

# The Salisbury State College HOLLY LEAF

VOL. XXXIX - NO. 4

SALISBURY STATE COLLEGE, SALISBURY, MARYLAND

DECEMBER 3, 1969

## Joanna Featherstone Presents Negro Literature At SSC

The internationally famous young Negro actress, Joanna Featherstone, will present her original one woman show, "A Program of American Negro Literature from pre-Civil War to Today" in Caruthers Auditorium on December 7 at 8:30 p.m. Miss Featherstone comes to SSC directly from Broadway where she is currently appearing in "The Great White Hope", the show which won the 1968 Drama Critics Award. Before joining the original cast of this show, Miss Featherstone toured London, Paris and Liberia for the State Department.

Among the colleges that have featured her in this country and abroad are Goucher, for the Second Summer Institute in the History of the Performing Arts, and Morgan State, for the summer session and again in the winter at the celebration of National Black History Week. A native of Kansas City, Kansas, she graduated from the University of Kansas and went on for graduate study in speech and drama at Howard University and the University of Wisconsin. Her experience with the Milwaukee Players and the Milwaukee Repertory Theatre, gained while teaching, led to a contract with the Providence, Rhode Island Players and then to the Trinity Playhouse in that city. The former school teacher said she always thought of herself as an actress. "I've never believed that a person is just one thing. People are many things. When I was teaching,

I was acting too."

The program selected by Miss Featherstone for this engagement will be chosen from the writings of Langston Hughes, James Weldon Johnston, Le Roi Jones, Phyllis Wheatley, Paul Lawrence Dunbar, Gwendolyn Brooks, Margaret Walker, Richard Wright, Sterling A. Brown, Waring Cuney, and various Negro spirituals and other sources. Her show has been described by Stuart Vaughan of the New Orleans Repertory Theatre as "powerful, compelling, funny, captivating and enormously entertaining with material certain to be brand new to both whites and Negroes in her audience."



Miss Featherstone  
Performs December 7.

## Sopher Exhibition Opens December 1

Salisbury State College will present an art exhibit by internationally known Aaron Sopher beginning December 1, 1969. The exhibit will be displayed in the College Gallery of Holloway Hall through December 19. Sopher's drawings have appeared in Life, The New Yorker, Collier's and Harper's Magazine. His illustrations, caricatures and cartoons have appeared in the Sunpapers for the past thirty years. His works have been exhibited at the Whitney Museum, New York Public Library, Library of Congress, Carnegie Institute, Chicago Art Institute, Denver Museum, San Francisco Museum, Phillips Gallery, American University and Dunbarton Oaks Collection of Harvard.

Mr. Sopher is an acclaimed master of linear art. The author Forbes Watson says of Sopher "Like a legitimate member of the distinguished family of satirists, he opens our eyes to the world about us." His art is often humorous, caustic, sardonic and satirical. Watson says further "satirical and social observations are his by nature."

In 1944, Mr. Sopher illustrated Hulbert Footner's book "Rivers of the Eastern Shore." A native of Baltimore his drawings of Maryland's institutions and poignant sketches of mental patients were exhibited at the Baltimore Museum of Art.

The public is cordially invited to the Sopher Exhibit December 1 through December 19 at the Salisbury State College Gallery which is open from 2 to 4 P.M. Sunday through Friday and 7 to 9 P.M. Monday through Thursday. All works exhibited are available for purchase.

## Phi Alpha Theta Gains 23 Students

The Eta-Iota Chapter of Phi Alpha Theta, a national honor society in history, was established in 1959 at Salisbury State. The membership of Phi Alpha Theta is composed of students who have maintained a high scholastic average and have displayed excellence in the study or the writing of history.

On November 6, the Eta-Iota Chapter initiated its new members for the academic year 1969-1970. These new members are: Edgar A. Baker, Jr., Jeanne Bosse, Bruce Cort, Terry Evans, Debra Hale, Melanie Howeth, Kathleen Hubbard, Leslie Hughes, Sharon Johnson, Linda Jones, Margaret Kempf, Charles Lutz, Florabel Mabe, Jo Ann Maloney, George Messmore, Albert Phillips, Melody Robinett, Huey Sevier, Emma Shivers, Dorothy Smith, Patsy Somers, Linda Wainwright, and Marleen Waldis.

## DeVries Receives Blood Donations

On Friday evening, October 24, three SSC girls, Martha DeVries, Candy Frank and Lynne Mahan, were in an automobile accident. One of these girls, Martha DeVries, was seriously injured and needed blood transfusions. To replace the blood she had needed, it was necessary to ask SSC students to become blood donors.

The response on the part of the SSC students was overwhelming. The quota of donors needed was filled on the first day that the students were asked. The five blood donors were Tom McLaughlin, Bonnie Selby, Ralph Bratten, JoAnn Davidson and Joseph Welch. Students who came after the quota had been filled left their names so that they could be called on in the case of a future emergency.

Martha DeVries is still in Peninsula General Hospital and doing well. The other two girls, Candy Frank and Lynne Mahan are now at home.

## Music Department Performs Holiday Program December 3

December 3, the Music Department will present its annual Christmas program in the Gallery. The Mixed Choral Ensemble will feature, on Wednesday night, a setting of Clement Moore's poem, "Twas the Night Before Christmas," made famous by Fred Waring and his Pennsylvanians.

A variety of other holiday selections performed by the mixed ensemble are: "Patapan", a 14th Century French song accompanied by a string bass; "I Heard the Bells on Christmas Day", a choral setting of Henry Wordsworth Longfellow's poem written after his son's death in the Civil War; and "Sleep My Little Jesus", a Christmas lullaby with a solo by Nancy White. Also included in the mixed ensemble's program are "Christmas Roundelay", a song written by Ruth E. Young, a 13-year old Pikesville, Maryland girl who was a student at the Peabody Conservatory, and "Now is the Caroling Season", a modern American version of an old English Wassail Song.

Soloists for the program are

## Mc Allister To Speed Integration

New to SSC this semester is David M. McAllister, who is presently involved in recruiting new students for future semesters. Mr. McAllister's chief concern is the integration of SSC, and with Dean Baker he has devised a program in which eleventh and twelfth grade high school students can visit the campus on Saturday mornings and study with SSC students.

A graduate of Snow Hill High School, Mr. McAllister attended St. John's College in Annapolis and later graduated from the University of Maryland with a Bachelor of Science degree. Prior to coming to SSC, he was Executive Director of the Worcester County Community Action Committee and served as Coordinator of Rural Program Development for the Community Action of Greater Wilmington.

Marchan Ball, Albert Phillips, Leslie Heiderman, Sue Hayes, and several other members of the ensemble.

The Ladies Ensemble will sing "The Sleigh" by Richard Kounz; "I Wonder as I Wander", an Appalachian Mountain ballad with a solo by Debbie Carey; and "Carol of the Bells" and "Shepherds Awake", two old French carols.

The Brass Ensemble have been preparing "Deck the Hall", an old Welsh carol; "Coventry Carol", an old English carol; "The Holy Boy", by John Ireland; and "Antiphone", based on a Christmas Motet by Giovanni Gabrieli, an early Baroque composer. The last selection is music composed for two choirs which carry on a conversation with each other (counterpoint).

Members of the Brass Ensemble are Marchan Ball, Steve Noble, Larry Heitmuller, Tiny Sharp, J. C. Parker, Steve Smith, Paul Daisy, Chris Smith and Valerie Bergeron.

The Christmas Program is under the direction of Dr. Jessie L. Fleming and Mr. Ray Zeigler, Jr. Mr. Zeigler also accompanies the choral groups.

Officers of the College Chorus include president Shirley Gross, vice-president Sue Hayes, secretary-treasurer Nancy White, and librarian Meryl Covey.

## Election Results Announced

A series of SGA and class elections include the following results: The new SGA vice-president is Bill Owens.

Freshman class officers include president Chris Roberts, vice-president Gary Outten, secretary Michelle Dubois, SGA representative Henry Martin, and SLC representatives Marlene Dryden and Mike Leaf.

An election to fill the vacancies of SGA representatives - at-large Donna Pruitt and Nelson Outten will be held December 4.

## Daisy Wins Second Car Rally

For the second year in a row, Paul Daisy took first place in the annual car rally sponsored by the Student Life Committee. Paul set a record of 4 minutes 17 seconds past the estimated time. Sharon Lewis took second place with 10 minutes 2 seconds and Rick Hench came in third with 10 minutes 42 seconds. Dave Meenan presented the trophies.

This was the biggest rally ever held at SSC, with 21 cars and 1 motorcycle participating. The rains of Nov. 2 didn't dampen the spirit of the rally.

The course was laid out by Jim Miller and Dave Meenan and it should've taken the drivers one hour five minutes eight seconds. It took the participants through swamp lands, country roads, and Pocomoke Forest.

Albert Phillips was the first one in. "We're lost," he exclaimed as he came into the checkpoint. He didn't realize that 3 plus 3 minus 2 plus 4 equals 8.

When car 12 came in the driver cried, "I've got a group who can't read!" He suggested that "the directions be more specific next time."

The driver in car 4 gave this

advice to drivers: "Don't do it in a V.W.!"

When asked how the participants felt about the rally, most said it was good, a lot of fun, and it should be done more often.



First Place Winners - Driver Paul Daisy And His  
Team Mates Allen Betts And Bobby Parsons.

## Changes Made In Staff

In the past few weeks, several changes have been made in both our college staff and their offices. On November 11, Dolores Miller, the popular and efficient secretary to the president, left for Florence, South Carolina. Florence is the location of Marion State College, where Miss Miller will be Administrative Assistant to the President of the college.

Since Miss Miller's departure, Mrs. Taylor has moved to the office of the President as his secretary. Replacing Mrs. Taylor as secretary to the Dean of the College is Mrs. Hayman, who was Dean Robinson's secretary. Mrs. Bloodsworth, who was formerly stationed in Devilbiss Hall, is now secretary to the Dean of Students.

We have also had three recent additions to our staff. Diane Baker, formerly of the Delmarva Credit Bureau, is presently located in General Services in Caruthers Hall. Karen Fooks of Delmar has become secretary to David McAllister; Mrs. Fooks was formerly a teacher's aide in the Millsboro School District. To replace Mrs. Hutchings of our Health Center, Mrs. Anna Mae Vincent will be on duty Monday through Friday from 4:00 p.m. to 8:00 p.m.

Several changes have been made in Caruthers Hall to provide for additional administrative personnel. Mrs. Hopkins, Director of Admissions, now occupies an office next to Dean Bachman in the former Health Suite. The former School Library is being used as a reception area for admissions, and the librarian's office is occupied by Mr. McAllister, Director of Special Recruitment.



## Through the Dusty Keyhole

### "America, The Beautiful"

Stroll across campus some evening and admire the surviving concrete bench in front of Wicomico Hall. Listen to the history of the other four benches bought by the Class of 1969 and battered down by someone looking for something to do. Gaze at the window broken in the library. Analyze the stubs left by antennas ripped off of student cars. Watch the boys cross campus with their laundry because some friends enjoyed tampering with the washing machine parts. View the glass shattered across the steps of Manokin or the windows knocked out of Pokomoke. And listen to the girls leaning out of the windows at midnight "conversing intellectually" with their drunk friends.

Enough said? Is this a college or a zoo? Must students, faculty and administration step on campus each morning and see another childish bit of destruction? What is their excuse, "We have nothing to do?" or "We're trying for a police record to avoid the draft," And who are the worse - the people who destroy the state property or the people who watch them destroy it and look away? When college expenses rise again next September because of the addition of a Breakey Fee, remember why.

M.C.

## Meanwhile, Back In The Gold Room

It is not the purpose of the editorial section to comment on each SGA meeting. Recent comments have encouraged me, however, to attend at least one more student government meeting, that of November 6.

Amidst representative walk-outs and resignations, much impolite talking, and other important business, the Circulo Quijote appeared before the SGA. Bruce Cort, President of the club, had been ordered to attend the meeting after having previously been made conspicuous by his absence.

The SGA was willing to ignore the fact that he did not come to their meetings; it did not even want to prevent any reorganization in his budget. The Board only wanted to know how he would change his program before he did so; in the words of one member, it only wanted "...cooperation and stability from the club". This does not sound very exacting but apparently it is far too oppressive to Mr. Cort. Mr. Cort revealed that he knew he was planning a program different from that on his financial request. He also revealed that the advisor of Circulo Quijote does not understand the SGA financial system. He stated that both he and Senor Harispe are "...totally ignorant of the financial policies of the SGA."

I was fully aware of the Spanish Club's situation when I wrote my last editorial. As an officer in it, I had to be aware of its financial manipulations. I did not, as editor, utilize the mishandling of the Sophanes group to hide the mistakes of the Circulo Quijote. It was coincidence that had me attend the SGA meeting at which Mr. Wilson spoke and therefore caused my editorial.

And its message still holds. Ignorance is no excuse. Misunderstandings by advisors is no excuse. It is the duty of the student leaders of campus organizations to respect the SGA and follow its regulation.

G.W.

## Tutoring Program Reports Success

The big white doors were flung open. With a gush of cold November air, five youngsters, aged 10-12, pushed their way inside. "Thump!" books dropped on the floor. "Hey, look through here", "Look at the flags!" "Hi Judy", "Hi Joe", "Hey Carol, I brought my spelling book this time!"

This scene is typical every afternoon Monday - Thursday from 3 - 4 p.m. in Holloway Hall as SSC students meet the children they tutor.

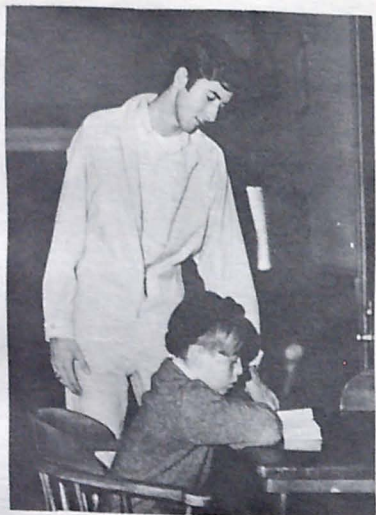
Since October 6th, 45 elementary school children have been receiving academic help from SSC students in subjects ranging from arithmetic to spelling. Participating in the Tutoring Program are Glen Avenue, Fruitland, West Salisbury, East Salisbury, and Prince Street Elementary Schools. Transportation to and from the College has been provided by Shore-Up, a community-aid group in Salisbury, headed by Mr. Leonard.

In an effort to extend the program to the community, 4 members of the Program, Jane Oberndorf, Donna Thorne, Pat Grefe, Margaret Falls, and our advisor, Dean Stewart, met at the Booth Street Community Center with a group of Negro students.

Tutoring for the fall semester ended on November 20 due to the Thanksgiving holiday and final

exams. A Christmas party for tutors and tutees will be held on December 9. The tutoring program will resume on January 19.

The Program for the fall semester has been successful both for the child and the tutor. Angela Willoughby, a freshman tutor, said this: "My tutee was shy at first, and wouldn't even talk to me. Now she sometimes even interrupts me while I'm in the middle of a lesson. Actually we've become really good friends. In fact, she says she'd like to come back. I've really enjoyed tutoring."



Junior Ed Baker  
And His Tutee

## Letters To The Editor

### Spann Opposes Editorial

Mr. Wilson:

I did not attend the recent SGA meeting at which Mr. Wilson appeared and which was subsequently the subject of your recent editorial. Therefore, I am in no position to debate Mr. Wilson's conduct at that meeting, nor am I in a position to debate any of the business transacted at the meeting.

However, as a student of SSC and as a reader of The Holly Leaf, I am in a position to take exception to your tasteless editorialism. Your rather clumsy editorial proves to be less of a discredit to Mr. Wilson than to the publication for which you write. You are not the first editor of the Holly Leaf to be guilty of editorial indiscretion and misjudgment. It was your responsibility to keep it from becoming a tradition.

Sincerely,  
Tom Spann

### Cort Defends Professor

Dear Mr. Wilson:

As is the traditional American style, I am writing this letter to you to flagrantly disagree with the opinions you expressed in the editorial in the last issue of the Holly Leaf.

I have been a student at Salisbury State College since 1967, the year that Rodney Wilson started teaching here. I have attended all of the major productions staged by the Sophanes Players.

I really find it hard to believe that you can be so critical of a man that has done so much for our College. His direction, coupled with the talents and efforts of the members of the Sophanes Players have made drama at Salisbury a very exciting and active event.

I feel that "Mame" shows this par excellence which the student body has come to expect and appreciate from the College Players. The Student Government Association has proved to be a somewhat "exacting" administrative body in its demands. I really think that Mr. Wilson deserves a distinct congratulation and compliment for his services thus far. If his artistic talents outweigh his administrative and budgetary abilities, he should definitely not be harshly criticized.

Sincerely yours,  
Bruce W. Cort

### A Guest Comments

LETTER TO THE EDITOR

During Homecoming Weekend, being a guest and potential SSC student, I discovered several important facts about this institution -- (1) I met an overwhelming number of very friendly individuals (2) there being a sufficient number of flies, allows quite an adequate sum per person, or sandwich (3) SSC has a great soccer team and (4) I discovered cold duck -- enough said!

Although I have been here only 2-1/2 days and have not fully investigated the curriculum, from outward appearances, SSC offers its students a variety of courses and recreation suitable to the needs of almost everyone. However, if this leaves you cold, cold duck fills the gap.

Karen Doughty

The HOLLY LEAF welcomes letters and only requires that they be brief, legible, and signed. The HOLLY LEAF box is 715.

### Agee And Purcell Praise Editorial

Dear Sir,

I wish to commend your honesty and concern, both evident in the editorial of the last HOLLY LEAF. I think you commented well on the atmosphere which prevailed over the Student Government Association meeting in question, taking care not to make this comment an unfounded and generalized personal attack on Mr. Wilson, whose talents in the classroom, as well as on and around the stage, we all admire. It is disappointing, however, that a member of an institution such as Salisbury State College cannot see fit to conform to its ethics and regulations. Such formalities as filling out requisitions and making sure an organization spends only as much money as it has been given may seem bothersome, especially to a creative mind; but it is obvious that such practices enable the SGA to use to the students' and state's moneys to the best possible advantage. Conformity of any kind is painful to many people, but its absence in some of the functions of the SGA should not be tolerated.

Ross Agee

Sincerely,  
Tom Spann

Re: Editorial

Congratulations for speaking the truth and not being afraid to speak it!

Pat Purcell

## Europe, Anyone!

Bunny Rosencrance and Malissa Jackson invite any vacation-minded student to a Travel Party December at 7:30 p.m. The program for the evening is a film and question-answer period with Mr. Meyer from the International Travel Agency in Salisbury.

The purpose of the Travel Party is to organize a group of students to go on an 18-day escorted European Tour. For \$386 the tour includes stops in England, Belgium, Germany, Switzerland, Italy, and France. The group will leave New York on May 15 by BOAC jet, a first class American Airline. Included in the \$386 costs are jet fare, transportation fare in Europe, and room and board including European plan meals and double-occupancy rooms with a bath.

For further information about the tour or Travel Party contact Bunny Rosencrance, Box 243; Malissa Jackson, Box 596, or Miss Stewart, Associate Dean of Students.

THE HOLLY LEAF

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## T.U.R.K.E.Y.

by George Messmore

This organization can be best described as a group of interested students who hope to bring about closer ties between the community and the students of Salisbury State. Anyone can join -- one becomes a member by simply attending a meeting. These meetings are held in Mr. McAllister's office (Caruthers School), generally on Mondays at 7:00 p.m.

Our first major project was (and still is) bringing high school students on campus. With the cooperation of the high school counselors and principals and of Salisbury State's recruitment department, three or four students visit each day and, on a one to one basis, eat lunch and go to classes with a college student. Our hopes are that this program will help acquaint the students with college.

A project which we are presently working on is an auction, which will be held - hopefully downtown - on a Saturday. The money will be used to buy turkeys which will be given to needy people around Christmas.

Ours is a very informal group - no by-laws, no president - just a secretary and treasurer. If you would like to join, we would like to have you. Remember -- T.U.R.K.E.Y. stands for "To Uphold Rights, Knowledge, Equality and You."

## Doctors Smith And Baker Attend U.N. Briefing

Dr. Walter D. Smith, at the invitation of Ambassador Charles W. Yost, attended a day-long briefing for community leaders on the role of the United States in the United Nations on Friday, November 7, in New York City. This meeting was sponsored by the Foreign Policy Association in cooperation with the U.S. Mission to the U.N.

The briefing was conducted by senior officials of the United States Mission to the United Nations, and included discussions of issues currently being considered by the 24th General Assembly. Participants in the program also attended a session of the U.N. General Assembly as guests of the United States Delegation.

In attendance with Dr. Smith was Dr. John Baker, Dean of the College, and approximately one hundred community leaders representing a cross section of business, professional, educational and civil groups throughout the country.

This meeting, one of a series sponsored by the Foreign Policy Association, was designed to involve leading American citizens in discussion of major U.S. foreign policy issues.

The Foreign Policy Association, founded in 1918, is a private, non-profit, nonpartisan, educational institution whose goal is to develop an informed, thoughtful and articulate public opinion on foreign policy issues facing the United States.

## Men's Sports

### Gulls Close

### Soccer Season

The Gulls opened the second half of their 1969 soccer season with a 1-1 tie with the University of Maryland on October 18. The Salisbury home fans saw Dale Pusey score the lone SSC goal.

The following Tuesday Salisbury played host to the Frostburg State College team and came out on the short end of a 2-1 decision. Tony Redman put across the Gulls' lone score.

The Rutgers, S.J. game was a different story. Salisbury romped to a convincing 3-0 win. Scoring was spread evenly between Andy Hall, Dale Pusey, and Jim Brummitt.

The Gulls captured the Delaware Valley Conference title on October 29 by defeating Eastern Baptist College by a score of 2-1. Andy Hall and Dale Pusey shared scoring honors. This title marked the second time in as many years in the conference that Salisbury has carried home the conference title.

The Homecoming game with George Mason College was the usual romp, this time by an 8-0 score. Scoring was by Bozman, Pusey (2), Redman (3), Hall, and Nelson.

Salisbury closed its 1969 season with a 3-2 defeat at the hands of Shelton College. Dale Pusey and Andy Hall connected for the Gulls' two tallies.

The Gulls ended the season with a 7-2-3 record. Andy Hall led in scoring, followed by Dale Pusey. Andy was also chosen Most Valuable Player for the 1969 season. Next year's co-captains will be Bud Elzey and Tony Redman.

## Peace Corps Establishes College Degree Program

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps/College Degree Program to admit a fourth group of candidates in June, 1970. The members of the first contingent completing the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation are now serving on bi-national educational development teams in the Dominican Republic; the second group is now serving in similar assignments in Peru and Honduras; the third group is now in the academic year phase of this joint project and is slated for overseas assignment in Latin America in August, 1970.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training.

They are expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in depth cross cultural preparation and fluency in Spanish

the graduates as Peace Corps Volunteers will be off on their Latin American assignment. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they are important participants in the educational development efforts of their host countries. During their two year sojourn they have the opportunity to earn up to twelve semester hours graduate credit. Peace Corps and college officials pointed out the several features which make this joint program unique including: academic credit for Peace Corps training, two fully subsidized summer sessions totalling thirty semester credit hours, in-depth Peace Corps training synchronized with the liberal arts and specialized professional preparation, individualized programming, opportunity for double majors and supervised overseas graduate work.

"This integrated program is based on our two fold conviction that (1) to combine the college and Peace Corps experiences is to make both more relevant and meaningful and the personal product more valuable (2) to provide much-needed skilled specialists--mathematics and science teachers--as Peace Corps Volunteers in Latin America is to make a significant contribution to all concerned," said President Albert Warren Brown, of the State University College at Brockport in announcing the extension of this unique partnership.

## Women's Sports

by Craig Ellis

### Profiles Of Players

Continued

### Tony Redman

Tony Redman is one of the team's best ball handlers. He scored six goals during the season and will be one of next year's co-captains. Tony is a junior from Chestertown.

### Bud Elzey

Bud Elzey is a product of Wi-Hi in Salisbury. Very quick and a defensive standout at halfback, he will be one of next year's co-captains. Bud is a junior.

### Norm Larmore

Norm Larmore had a fine season at fullback. Heading the ball is one of his strong points. Norm is a freshman from Bennett High in Salisbury.

### Bill Brym

Bill Brym is a sure-footed freshman from Bennet High. Bill started this year at the fullback position.

### Bunky Nelson

Bunky Nelson is a sophomore. Known for his speed and quickness, he scored five goals from the left wing position. Bunky also went to Bennett High.

### Jim Webster

Jim Webster is a starting halfback from Princess Anne. A Sophomore, Jim is a rugged performer who knows a lot about the game.

## Hockey Team Attends Tournament

The hockey season for Salisbury is almost at an end. But the closing has been a rather unpleasant one on one side. The second team dropped a heavy loss to Essex Community College in one way of a (11-0) defeat. Then came Towson who took the first team (2-0), and the second (2-1). Salisbury's goal in the second game was contributed by Holly Lowe.

On a much happier note though that would seem to cancel out too much disappointment is Salisbury's tremendous success during the Washington Area College Hockey Tournament. Miss Purvis, Miss Morrison and the first team travelled to Holton Arms Sunday, November 16 to compete in this tournament. Individual members are selected at this tournament to represent this region at the sectional tournament in Lynchburg, Virginia.

Eight members of the Salisbury team were selected. For first team Lynn Robertson, Terry Miller, and Francie Reid were selected; second team: Becky Cathell and Judy Sterling; third team: Mary Lou Manis and Bonnie Wingrove. These people will go to Lynchburg in hopes of being selected to represent the Southeast at the national tournament in Michigan later this year. If they do, they may be selected at Michigan for the U.S. first or reservet team.

## Women's Basketball Schedule

January	20 - Tuesday	6:30 AWAY	P.C.B.
	23 - Friday	5:30 AWAY	UMBC (2 games)
	28 - Wed.	6:00 AWAY	Essex
February	6 - Friday	6:00 HOME	Community College of Balt. (2nd Team)
	7 - Saturday	2:00 HOME	Catonsville Community College (1st and 2nd Team)
	11 - Wednesday	7:00 HOME	Delaware State College (1st Team)
	17 - Tuesday	7:00 HOME	University of Delaware (1st Team)
	21 - Saturday	1:00 AWAY	Towson (2 games)
	23 - Monday	6:30 AWAY	Wesley (1st Team)
	28 - Saturday	2:00 HOME	Frostburg (1st and 2nd Team)
March	2 - Monday	7:30 AWAY	Morgan
March	5 - 7	STATE TOURNAMENT	AT TOWSON

## Scholarships Offered To France

Five scholarships of \$1,000 each are available to students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in southern France. The Institute, chartered by the University of the State of New York, and under the auspices of the University of Aix-Marseille, founded in 1409, is designed for American undergraduates who wish to study abroad and have credit transferred to their home universities. The above scholarships are divided among majors in French, Literature, Fine Arts, History, Social Sciences and Mediterranean Area Studies. (They are not available to students enrolled in the I.A.U. Summer Program or the I.A.U. One Semester Program).

In addition to the above awards, 25 tuition grants and a French Government scholarship of over \$1,000 reserved for French majors, are awarded each year.

Aix-en-Provence is located 17 miles north of Marseille within easy reach of the French Riviera, the Roman cities of Arles, Nîmes and Orange, and is only a few hours from Spain, Italy and Switzerland.

Information about the Institute for American Universities is available in college libraries, foreign study offices or French Departments.

Applications should be made by airmail directly to:-  
The Director,  
Institute for American Universities  
2 bis, rue du Bon-Pasteur  
13-Aix-en-Provence.

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by Valerie Webster

## Basketball Clinic Held

Saturday November 15, Salisbury hosted at high school girl's basketball clinic in Tawes Gymnasium. The lower shore coaches and their teams were invited.

From 9:30 to 10:00 the participating groups registered. Then at 10:00 Mr. Deane Deshone, Salisbury's men's coach, with the aid of the men's basketball team directed warm-up drills and defense. After the men's demonstration the girls were invited to try these new exercises.

At the conclusion, 12:00, there was an hour recess for lunch. During this period the coaches had a question and answer period led by Miss Mary Troy, Wicomico Junior High.

At 1:00 Miss Mariuna Morrison assisted by Mary Lou Manis, Regina Wolfgang, Jeanne Stewart, and Judy Walter demonstrated other basketball drills. These included different defense motions and the fast break. This period was followed by scrimmages between the attending teams. The clinic then ended at 3:00.

## SSC Allows Credit Exchange

Reciprocal academic agreements have been made between Salisbury and Maryland State this year. The pact was made so that any student could enroll in one course per semester at the other state school and still transfer the course credits at full value. The students that are involved in this program pay no additional tuition or fees for courses of four semester hours or less and all credit that is earned is considered residence credit.

Salisbury State also has reciprocal agreements with the other five state colleges in Maryland. Any student may enroll in all necessary courses in any state school and transfer all credits to Salisbury at full value. Such credits are considered residence credits by the receiving institution and count toward completion of any program at Salisbury State College.

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## SSC CALENDAR OF EVENTS

December

3	8:00 p.m.	Christmas Concert - College Gallery
	8:30 p.m.	Men's Varsity Basketball - Western Maryland
4	5:30 - 7:30 p.m.	SGA - The Gold Room
5	8:00 p.m.	Men's Varsity Basketball vs. Cop-pin State - TG
6		SAT Testing - time and place to be announced
		Christmas Ball
7	8:30 p.m.	Joanna Featherstone - Dramatic Readings of Negro Literature - Caruthers Hall Auditorium.
8	10 a.m. - 2 p.m. 7:30 p.m.	Army Recruiter - SUB Lounge
		Faculty Meeting - DSH Lecture Hall #149
	7:00 - 8:00 p.m.	T.U.R.K.E.Y. Meeting - Student Center East HH
9	2:00 - 4:00 p.m.	Tutoring Party - Caruthers Hall Gym
	7:00 - 8:00 p.m.	French Club - The Gold Room
	7:30 - 9:30 p.m.	Peninsula String Ensemble Rehearsal - Music Arts Center
	8:30 p.m.	Men's Varsity Basketball at Tow-son State
10	6:30 p.m.	Geographic Society - Geography Department - DSH
	6:30 - 7:30 p.m.	Student Academic Council - Faculty Lounge
11	All Day 1:00 - 5:00 p.m.	Marine Corp Office - SUB
		Governor's Commission to study need of establishing Archive for Maryland Folklife - The Gold Room
	7:00 - 8:30 p.m.	Newman Club - The Gold Room
12	7:30 p.m.	Reading Day
		Examinations Begin
		SLC Film "Wait Until Dark" - Caruthers Hall Auditorium
13		ACT Testing
15	6:00 - 8:00 p.m.	Modern Dance Club Rehearsal - Caruthers Hall Gym
	7:00 - 8:00 p.m.	T.U.R.K.E.Y. Meeting - Student Center East, HH
16	7:30 - 9:30 p.m.	Peninsula String Ensemble Rehearsal - Musical Arts Building
17	8:00 - 9:00 p.m.	Union Meeting - HH Room 272
December 19 - January 11		Christmas Vacation and Semester Break
December 29-30		SSC Men's Basketball in Bridge-water Tournament

## Jobs Open In Europe

Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

There are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs, American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Aus-

tria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally

be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

A perversion of a refrain from Stephen Crane's short story "The Open Boat" seen before an American Literature final at SSC last spring.

"If I should fail - if I should fail - if I should fail, why, in the name of the five mad deans who rule this college, was I allowed to come thus far."

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## Students May

## "Rent-A-Painting"

Remember that empty, slightly chilling feeling the first time you walked into your dorm room? Remembered you of a prison cell, didn't it?

Of course, some enterprising students immediately proceeded to plaster the walls with posters, pictures and other paraphernalia, giving the room more of a live-in look.

Those students who still, however, feel a little hemmed in might want to expand their minds by expending a small fee for a reproduction of the works of Picasso, Degas, Wyeth and others.

"Rent-a-Painting" is willing to lend reproductions for \$.50 a month to Salisbury State students. Ranging from the ballerinas of Degas to the marine scenes of Homer Winslow, from the geometric wizardry of Picasso to the landscapes of Constable, the paintings are on display in the health center and may be rented in the office of the Associate Dean of Students in Holloway Hall.

Speaking of Holloway Hall, the girls in the Residence Association there have been displaying the artistic works of several of their members in the western lounge section. The display is as diversified as the talents and interests of the students participating.

Roten Galleries  
Come To Campus

The Student Union Building again this year became the headquarters for an art exhibition and sale as Ferdinand Roten Galleries set up this display on October 27. The Roten collection, now one of the largest traveling exhibitions in our country, included original graphics by artists such as Goya, Durer, Daumier, Chagall, and Picasso. The prices ranged from five to one hundred dollars, thus making it possible for the real art enthusiast to purchase a print for his collection.

Roten Galleries began in 1932 in Baltimore and branch offices have since been established in Washington, D.C., Cambridge, Massachusetts, and New York City. There seems to be a growing interest in art and these studios bring their graphics to over one thousand schools each year. They also have a great interest in discovering new talent which has resulted in the publishing of many new prints each year.

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Literary Competition  
Invites SSC Students

Invitations to enter the Easton Academy of the Arts' First Literary Competition have been mailed to the heads of English departments of Eastern Shore Colleges, High Schools of Talbot, Caroline, Dorchester and Queen Anne Counties and to all members of the Academy, according to Dr. Kurt Lederer, chairman of the competition. He said that early action was taken so that all contestants might have adequate time in which to prepare their entries.

Fiction, non-fiction, poetry and drama are the categories into which the Literary Competition has been divided. Separate competitions in each category will be held at the high school, college and adult levels.

In addition to students attending Chesapeake College, Kirkland Hall, Maryland State, Salisbury State and Washington College on the Eastern Shore, a second group of collegians will be eligible. These will consist of residents of Talbot, Caroline, Dorchester and Queen Anne counties who are presently attending other colleges and universities in the United States. This latter group will, of necessity, have to receive notification of the competition through their local county newspapers, Dr. Lederer said.

Adult participation in the competition will be limited to the more than 800 members of the Academy of the Arts. This step was considered necessary in order to hold entries to a reasonable limit.

According to Dr. Lederer the

First Literary Competition is the initial step to be taken by the Academy in promoting this popular art form. During the first ten years of its existence the organization's energy was directed more to promoting painting and music, although literature was one of the arts originally listed in the Academy's by-laws. He said it was hoped that this competition would be the first of many and that an active interest in a literary group within the Academy might result.

Rules and regulations governing the competition have been held to a minimum with no entry blanks to fill out or entry fees to be paid. Briefly they are as follows:

1. Fiction or non-fiction entries should have a minimum of 1500 words.

2. Drama - for stage or TV - not more than 5000 words.

3. Poetry, no restrictions.

4. All entries must be neatly typewritten, double spaced and have adequate margins.

5. The name and address of the contestant must be excluded from the entry but be placed on a separate sheet attached by paper clip - not stapled - to the entry.

6. All entries must be addressed to the Academy of the Arts, Easton, Maryland 21601. P.O. Box 605.

7. All entries must be postmarked not later than midnight March 14, 1970.

Prize winners in each category will receive scrolls and their names will be published in the Star Democrat of June 3, 1970.

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