The Blue and Grey

VOL. LI—NO. 19 HOOD COLLEGE, FREDERICK, MARYLAND JANUARY 27, 1972

Reynolds Stimulates Thinking

By JOAN GUILLE

Hood College had the great privilege to present Mr. Frank Reynolds, special correspondent for ABC, to the students, faculty, and Frederick Community on Jan. 19 in Rosenstock auditorium. The lecture was well worth listening to as Mr. Reynolds, both an excellent speaker and dedicated American, relayed his doubts and opinions on the upcoming primaries and presidential election. He is well qualified to analyze the future political panorama owing to the fact that ABC assigned him to follow Senator Muskie where ever the Senator's campaign leads. This provided the audience with a first hand report on one of the Democratic candidates' campaign fronts. Having such a man as Mr. Reynolds with his extensive knowledge of current events on campus gave all who attended a chance to learn where some of the main politicans stand on certain issues.

Mr. Reynolds did prophesy on the presidential campaign but cautioned that he has been known to be wrong. There is much doubt, he feels, as to whom our next president will be. It will be a "tough, difficult campaign" and very close. There exists an obvious "state of reserve" within the country towards President Nixon and his policies, which adds to the uncertainty of the '72 elections. The Democratic party with Muskie as the "front runner", is exploiting the feeling generated by Nixon and the Republican party, to upset the elections. Muskie has tried to give the American voting public the idea of trust and confidence in his speeches, and in his own way earn more votes. It is hoped there will be a large turn out for this election, especially among the 18-20 year old voters.

Mr. Reynolds then opened the floor to questions. Many topics were discussed candidly and sincerely such as the Pentagon Papers (Standing as most reporters do, Mr. Reynolds believes the government should not be able to censor reports): campaign finances, the war and his stand on amnesty, etc. The question and answer period was continued at the reception held in Rosenstock lounge.

Newman Club Offers Weekend

The Newman Club is again sponsoring a "value awareness weekend." It will be held from Friday evening, February 11, to Sunday noon, February 13, at the Towson Newman Center in Towson, Maryland.

This will be a weekend for personal reflection, plus sharing of ideas with others. The purpose is for each person to get to know themselves and each other better.

Included on the staff are Jack and Lois O'Brien, from Towson; Barney and JoAnn Honeychuck,

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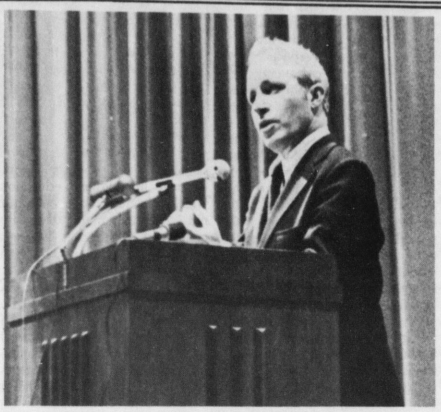

Frank Reynolds addresses audience in Rosenstock Auditorium

Go Review Art Exhibit In Tatem Arts Center

The Department of Art has extended an invitation to all students to view a new art exhibition in the Hodson Gallery of the Tatem Arts Center. The show, which will feature the work of the faculty of Hood's art department, will be on display through Feb. 10.

Exhibiting their work will be Mr. Alexander Russo, professor of art; Miss Mary Ellen Randolph and Mrs. Elaine Gates, assistant professors of art.

Mr. Russo, a widely recognized artist who joined the Hood faculty in September after ten years as chairman of the faculty and of the painting department at The Corcoran School of Art in Washington, will exhibit serigraphs and acrylic paintings that indicate his concern with symbolism, highly chromatic color, and unique spatial relationships. Many of the works have such titles as "Spacebound" or "Spacescape," which relate to man's increasing awareness of new dimensions within himself and within the universe which surrounds him. The young artist, whose work is displayed in many private and public collections in the United States and abroad, is also the director and founder of The East Hampton (N.Y.) Summer Studio, a creative experimental workshop in the studio arts.

Miss Randolph is well-known in the Frederick community for her past art exhibitions and for her work in the Comprehensive Cultural Program of the Frederick County Board of Education. Her studies in oriental art and philosophy at Tunghai University in Taiwan are reflected in her sprayed acrylic paintings and color etchings. Like the Chinese artist, she feels herself a part of nature — a very small part of an infinite world — and it is in the realm of nature that her forms have their origin. Her paintings, prints, and drawings have been exhibited in regional and national exhibitions in the Midwest, South, and East.

Mrs. Gates is widely recognized as a noteworthy innovative artist. Her mastery of many techniques and mediums is apparent in the work to be exhibited which will consist of preparatory drawings and engraved/etched aluminum pieces to show the progression of imagery, which is exclusively plant and flower forms, from inception to conclusion. The tondos, or circles of aluminum, reiterate in both form and symbol the continual cycle of life and death inherent in the plant forms represented. Mrs. Gates has had her works displayed in national and international exhibitions in Denver, San Francisco, Philadelphia, Baltimore, Washington, Palm Beach, Chicago, and in the U.S. Embassies in Brazil, Greece, and Poland.

College Election Time Is Fast Approaching

The time for all college elections is fast approaching. In order to thoroughly acquaint students with the voting schedules, notices have been posted on bulletin boards and the dates have been recorded in red ink on the Presidents' Committee calendar.

Class meetings will be held January 26. At this time nominations for class presidents and Judical Board members will be received. Nominations for other class offices will occur later. If a student wishes to self-nominate herself, she should submit her name to the president or chairman of the organization she is interested in by January 28.

On January 31 a mass meeting will be held and the floor will be opened for further nominations to all offices. Students are urged to check the SGA Board, where nominations will be posted, to determine before the mass meeting if they have any other nominations.

Campaigning will begin February 1. Class meetings will be held February 2 to hear presidential speeches. All college presidential speeches will be heard at a mass meeting on February 7.

Please consider the nominations carefully and attend the scheduled meetings. Elections will be held in the Student Center on February 9. *Please Vote.*

Security Guard Additions Invoke Peace Of Mind

Hood College has separated the duties of night watchmen and security guards. Starting on January 8, 1972, a local firm known as the State Line Detective and Guard Agency, Inc., has been on duty. This is a local firm consisting of well-trained men who are in uniform at all times and have the authority to make arrests. These are security guards responsible solely for the security of the Hood College Campus. Two guards are on duty seven days a week: one on foot from 5 p.m.-4 a.m. On weekends there is an additional patrolman from 1 p.m. to 4 p.m.

Hood College has purchased a new car for patrol duty. This car will be equipped with a two-day radio connected with each dormitory's remote control system and may be switched to the city police station in case of emergency.

In addition, the college has hired night watchmen who are responsible for building security, locking the buildings, fire and water damage, and maintenance. These men are on duty two shifts a night; the first from 4 p.m. to 12 p.m. and the second from 12 p.m. to 8 a.m. The night watchmen travel on foot and at present are wearing Hood College jackets. In the future, a shoulder patch will be added to identify Hood College Night Watchmen.

Action To Visit Hood Campus Next Week

Representatives of the Peace Corps and of VISTA will be on campus Monday, Jan. 31, from 10 a.m. to 4 p.m. in the Placement Office to talk to persons interested in learning more about the volunteer service organizations.

Representing the Peace Corps will be Mujgan Oguz, currently associate director for female and married education volunteers. A native of Turkey, Miss Oguz has served as language coordinator for the Peace Corps in Turkey; language instructor for in-country Peace Corps training; and for six years taught English in a Turkish community of 100,000. She was graduated from Gavi Teacher Training Institute in Ankara, Turkey.

The recruiter for VISTA will be Susan A. Myers. During her one-year assignment as a VISTA volunteer, she worked out of a neighborhood center in East Baltimore where her activities included organizing voter education, recreation programs, tutoring programs, and linking residents with needed services available in the city. She also helped to set up a head start-adult education program. Miss Myers earned her B.A. degree in sociology from the University of California at Berkeley. For the past three years she has taught social studies in inner city schools in Oakland, Calif.

Additional information about the Peace Corps and VISTA can be obtained from the Placement Office.

Hood Board Appointees Introduced

Norman W. Todd of Frederick and Mrs. Joseph C. Tischer of Wolfsville are two of the four new members recently appointed to serve on the Hood College Board of Associates.

In addition to the two area residents, Edmund W. Morris of Cranford, N.J., and Donald E. Perry of Fayetteville, N.Y., have also been selected to serve on the Board which counsels and advises Hood's Board of Trustees and president in planning long-range developments and in keeping the public informed on the functions, needs, and accomplishments of the college.

Mr. Todd is an independent business consultant with an office in Frederick. He is the founder and former president of the Todd Steel Company which is located near Point of Rocks. The firm was sold by Mr. Todd to its current owners, the Standard International Corporation.

Mrs. Tischer earned her A.B. degree in art from Hood and has done graduate work at Syracuse University and George Washington University. A past executive director of the Hood Alumnae Office, she is currently serving as second vice-president of the college's Alumnae Association. She is a member of the Washington County Arts Council and the Washington County Hood Club.

Senior vice-president and director of Dancer, Fitzgerald and Sample, Inc., an advertising firm in New York City, Mr. Morris is currently serving on the Board of Trustees of his alma mater, Heidelberg College. His daughter, Mrs. T. G. Bentson, was graduated from Hood in 1971.

Mr. Perry is vice-president and general manager of the Home Entertainment Business Division of the General Electric Company in Syracuse. A graduate of the United States Naval Academy, he is a member of the Board of Directors of the Greater Syracuse Chamber of Commerce and of the Better Business Bureau of Syracuse and Central New York. His daughter, Miss Carolyn Perry, is also a Hood alumna.

Good News Concerning Miss Klisch

There are two fortunate new developments in Hood's Physical Education department. Miss Karen Klisch, physical education instructor who underwent open heart surgery on

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THE BLUE AND GREY

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Wanted: A Candidate For SGA President

This past week, the SGA Executive Board faced a rather startling discovery. While preparing the slate of nominees for the office of SGA President to be presented to the student body, they found that there were really no Juniors desiring the position, particularly from those Juniors currently student leaders. An initial reaction to such a discovery would be to conclude that there is a lack of leadership in the Class of '73. But can students really continue to feel this way after examining the Junior class leaders?

An SGA President is usually elected from a number of students who have put a great deal of time and effort into serving student needs. Doesn't it seem strange that this year, these same type of leaders do not want to occupy the one position from which ideally they could accomplish the most? The SGA President works with students, faculty, and administration seeking cooperation and solutions to problems related not only to students but often to the entire Hood community. If no one wants this job, then perhaps instead of there being something wrong with student leaders, there is something wrong with the job or the organization itself.

Anyone who has ever been the head of an organization probably would admit that it can often be a thankless job. These people must receive some personal satisfaction from what they are doing. If they do not, they should no longer pursue the job. Feeling ineffectual or inadequate in any position leads to a very frustrated person. Perhaps student leaders are not so much uninterested in student government as they are disillusioned with its direction and results. Then, to take a step outside of the organization's needs and problems, perhaps they become frustrated with the realization that individuals are not willing or ready to put aside personal interests in the hope of attaining solutions to the problems through some degree of unity within themselves.

Along with this frustration often comes fatigue — a special type of fatigue from playing the "game." There is really no clear-cut definition of this "game," but it seems to be played by faculty, students, and administration. It is sometimes viewed as a masked ball, and perhaps student leaders wonder what would happen if for one day or even one hour everyone would unmask themselves at the same time.

This so-called "crisis" in student leadership that we seem to be facing may not be so awful as first supposed. It might be the needed shot in the arm to examine the whole system, decision making processes, and goals under which Hood College operates, to face the truth, and to get started now.

Commentary . . .

By ALEXANDER RUSSO
Chairman, Art Department

My thanks to the *Blue and Grey* for its periodic mention of what we are doing in the Art Department, and especially to Barb Miller for her coverage of the student exhibition held in December and through the second semester registration session.

May I, however, qualify some statements I made to Miss Miller when she came by for research on her article. She indicated that I made reference to the high quality of student work with regard to "Buffalo University and two commercial art schools." The term "commercial" might have been misleading. I believe that she was referring to Parsons School of Design and The Corcoran School of Art. Both of these institutions are primarily professional establishments which have affiliations with degree granting institutions (New York University in the former case and George Washington University in the latter during which time I was associated with them). These institutions also encourage students to take programs beyond the bachelor's degree level, the purpose of which is to aid the student in his acquisition of further knowledge in the arts on a professional level. Hence, I would suggest that the term "commercial" would seem limited in the context in which it was used; "professional" would have been more appropriate for reasons mentioned above.

I was delighted with Miss Miller's acute observations and lively responses. During our conversation I made tangential reference to the value of art beyond the performance level which she stated to the effect that ". . . liberal art students consider art courses, because he says this is integral in broadening personal horizons." I promised Miss Miller that I would delve into the matter in a written statement, which herewith follows.

I should like to limit my brief comments to a liberal arts situation, insofar as it is possible. And may I begin with a quotation from the article "Education Through Art: A Gateway," by Nancy Hanks, Chairman of the National Endowment for the Arts, published in the October 1971 issue of *Art Education*. She states at the beginning of the article that "Most of us can remember, with affection and gratitude, a teacher who established something everlasting for us: a way of seeing things, or of feeling them; a particular poem or book or shape. I am talking about the lasting experience that directs our eyes outward or our thoughts inward; the experiences that are gateways to life; the experiences that are what teaching can be and what education is for." I was very touched by this statement in that it seems to point to the core of what is of value in a liberal arts situation: in fact, to values which reach into the past and also extend far beyond the college experience, penetrating deep into the mystery of human development. What is suggested has ramifications extending far into the development of human personality: an attitude of creative inquiry and experimentation, and possibly evolution of the self.

To pursue the point, Miss Hanks quotes from Charles Silberman's study, "Crises in the Classroom": "It is not possible to spend any prolonged period visiting public school classrooms without being appalled by the mutilation visible everywhere — mutilation of spontaneity, of joy in learning, of pleasure in creating, of sense of self . . ." Obviously, here the reference is to primary and secondary schools. However, without any great stretch of the imagination one can find parallels to situations in higher education which are similar. And, one must not forget that many of us are concerned with what happens on the lower levels, i.e., those in E.C.E. and others.

Perhaps more to the point is a statement by Abraham H. Maslow, Professor of Psychology at Brandeis University and President of the American Psychology Association, who wrote for the latest Tanglewood Symposium on Music in American Society a statement, part of which I shall quote: " . . . the goal of education — the human goal, the humanistic goal, the goal so far as human beings are concerned — is ultimately the self actualization of a person, the becoming fully human, the development of the fullest height that the human species can stand up to or that the particular individual can attain. In a less technical way, it is helping the person to become the best that he is able to become."

Later in the statement Dr. Maslow stresses that education is " . . . learning to grow, learning what to grow toward, learning what is desirable and undesirable, learning what to choose and what not to choose," and I would add that the sense of freedom to do so is valid at whatever level of one's development. This is art — art not divorced from life.

And, I am tempted to add a further quote from the same statement: " . . . (The arts) are so close to our psychological and biological core, so close to this identity, this biological identity, that rather than think of these courses as a sort of whipped or luxury cream they must become basic experiences in education. I mean that this kind of education can be a glimpse into the infinite, the ultimate values. This intrinsic education may very well have art education, music education, and dancing education as its core. Such experiences could very well serve as the model, the means by which perhaps we could rescue the rest of the school curriculum from the value-free, value-neutral, goal-less meaninglessness into which it has fallen."

Although I don't agree totally with Dr. Maslow's last statement — a school's curriculum aside from art need not be a "goal-less meaninglessness" — I cannot help but applaud his insights into what art is all about as far as education is concerned, and certainly his views relate to a liberal arts college the philosophy of which considers the development of the total personality of the student.

Perhaps Nancy Hanks has summed up the matter succinctly when she wrote, "The evidence is that students want something more than what they are getting. It is evidence in abundance. Art and creativity are essential to human beings and should be central to education."

The U.S. Office of Education continues to study the possibility of re-planning the entire educational establishment from first grade through graduation school with substantial consideration being given to the role art has to play for its humanizing as well as its practical value in the well-being and economy of the Nation.

Finally, I might conclude with a statement by Herbert Read, poet, critic, and historian: "If seeing and handling, touching and hearing and all the refinements of sensation that developed historically in the conquest of nature and the manipulation of material substances are not educed and trained from birth to maturity, the result is a being that hardly deserves to be called human: a dull-eyed, bored and listless automation whose one desire is for violence in some form or other — violent action, violent sounds, distractions of any kind that can penetrate to its deadened nerves."

The comments I have made hardly begin to scratch the surface of "broadening personal horizons"; but, meager as they are, they may provide food for thought.

Sex Program Informs All

On Thursday December 9, 1971, the Marriage Council of Philadelphia, the first of its kind in any city of the United States, observed its 40th anniversary by sponsoring a program concerned with sex and the college student. This program, attended by both Mrs. Meyers and Dr. Mott, was held at the University of Pennsylvania, with which the Marriage Council is affiliated.

The program was broken down into two separate programs, one to take place in the afternoon, the other in the evening. The afternoon program consisted of two outstanding symposia "dealing with the vital subjects of teaching and counseling college students on human sexuality", and were set up in a panelist fashion with presentations by the panelists and responses following from participating college students and the audience in general.

The first symposium concerned itself with "Teaching Human Sexuality to College Students" and was by Dr. Alan Wabiek, Chairman, Chief of Family Planning with the Division of Family Study at the University of Pennsylvania. Panelists were Haskell Coplin, Ph.D., Professor of Psychology at Amherst College, and James L. McCary, Ph.D., Professor of Psychology at University of Houston. Dr. McCary is author of a textbook, entitled *Human Sexuality* which is available in paperback form and used by counselors in all colleges across the country. His book is found to be very good and to the point. It was brought out during this symposium that in order to teach human sexuality to college students one must know what the student wishes to know. Methods of teaching and guiding were discussed with the conclusion that a one to one basis was perhaps the best and most

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Carl Schurr as the French officer, Count Bellair, has fallen over a table in his ardent pursuit of Fran Brill in this scene from "The Beaux Stratagem."

Lithgow's Direction Of Play Proves Fantastic At Center

By ALDAN WEINBERG

The Beaux' Stratagem, By George Farquhar, directed by John Lithgow.

Starring: Wil Love as Archer; Fran Brill as Mrs. Sullen; John Costopoulos as Aimwell; Barbara Frank as Dorinda; Vivienne Shub as Lady Bountiful; Henry Strozier as Squire Sullen; John Newton as Boniface; Mathew Anden as Scrub; Louis Plante as Gibbert; Judith Jordan as Cherry; David Tyrrel as Foigard; Carl Schurr as Count Bellair; Richard Sanders as Sir Charles; Woodward Mann as Hounslow; P. H. Murray as Bagshot.

Playing through January 30, 1972 at The Center Stage, 11 E. North Avenue, Baltimore, Maryland.

While glancing through the movie and theatre advertisements in the Washington paper recently, I paid special attention to the little bits of reviews that were included there. They always read, " 'hilariously funny . . . 'Coe, the Post," or " '. . . beyond comparison . . .' Judith Crist," or something like that. I wondered if, in their original form, these same reviews might have read, ". . . this is certainly not the hilariously funny production of last month . . ." or ". . . this show is, beyond comparison, the worst in years . . ." Well, if any bits and pieces of reviews are utilized in promoting *The Beaux' Stratagem*, they will not be out of context. This show *is* hilariously funny and without comparison.

My principal complaint concerning last month's *The Seagull* was play selection. *The Beaux Stratagem* is potentially and inherently liable for this same criticism, but in this case the Center Stage group has done such a remarkable job that any major complaint is overshadowed by praise.

The Beaux' Stratagem is a comedic story of marriage and divorce taking place in the countryside of Britain during the late 17th and early 18th century, a period now referred to as the restoration, a time of rapidly changing social and political mores. The play ". . . was written to entertain, not to stir the . . . consciences of the restoration audience. But the characteristics which distinguish it and other late 17th century drama from the earlier work which we have come to know as the 'comedy of manners' are the same characteristics which distinguish the changing social order. A comedy of manners depicts men and women living in a world ruled by convention."

Director John Lithgow has done a fantastic job with Center's latest. From the realistic sword-play to the clever reversing backdrops he is, in a word, remarkable. Not to mention the excellent acting of the players. Wil Love as Archer and Fran Brill as Mrs. Sullen are standouts. It is not hard to see why Miss Brill has previously appeared in such successes as *Fiddler on the Roof* and *The Owl and the Pussycat*. Henry Strozier is especially good as Squire Sullen, a role he transforms from minor to amazing. Also excellent are Mathew Anden as the groveling Scrub and Barbara Frank as the naive Dorinda.

A final kudo to Eldon Elder, set and costume designer. The sets are simple yet entirely satisfactory, and the costumes are magnificently realistic.

I have one relatively minor complaint. During scene one of Act IV while Fran Brill is delivering an important soliloquy, the sound people are delivering sound effects, specifically music and cricket chirping noises. Unfortunately, they also delivered a discussion of whatever it is that sound technicians talk about when they're not supposed to be talking. Apparently a microphone had been left open, and consequently the majority of the audience heard their conversation instead of Miss Brill's. Granted many of the Center Stage workers are amateur theatre interns, but they are working for and with professionals. This type of annoyance could very easily ruin an otherwise excellent performance.

The Beaux' Stratagem is in this reviewer's opinion Center's best this season. By all means see it if you can. It surely is ". . . hilariously funny . . ." and ". . . beyond comparison . . ."

Wear whatever you please, but be sure you can take it off once you arrive — the theater is as stuffy as ever. It is also packed with laughing theater-goers, so definitely secure reservations.

Shows: Tuesday-Saturday 8:30 p.m., Sunday 2 and 7 p.m. Most tickets around $5.00.

Directions: 40E toward Balt., I-70N to Beltway (695) North. Take I-83 South exit. Approx. 10 miles to North Avenue East exit. Turn left onto North Ave., approx. 3 blocks to theater on the right. Free parking directly across from theatre.

More information by calling (301) 1-685-5020.

Dr. Hernandez Announces Publication Of New Book

Dr. Juana Amelia Hernandez, Associate Professor of Spanish, has just announced the publication of her book, *Quince Novelas Hispanoamericanas*, written in collaboration with Dr. Edenia Guillermo of Monmouth College, Monmouth, Illinois, and published by Las Americas Publishing Company of New York.

This book is intended as a guide to the study of the evolution of the Spanish American novel. A critical analysis has been done of fifteen novels judged to be significant in the development of the medium, and representative of a number of diverse schools and tendencies. From the naive romanticism of *Maria* to the complex narrative conception of *Cien Anos De Soledad*, this study follows the course of the Spanish American novel through such movements as realism, naturalism, modernism, the novel of the Mexican Revolution, "eriollismo" or the novel of the land, the "indigenista" novel of the Latin American Indian, the political novel, the psychological novel, surrealism, existentialism, and the extraordinary output of the sixties. The authors that have come under study are Isaacs, Lopez, Portillo, Gamboa, Reyles, Axmela, Gallegos, Alegria, Barrios, Rombal, Asturias, Mallea, Sabato, Fuentes, Marechal, and Garcia Marques. The analysis of each of the novels is preceded by a discussion of the movement of which it is representative.

Edenia Guillermo is Professor of Hispanio American Literature and Introduction to the Spanish Literature at Monmouth College, Monmouth, Illinois. She has previously co-authored with Dr. Hernandez *Novelistica Espanola de los Sesenta*, and they are currently working together on another book *Cuatro Narradores* Cubanos.

Dr. Hernandez will use her newest book in her Spanish American Literature class this semester (Spanish 336). Copies of it are in stock in the Hood College Bookstore.

Miss Hernandez has her doctorate from the University of Hubana, Cuba.

Hood Choir States Various Agenda Plans

The Hood College Choir has many plans for the coming semester. An admissions tour to Florida is on the agenda for Spring break. Several other concerts are being scheduled for your enjoyment. The choir is planning to sing a concert with the University of Pennsylvania here at Hood at the end of March. Also the choir would like to perform King David with Georgetown University. The choir previously performed King David at Georgetown last November and would like to share this musical experience with an audience at Hood. The choir is beginning to practice Kodaly's *Missa Brevis* which they are planning to perform with the University of Richmond at Richmond and also possibly here at Hood.

A variety of fund raising activities also top the list of coming activities planned by the choir. These fund raising activities will include the selling of tee shirts and a Spring car wash. Tentative plans are being made for an Easter candy sale, a pancake breakfast, and a spaghetti dinner to help make the various concerts and tours of the group financially possible. The Hood College Choir urges you to attend its performances and also participate in its fund raising activities. Support your choir!

Sex Program Informs All

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effective method. In some instances group discussions could prove helpful. Dr. and Mrs. Sarrel, panelists in the second symposium and counselors dealing with sexual problems at Yale University felt that teaching and guidance was best effected on an individual basis, listening to the male and female separately, and then counseling them together.

The second symposium, dealing with "Sex Counseling of College Students" was headed by Dr. Harold I. Lief, Chairman, Director and Marriage Council Founder of the Sex Counseling Center at the University of Pennsylvania. Panelists were Frederick W. Coons, M.D., Director of the Psychiatric Division of the Student Health Service at the University of Indiana, and Philip Sarrel, M.D. and Lorna Sarrel, M.S.W. both with the Student Health Service at Yale. The counseling service set up by the Sarrels, was begun just last year and counseling is done on a 24 hour basis. Dr. and Mrs. Sarrel are therefore available at any time and are very busy. Dr. Coons directed the discussion by asking the participating students just what it was that they wished to know more about. As the discussion progressed and certain matters were brought out, the students, interestingly enough, changed their minds as to the desirability of learning first and foremost about birth control. In order of importance, they wished to know the following:

1. Anatomy and physiology of the male and female.
2. Psychology . . . how growth changes idea and attitudes.
3. How to form relationships and relate to people
4. Love, which is growth, and its relationship to sexuality
5. Birth control

After cocktails and dinner, the evening program featured the St. Louis team of Dr. William Masters and Mrs. Virginia Johnson in a dialogue on correcting human sexual problems. They were introduced as being to this century what Freud was to his century. Their approach to human sexuality is purely scientific. They discussed the reproductive system just as one would any other system of the human body. All their findings and studies are based on a scientific approach. In discussing the teaching of sexuality, they pointed out that what one can teach is control, as sex is instinctive from birth. In considering sex from this standpoint, morality is removed from it. However, as Masters and Johnson noted, morals come in interpersonal relations, in one's respect for another human being. They stressed that everyone should recognize their own uniqueness and not attempt to

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Reviewer's Corner

By JACKIE TESTA

The basic clue to the character of Lord Kenneth Clark's film series is found in the title: "Civilisation: A Personal View." This sequence of thirteen shows, to be presented weekly on the Hood campus from January 20 to April 27, chronicles the history of the western world through its artistic and intellectual development.

According to Lord Clark, an eminent British art historian, the basic prerequisite for a lasting and productive civilization is a sense of security and dynamism which allows the unhampered progression of art and ideas. In the first episode, 'The Skin of our Teeth,' Clark traces the history of Europe from the fall of Rome, through various attempts at stabilization, and finally to Charlemagne and his establishment of an enduring society. The story is told through the many and varied artifacts left by these differing cultures, many of them quite beautiful, such as the examples of early hand-illustrated manuscripts, and all filmed with exquisite artistry. Along with samplings of the artistic products of this thousand-year era, Clark provides a comprehensive view of the ideas prevalent during the period, including an especially moving account of early Christianity as it developed in Europe, kept alive solely by courageous holy men clinging to wild rocky islands off the coast of Britain.

Lord Clark shows surprising and somewhat frightening correlations between conditions which led to the downfall of the ancient civilizations, both Roman and barbarian, and the apparent decline of our own present-day western culture. But Clark is not a doomsday prophet forecasting widespread destruction. Rather, in his quiet wit and sensitive appreciation of the best human endeavors, one senses a fundamental optimism in what it is possible for man to accomplish.

The "Civilisation" series is being shown every Thursday at 4:30 and 7 p.m. in Rosenstock auditorium.

Take A Careful Look At Racism And Sexism

By KATHY POLONI

With the rise of the Women's Liberation Movement many people have argued that racism and sexism have very much in common, since in both cases groups are oppressed. In response, many non-whites argue that racism and sexism are not alike at all because Women's Liberationists are a middle class white group making petty complaints whereas racism severely oppresses and often kills its victims. Some women feel that until they are liberated and recognized as real persons they can't begin to concern themselves with racism or any other problems; i.e. sexism must be overcome before racism can be eliminated. Many non-white women see no place for themselves in the Women's Liberation Movement; their major concerns are the liberations of their entire races of people. A careful look at sexism and racism may be helpful in bringing about an understanding of their similarities and differences.

What Is Racism?

Any attitude, action or institutional structure which subordinates a person or group because of color.

What is Sexism?

The subordination of women because males have traditionally been those in power. Terms like "male chauvinism" and "machismo" are used today to exemplify such attitudes that define "a woman's role."

How Are They Alike?

Racism — The failure of white people to recognize non-whites as equals has resulted in many fatalities — for example — Blacks were, and in some states still are, hung because of their color.

Sexism — The failure to recognize women as equal has not killed them, but it has impeded their progress. In many cases men get raises and are promoted before women are.

Non-white communities are targets of racist acts:

— The worst products are distributed to grocery stores in many non-white communities.

— Health services in non-white communities are scarce and inadequate.

— Problems with law enforcement officers exist in non-white communities.

— The negligence of racist landlords and housing managers make living conditions in many non-white communities unhealthy and unbearable. Fatalities from rat bites or eating plaster occur.

Racism threatens the possibility of non-whites graduating from school. Also, predominantly non-white schools are generally synonymous with inferior ones.

Females as a group do not suffer the same kind of racial discrimination but they are targets of sexist acts such as receiving less pay than men for identical work, tokenism, oppression through advertising that belittles them.

Sexism may hold women back educationally because men and boys tend to get preferential treatment in e.g. admission to schools, receipt of scholarships. Some schools have female quotas and therefore women need higher grades to be admitted.

Acts of racism and sexism are unjust; both racism and sexism must be eliminated and a first step is understanding how deeply racism is embedded in our institutions and how pervasive sexism is in our culture.

Reading Materials

Some suggested titles are: *The YWCA's One Imperative: Eliminate Racism*, by Dorothy I. Height. National Board YWCA, 1971. (Communications Unit, 600 Lexington Avenue, New York 10022. 50 cents.)

"The American Woman;" special combined issue, *Transaction*, November/December, 1970. Especially the articles, *"Black Liberation and Women's Lib"* by Linda La Rue and *"Black Women 1970"* by Nathan and Julia Hare. (Rutgers — The State University, New Brunswick, New Jersey 08903. $2.00)

Tomorrow's Tomorrow: The Black Woman, by Joyce Ladner. (Doubleday, 1971. $6.95)

Institutional Racism in America, edited by Louis L. Knowles and Kenneth Prewitt. (Prentice-Hall, 1969. $19.95)

For Whites Only, by Robert W. Terry. Erdmans Publishing Co., 1970. $1.95)

Born Female: The High Cost of Keeping Women Down, by Caroline Bird. (Pocketbooks, Revised Edition, 1971. $1.25)

Women's Liberation: Blueprint for the Future, edited by Sookie Stambler. (Ace Books, 1970. 95 cents)

Women's Liberation and The Church: The New Demand for Freedom in the Life of the Christian Church, edited by Sarah Bentley Doely. (Association Press, 1970. $2.95)

Laws on Sex Discrimination in Employment, by the U.S. Women's Bureau. (Washington, D.C. 20210, 1970. Free)

Little Miss Muffet Fights Back; Recommended Non-sexist Books about Girls for Young Readers, compiled by Feminists on Children's Media. (Box 4315, Grand Central Station, New York 10017. 50 cents.

The YWCA Magazine, Special issue on women, January, 1971. This issue is now out of print, but a supplement to the bibliography covering significant new references on women appears in the November 1971 issue of the *YWCA Magazine* under the title "More Good 'News' re Women."

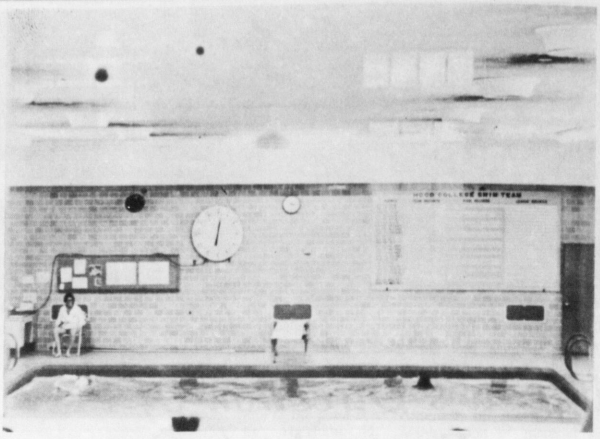
Prepared by, and for further information contact: Women's Resource Center, National Board YWCA, 600 Lexington Avenue, New York, New York 10022.

Art Gallery To Sponsor Lecture Tour

The Walters Art Gallery will sponsor a general lecture tour of its collection at 11:30 a.m. Saturday, January 29. Conducted by members of the gallery's education department, the tour is being offered for the benefit of those unable to visit the Walters during the week, and will concentrate on the current exhibition, "World of Wonder."

This is the last of the Saturday morning tours being held due to the immense popularity of the show, which closes Monday, January 31.

For further information contact: Mary Ann Kennedy, Public Relations, 727-2076.



New window recently installed in Gambrill Gymnasium.

Mr. Russo Extends Invitation To View Exhibit By Art Faculty

By BARB MILLER

Mr. Alexander Russo invites everyone to visit Hodson Gallery in Tatem Arts Center to view the art department faculty exhibit. Showing now through February 10 are the different directions of art expression of Mary Ellen Randolph, Elaine Adrienne Gates and Mr. Russo.

"The exhibit shows that we are artist teachers, not just academicians," remarks the department chairman. "We want people to come and discuss the works with us. I'm in my office regularly." For this purpose of discussion a reception was held last Monday night.

Miss Randolph's work is largely acrylic paint on canvas. Color is very important to the total effect, although some of her sketches are in black and white. A Nature theme is displayed in many paintings through studies with leaves.

Nature is also predominant in Mrs. Gates' works. Exhibited are working sketches and relief panels which she calls "tondos." She works designs into aluminum through the use of acid. The areas etched out darken through an oxidation process.

Mr. Russo's work from 1968 is displayed. The earlier work incorporates textured effects by sand, canvass and paints. A large orange and black work using this effect — "Landscape in Transition" — has been in a number of traveling shows. "Everything is alive," Mr. Russo says of today's concept of the world, hence his shift to spatial themes. The colors are more vibrant and transparent films provide a less solid impression. Mr. Russo plans a one-man show in Hodson next month.

Newman Club To Sponsor Weekend

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who are finishing college at Salisbury; and Dr. Raymond Gould, of Hood College.

Hood students, faculty, and friends are all invited; plus there will probably be other students from St. Johns and Shepherd College.

The cost will be $6.00 to cover the food and films. Bring a sleeping bag, casual clothes, a toothbrush, etc.

For more information contact Dag Swingle, Meyran 203, 663-9830.

Sex Program Informs All

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conform to certain codes of behavior. One should realize that one's marriage partner is also unique. Masters and Johnson cautioned against marrying for sex alone. They felt it important that partners should know each other as completely as possible. Perhaps most importantly, they saw the younger generation as a privileged generation, capable of creating an even greater generation.

Introducing "Norman" a new addition to the Hood Community — beginning next week.

Good News Concerning Miss Klisch

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December 5, flabbergasted hospital personnel with her speedy recovery and will soon be right back teaching and coaching Hood's swimming and basketball teams. Miss Klisch has happily become living proof that good physical conditioning is very rewarding.

The second development is a new window recently installed between the pool and the gym's student lounge. The window will be formally dedicated sometime soon to Miss Marian G. Smith, now deceased, former head of Hood College's Physical Education department from 1940-1965. The window gives a dramatic new view of the pool and for all non-swimming Hoods the college pool can never again be so easily ignored.

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