## VOLUME XII - ISSUE

# 27th 

## CHRIITMAS MESSAGE

By Dr. J. D. Blackwell The traditional Christmas at State Teachers College is not just another December the twentyfifth. In fact a true Christmas far in advance of that date. The far in advance of that setting for this true Christmas spirit includes not only native evergreens: the verdant cedar, the living cryptomeria, the berry covered holly, the spreading myrtle and the graceful pine, but greatest of all, the open hearts of students. All are gifts of the Great Provider.
As the Christmas season approaches, the Candlelighting Service provides ample opportunity for each of you to express abundant joy because of the realization that "it is more blessed to give than to receive."
Christmas observance at State Teachers College would, however be very incomplete without a pause by each of us to ask himself the question - just what will the 1952 Christmas mean to me personally? It has been said that a self-satisfying answer to such a question would include among other characteristics: a season of cheer to athers coming from the heart in merry greetings; inspiration, coming from a renewal of spirit; good will, expressed to members of our respective families as well as to our individual associates; a love divine, for all humanity; a new vision of spiritual values; a peace filled with serenity; and greatest of all, a reverence for the old as well as for new spiritual values.
Our wish of the Season is that you may each find a satisfying answer to your quest.

## Music Minded S. T. C. 'ers

With a larger group of student that she has ever had before, Dr. Jessie Fleming has again begun practices with the S.T.C. Glee Club. There are already performances planned for the near future, and Dr. Fleming has scheduled extra rehearsals in order to mak these programs as fine as possible.

In addition to the regular glee club, a double octet has been organized with Janet Hoffman, Ingrid Esterson, Joan Stiles, and Shirley Young, sopranos; Betty Lou Townsend, Janice Watson, Norma Brinsfield, and Frances Johnson, altos; Bill Horner, Bunky Brittingham, and Wesley Stone, tenors; Bill James, Bill Truitt, and Gene Culver, basses. Having given two very fine performances (one for the alumni on October 11th, the other at the Wicomico Woman's Club on Oc-
(Continued on Page 2, Col. 5)


Some say, that ever'gainst that season comes
Wherein our Saviour's birth is celebrated, This bird of dawning singeth all night long: And then, they say, no spirit dare stir abroad; The nights are wholesome; then no planets strike, No fairy takes, nor witch hath power to charm, So hallowed and so gracious is the time.
-William Shakespeare

Altry Christmat $\mathbb{U}$ All (Of Sod


## Candlelight Service

To Be Held in

## Social Room

The traditional Candlelight service at STC will be held in the Social Room on Thursday evening, December 18, 1952, at 7:00 P. M. Miss Ruth Powell will light the big candle, as she has done in previous years, and everyone will light his own candle from it. Carols will be sung by all during procession to the Social Room. There will be a Scripture reading by Marcaret Everett followed by several numbers from the Glee Club, among them "Cantique Glee Club, among them "Cantique de Noel", with Joan Stiles on the soprano solo, "Christmas Hymn", by the chorus and double octet, and the "Birthday of a King", with Bill James doing the baritone solo.
There will be the presentation f gifts to the Welfare by Ardy Bartholomee, followed by Miss Mary Lane McNiel singing "Dear Little Stranger."

Other numbers by the Glee Club will include "Under the Stars", featuring Janet Hoffman and the double octet, "Gesu Bambino", with Betty Lou Townsend doing the contralto solo, "Sanctus", from "St. Cecelia Mass", featuring William Horner on the tenor solo. The benediction will be given by William Kniceley. All are invited to come and bring parents and friends.

Social and Personnel Committee News

Recently the Personnel Committee made a survey in the present Junior and Senior Classes. Covered in this survey was Social Competence, and under this were considered social graces, cultural interests, and political acumen. The students were asked to list the names of organizations of which they were members; they were also asked to list on paper their ideas for week-end activities at STC.
These papers were compiled. Some of the things most frequently mentioned that we need here were:

1. Need for better opportunity to develop cultural and intellectual interests.
2. Need for more week-end activity at STC.
3. Need for additional organizations such as Writers' Club, International Relations Club, Hobby Club, etc.
4. Need for strengthening morale through more whole-hearted backing of campus activities more frequent use of the ALMA MATER, and more thorough de veloping of school traditions.
(Continued on Page 4, Col. 3)


THE HOLLY LEAF, THURSDAY, DECEMBER 18, 1952


## "Student Quips" SNOOPY:

 student teachers grow wiser and grayer, the humorous incidents of the classrooms keep popping up to help put a smile on everyone's face These incidents come to be a part of the teacher's memories and a cute little joke for the rest of the student body. It is the purpose of this column, therefore, to recor some of these happenings for the field.Joe Howard, who is teaching the fourth grade at Princess Anne has the following story to relate The group was having their read ing lesson and studying, at the particular occasion, a story about the stage coaches in the old west Mr. Howard asked if the pupils could tell him anything new they had learned from the story. After several seconds of silence, one little girl energetically raised her hand. She said she learned that stage coaches had "bumps." Mr. Howard asked her to please find the place in the story where this odd fact could be located. She looked and then once again raised her hand She quoted the book as follows: "The passengers slept between the bumps."

Ray Stoops and Stu Harrison who are teaching the eighth grade at $\mathrm{Wi}-\mathrm{Hi}$, have also had their share of "harrowing" eperiences. During the bi-monthly science class devoted to the study of the periodical Current Science, Mr. Stoop's class alling killing molds. The discussion passed from penicillin to streptomycin and finally to aureomycin. While discussing this particular drug, a student raised his hand to ask the following question: "Mr. Stoops, i true that there is some aureomy cin in mono-sodium glutenate?' How would any of you answer this question?

In this same class, during arith metic period several weeks later the class suddenly got very amused during a series of questions from a student to Stu Harrison. Feeling that they were laughing at the questions the boy was asking, he reprimanded them for making fun of one of their classmates. Soon another outburst broke forth. The critic teacher also thought it was due to the questions of the boy and gave the class a short lecture on social behavior. After class, one of the students sitting in the back of the room came up to Stu and told him the following statement: "I didn't want to tell anyone a while ago, but we were laughing because a couple of paper clips with a great amount of inertia just missed Mr Stoops' head and pinged off the window pane."

At the same school, in another section of the 8th grade, Spuck Bennett was involved in a discus sion of atomic energy. He was confronted by the following question "Mr. Bennett, how could you find an atom if you lost one?"
Can anyone really say that teachor for next month's collection of od-dities-they might concern you. For as we all know, eighth graders ones whe graders aren't the only ones who have fun in class.

Twas the night before
And all through the dorm All the lights were turned low, But the place was sure warm Bobby (S) stockings were hung By the chimney with care In hopes that Santa
Would leave Chuck there. Margaret, Debbie, and Artie Were snuggled up in bed While visions of feathers (3) Tickled their heads.
nd Patti in her P. J
And Nan in her slip
Had just decided on another quick nip. (tea)
When up in the tower the rafter did clatter!
We heard Betty shout from he room
"Harry, what's the matter?" way to her window Shirley (Y) flew like a flash
Peggy (R) was down with a hor rible clash.
me moon on the containers that laid in the snow
Meant only one thing; the boys were living it up below.
hat to Betty (S) wondering eyes did appear
But James (H) with eight min iatures, loaded with cheer.
And right behind him we saw little ole Bobby
And Bonnie knew Santa had brought her favorite hobby More rapid than Gulls his team they came,
Coach whistled and shouted and called them all names.
All of a sudden I heard a voice from afar
Tom was in the big dipper, twink ling like a sta
As I drew in my head and was
turning around
There stood Jane, Stuie no wher
to be found?
Sue (R) and Pat (B) were dress ed like dolls
and still wearing those million dollar smiles.
A bundle of pictures Donnie had in his hand,
Back to the staff room - what a working man!
Helen's eyes how they twinkle, Her dimples how sweet.
Charlie is her man, now ain't that
Jan (H) little ringlets were draw back with a bow
And Al (Y) was out doing flips in

## the snow.

goodnight kiss still fresh on his
Don (M) joined Al and they beth did a few flips. Libby was shouting "Where's your pep?
Molly was cheering "Let's all get hep!"'
he was cheerful but sly, a right cagey old elf
for us from the shelf
for us from the shelf.
wher hat Lou was wishing her dream would come true
Joan and Ingrid spoke not a word
but went straight to singing,
And the notes filled the halls Christmas bells ringing.
in the girls gathered and joined in the fun
and opened their presents one by
one one
and now as the candle is burning low,
slipped into bed, nice and slow I pulled up the covers and turned off the light,
just want to say "Merry Christ mas to all, and to all a good night."

Have Lots Of Fun


## FREE PARKING ON LOT BACK OF STORE WHILE SHOPPIN

Ten Ways To Get
Through College

Here are "Ten Ways to Through College Without Even Trying," as written in Pageant by Prof. Robert Tyson of Hunter College:

1. Bring the professor newspaper clippings dealing with his subject. If you don't find clippings dealing with his subject, bring in clippings at randcm. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievingly and shake it.
3. Nod frequently and murmur "How true!" To you, this seems exaggerated. To him, it's quite objective.
4. Sit in front, near him. (Applies only if you intend to stay awake,
5. Laugh at his jokes. You can tell. If he looks up from his notes and smiles expectantly, he has told a joke.
6. Ask for outside reading. You do not have to read it. Just ask. 7. If you must sleep, arrange It creates an unfavorat of the hour sion if the rest of the impres left and you sit there alone, dozing.
7. Be sure the book you read during the lecture looks like book from the courss. If you do and psychology class and the books for math class, match 9. Ask any questions you think announcinger. Conversely, avoid the ancing that you have fcund n't answer to a question he couldbrother, and in your younger other's second reader at that. ing. Call attention to his writ ant experien exquisitely pleas vou. If boo if he wrote it

## Social \& Personnel

A need from Page 1) parliament for more notice of Mrs. Flary procedure
Mrs. Fleming is chairman of the Personnel Committee and has expressed welcome for all sugdestions and comments from stu presented to suggestions will be Member A.
mittee are of the Personnel Committee are all class advisors, class presidents, men's and women's day student presidents, men's and women's dorm presidents, chairman of the Social Committee, the Registrar, Miss Martha Holloway Miss Jamart, Mrs. Wallace, Mrs Webster, Miss Smith and Mrs. Fleming.
"LET'S EAT AT EITHER OF OUR
2

## Fuglith Grills

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