



New Music Salisbury

Featuring

Danielle Cumming, guitar

Josh Kahn, percussion

Vendim Thaqi, guitar

Ensemble for a Better America

Salisbury University Percussion Ensemble, Eric Shuster, Director

Performing Works by

Robert A. Baker

Leo Brouwer

Jerry Tabor

James Tenney

and Student Composers:

Tom Davis

Josh Kahn

Patricia Rose

D. Burt Tabet

Thursday, April 16, 2015
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

A Forge, and a Scythe (1998)Robert A. Baker
(1970)

Vendim Thaqi, Guitar

Having Never Written a Note for Percussion (1971)James Tenney
(1934-2006)

Josh Kahn, Gong

Canticum (1968)Leo Brouwer
"La Huida de los Amantes por el Valle de los Ecos" (from *El Decameron Negro*) (1981) (1939)
Danielle Cumming, Guitar

INTERMISSION

We Have Been Recording (2015)D. Burt Tabet
SU Percussion Ensemble, Eric Shuster, Director

*Rack N Roll** (2014)Thomas Davis
SU Percussion Ensemble, Eric Shuster, Director

*Hooked on Phonics** (2014)Patricia Rose
SU Percussion Ensemble, Eric Shuster, Director


*Concrete and Other Colors** (2014)Josh Kahn
SU Percussion Ensemble, Eric Shuster, Director

Outside Edge (1991)Jerry Tabor
(1966)

Ensemble for a Better America

* Denotes premiere

You are invited to a reception in the Social Room following the concert.



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PERFORMER BIOGRAPHIES

Classical guitarist **Danielle Cumming** is well known as a performer and teacher. Her performances have been broadcast in the United States and in Canada on national television and radio. In addition to giving recitals in North America and Europe, Cumming has served on international guitar competition juries and is in high demand for her skill as a teacher in master class settings. As such, she is regularly featured at festivals in Canada and Germany. After a year of study in Spain, Danielle released her solo CD, *postcards*, a recording of 20th-century repertoire with world music influences. Cumming recently recorded a CD of repertoire she commissioned over the past few years, to be released in fall 2015 on the AureaVox label. Cumming holds a Doctorate in Performance from McGill University and a Master of Performance from the University of Toronto, where she studied with the renowned guitarist Norbert Kraft. Cumming is also a certified yoga instructor and has created and taught yoga programs to help musicians prevent injuries and handle performance anxiety. Cumming is endorsed by D'Addario strings.

Formed in 2012 to celebrate percussion-pioneer John Cage's 100th birthday, the **Salisbury University Percussion Ensemble** is the leading group of its kind on Maryland's Eastern Shore. Under the direction of Eric Shuster, they present a collage of music from emerging, established, and elusive composers in 4 – 6 programs per season. They have been featured at the 2015 Maryland/Delaware Day of Percussion, the 2014 Delaware / Maryland Percussion Ensemble Festival and can be heard on a forthcoming release for the Neuma label. Their program at New Music Salisbury features brand new works for the percussion quartet. The three world premieres on the program are the product of a composition course in the fall of 2014 taught by Jerry Tabor.



Eric Shuster is a percussionist, curator and director of the Salisbury University Percussion Ensemble. Passionate about sharing music with others, he has collaborated with visual artists and composers for interdisciplinary work and new music, held premiere performances of both solo and chamber music, and performed nationally and abroad in Argentina, France, Puerto Rico and Thailand for festivals such as the Percussive Arts Society International Convention and the College Music Society International Conference. His interest and research in the theory and performance practice of new music have led to writings, presentations and the published article “The Secret Behind Herbert Brün’s *Moody Moments* for Solo Timpani” (*Percussive Notes*). His ongoing music series *LORD C* presents is dedicated to exploring innovative or underrepresented work by emerging and established artists of various perspectives. He and his brother, Tim (also a percussionist), recently premiered a new work by New York-based Australian composer Wally Gunn titled “Little Things,” which incorporates speech, gesture, movement and other theatrical elements. Shuster teaches on the faculties of Salisbury University, Wor-Wic Community College and Stephen Decatur High School, and he holds degrees from Louisiana State University (Master of Music) and Kutztown University (B.A. in music).



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Jerry Tabor is a composer of experimental acoustic and electroacoustic music. He is considered to be among the leading composers in recent developments in American experimental music. As a featured composer at numerous major music festivals and as a guest artist, his music has been performed throughout the United States and in Europe. He is a regular post-production editor for albums released by Neuma Records, a label on which three of his works have been distributed. Tabor is also an inaugural member of the Neuma Publications catalog, an expansion of the record label into contemporary score and electroacoustic music publishing. Emerging as a unique voice in what he calls “generative compositional processes,” Tabor’s acclaimed book on a pioneering theorist and cognitive musicologist, titled, *Otto Laske: Navigating New Musical Horizons* (published by Greenwood Press), is frequently cited in scholarly writings on cognitive science and music. He coordinated a significant Mellen Press volume on the work of Thomas DeLio, *Essays on the Music and Theoretical Writings of Thomas DeLio, Contemporary American Composer*, for which he coauthored the introduction.



Vendim Thaqi is a Kosovo-born guitarist who studied at Germany's famed Aachen Academy of Music, the only guitarist in his year to successfully audition into the prestigious school. As a student, Vendim performed solo classical guitar in over 40 concerts, with an additional 30-plus performances featuring voice and other instruments. With a repertoire ranging from classical to metal to funk, he also is the guitarist for the Belgian-German rock band Autumn Colours, which released its first album, *Where Is My Home*, in 2014. Thaqi is the first musician to come to Salisbury through the Young Artist in Residence Program, sponsored by the Department of Music and Center for International Education. The program brings gifted international musicians to the University to work with SU students in a cultural and musical exchange.

The **Ensemble for a Better America** is a newly formed Salisbury University faculty ensemble dedicated to the performance of contemporary art music by living composers. One of its missions is to introduce audiences to the relevance and vitality of recently composed music.



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Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Chair, Department of Music*

Brooke Church, *Administrative Assistant II, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.