

## USE OF COMMITTEE ON PUBLICATION ETHICS AS EDITORIAL SUPPORT

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### Introductions

- My role as a Wiley-Blackwell journal editor
- History of involvement with publication ethics issues
- Role with COPE
- Disclosure: 5% salary support from Shire Pharmaceutical for research

## Objectives of the Presentation

- Identify COPE, its purpose, and the ways it can be helpful to you
  - Work of the organization
  - Web-resources for editors
  - COPE flow charts around plagiarism, authorship, and parameters of scientific misconduct
- Discuss exemplar cases of publication ethics violations
- Time for Questions?

## Why does publication ethics matter?

 Published research influences other researchers and changes practice!

- Journal reputation
  - Editors as guardians of the research record
  - Editors' role in fostering research integrity

## Why does research integrity matter?

Public trust in research

283 retractions in MEDLINE in 2010

 Many continue to be cited (or included in systematic reviews) after retraction

### COPE

- The work of COPE is guided by an elected Council
- Current officers are: Liz Wager (Chair), Sabine Kleinert (Vice-Chair), Ginny Barbour (Secretary) and Chris Graf (Treasurer)
- Council members are trustees of COPE as a charity and also directors as COPE is also a limited company
- Day-to-day management of COPE's business affairs is the responsibility of the permanent staff:
  - Operations Manager (Natalie Ridgeway)
  - Administrator (Linda Gough)
  - Web Manager (Cynthia Clerk)

### **COPE Code of Conduct**

## Editors should be responsible for everything published in their journals. They should:

- Strive to meet the needs of readers and authors
- Constantly improve the journal
- Ensure the quality of the material they publish
- Champion freedom of expression
- Maintain the integrity of the academic record
- Preclude business needs from compromising intellectual standards
- Always be willing to publish corrections, clarifications, retractions and apologies when needed

Committee on Publication Ethics (COPE), Code of Conduct

## Organization History...

- COPE began in 1997 as an informal forum for discussing ethical issues relating to research and publication in biomedical journal publishing
- Membership of COPE was aimed primarily, but not exclusively, at editors of scholarly (learned) journals

### 2007 - 2008

- COPE was more formally established as a limited company and as a UK-registered charity
- COPE's stated aim is "The promotion for the public benefit of ethical standards of conduct in scientific research and the publication of science journals"
- In 2007/08, membership increased substantially: from around 350 editors to around 3500

### In 2011....

- COPE currently has about 6400 members
- COPE is now international in scope and fully inclusive in subject matter
- All academic disciplines and fields are now covered, for example:
  - Biomedicine
  - Pure and applied sciences
  - Engineering and technology
  - Arts, humanities and social sciences

### COPE in action: website

#### **COPE** has produced:

- A series of flowcharts (also available translated into select languages – more being added)
- A Code of Conduct and Best Practice Guide for Journal Editors (revised and launched Mar 2011)
- A Code of Conduct for Publishers (Mar 2011)
- Sample letters for handling common problems
- Retraction guidelines
- Presentations
- Other guidance (e.g. for editorial boards)

All are available at www.publicationethics.org

#### The flowcharts cover:

- Redundant (duplicate) publication
- Plagiarism
- Fabricated data
- Changes in authorship
- Ghost, guest or gift authorship
- Conflicts of interest
- General suspected ethical concerns
- Reviewer misconduct
- How COPE deals with complaints

# COPE in action: advice and guidance to members

- COPE offers advice and guidance to its members, primarily through its quarterly Forum meetings
- Forum meetings are held in London but members can take part via tele-conference
- The Forum allows members to benefit from the views and experience of other members
- Forum meetings are now recorded and the audio published with a summary of the case on the website

# Latest Misconduct Case in the News\*

#### Institutional and editorial misconduct in the MMR scare

Fiona Godlee, editor, BMJ (British Medical Journal)

This week, in the last of his series of three articles on the secrets of the MMR scare (doi:10.1136/bmj.c7001), Brian Deer describes the events of 2004 when he first raised concerns about Andrew Wakefield's research with the Lancet's editor. Rather than calling for an investigation as Deer had expected, Richard Horton moved quickly—with Wakefield, his co-authors, and their former institution—to publicly deny all but one of Deer's allegations. Six years later, at an estimated cost of £6m, the General Medical Council found all the allegations to be true.

\*BMJ 2011; 342:d378 doi: 10.1136/bmj.d378 (Published 19 January 2011) BMJ 2011; 342:d378



#### "Medical Madoff"\*

- Over 12 years Scott Reuben published at least 21 studies on post-op pain in orthopedic surgery that were "pure fiction"
- Ten of those studies have been published in Anesthesia & Analgesia
  - Editorial in A&A 2007 stated Rueben was at the "forefront of redesigning pain management protocols" with his "carefully planned" and "meticulously documented" research
- His fabricated data demonstrated that pre-op administration of COX2 inhibitors in combination with gabapentin and pregabalin were better at reducing post-op pain than first generation NSAIDs and less dangerous than narcotics
- After the investigations, the conclusions were that the combination probably slowed healing, records of money from Pfizer were suspect at best, and the belief is that the money went to Reuben directly and not to his institution

# COPE in action: advice and guidance to members

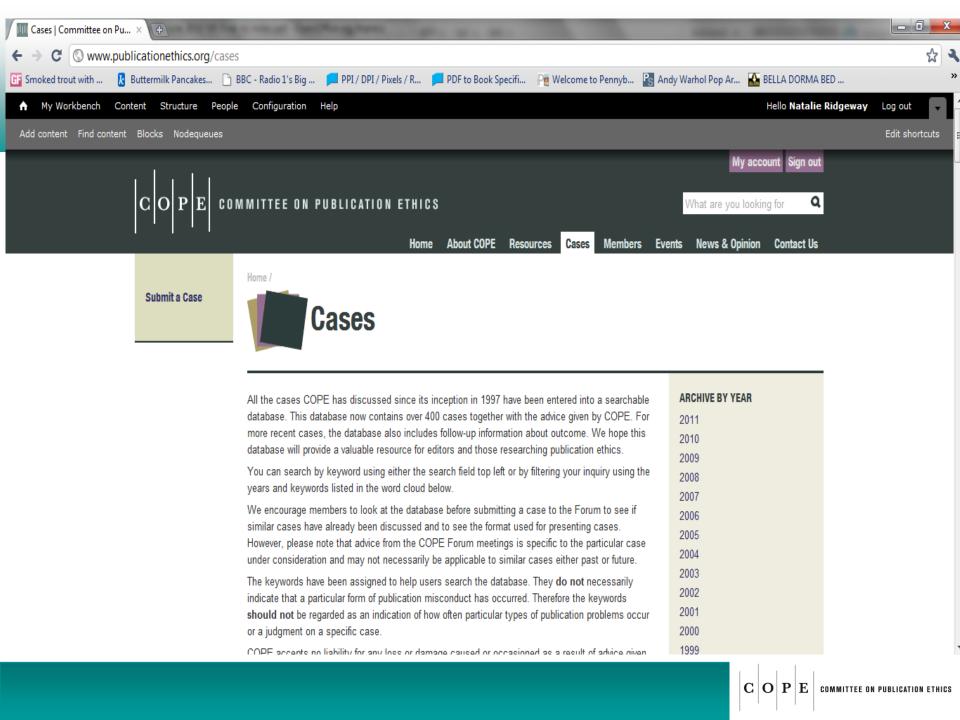
"Few journals have the internal resources to deal with all the complex ethical and procedural issues that arise from misbehaviour by a small minority of authors. Fortunately, COPE provides a supportive community of experienced editorial staff ready to offer useful advice and share lessons learned from dealing with similar problems. Decisions can be made with much greater confidence knowing that they are supported by one's peers."

Philip Steer, British Journal of Obstetrics & Gynaecology

# COPE in action: advice and guidance to members

All cases are entered into COPE database

- All cases and subsequent COPE recommendations are available at: www.publicationethics.org
- Cases are searchable by keyword



#### COPE in action: cases over time

	97 - 99	00 - 02	03 - 05	06 - 08	09 - 10
Total	76	80	80	109	93
Unethical editorial decisions	3	3	10	11	3
Plagiarism	4	6	11	13	7
Authorship	17	23	9	18	21
Fabrication/ Falsification	9	4	3	7	5
Unethical research	32	40	41	38	14

# COPE in action: complaints, advice and guidance

- Individuals can bring complaints against COPE members if they consider that they have not followed the Code of Conduct
- COPE will only consider a complaint after all appropriate internal mechanisms at the journal have been exhausted
- COPE does **not** adjudicate on the merits of individual cases (eg whether publication misconduct has occurred) but simply on whether the COPE member followed appropriate procedures

# COPE in action: complaints, advice and guidance

- COPE does **not** judge on authorship disputes or editorial decisions such as acceptance or rejection of papers or choice of reviewers.
- COPE has an Ombudsmen to arbitrate on cases where a complainant is unhappy with COPE's response
- COPE can only offer advice if the journal is a member of COPE

### COPE: other services

- Website is the primary resource for editors
- Ethics Audit (members only)
- Newsletter (quarterly)
- Annual seminar (European, North American, and – new for 2011 - Asia-Pacific)
- Research Grants



### COPE: Ethical Editing

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Volume 3 Issue 1 Spring 2011

## ethical editing Theme: The Editor-Publisher Partnership

#### Right in the middle

The Ancient Egyptians believed that the pharaoh was a bridge between the human and divine realms. It was the pharaoh's responsibility to maintain justice and harmony in human society and order in the universe.

On a (much) smaller scale, publishers also maintain justice and order on behalf of their journals. The Editor-Publisher Partnership is the theme of the Spring 2011 issue of Ethical Editing, and in the Feature, "Working together to address ethical issues" (page 5), seven publishers describe what they do for their editors. "Publishers should be available to provide guidance and advice and ensure the editor feels fully supported throughout the process," says publisher Niki Haunch of Emerald Group Publishing.

Publishers are also go-betweens, transferring knowledge to their editors from organizations like COPE. "Publishers sit in a unique place: right in the middle," says publisher and COPE Council member Chris Graf in this month's Peer to Peer essay on the role of publishers (page 8).

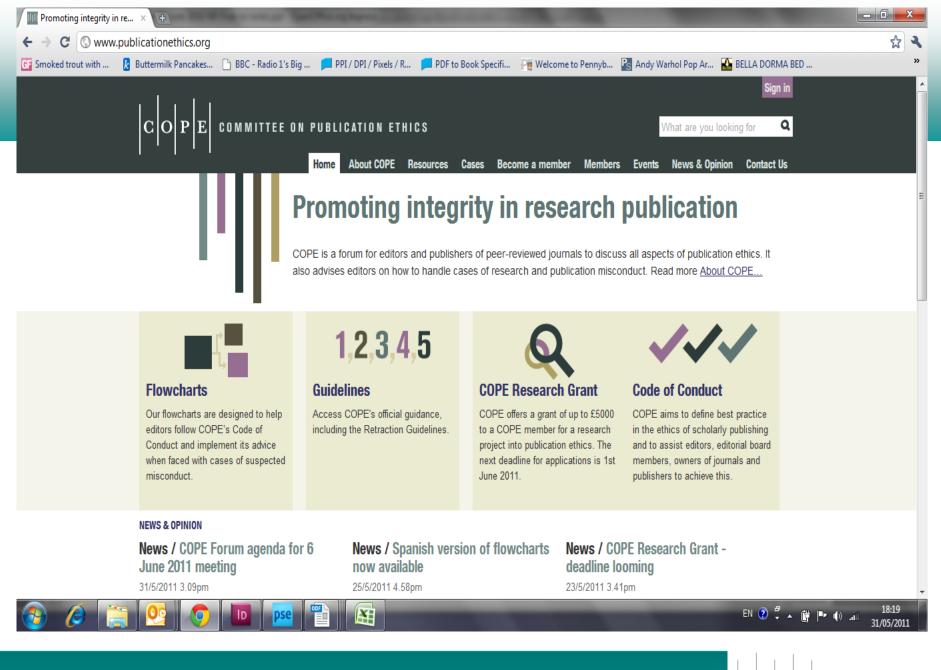
COPE, meanwhile, has been busy supporting both publishers and editors, among other things by revising the Code of Conduct for editors (page 2), producing a "Short guide to ethical editing for new editors" (page 3), awarding a great for a project to develop



Editor Jeannie Wurz in Egypt

#### Inside this issue

2-4 The Scoop from COPE All the latest news and updates from COPE: 2011 UK Seminar; revised COPE Code for Journal Editors; COPE research grant; report from the COPE Chair on the



### **COPE: other services**

#### Planned services for 2011 include:

- eLearning programme
- 1st Asia-Pacific Seminar (Australia) and the 3rd North American seminar in San Diego for 2011
- Launch of new website
- Development of an International Advisory Board



### **COPE: Support for Members**

- Bring cases to the COPE Forum for advice
- Minutes of the Forums with podcasts of the case discussions
- Free attendance at COPE Seminars in Europe, North America, and Asia-Pacific
- COPE resources
- Support for editors via email and telephone
- The good public relations of supporting the only international group devoted to publication ethics

## COPE: Support (2)

 COPE support for editors may encourage responses from authors or institutions

"Adding COPE into the equation, makes negotiations easier for editors and adds the weight of an outside body!"

# How can we improve our support for our members?

- COPE is committed to improving communication with its members about its activities and encouraging debate about publication ethics.
- Some of the areas we will be working to improve this this year include:
  - Brochures and leaflets for use at conferences/seminars
  - Further improvement to website functionality
  - LinkedIn page



# How can we improve our support for our members?

- We want your views!
- How can we improve our service?
- Your feedback is essential

Contact: cope\_opsmanager@publicationethics.org

### COPE contact details

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#### Comments/queries

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### **QUESTIONS?**