Department of
Music
Fulton School of Liberal Arts

SALISBURY "POPS" SALISBURY UNIVERSITY CONCERT BAND

Conducted by Lee Knier
Tuesday, December 4, 2012

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM

Carol of the Bells (percussion ensemble) . . . . . .Leontovych
Arr. Gary Gackstatter

Ukrainian Bell Carol . . . . . .Leontovych
Arr. Philip Sparke

Ding Dong! Merrily On High . . . . . .traditional French Carol
Arr. Strand & Helge; adapted by Jay Dawson

The Christmas Song (Chestnuts Roasting On An Open Fire) . . . . . .Torme & Wells
Arr. John Snyder
Jackie Darrow, alto saxophone soloist

A Chanukah Celebration . . . . . .Arr. Bobrowitz &Soper
Chanukah · The Dreydle Song · O Chanukah · Rock of Ages
Who Can Retell

The Toy Trumpet . . . . . .Raymond Scott
Arr. William. Teague
Matthew DeTora, trumpet soloist

March of the Toys/Toyland (from "Babes in Toyland") . . . . . .Victor Herbert
Arr. Tom Wallace

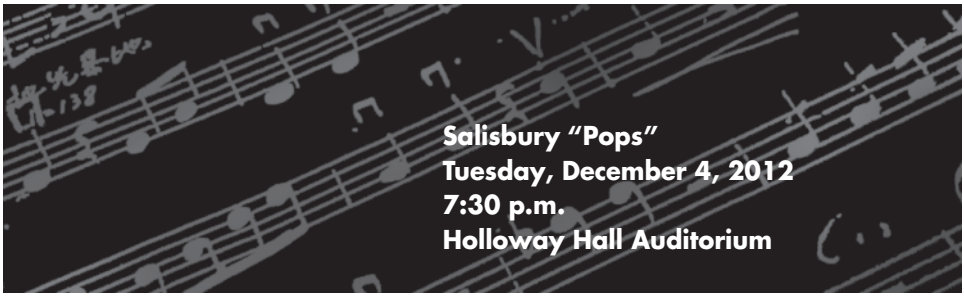
A Trumpeter's Lullaby . . . . . .Leroy Anderson
Arr. Philip Lang
Glenn Luedtke, trumpet soloist

The Holly and the Ivy . . . . . .Traditional
Chip Davis; adapted by Robert Longfield

Meditation ("Ave Maria") . . . . . .Bach - Gounod
Caitlyn Howard, soprano soloist

Go Tell It on the Mountain . . . . . .Spiritual
Arr. Jay Dawson

Up on a Housetop . . . . . .Arr. Jeff Simmons



Salisbury "Pops"
Tuesday, December 4, 2012
7:30 p.m.
Holloway Hall Auditorium

PERFORMERS

Flute
Sarah Gold (piccolo)
Christine Mesadieu
Whitney W. Davis
Emily Grundy
Nicole Lewis
Miles Peterson
Rebecca Connor
Shayla McLaurin
Christine Durham-Pressley

Oboe
Melissa Figgs
Shaena Hicks

Bassoon
Jocelyn W. Hensley

Clarinet
Molly Potvin
Katie Cather
Sarah Schiffer
Steven Cenname
Braxton Dennis
Mary Leach
Elizabeth Crofoot
Mary Lee Winters

Bass Clarinet
Tim McManus
Frank W.Purdy

Alto Saxophone
Jackie Darrow
Michael Highducheck

Tenor Saxophone
Michael Stenger
Joshua Easter
Malcolm Bratcher

Baritone Saxophone
Andrew Pogan

Trumpet
Glenn Luedtke
Matthew DeTora
Stephanie Durham
Jill Leisten
Tom Hehman
Stephanie Lamb
Eric Lynch
Maggie Collier

French Horn
Amanda Fodor
Ryan Gallagher
Delia Wu
Charles Doherty

Trombone
Woody Frankel
Victoria Lazinski
Jessica Kroll
Robert Beckey
Bill Courtney (bass trombone)

Euphonium
Ben Wilshusen
Bill Horne
Don Rising

Tuba
Matthew Barbely

Bass Guitar
Samantha Santana

Percussion
Joe Proctor (section leader)
Emily Moore
Michael Fitzgerald
Burt Tabet
Nyles Sanna-Withers
Kevin Flinn

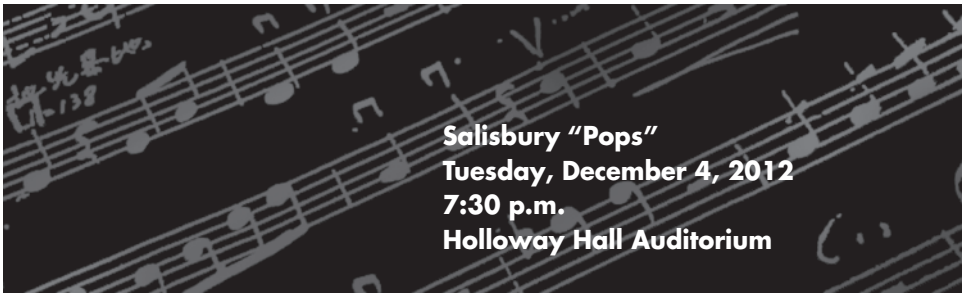
Band Manager
Stephanie Durham

Piano
Veronica Knier

BIOGRAPHIES

Conductor Lee Knier directs the Salisbury "Pops" Concert Band at Salisbury University where he also teaches courses in music education and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentration in trombone and conducting. He also has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Orchestra and assistant director of bands at Temple University. Knier has performed regularly as a trombonist with the Mid-Atlantic Symphony Orchestra, St. Peter-by-the-Sea Orchestra, the Metro Lyric Opera Orchestra, Garden State Philharmonic, Brookdale Big Band, Tex Benecke and the Modernairs, and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica, a pianist, and their son Chris.

Glenn Luedtke began his musical career as a percussionist. While studying at the Peabody Conservatory, he joined the Baltimore Symphony Orchestra where he performed until becoming a member of the United States Army Band ("Pershing's Own") in Washington, D.C. While in the Army Band, he performed with the Concert and Ceremonial bands, Herald Trumpets, Orchestra and Chamber singers, retiring as a Sergeant Major following more than 20 years of service. A nationally registered paramedic, Luedtke is director of Sussex County EMS. He is a frequent lecturer at regional, national and international EMS conferences and symposia, and he serves as an adjunct assistant professor of emergency medicine at the George Washington University School of Medicine and Health Sciences in Washington, D.C. He joined the Salisbury University Concert Band in 2001 and also performs regularly with the Salisbury Community Band, the Milford Community Band (principal trumpet and assistant conductor) and a local brass quintet, A Touch of Brass. Luedtke and his wife life in Rehoboth Beach, DE. They have two daughters and a granddaughter.



Caitlyn Howard, soprano, is currently a senior at Salisbury University seeking a Bachelor of Arts in music education and vocal performance. She began music lessons in elementary school and performed throughout middle and high school in several musicals at Salisbury Christian School. Having begun classical voice training in high school with Peabody graduate Virginia Russell, Howard has been a soloist with the Salisbury University Chorale and Chamber Choir, Salisbury Jazz Brazz Big Band, the Harlem Festival Orchestra (Handel's *Messiah*) and featured on concerts with the American Spiritual Ensemble. Howard has played the title role in Rodgers and Hammerstein's Cinderella and the role of Mabel in the Wye Operetta Workshop's production of *Pirates of Penzance* at the historic Avalon Theater, the latter a role she revived and was highly praised for in SU's Opera Workshop production last spring. Howard is also a successful competitor, having garnered top prizes and scholarships from the National Association of Teachers of Singing (NATS), Salisbury University and the Salisbury Wicomico Arts Council, respectively. Howard is currently studying voice and voice pedagogy with Professor John Wesley Wright.

Jackie Darrow, saxophonist, is completing her senior year at Salisbury University as a biology major. She has been a member of SU's Salisbury "Pops" for seven semesters.

Matthew DeTora, trumpeter, is a sophomore at Salisbury University where he is pursuing dual majors in business management and marketing along with a minor in mathematics. DeTora is involved in the American Marketing Association and is a member of the Phi Eta Sigma Honor Society. He is also an active member of SU's Pep Band.

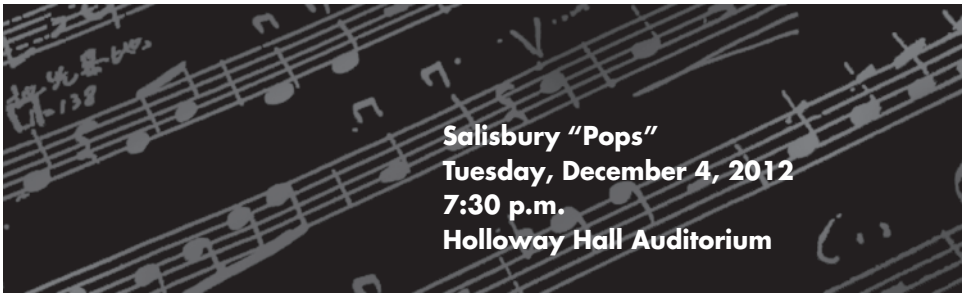
UPCOMING EVENTS IN HOLLOWAY HALL AUDITORIUM

Thursday, December 6
SU Jazz Brazz Big Band
7:30 p.m. • Free

Saturday, December 8
Salisbury Symphony Orchestra
A Holiday Concert with Tenor Dominic Armstrong
7:30 p.m.
Tickets: $20 • seniors $15 • children 18 & under $5
SU faculty, staff $5 • students – one free with ID

Free shuttle service will be provided for the above events from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall from 6:30-7:30 p.m. and returning following each event.

Please support the local Salvation Army Kettle Campaign this season as they work to help others in many ways!



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William Folger, *Chair, Department of Music*
Karen Noble, *Program Management Specialist, Department of Music*
Martha Mancuso, *Office Assistant, Department of Music*
Matt Hill, *Coordinator, Event Services/ Lighting & Sound*
Ushers, *Current Music Majors of the Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

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For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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