoever will be your producer, but do not expect help from those who spend their time to make theatre an enjoyable experience and who believe in producing something worthwhile--not just to promote the sensation of doing avant-garde theatre. Those involved in this art look beyond cute songs, drugs, and supposed relevant issues. Theatre is more than a song, dance, actor, or director. If you want to help, get the facts straight before you misinform an entire campus and make slanderous and defamatory remarks against a student group like Dramatis Personae and Dr. Vrieze. If you are a "Friend of Hair" you will think twice before misrepresenting the student-director with whom we had no hassle at all--it was the flippant attitude and the "you owe us" routine that killed "Hair"--not Dr. Vrieze or his puppets.

by Joanne K. Helsel
Business Manager

Great Comet to Streak Sky

Next Christmas, you may receive the most spectacular present of your life. Astronomers are predicting that a newly discovered comet now streaking toward earth may become so bright around next Christmas that you should be able to see it in broad daylight!

Right now the large comet is a pinpoint of light that can only be seen through a telescope. However, it will steadily increase in brightness during the rest of the year, becoming brightest shortly after Christmas.

The comet was discovered on March 7 in the constellation Hydra by Dr. Lubos Kohoutek of the Hamburg Observatory. More recent observations by Dr. Brian Marsden of the Smithsonian Astrophysical Observatory have enabled him to accurately plot its path and make his spectacular prediction.

Despite all promising indications, however, Dr. Marsden warns that the comet may not live up to its promise. "Some very promising comets of the past have fizzled out," he cautions.

PEOPLE And POLITICS

by Ken Hudson

...The "spare America" principle adopted to free Spiro Agnew from full criminal prosecution for his now "alleged" misdoings further undermined the general esteem and integrity of our judicial process. In one tumultuous decade America survived no less than the assassination of three inspiring national leaders and the grave national demoralization of being trapped in an intensely unpopular war. The full criminal prosecution of a morally righteous and demagogic rhetorician, who happened to occupy the office of vice-presidnet, would have phased this nation mildly...

...Sharing this year's Nobel Prize: Secretary of State, Henry Kissinger, and North Vietnamese chief Paris Peace negotiator, Le Duc Tho. Partisan cocktail commentary on this arrangement should produce material suitable for a sequel to "The Discreet Charm of the Bourgeoise."

(Last year there were no acceptable candidates for the Peace Prize. Previous recipients include West German chancellor, Willy Brandt, and the late Dr. Martin Luther King, Jr.)

...The voters of Atlanta, Georgia recently chose their black vice-mayor to be mayor despite the warnings of their incumbent Jewish mayor that "Atlanta was Too Young To Die."

...The latest and least profound rationalization for the mass street deployment of big brother boxes comes from New York City's sometimes liberal, lameduck mayor, John Lindsay, who argues camera surveillance merely increases the visual efficiency of the police. No comment on the police value of monitoring street conversations...

A thought to keep in mind when taking sides in the latest Arab-Israeli conflict comes from the Greek dramatist, Aeschylus, "In war, truth is the first casualty."

Youth Enjoy New Legislation

New Age Of Majority

By B.T. Bentley

Recently, a major issue of the young people's movement has involved the legal age of majority--the age at which young people may enjoy the rights and privileges of an adult.

In 1971, the United States Constitution was amended to allow the age of majority to be lowered to eighteen. The 26th Amendment set the stage and example for many of the state governments. Quickly following this amendment, many states began to follow suit, either in part, or by giving eighteen-year-olds all rights and privileges of an adult. At this date, more than 25 states have lowered their legal age laws.

On July 1, 1973, Marvin Mandel signed into law a bill which allowed Maryland to join the increasing number of states with such laws. The Maryland law, compared to other states, is far reaching in nature, even eliminating certain tax evasive loopholes for many wealthy families. In general, the new law allows eighteen-year-olds to enjoy all rights that those of age twenty-one have enjoyed in the past. There are, however, two major exceptions to the new law. The authors of the bill did not yield the minimum age for becoming a member of the State Legislature. In addition, only three state counties lowered the legal age for consumption of alcoholic beverages. Debate on this subject by other county representatives continued to the end of the last legislative session. Arguments are to continue at the resumption of the next session of the State Legislature. It is expected to eventually pass in all counties.

Those eighteen-year-olds who are just realizing this new addition to their lives will find many organizations, such as banks, have not as yet changed their policies. It is expected to take some time before total or near total recognition of the bill is effected.

In a press release, supplied by the Governor's Youth Advisory Council, it was noted that this new bill will have a definite effect on the policy making powers of college and university administrations. "College administrators will be on shaky grounds if they try to make policy acting as parents, 'in absentia', now that young people are legally recognized as adults at eighteen."

In addition, problems will arise over the definition of an out of state student for tuition purposes. Students will also have the power to sue and be sued by their respected schools of higher learning.

It is hoped the those who must now take on the responsibility of adults will not be taken advantage of by businesses who wish to exploit the "new" adults.

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STATE-TO-DATE

This paper is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the college or any subdivision thereof. The deadline for articles is 2 p.m. on the Monday preceeding publication. Anyone may submit an article, but articles should be typed, double-spaced, and signed by the author.

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Music Workshop

Students who passed the open doors of room 201 in Lane Center on Monday, October 29th still may be wondering why Miss Beehler and Mrs. Pierce were beating their fists on the floor, why Mr. Yeager was enjoying a game of patty cake, or why many music majors were reliving their childhood games such as "Where is Thumpkin?" The answer is not that the music department is cracking under pressure but that these activities were part of a day-long workshop on the Kodaly (pronounced (oe-die) method of teaching music attended by education majors, music majors and professors. The workshop was led by Mr. Aden Lewis, associate professor of music at Newark State College in Union, New Jersey. He is the author of the teaching series entitled *Listen,*

Look and Sing, published by the Silver Burdett Company. The Kodaly method, named after its Hungarian founder Zoltan Kodaly, was studied by Mr. Lewis in Estergom,



Hungary, and adapted to fit American traditions. Defined as a sequential program of music literacy, the Kodaly method is a cyclical process emphasizing repetition. Previous learning must be incorporated into new knowledge with variations in the presentations. Kodaly uses singing, listening, movement, and instruments to present phrase form, rhythm, unison, and meter.

During the activities, Mr. Lewis pointed out that student teachers shouldn't try to cram all they can into one lesson, but remember there is always tomorrow. He also stressed that you can teach children anything on any level as long as you explain it in terms they understand.

Participants in the workshop experienced the first years of music education through Mr. Lewis' charts games and songs. Some of the memorable happenings of the day included reading people posed as quarter notes, eighth notes and rests, singing appropriate Halloween songs, hand singing and lyrics such as 'Once a banana met a banana/Said the banana to the banana/Why the banana don't the banana/Get the banana out of here!' Mr. Lewis's humorous style of presenting the Kodaly method was enjoyed and will be remembered by the participants as well as the passers by of the open door of room 201.

Forensic Success

The Frostburg State College Forensics team started off the season with a very creditable performance in the Collegiate Forensic Association's Fall Tournament held at West Chester State College. Led by Lisa Lucinski, Frostburg finished 7th among thirty-four schools competing in individual events. Because F.S.C. took no participants in debate, their overall standing was lowered to twelfth among the thirty-five schools from Maryland, Pennsylvania, New Jersey, Connecticut and New York.

Lisa Lucinski finished second in the competition in Original Poetry, and fourth in Humorous Interpretation. Others competing for F.S.C. included John Rodriguez, Keeley West, Barbara Bowers and Mike Dattilio.

Orchestra Concert

The Frostburg State College Orchestra, under the direction of Thomas H. Yeager of the music faculty, will present a concert in the Ballroom of the Lane College Center. The concert is scheduled for Sunday, November 18th with the concert time being 3:15 p.m. The concert is presented by the Music Department and is free of charge and open to students, faculty, staff, and the general public.

The orchestra is presenting a varied program to the concertgoer. The program will open with the Overture to the opera "The Secret Marriage" by Domenico Cimarosa. The second selection on the program will feature Russell Perkins, oboist in the Cimarosa Oboe Concerto arranged for Oboe and Strings by Arthur Benjamin. The popular "Classical Symphony" by Serge Prokofiev follows a short intermission and the program is concluded with a delightful piece entitled "Quiet City" by the American Composer Aaron Copland. This short work will feature as soloists, Curtis Hinckley, trumpet and Deborah Barkey, oboe.

Jazz Ensemble

The Jazz Ensemble of Frostburg State College will present a concert of Jazz and Jazz-Rock music today at 8:15 P.M. in Compton Auditorium on the campus.

The select twenty-three member ensemble, under the direction of Dr. Jon W. Bauman, will play a wide variety of selections, ranging from music of the twenties to music of the seventies.

The Jazz Ensemble is one of the performing groups in the Department of Music and is one of the most popular ensembles on the campus and in the area. Through careful training, it is the purpose of the FSC Jazz Ensemble to meet the growing demand for teachers and performers who understand the techniques and traditions of jazz and popular music.

The concert is free and the public is welcome.

"Hair" Is Here!

We would like to take this opportunity to thank the many people who have given their time and efforts to making this production possible. First and foremost, the College Center Board for their financial and enthusiastic support. Also, to Dramatis Personae for their pledge of cooperation to the technical end of the production. And last, but definitely not least, a special thanks to the many students who have encouraged us along the way.

After weeks of hopeful negotiations, the College Center Board is pleased to announce an independent-student production

of the American Tribal Love-Rock Musical, HAIR.

The College Center Board has officially made arrangements with Tams-Witmark Musical Library in New York for a January production of HAIR. The show will be produced and directed by Artie Smelkinson.

Several important positions on the production staff still remain open. Among these are Musical Director (vocal and orchestral), Choreographer, Technical Director & Designer, and Stage Manager. Students (or faculty and staff members) who feel qualified in any of these

areas can contact Artie at 689-6967.

Tryouts for cast members will be open to the entire student body. Dates of tryouts have been set for November 25, 26, 27 and 28. People trying out should be prepared to read, sing, and dance. More specific information concerning tryouts (time and place) will be given in next week's State-to-Date.

Due to the fact that the amateur rights to HAIR were just released, Frostburg State College will be one of the first colleges in the United States to produce HAIR.

Today in Black History

HARLEM SHADOWS

I hear the halting footsteps of a lass
In NEGRO HARLEM when the night lets fall
Its veil. I see the shapes of girls who pass.
To bend and barter at desire's call.
Ah, little dark girls, who in slippered feet
Go prowling through the night from street to street!

Through the long night until the silver break
Of day the little gray feet know no rest;
Through the lone night until the last snow-flake
Has dropped from heaven upon the earth's white breast,
The dusky, half-clad girls of tired feet
Are trudging, thin shod, from street to street.

Ah, stern harsh world, that in the wretched way
Of poverty, dishonor and disgrace,
Has pushed the timid little feet of clay,
The sacred brown feet of my fallen race!
Ah, heart of me, the weary, weary feet
In Harlem wandering from street to street.

On this day one hundred ninety-four years ago (1779), twenty slaves petitioned New Hampshire legislature to abolish slavery.

America's Black Renaissance in the arts began on November 13, 1922 with the publication of Claude McKay's first poem, Harlem Shadows.

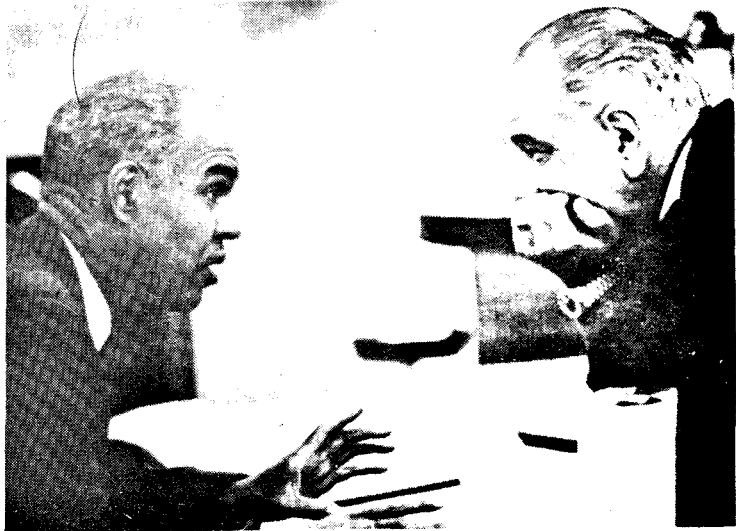
The great Booker T. Washington died on November 14, 1915. Bill Russell, all-American basketball star, became first black coach of a professional sports team, Boston Celtics, in 1966 on November 15th.

W. C. Handy, "Father of the Blues" was born in Florence, Alabama on November 16, 1873.

George Latimer was captured as a fugitive slave. His capture in Boston precipitated the first of several famous fugitive slave cases straining North-South relations. He was released when protesting abolitionists paid his Virginia master \$400 on November 17, 1842.

This week is dedicated to Roy Wilkins, who was chosen executive secretary of the National Association of the Advancement of Colored People (NAACP) on November 18, 1955. Wilkins was born in St. Louis, Missouri in 1901. He was reared in the home of an aunt and uncle living in St. Paul, Minnesota. Though poor, he was able to attend integrated schools in the city, and grew up in what may be termed a racially mixed community.

In 1934, he joined a picket march in Washington, D.C. protesting the failure of the Attorney General to include lynching



on the agenda of a national conference on crime.

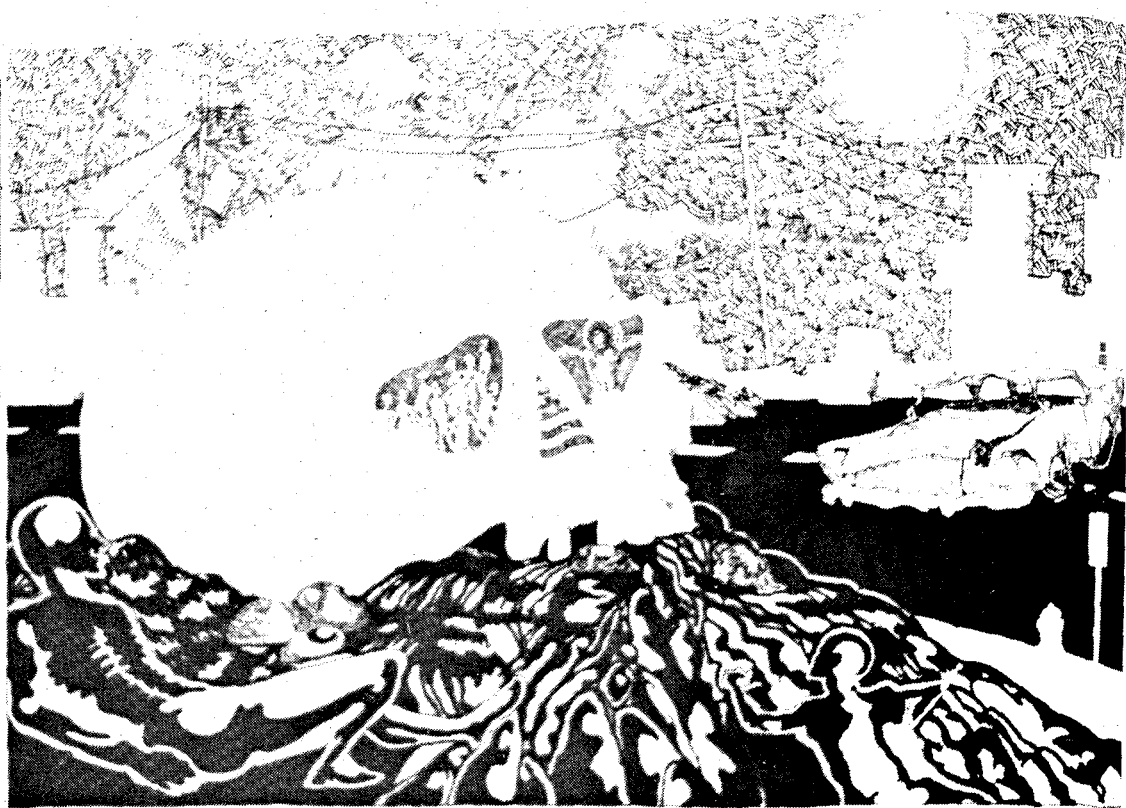
Since 1955, when Wilkins was named executive secretary of NAACP, he has established himself as one of the most articulate spokesmen in civil rights revolution. He has testified before Congressional hearings, conferred with the President, and written extensively for all manner of publications. Wilkins is now the Chairman of the Leadership Conference on Civil Rights, a group composed of some 100 national, civic, labor, fraternal and religious organizations. He is Director on the Board of "Peace with Freedom", an international organization working toward the goals described in its name. Roy Wilkins uses all constitutional means to help blacks achieve the rights of full citizenship within the democratic framework of American society.

The Negro Almanac, ed. Ploski and Kaiser. The Bellwether Company. New York. 1971, pages 212-213.

Civil Service News

The U.S. Civil Service Commission announced today the filing deadlines for 1974 summer jobs with Federal agencies. Those who file by November 23 will be tested between January 5 and 26; by December 28, between February 23 and March 9, at locations convenient to them.

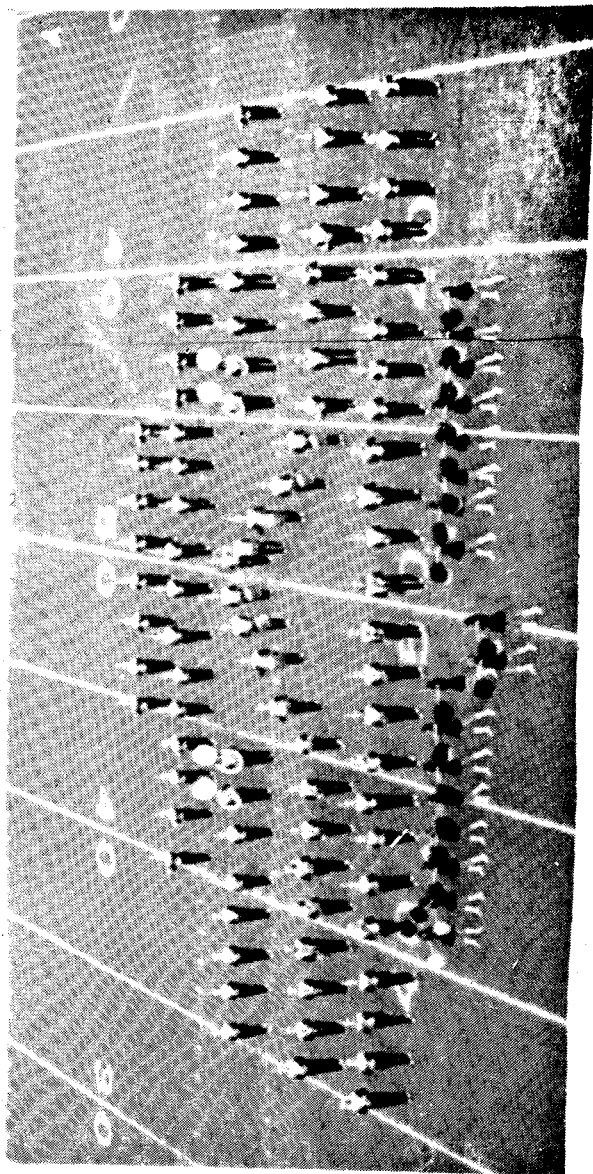
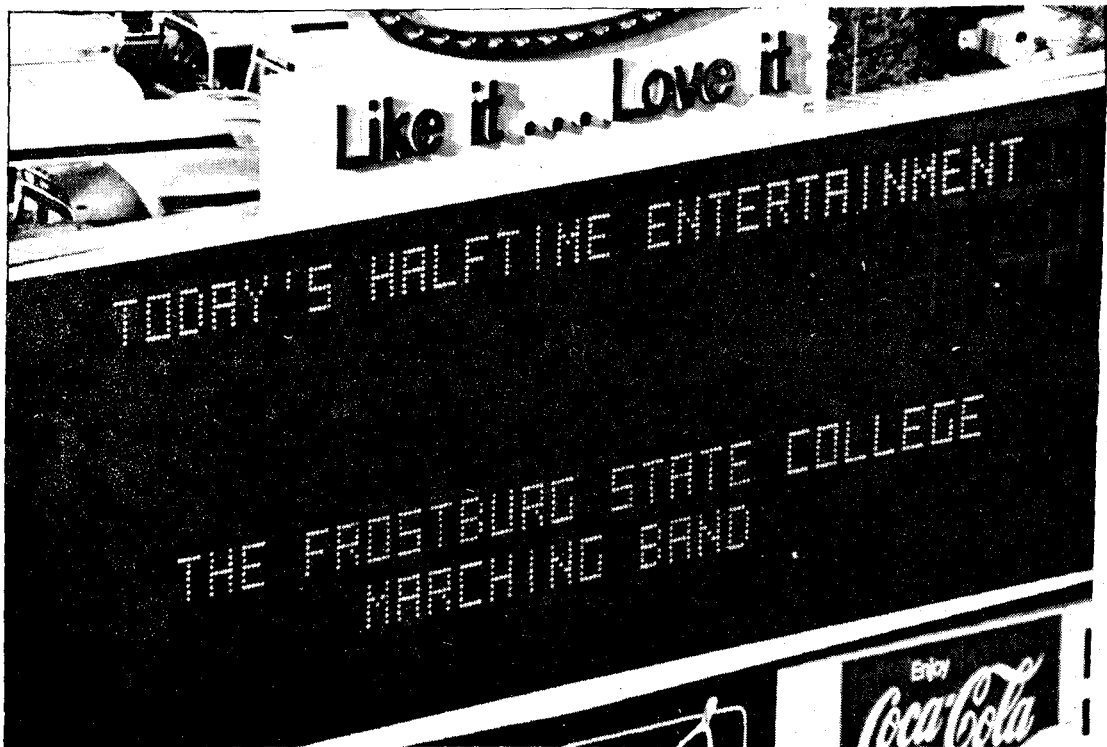
The Commission said the earlier a student files and takes the test, the greater the chances for employment. Each summer about 10,000 positions are filled from a pool of more than 100,000 eligibles. About (continued on page seven)



jose a. rosapepe

IMAGE MAKER

november 4-15 fine arts gallery



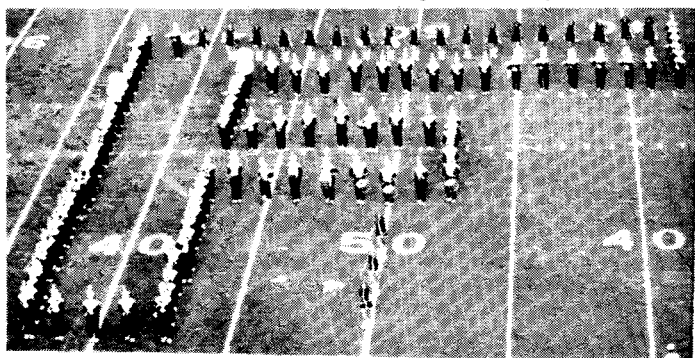
The Frostburg State College Marching Band performed at Memorial Stadium on Nov. 4 before a crowd of over 50,000 people

FSC Band at Colts Show

"The Show Band of Maryland", Frostburg State's own marching band, was the half-time entertainment at Memorial Stadium for the Colts-Oilers game. On November 4 the band marched to a packed stadium. Usually apathetic towards half-time shows, the audience watched and applauded the band's intricate maneuvers.

Led by Dr. Robert Bianco and student assistant David Kuhn, the show was a complete success.

For anyone who missed the Baltimore show on TV, Dr. Bianco will be showing the videotape on Monday, November 12 (today) in Rm. 132 in the Fine Arts Building at 4:00.



(All photos are by Steve Wilson)



The Dixielanders, FSC Faculty and Alumni, performed with the band

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A hand-drawn illustration of an open hand, palm facing forward. The fingers are spread, and the thumb is on the right side. Inside the hand, the following text is written in a casual, hand-drawn style:

HANDCRAFTS
SALE
NOV 11-17
AT "MUSTARD SEED"
12-2 DAY
5-8 EVENING



In Concert:

Friday, November 16, 1973

Lane College Center

Multi-Purpose Room 8p.m.



Admission — \$1.00

Advance sale tickets available

at the Information Desk — LCC

with their new hit single "In the Midnight Hour"

If the high harmonies and nifty lyrics in Cross Country sound super-professional, they should. Three members of this highly versatile contemporary music band, with their co-producer, were known in the Sixties as The Tokens. Although they're still very young (most of them are just finishing college now), all six of the band have had one heap of musical experience between them.

It all started with two Brooklyn brothers, Philip and Mitchell Margo, growing up and making music around New York. Strangely enough for a band famous for their vocalizing, they're first group was a rock and roll instrumental band, and their first record an instrumental, rock and roll version of the old chestnut, "Chopsticks." It went nowhere.

Then the Margos met two more Brooklynites, Jay Siegel and Hank Medress, and began to sing and write songs together under the name of "The Tokens." The first single they recorded was a top 15 national hit, "Tonight I Fell In Love." Then came their 1962 number one smash hit of "The Lion Sleeps Tonight." Unfortunately, rock and roll bands couldn't get bookings back then — rock music wasn't considered good enough for national tours, so the four next went into production.

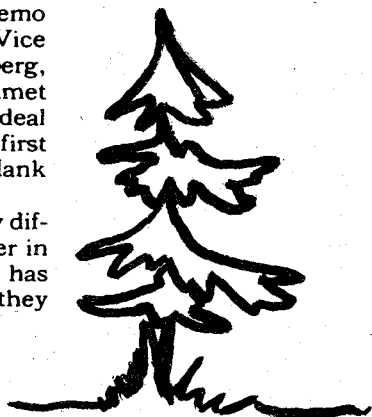
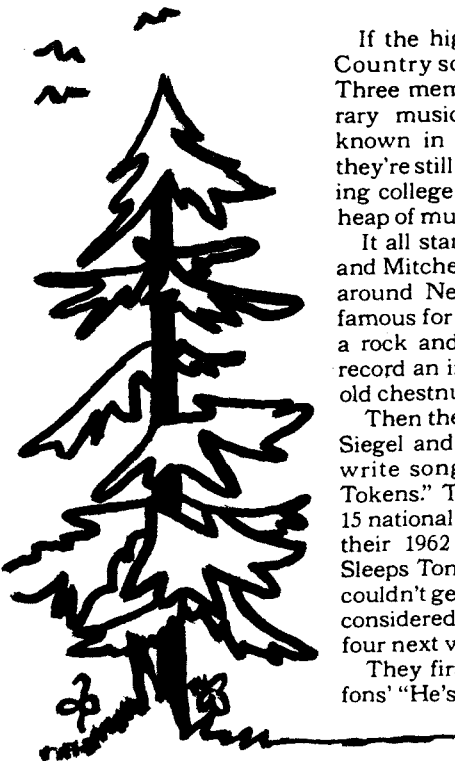
They first hit with their production of The Chiffons' "He's So Fine" for Laurie Records. Next they

formed a label, B.T. Puppy and clicked with The Happenings' "See You In September," and then continued as hitmakers with Dawn's "Candida" (on Bell), Robert John's "The Lion Sleeps Tonight" (on Atlantic).

They were also one of the first and youngest bands to go into producing commercials, and are remembered today for their tracks on the "silly millimeter longer" Chesterfield ads, spots for Great Shakes and Pan Am, and many others.

Then last year, they decided to form a band, and Loren Korevec, Greg Walker and Rick McGrath made Cross Country six. They made a few demo tapes, and brought them to Atlantic's Senior Vice President and General Manager, Jerry Greenberg, who next played them for Atlantic President Ahmet Ertegun. Ertegun was so impressed that the deal was practically made in ten minutes. Their first album, "Cross Country," (co-produced with Hank Medress) is the result of those first efforts.

Practically everybody in the band plays many different instruments, sings and takes pen to paper in writing music. However, for the album, Mitch has written most of the songs, and this is the way they have been playing together:



On the Side Lines

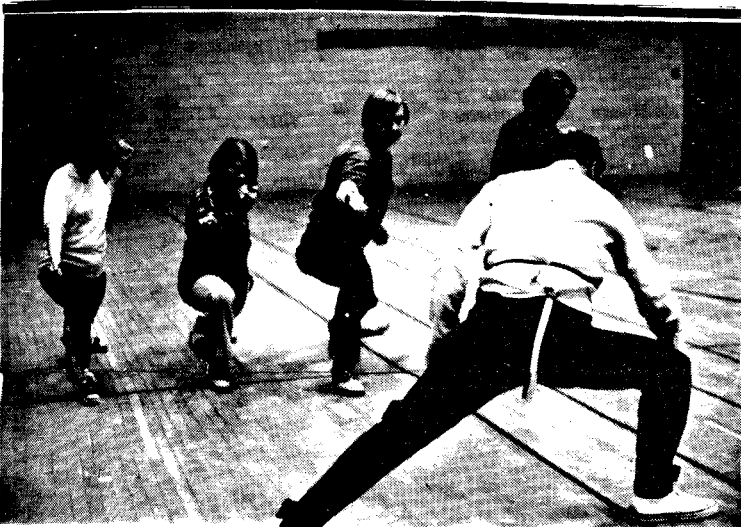
by Mark Grimes

After many long, intense minutes of study, I discovered what State-To-Date's sports page was lacking: material. So, I decided to look through other college newspapers in an effort to get some possible ideas. I noticed that the papers with fairly good sports pages were those that had a regular sports column. The one that struck me as being the best was The Rocket of Slippery Rock State College. This paper has a really well-organized sports page. Not only does it have good, informative articles, but it also has box scores and a list of coming events. And, the thing is, Slippery Rock is approximately the same size school as Frostburg. Now the obvious question arises: Why can't State-To-Date have a sports page comparable to that of The Rocket? The answer is simple: we have no writers.

Except for regular coverage of Cross Country and Women's Field Hockey, the sports coverage in general has been erratic at best. We desperately need people willing to put forth a little effort and do some writing. I would like to revamp the entire sports page. As it stands now, the page has more advertising than sports articles.

As of this issue, On the Sidelines will be a regular feature in State-To-Date. Through this column I will attempt to keep you up to date on what's happening with the various home teams. If the sports scene on campus is dead (which does happen from time to time), I'll give you some facts and opinions on the pro circuit. Hopefully this column will act as a catalyst in striking up some interest in the sports page.

Anyone having information even remotely concerning sports is welcome to bring it to the Publications Office in the Lane Center.



Students learn the art of fencing from Dr. Rose during the fencing demonstration.

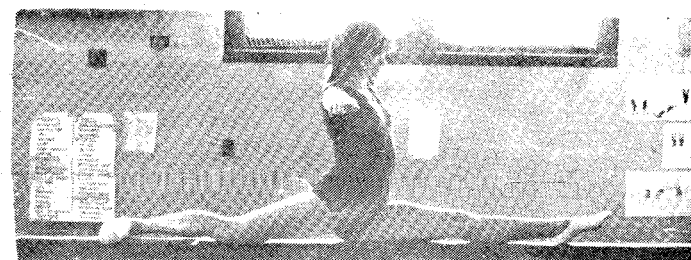
Gymnastics

FSC Men's and Women's Gymnastics teams sponsored a clinic on November 4th from 9 a.m. to 5 p.m. in Compton Gymnasium. The clinic was for over 150 junior and



senior high school students from Maryland, West Virginia, and Pennsylvania, and their coaches.

There were five one-hour instructional periods on the following events: floor exercise, balance beam, uneven parallel bars, trampoline, high bar, rings, parallel bars, and side horse.



The level of instruction for each event included moves for the beginning and intermediate gymnast, with the

exception of the trampoline which also included advanced stunts.

In addition to the practice sessions, two lectures were given by Mr. Fred Sargent, head gymnastics coach, on spotting techniques and on coaching gymnastics. Also, movies of Olympic gymnastics competition were shown.

The team members then gave a talk on routine construction on each piece of apparatus. The requirements for a competitive routine, the difficulty ratings of the various stunts, and the points that judges look for in scoring a routine were discussed. A demonstration of the team's competitive routines followed from 4:00 to 5:00.

This year's gymnastic team members include: Dennis Lovell, Scott Good, Gary Short, Michael Auldridge, James, Stokes, John Newman, Gary Weltner, Jeff Mallery, Rick Gibb, and co-captains Ralph Ransone and Wes McCloskey. The women's team consists of: Mary Pizzo, Karen Price, Robin Walther, Karol Reynolds, Kay Baker, Eileen Tuohy, Blaise Berkowitz, Rita Bent, Ellie

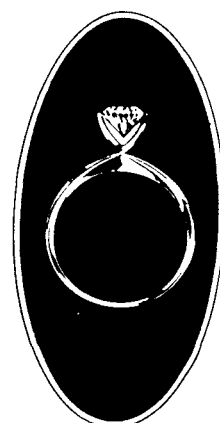
Rice, Sandy LaTourette, Missy Gruber, Bobby Hales, Beth Goodnight, Margorie Mucci, Carol Mazz, Barbara

Pitts, Pam Pemsel, Cathy O'Brien, Helen Jane Ryan, Alice Somerville (co-captain), and Jean Brooke (captain).



Mr. Fred Sargent is the head gymnastics coach and Mr. E.C. Boyer is the assistant coach.

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Diamond Rings



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Let us show you this and all the other exciting Orange Blossom styles. Prices begin at \$195. The old reliable...

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Cumberland
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Beer Wines Liquors
BROADWAY LIQUORS
Cor. Broadway & Ormond St.
Frostburg
Available Parking
Easy On Street Stopping
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News

(Continued from page three)

8,000 of these are clerical jobs, and approximately 2,000 are aides in engineering and science occupations.

Complete instructions for filing and information on opportunities available are contained in CSC announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from Federal Job Information Centers, most college placement offices, or from the Civil Service Commission, Washington, D.C. 20415.

Unlike its practice in past years, the Commission will not automatically send forms to those who qualified in 1973 but who may wish to remain on the lists for consideration in

1974. Those who qualified for summer employment in 1974 must update their applications by submitting a form enclosed in the announcement. They are not required to repeat the written test.

The U.S. Postal Service is not participating in the summer employment examination for 1974. Inquiries regarding summer employment with the Postal Service should be directed to the post office where employment is desired.

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of the
Mary Carol Shop

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"117 E. Main"

10% Discount to Students
with F.S.C. I.D. & this Ad

Hours: Mon.-Fri. 6-8:30 pm.
Sat. & Sun. 12 - 7:00 pm.

In Frostburg It's
Mac's Grocery
Bowery St. at the Bridge
HOAGIES - 50¢
STEAK SUB - 80¢
HAMBURGERS - 30¢
Frozen Custard, Shakes,
Banana Splits and Cones
- ALSO -
Pizza Slices & Whole Pies
We Accept Food Stamps

Co-Ed Sportsday

WRA

Volleyball
3 men
3 women

N
O
V
Badminton
1 man
1 woman

17

(sign-up - Compton Gym)

SA ELECTIONS

Today - 16 **Petitioning** It's not too late to run for office!
Pick up a petition in the S.A. Office NOW
and return by Friday, Nov. 16 at 4:00 p.m.

Nov. 19-27 **Campaigning**

Nov. 28-29 **Voting**

Positions available

7 representatives from each class

S.A. officers: Pres., V. Pres., Treas., Dir. of State Affairs

C.C.B officers: Pres., V.Pres., Sec., Treas.

**For Further Information Check the S.A. Office in the College Center
or the S.A. Constitution in the Pathfinder**

RUN -- Be Involved -- VOTE

SHOULD PRESIDENT NIXON BE IMPEACHED?

NATIONAL STUDENT OPINION POLL ON IMPEACHMENT

The following questions have been distributed by the National Student Lobby to students across the country in order to determine by a wide-spread and fair sampling the feelings about the impeachment of President Nixon. Please send your reply as soon as possible to: Communications Director, National Student Lobby, 413 East Capitol Street, S.E., Washington, D.C. 20003, or call, (202) 547-5500.

1. Notwithstanding the agreement by President Nixon to submit Watergate-related tapes subpoenaed by the Court:
☐ A. I feel the House Judiciary Committee should hold extensive hearings on the question of impeachment, although not necessarily vote to impeach.
☐ B. I feel President Nixon should be impeached by the House.
☐ C. I do not feel there is reason for House action on impeachment.
☐ D. Don't know.
2. In regard to potential further investigations and prosecutions arising from Watergate and the 1972 Presidential campaign:
☐ A. I feel a Special Prosecutor should be appointed by President Nixon, and be removable by the President through the Acting Attorney General Robert Bork. (As proposed by President Nixon on Friday, October 26, 1973.)
☐ B. I feel a Special Prosecutor should be appointed by Judge Sirica and the U.S. District Court, and be removable by the Court. (As proposed by American Bar Assn. on Saturday, October 27, 1973, and proposed House and Senate legislation.)
☐ C. Don't know.
3. In regard to actions taken by the National Student Lobby:
☐ A. I feel it is important for NSL to express student opinion on the impeachment issue based on the findings of this survey.
☐ B. I feel NSL staff should not actively lobby, but should serve as a clearinghouse for impeachment information and local, campus activities regarding impeachment.

NAME _____ SCHOOL _____

ADDRESS _____

ZIP _____

☐ I would like further information:

- ☐ American Civil Liberties Union handbook on local impeachment committee operations.
- ☐ House Judiciary Committee report on impeachment - cost \$5.00.
- ☐ Information packet - cost \$1.00.
- ☐ Statement on impeachment by American Bar Association.