

State-To-Date

VOL. 28, NO. 11

FROSTBURG STATE COLLEGE, FROSTBURG, MARYLAND

JANUARY 26, 1977

Power & Heat

OK Despite Cold

by George Richardson

In spite of the coldest weather in over a decade in the Frostburg area, the campus has been able to maintain near normal activities. In an interview with Dean Jablon on Tuesday, the Dean pointed out that the closing of Compton and Frampton has caused a fuel savings which has averted a possible crisis.

Some reports were received concerning heat loss to some dormitory rooms. Classrooms and service buildings have been maintained at workable temperatures. The cold has been detrimental to the removal of ice and snow since the salt removal process is slowed by the extremely low temperatures.

Elsewhere the temperatures have caused great problems. Pittsburgh have been closed for the first time in ten years Commercial and industrial establishments throughout the North Central and Northeast states have been laying off employees in an effort to reduce energy consumption. The three rivers in Pittsburgh have frozen and present the possibility of flooding in that city.

BMI Awards Open to Young Composers

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with re-

cognized and established teachers. Entrants must not have reached their 26th birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1975 competition were George Crumb, Ross Lee Finney, Harley Gaber, Ulysses Kay (who also serves as consultant), David Koblit, Donald Lybbert, Daniel Pinkham, Lester Trimble and Frank Wigglesworth.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York 10019.



Papers Donated to FSC

The public papers of former U.S. Senator J. Glenn Beall, Jr., have been given to the Frostburg State College library. More than 100 cartons of papers, documents and photographs have been shipped to the College and will be available for public inspection later this year. Senator Beall is shown here presenting one of the documents to John Bambacus, director of the College's Public Affairs Institute. Looking on are John J. Zimmerman, left, director of the library, and College president Nelson P. Guild.

Evaluation Proposal Stalls

by Lee Lofthus

An unexpected situation developed at the January 18 Student Association meet-

ing when an FSC senior announced that he had formed a committee to put student-controlled faculty evaluations in State-To-Date.

The student, Mitch Krupa, requested SA endorsement and funds to conduct evaluations which would appear monthly in the campus paper.

The SA officers reacted without enthusiasm to Krupa's proposal. Their primary criticism is that Krupa, acting as spokesman for his committee, declined to elaborate on the details of his plan or the composition of the committee in meetings with the SA Executive Committee and the SA House of Representatives. Krupa was asked to return with a more concrete proposal, at which time it would be given serious consideration.

SA Vice President Rick Gehrman commented that SA was in support of the general idea of a student run evaluation system, but that it would have to obtain more information as to the specific design of Krupa's plan. Gehrman went on to say that the SA had to be convinced that if such an evaluation came about, it would be an effective tool by which to analyze faculty performance.

Subsequently, Krupa an-

nounced that the committee had decided not to be linked with SA, and that he was "not to happy with the delay." He stated further that he had gotten "the run-around," and that SA involvement would only hinder the program and make it generally less effective if it had to be "subject to SA's parliamentary procedure."

Now, Krupa said, his committee will consider the matter, draw up a format, discuss different possibilities and take the necessary steps to make an effective program.

Additionally, Krupa stated that the committee members would fund the project themselves. He also mentioned briefly his plans to "tell the students about our recent encounter with SA, tell them what they don't know about SA's constitution and about the responsibility SA has to the students."

State-To-Date editor-in-chief John Preisinger made clear that he had reservations about the proposed evaluation system. Preisinger is hesitant to put the newspaper into a situation whose legal implications are unclear.

The proposal is to be discussed further at the next SA meeting, February 3.

Officer Pay, Evaluations Discussed

by Lee Lofthus

On January 18, 1977, the new F.S.C. Student Association held its first meeting. Mr. James B. Barmoy, assistant registrar, swore in the new officers and representatives.

S.A. President Tom Keilholtz gave a short introductory speech and announced the 1977 executive directors. John Preisinger, Jeff Keilholtz, Maria Wheeler and Ken Thompson are the new executives. Dr. Elinor Burkett was announced as the new S.A. faculty advisor.

Rick Gehrman, S.A. Vice President, ran the business meeting, the highlight of which was a proposed constitutional amendment prohibiting (for the second time) pay for officers under any and all circumstances.

According to the new V.P., the 1977 S.A. hopes to avoid the confusion over pay for officers which characterized last year's Student Association. Gehrman also said that S.A. wanted to act immediately on the student referendum in which the students indicated they were opposed to pay for officers.

The S.A. Leadership Conference was announced for the weekend of February 12 and 13. At a cost of \$800, S.A. members and selected persons from other campus organizations will go to Cacupon State Park, Berkley Springs, West Virginia to discuss campus problems.

On a final note, F.S.C. student Mitch Krupa announced that he and several other students had formed a committee to create student run faculty evaluations. The subject will be further discussed at the next meeting, February 3, 1977. S.A. meetings for the spring semester will be held on Thursday nights at 8 p.m.

EHA Issues Warning

As a result of information published by the United States Consumer Product Safety Commission listing 93 deaths nationwide associated with Citizens Band radio antennas mounted on towers or masts adjacent to private dwellings, a warning was issued today regarding antenna installation by DONALD H. Noren, Director of the Department of Health and Mental Hygiene's Environmental Health Administration.

continued on page 7

EDITORIAL

As the new SA administration took office at 1977's first House meeting, it looked as though the year would begin on a high note; an amendment was initiated to repeal the "Newman Amendment," which would kill "pay for officers." This money issue haunted the Fry administration, and the Keilholtz administration is to be commended for putting the issue to rest immediately. But the calm was soon shattered when the new leadership faced its first major problem: the so-called "Krupa Committee" and its faculty evaluation proposal.

Although we are among the first to concede that the concept of faculty evaluations is a valuable and practical idea, we also contend that any such system must be well-planned and thoughtfully designed. Additionally, and of equal importance, its process must be open and above board. The longer Mr. Krupa keeps us in the dark about his committee and the details of his plan, the more inclined we are to believe that whatever he has in mind doesn't fill the bill.

As we have said before, the present system used by the college administration is far from perfect, but it is a known quantity--something Mr. Krupa's secret system has yet to become.

Roots

by Dr. John Wiseman

Regardless of the relative integrity of ABC's adaptation of Alex Haley's celebrated book *Roots*, the week-long portrayal of a two-hundred year Black family history should provide a model for contemporary families and inspire us to search for our own social antecedents. The movies "Sounder," and "The Autobiography of Miss Jane Pittman" have already given us a glimpse of how rural black Americans survived oppression with their families intact, a phenomenon that an alarming number of white social units have failed to emulate. "Roots" might furnish us with a more complete example.

As for our own family tree, we should take heed before our opportunity to learn from it passes. Our major obstacle is procrastination. Once the senior members of our extended family die, the chance to enrich our insights into ourselves by talking with them about their personal experiences will perish with them. There may be no kidnapped African in our personal history, or any heroic freedom fighters or prominent leaders. Still, there is something in our family history worth preserving. Written documents, photograph albums, old phonograph records, song sheets, memories and folklore--all these sources can help explain where we are and how we got there.

Following Haley's visit to Frostburg in 1975, I talked with my mother-in-law about her childhood. She came to this country as a baby in the hold of an immigrant ship from southern Italy. Unlike Haley's African forebearers, her family came to America voluntarily, but they also endured a struggle which is worth preserving. So did my paternal grandparents who migrated from the coal fields of West Virginia to the arid farm land of Montana. Their experiences shaped their outlook on life, which in turn helped form

my views, my wife's views, and those of our children.

Dr. David Dean has already pioneered research in family histories with students in his classes. Other instructors have followed his lead. Perhaps this newspaper could publish essays derived from this work. We could all be the richer for it.

Letters to the Editor

Dear Editor:

Pet Candle Inc., a Coral Gables, Florida based firm, has recently developed a fascinating new product, the Pet Candle which comes with a complete set of operating instructions to train the Pet Candle to sit up, stand, light up, and fly.

The Pet Candle with full operator's training manual is available in three sizes: small - \$1.50, medium \$2.75, and large - \$3.95, all postpaid. Pet Candle Inc., 110 Girarlda Avenue, Coral Gables, Florida 33134.

Could this really be Florida's answer to the Pet Rock?

Dear Editor:

Last semester during finals week some student at F.S.C. turned in a false medical emergency. The person called the ambulance service and reported a drug overdose in one of the dormitories. This false report caused a campus-wide search for this person in trouble. The R.A.'s, Campus Police, and the ambulance service searched for this person

RA Applications

Applications for Resident Assistant positions for 1977-78 are now available in the Residence Life Office in Annapolis Hall. The final date for the return of completed applications is Monday, February 7, 1977. If there are any questions regarding the R.A. application or selection procedure, contact any member of the Residence Life Staff or a present R.A.

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding! Examinations can concentrate one's mind wonderfully, but in a positive, practical manner that will not only increase your learning potential but help your performance.

The key to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these six suggested steps: 1. Make a term study plan. 2. Use good review techniques. 3. Develop a confident attitude. 4. Organize pre-exam hours. 5. Pace the exam carefully. 6. Re-assess your work.

at 3:00 in the morning. The R.A.'s and Campus Police are supposed to do such things; however, the ambulance service is a volunteer group, and I am sure they do not enjoy a fruitless search at 3:00 a.m. The point of this letter is that if this sort of thing was to continue it could give our campus a bad name. Few people know that this campus has more than its share of real medical emergencies. We have had overdoses, broken bones, heart attacks, seizures, and many others. If this person's false alarm was to cause a moment of hesitation by the ambulance service in the future, it is possible that it could cost some person his or her life. In a medical emergency, we need every student's cooperation. False alarms will destroy a person's right to the fastest emergency care available in this town.

Thank you,
Paul A. Gardner

Grants Available

Any student who resides in Bedford or Somerset County, Pennsylvania; Mineral or Hampshire County, West Virginia; or Alleghany or Garrett County, Maryland and who is in financial need is eligible for a scholarship grant from the McKaig Foundation for the purpose of obtaining an undergraduate, graduate, or professional education at any accredited college or university located in the United States. The deadline for application for the 77-78 academic year is May 31, 1977.

Don't Get Hung Up on Exams

Make a term study plan. At the beginning of each term develop a daily schedule. Allocate time for class preparation, study review, recreation, eating, and sleeping.

A study area is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing it as part of a whole.

Forgetting takes place most rapidly right after learning. Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours, followed by recreation.

Take legible class and study notes. Throughout the term underline your textbooks and make pertinent notes in the margins.

Use good review techniques. Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour exam in two to three hours, and for

a final exam in five to eight hours.

Your preparation for a final exam should be carefully scheduled into the two weeks prior to exam day. Organize a plan that does not interfere with your regular study for on-going classes.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides. Go from chapter notes to class notes, recalling important headings and ideas. If some points are unclear, Then re-read the textbook. Don't plan to learn something for the first time.

Making summary notes is helpful. In four to eight pages, outline the main points of your detailed class and text notes. This helps reinforce the major ideas and important details.

Summary notes can also serve as a self-test toward the end of your preparation for exams. Put a sheet over each page and slowly uncover the first heading. See if you can remember the main points listed there.

Try to predict the exam questions. Be alert throughout the term to the emphasis instructors put on certain topics, ideas, or aspects.

Ask your professor what he recommends for pre-examination work. Use these comments as a guide but don't try to outguess him or her.

Group reviewing can be helpful. Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram.

State-To-Date is a weekly publication of the students of Frostburg State College. Opinions expressed herein are those of the author and do not necessarily reflect those of the College or any subdivision thereof. The staff welcomes input and response from the readers. Letters to the Editor must be signed (the writer's name will be withheld from print upon request) and should not exceed 200 words; subjects which merit extra space may be submitted as guest editorials. Free advertising is available for registered campus organizations on a space available basis. Deadline for articles and letters is 1:00 p.m. the Friday prior to publication; deadline for advertisements is 4:00 p.m. the Wednesday prior to publication. All material submitted automatically becomes the property of State-To-Date. State-To-Date is located in 232 Lane Center, phone 689-4326.



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FIND IT WHERE

SUPREMELY urgent. I need a ride on February 5, 1977 to the College of William and Mary (Williamsburg, Va.) All reasonable expenses will be taken care of by me. For further info contact Mitch Krupa at 689-6526.

FOR SALE: 1954 Windsor Deluxe Chrysler, original plush cushion interior, original dark blue paint on exterior. Brand new headlights. Brand new snow tires on back. Motor in perfect condition. Brand new battery. Owner needs to sell it to afford this semester of College. Call Paula at 689-5098.

ANYONE of any age interested in taking basic classical violin lessons at a reasonable price call Paula at 689-5098.

STUDENT help needed in Communication Media Department - Federal work study only. Positions in media production, emphasis on photography. Some experience helpful but not required; we train on the job. Here is opportunity to develop skill and make important contribution to our team effort. If interested, call extension 4353.

BITTERSWEET 1977 is now accepting submissions for its next issue. Photos, art work, poetry, and short fiction and essays are needed. Bring your work to Dunkle 131. DEADLINE is March 15. Bittersweet is now available in the Lane Center. Look for it!

FOR SALE: Pace 1000B AM/SSB Citizens Band radio, 69 channels. Johnson Antenna Mate SWR meter. \$300, contact Don Moore 689-4152.

GUITAR lessons, call Mike 7525.

SPITFIRE - Disco/Rock band available for bookings call Tim, 689-3908.

FOR SALE: Amplifier Peavey "Musician" 4x12 speakers, 200 watts, good deal, \$300. Kim Garcia 689-5057.

ATTENTION all individuals registered for the National Teacher's Examination on February 19, 1977. If the College has paid the fees for this examination you must be present on the 19th to take the examination or reimburse the College for the test fees.

PRIVATE room in new home. Access to all facilities including Color TV, Dishwasher, Washer, Garage, Rec Room, etc. Call Frank 689-6922 after 5 p.m.

ALL Education Majors may pick up free-of-charge a copy of the 1977 ASCUS Annual which contains valuable job hunting information. Contained within are articles on Resume Writing, Preparing for your Teaching job, How to get a job in a tight job market, Overseas teaching opportunities, Interviewing/Hiring practices, graduate school, and much more. Please take advantage of "one of the few things in life that's free" . . . and helpful by stopping in to obtain your copy from the Office of Placement and Career Development in Gunter Hall. Our compliments.

FOR SALE: Koss Pro 4-A Stereo Headphones. Brand new. \$25.00. 689-9775.

WANTED: back copies of Howard the Duck #2-7. Will pay \$5.00 for each. Contact Gary Ellis, 689-6970.

ROOM FOR rent: \$50.00/month. Kitchen priv. 147 W. Mechanic Street. Call Tim or John, 689-2948. Literate people only, please.

FOR SALE: Les Paul Deluxe w/ gold parts. Brand new w/ hard shell case. Goes to best offer, x. 4546.

NEED STUDENTS to share modern, furnished, 2 bedroom apartment with other students. 689-5077 anytime.

PHOTOGRAPHER needs work. If you'd like your portrait taken in black & white or color oil call Dan Potter 689-3555.

WANTED: Bass guitar in good condition, for reasonable price, \$100-\$150. Call Tim, 729-2021.

THE RESIDENCE Life Office wishes to thank all those resident students who participated in the R.A. evaluation process last semester.

FOR SALE: 2 used V.W. radios- both work. 1 used backpack. Call Paul 689-6353.

NEW one-br. apartment in home. Access to garage and rec room. Call Frank 689-6922 after 5 p.m.

GRADUATE students with background of library science courses or previous library employment wanted for part-time work. Hours may be arranged to suit individual. Contact Mrs. Alward, x 4424.

WORK-STUDY students seeking very rewarding employment contact Mr. John Park, Chairman, Dept. of Economics & Business Administration, ext. 4363.

JEWELRY for sale: earrings, bracelets, necklaces. Inexpensive! Call Joyce #7722.

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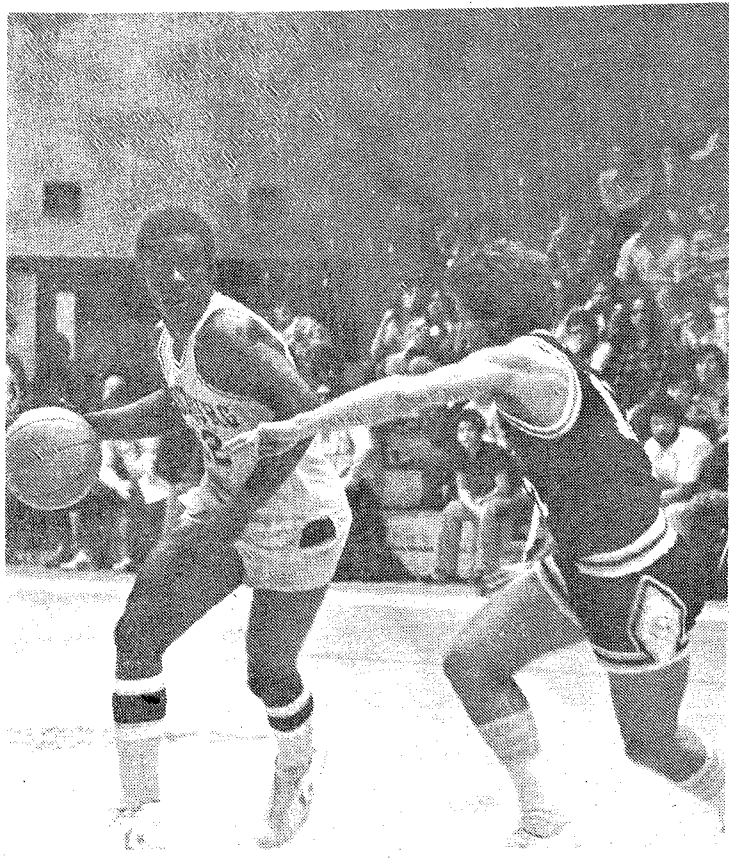
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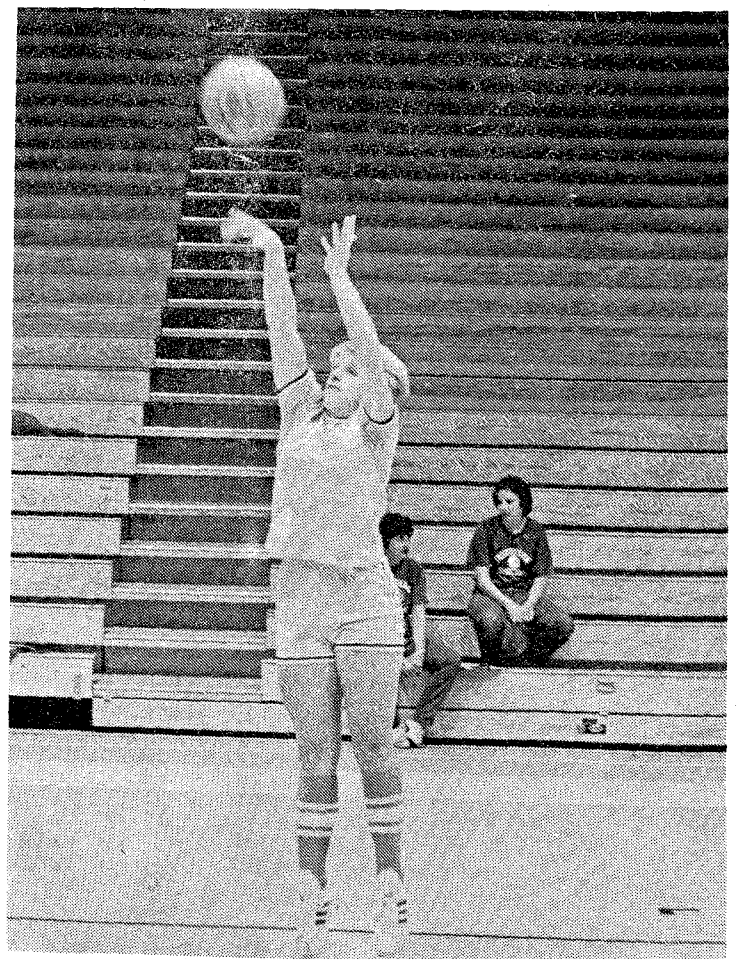
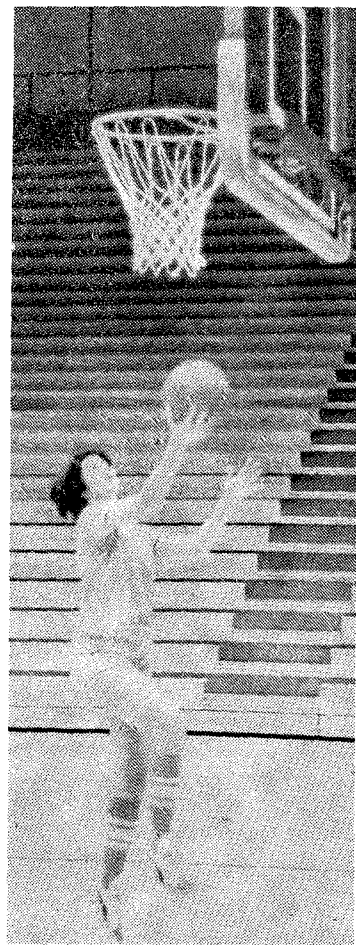
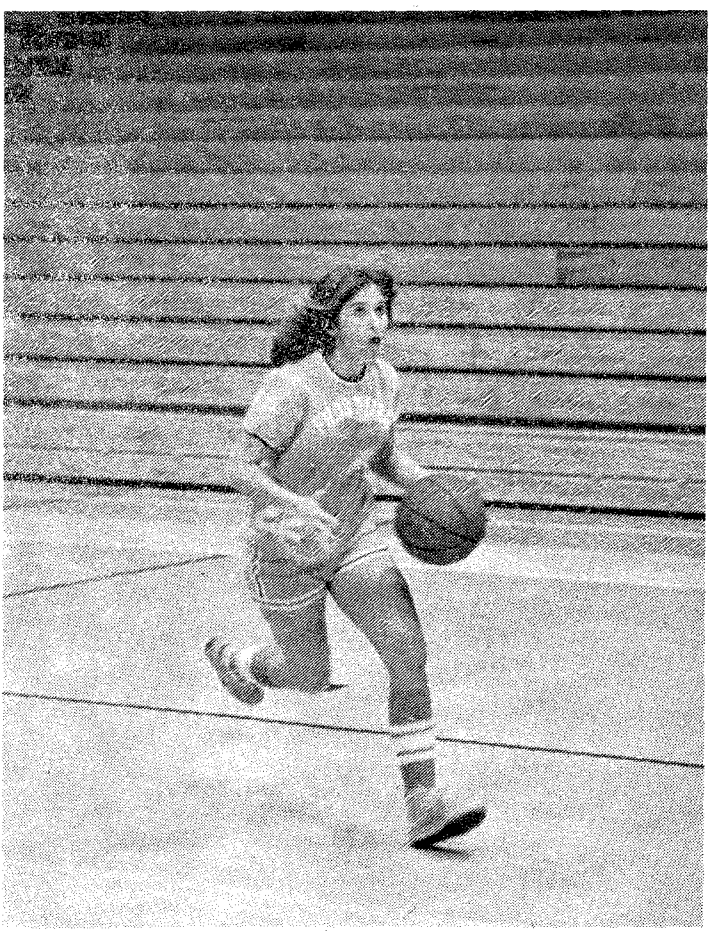
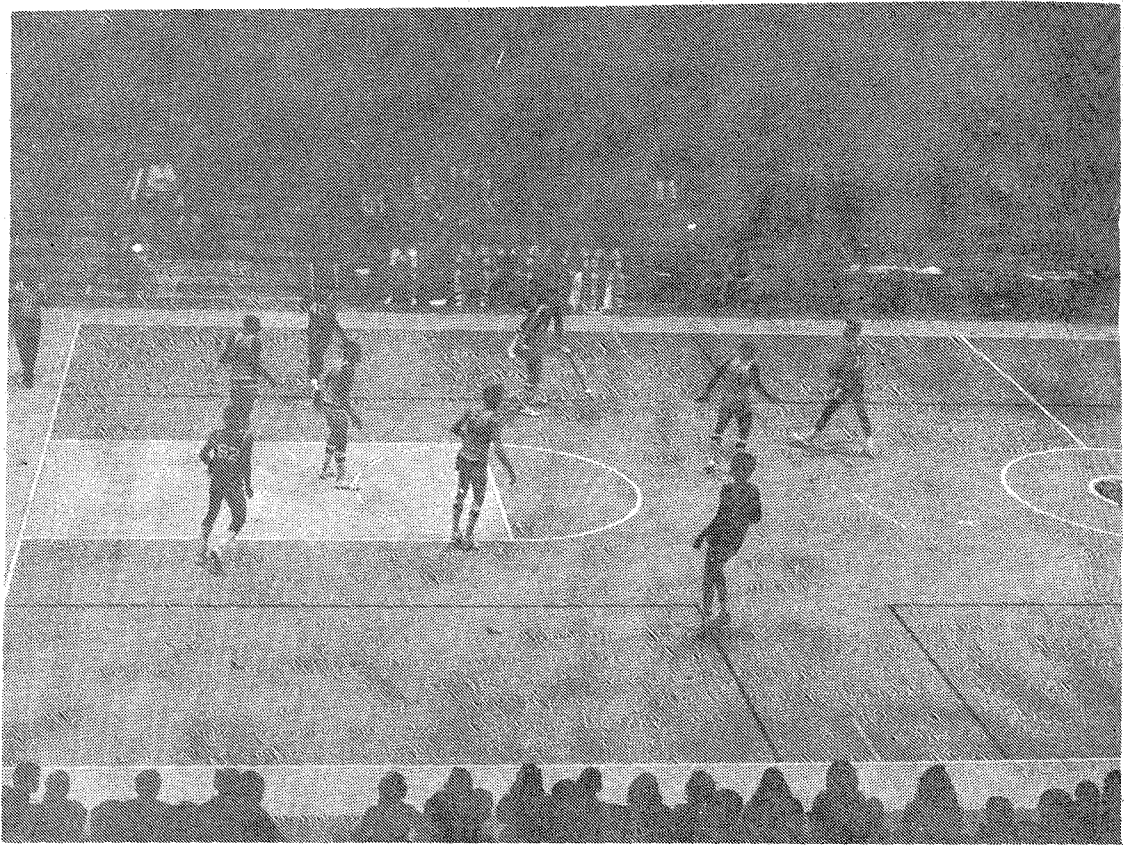
NAME OF COMPANY OR SCHOOL SYSTEM	NAME OF RECRUITER	DATE TIME	INTERVIEW RESTRICTIONS
1. U. S. Marine Corps (Lobby & Lane Center 212)		1/24-1/26 9AM-5PM 1/27 9AM-12:30PM	All students
2. Frederick County Board of Ed. (Lane Center 203-204 & 205-206)	Dr. Donald Koons	2/3 10AM-5PM	Seniors Only
3. Carroll County Board of Ed. (Lane Center 205-206 & 207-208)	John Graybeal	2/14 10AM-5PM	Seniors Only, ECE, ELEM, & SEC.
4. Queen Anne's County Board of Ed. (Lane Center 203-204)	John F. Smigo	3/9 9:30 AM-3:30 PM	May Graduates Only ECE & ELEM Teaching Completed
5. Talbot County Board of Ed. (Lane Center 203-204)	William Best	3/16 9AM-4:30PM	ECE, ELEM & SEC. MAJORS Limited number of p.ed. and History
6. Howard County Board of Ed. (Lane Center 205-206)	Mr. Albert Tucci Mr. Giles Maurey	3/16 and 10AM-4PM 3/18 9AM-4PM	May & December Grads
7. Metropolitan Life Insurance (Lane Center 207-208)	Mr. Jim Meadows	3/21 10AM-3PM	Open to All Seniors
8. Montgomery County Board of Ed. (Lane Center 203-204)	Ms. Mimi Doores	3/23 and 1PM-5PM 3/24 9AM-2:30 PM	May & December Grads Areas: Spec. Ed., Math, Science (Earth & General), Geography, Reading (must have Master's & 3 years' experience)
9. Anne Arundel County Board of Ed. (Lane Center 205-206)	Ed Copeland	3/24 11AM-5PM 3/25 9AM-5PM	
10. Baltimore City Board of Ed. (lane Center 205-206 & 207-208)		4/18 10AM-2PM	Secondary Majors Only with Student Teaching Completed- Math, English, Reading, Guidance & Couns., Science ONLY.
11. U.S. Navy (Lane Center Lobby)	Lt. Campbell	4/18-4/20 9AM-4PM	All students
12. Howard County Board of Ed. (Lane Center 205-206)	Mr. Albert W. Tucci Mr. Giles Maurey	5/2 and 10AM-4PM 5/3 9AM- PM	May & December Grads
13. Baltimore County Board of Ed. (Lane Center 205-206)	Mr. John Bailey	5/4 1PM-6PM	May Graduates

In order to sign up for interviews, students must be registered with the Placement Office (108 Gunter Hall). Sign up for interviews begins two weeks prior to each recruiter's visit. NO EARLIER. No sign up necessary for Marine and Navy recruiters. To sign up for interviews visit the Placement Office in Gunter Hall or call ext. 4403. ANNOUNCEMENTS ABOUT ADDITIONAL RECRUITERS WILL BE PUBLISHED AS THE PLACEMENT OFFICE IS INFORMED.

MEN'S
BASKETBALL



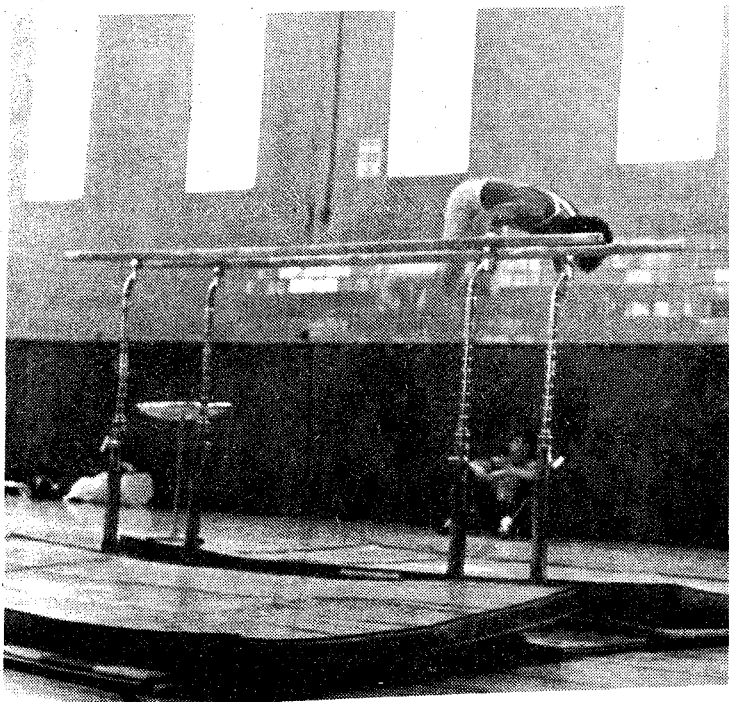
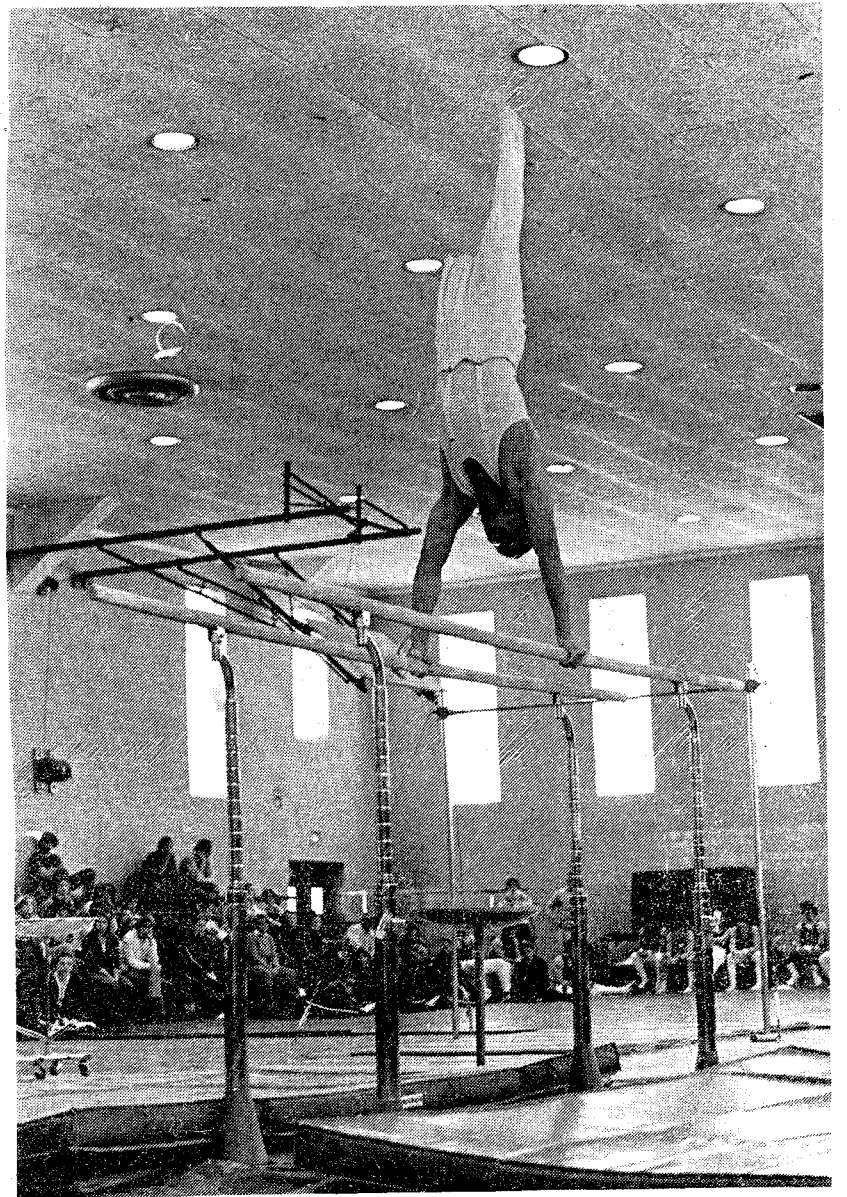
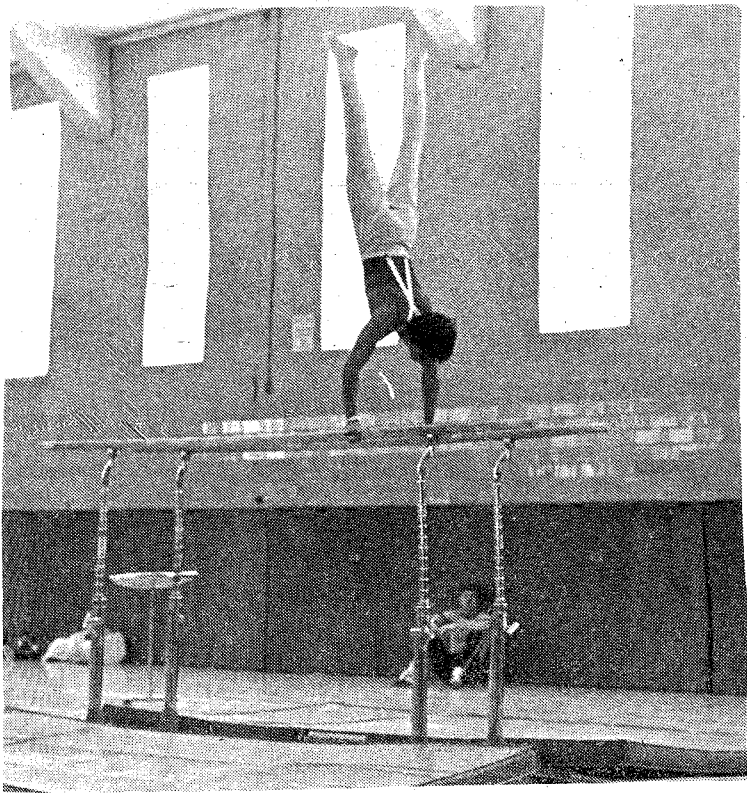
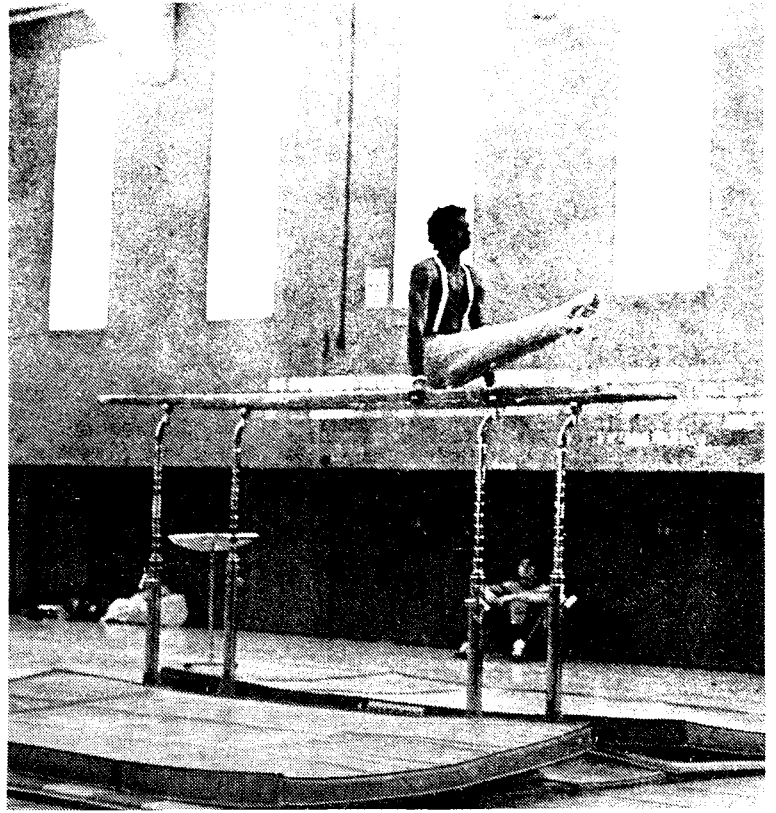
WOMEN'S
BASKETBALL





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CCB Sponsors

Concert

The College Center Board is sponsoring a concert Friday, January 29, featuring the group Shotgun and the comedy team Edmunds and Curley.

The Comedy team of Edmunds & Curley has been seen many times on the Carson, Douglas, and Griffin shows. In night clubs, Edmunds & Curley displayed their extraordinary versatility and appeal at Mr. Kelly's, The Cellar Door, The Copacabana, The Holiday House, The Bitter End, Atlanta's Great S.E. Music Hall, and both the New York and Los Angeles Improvisation Clubs. On the college campus, Edmunds & Curley during the past four years has become the number one comedy team in college appearances. Over seven hundred college performances in thirty-five states and Canada have kept Edmunds & Curley in front of their favorite audience.

Shotgun is a six-piece band that can not accurately be described by any one of the labels that are pinned on today's music. The sound is electric guitar rock; the beat is funky; the vocals are full and varied with two lead singers and all the other members contributing. The overall feel is progressive and extremely danceable. And the Shotgun Band is very together on stage--which doesn't mean they dress in identical jumpsuits doing old Temps routines. No Way!

Tyrone Steels - Drums and Lead Vocals, Ernest Lattimore - Guitar and Lead Vocals, Billy Talbert - Lead Guitar, Keyboards and Vocals, William Gentry - Trumpet and Vocals, and Greg Ingram - Sax and Vocals make up Shotgun. And this Shotgun has a feather trigger. Both barrels are loaded and their sights are set on big game - natural prominence and a hit record first time out.

Pancake Eating Contest Set

On Saturday, Jan. 29, CCB will present a pancake eating contest in cooperation with SAGA Food Service. The contest will be held at 12:30 p.m. in the main dining room of Chesapeake Hall. The prize awarded to whom ever eats the most pancakes in a 15 minute period will be a \$30.00 gift certificate to Au-Petit Paris. Only the first twenty FSC students to sign up in the CCB office in the Lane Center by 4 p.m. on Friday, Jan. 28 will be eligible to participate in the contest.



Employment Applications Available

Applications for Summer Employment with the Maryland Department of Transportation are now available in the Placement and Career Development Office in Gunter Hall. Some openings will be available in every county in Maryland. The following is a list of the types of positions that will be filled: Road inspectors, General Laborers & Maintenance, Stenographers, Office Clerks, Typists, Account-

ants, Educators, Agriculture positions, Journalists, Draftsman, Planners/Charters, Marketing & Information Surveyors, Chemistry positions, Communications workers, Lab Technicians, Traffic Counters.

Qualifications for each of the above positions are available in the Placement Office. **THE DEADLINE FOR SUBMITTING APPLICATIONS IS MARCH 18, 1977.**

Disney Work Experience Program to Audition Students

Singers, dancers, and musicians throughout the country will audition, beginning February 11, for the Disney Entertainment Work Experience Program at Disneyland and Walt Disney World. The program puts college entertainers to work for the summer utilizing their entertainment talents and making them eligible for college credits.

The Work Experience students perform in several entertainment groups including the All-American College Marching Band and the All-American College Singers, providing them with valuable work experience, exposing them to top names in entertainment, and earning them a salary.

Since the Workshop's inception in 1971, more than 1,000 students from all over the United States have participated. Several have returned to work full time in the Disney theme parks.

Selected applicants will receive scholarships to the Disney Entertainment Work Experience Program, a grant for housing costs and a \$1,000 stipend for the summer performances. The auditions are open to all freshmen, sophomores and juniors currently in college. The deadline for applications is March 1, 1977.

In addition to performing in the parks, students in the Workshop Program will

receive training in voice, movement, composition, arranging, acting, and other skills which enrich a performer.

Guest lecturers from the Disney organization, plus noted personalities and performing groups from the entertainment fields will be invited to speak to students. In previous years, Jack Lemmon, Mel Torme and Paul Winfield have addressed workshop participants.

Students will also have the opportunity to study privately with selected faculty.

The work schedule for the Disney college program is eight hours per day, five days per week. This includes performances, workshops and rehearsals.

Auditions will be held in Chicago (Feb. 11-12), New York (Feb. 14-15), Washington D.C. (Feb. 17), Atlanta (Feb. 19), Miami (Feb. 21), Orlando (Feb. 22), Kansas City, Missouri (Feb. 25), Dallas (Feb. 26), Houston (Feb. 27), St. Louis (Feb. 28), Seattle (March 5), San Francisco (March 6), and Los Angeles (March 7-8).

Further information and an application can be obtained from Disney Entertainment/Work Experience Program, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, Florida 32830. Telephone: (305) 824-4206.



Undergraduate Exam Slated

The Undergraduate Assessment Program will be administered (on campus) March 19, 1977. This is an excellent opportunity for juniors to take a nationally standardized examination as an indication of how well they are doing in their field and how well they might possibly do on the Graduate Record Examination Advanced Test.

Seniors will be eligible to take either the Undergraduate Assessment Program Field Test in their major area or they may opt to take the Graduate Record Examination Advanced Test. The Gra-

duate Record Examination Advanced Test is generally required for admission to graduate programs and in applying for Fellowships and Grants.

Those who desire more information on this program are encouraged to visit the Counseling Service on the ground floor of Gunter Hall or call at extension 4234, 4235, or 4236. Application deadline for this program is February 11, 1977 at 4:00 p.m. There is absolutely no charge for this examination except upon failure to take the examination after registration.

Seven Springs Ski Weekend

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March 5 & 6

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Night Clubs - Snowmobiles

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JANUARY 26 & 27

Lane Center 2-4

Chesapeake 5-6:30

Education

Notice

Students in Secondary Teacher Education who plan to enter a teaching internship during the first semester of the academic year, 1977-78, please note the following procedures: 1. Secure an application for admission to your teaching internship and credentials packet at the Office of Field Experiences Dunkle Hall 123, during the week of January 10, 1977. 2. Submit the completed forms to me between January 10, 1977 and February 15, 1977. When you submit your application to my office, also register for an interview with me to discuss your tentative assignment. Applications must be received no later than February 15, 1977, if you plan to teach the first semester of the school year, 1977-78. 3. You will be notified of your final teaching assignment at the orientation meeting for teaching interns. Should you have a question about your assignment, you may contact me in Dunkle Hall 123 for an appointment.

Marcell to Lecture

Dr. David Marcell of Skidmore College will speak on "Richard Nixon's Innocence: A Problem in Cultural Interpretation" at Frostburg State College, Friday, January 28. The lecture will take place in the Lane College Center, room 201, at 4:00 p.m.

Dr. Marcell is Head of the American Studies Department at Skidmore, where he also directs an American Studies Summer Institute. He has many publications and presentations on various aspects of American culture to his credit, has held a number of offices in professional organizations, and has served as a consultant on several occasions.

Dr. Marcell is now serving as a consultant to Frostburg State College in its development of a proposed interdisciplinary master's degree program in modern humanities. The consultantship is funded by a grant the college received from the National Endowment for the Humanities

Tutoring Service Registration

Registration begins on January 24, 1977 for tutoring services. The tutoring Center (207 Dunkle Hall) provides individual instruction in all freshman and sophomore level courses by qualified upperclassmen. If you are experiencing any difficulties in your courses, drop by the Dunkle office and sign up for individual, group, or mini-course tutoring.

CCB Winter Weekend Calendar of Events

Thursday, Jan. 27

Ski Trip to Seven Springs

Friday, Jan. 28

Semi-formal Dance (band--"Hyde Park")

Time: 9PM-1AM

Place: Lane Center Multipurpose Room

Admission: by ticket only--\$2.00 per couple
in advance with FSC ID, this is not
BYOB

Saturday, Jan. 29

Pancake Eating Contest--in cooperation with SAGA

Time: 12:30PM

Place: Chesapeake Hall, main dining room

Prize: \$30.00 gift certificate to Au-Petit Paris

CONCERT--"Shotgun" (warm-up--"Edmonds & Curley")

Time: 8:30PM

Place: Lane Center Multipurpose Room

Admission: free with FSC ID, \$1.00 admission

for guests, not BYOB

Winter Carnival Semi-Formal Dance Ticket Sales:

Wed. Jan. 26 12PM-2PM in cloakroom-Lane Center
4:30PM in Chesapeake Hall

Thurs. Jan. 27 12PM-2PM Cloakroom-Lane Center
4:30PM-6PM Chesapeake Hall
7PM-9PM Cloakroom-Lane Center

**for further details see additional

CCB winter weekend activity articles**

French Club to Present Moliere Comedy

The French Club of Frostburg State College is pleased to announce its upcoming presentation of Moliere's classic comedy, "Le Tartuffe", on Friday, January 28 at 7:00 p.m. and on Saturday, January 29 at 7:30 p.m. in Pullen Auditorium. The German Club will offer a series of short skits as pre-show entertainment.

Admission is free, and the public is encouraged to attend.

"Tartuffe", perhaps the greatest and most sophisticated play written by Moliere, is essentially a satire aimed at religious hypocrisy. The title character, Tartuffe (Spencer Schweinhart), is an adept con-man who uses a grossly hyperbolic religious zeal as a cloak for his desire for power and

wealth. He has succeeded in his aim insofar as he has completely duped Orgon (John Garvey), a bourgeois, fanatically zealous landowner, and Orgon's mother, Madame Pernelle (Marion Smith), into a blind devotion and acceptance of his declamations. However, despite the fact that the head of the household is unable to see past the posings of the hypocrite, his family sees all too clearly where such fanaticism will lead. Orgon's children, Damis (John Cornmesser) and Marianne (Jessica Gesang/Terry Leverone) react passionately, the one because he risks being disinherited, and the other because of her father's intention to marry her to the zealot instead of to her lover Valere (Mike Rosenthal). Orgon's wife Elmire

(Nancy Does) and her brother Cleante (Steve Taylor) unite in an equally devoted although somewhat less passionate attempt to unblind Orgon, although their methods of rational argument have small success. Finally, the house servant Dorine (Karen Porreca) uses caustic wit and deliberate sarcasm to try and re-impose some sanity on the household.

The play will be presented in French, but before each act and crucial scenes, and English synopsis of important aspects of the action will be given by Sharon Nelson. Also, the comic action itself is largely indicative of the various sentiments embodied within the play. So, even if you can't tell poisson from poison, feel free to come and enjoy this masterpiece of French comic drama.

EHA warning cont.

Mr. Noren said that most of the antenna accidents, which along with the deaths included 156 injuries, occurred when they were being installed or removed and came in contact with power lines.

Consumers are urged by the Administration's Product Safety Division to take the following precautions during installation or removal of base station antennas: 1. Avoid putting up antennas ANYWHERE in the vicinity of power lines. If this cannot be avoided, the local power company should be called in advance for further instructions. 2. Tie off the antenna with a rope so that in the event it should fall during installation or removal it will not touch power lines. 3. Before attempting installation or removal, consult with experienced persons.

Mr. Noren noted that two deaths, the result of CB antenna accidents, have been reported in Maryland.

History Book Authors to Hold Party

Drs. David M. Dean, Gordon E. Kershaw, Harry Stegmaier and John B. Wiseman, authors of Allegany County--A History, will hold an autograph party on Sunday, January 30. The four men, all members of the history department faculty at FSC, will sign copies of their new book from 3-5 p.m. in room 237 of the library, it was announced recently by the library staff.

Allegany County--A History, an extensive work on this area, will be on sale in the library at a cost of \$12.50, or it may be ordered from the Allegany County Commissioners, PO Box 1439, Cumberland, MD, 21502, at a cost of \$13.50, including postage and handling.

The library staff asks that all those attending the party use the east entrance to the building. The public is invited to attend.

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Skills Workshop

On Monday, January 31st at 7:00 p.m., there will be an Interviewing Skills Workshop held in the Career Library (1st Floor, Gunter Hall). For those who will be interviewing for jobs in the near future, this session is essential. The workshop will provide general information on what to expect and how to conduct oneself during a job interview. Opportunities to videotape a mock interview will be available at this session. It is an excellent opportunity to receive some constructive feedback on how you perform in an interview situation.

On Tuesday, February 1st at 7:00 p.m. in the same Career Library, the Placement Office will conduct a Resume Writing Workshop. In today's tight job market, a well-written professional resume is very important. For those who have yet to prepare their own personal resume or who wish additional information on how to write a successful, eye-catching resume, this workshop should prove invaluable.

Orientation

There will be an orientation meeting for the psychology paraprofessional program on Tuesday, January 25, 7:00 p.m., 140 Lane College Center. Attendance is required for those intending to intern next term. Therefore, even if you have attended the fall term meeting, you are required to attend this meeting. Current interns will be present to share their experiences with you. If you cannot attend the meeting, you must see Anthony LoGiudice no later than the end of January.

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Lv. Washington 2:00 p.m.	Ar. Cumberland 3:20 p.m.	Flt. No. 212
Lv. Pittsburgh 9:40 a.m. 7:15 p.m.	Ar. Cumberland 10:40 a.m. 8:20 p.m.	Flt. No. 502 504
Lv. Pittsburgh 9:40 a.m.	Saturday Only Ar. Cumberland 10:40 a.m.	Flt. No. 518
Lv. Baltimore 7:20 p.m.	Sunday Only Ar. Cumberland 8:05 p.m.	Flt. No. 316
Lv. Pittsburgh 7:15 p.m.	Effective December 5 Ar. Cumberland 8:20 p.m.	Flt. No. 504
Lv. Cumberland 7:00 a.m. 11:15 a.m. 4:00 p.m.	Ar. Baltimore 7:45 a.m. 12:00 noon 4:45 p.m.	Flt. No. 301 211 305
Lv. Cumberland 11:15 a.m.	Ar. Washington 12:35 p.m.	Flt. No. 211
Lv. Cumberland 6:40 a.m. 3:30 p.m.	Ar. Pittsburgh 7:45 a.m. 4:40 p.m.	Flt. No. 501 503
Lv. Cumberland 7:30 a.m.	Saturday Only Ar. Pittsburgh 8:35 a.m.	Flt. No. 517
Lv. Cumberland 3:00 p.m.	Sunday Only Ar. Baltimore 4:00 p.m.	Flt. No. 315
Lv. Cumberland 3:30 p.m.	Effective December 5 Ar. Pittsburgh 4:40 p.m.	Flt. No. 503

OUT OF CUMBERLAND

Lv. Cumberland 7:00 a.m. 11:15 a.m. 4:00 p.m.	Ar. Baltimore 7:45 a.m. 12:00 noon 4:45 p.m.	Flt. No. 301 211 305
Lv. Cumberland 11:15 a.m.	Ar. Washington 12:35 p.m.	Flt. No. 211
Lv. Cumberland 6:40 a.m. 3:30 p.m.	Ar. Pittsburgh 7:45 a.m. 4:40 p.m.	Flt. No. 501 503
Lv. Cumberland 7:30 a.m.	Saturday Only Ar. Pittsburgh 8:35 a.m.	Flt. No. 517
Lv. Cumberland 3:00 p.m.	Sunday Only Ar. Baltimore 4:00 p.m.	Flt. No. 315
Lv. Cumberland 3:30 p.m.	Effective December 5 Ar. Pittsburgh 4:40 p.m.	Flt. No. 503

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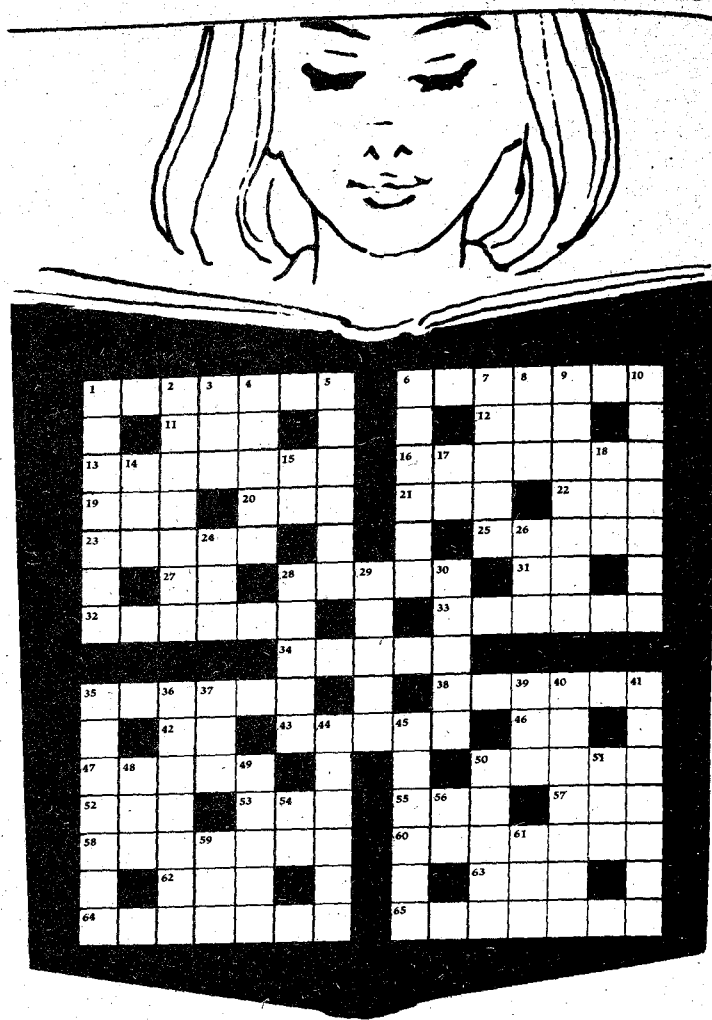
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- physically confined
- where letters are numbers
- Roman household deity
- ex-UPS competitor
- opposite of basicity
- delayed for time
- to exist by begging
- college in Virginia
- flat bottomed container
- My _____ massacre
- suspicious
- Brenda or Ringo
- compass point
- string and waxed
- to the same degree
- Pope's forte
- country songstress
- "A Bell for _____"
- loose fitting tunic
- gas rating
- UPI competitor
- marine shelter
- cause to be (suffix)
- their multiples are 81; 729; 6561
- villain of TV commercials
- voter's affiliation (abbr.)

- pressure (abbr.)
- beetle or bumblebee
- loom lever
- "_____ on a Jet Plane"
- Rushmore sculptor's medium
- to reach by calculation
- religious transgression
- Hillary's quest
- treat with regard

DOWN

- dry, white wine
- nourishes or sustains
- Coward lyric: "_____ Dogs and Englishmen"
- monarch's seal
- solid carbon dioxide (2 wds.)
- "Pride & Prejudice" author
- takes forcibly
- electric fish
- ship's stabilizer
- firewood support
- actor's direction
- peaceful contemplation
- "you" in Spanish
- Van Gogh's tragic loss
- "event" in Latin
- asphalt
- type of moulding
- printer's measure
- cylinder for holding thread
- the Captain's Toni
- wound covering
- O'Neill drama: "The Hairy _____"
- prefix: threefold
- indigo plant liquid amine
- a first principle
- 64 across is noted for it
- accountant's trademark
- chemical ending
- unneighborly fence
- Whitman's "Leaves of _____"
- wrestling arena
- tin (abbr.)
- a coordinating conjunction
- "to see" in Spanish
- shot of liquor

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