

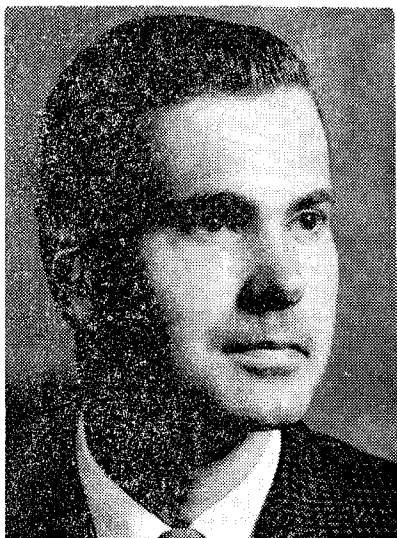
Dr. P. Maybury Lectures On 'Science and Religion'

Dr. P. Calvin Maybury, an American Chemical Society lecturer, will speak on "The Relation of Science and Religion," in Compton Auditorium at 8:15 p. m., on Wednesday, March 10. A question period will follow the lecture. His appearance is being sponsored by the Lecture-Artist Series Committee, according to Dr. Hubert Ellingsworth, chairman.

While on campus, Dr. Maybury will make numerous other appearances. Earlier Wednesday afternoon at 3:10 p. m., he will speak on "What's Chemistry Up To" at an open meeting of the Division of Natural Sciences, faculty and interested students. Refreshments will be served following this talk.

On Thursday, March 11, Dr. Maybury will lunch with members of the chemistry faculty. Between 5:10 and 6:00 p. m. that evening, he will lecture to Miss Griewahn's physical chemistry class on modern developments in chemical bonding.

An address to Mr. Cohen's general chemistry class will be given



Dr. P. Maybury

by Dr. Maybury on Friday, March 12, at 1:10.

The purposes of Dr. Maybury's appearance are to increase the interest of students in chemistry and in scientific careers, to provide the faculty members with additional contacts and to increase the understanding of the general public about the purposes and methods of science.

Dr. Maybury serves as chairman and professor of the Chemistry Department of the University of South Florida, Tampa, Florida. A native of New Jersey, Dr. Maybury is a graduate of Eastern Nazarene College, Quincy, Massachusetts.

Three Programs Will Emphasize Religious Month

In accordance with March being Religious Emphasis Month, the Council of Religious Organizations is sponsoring three programs. The purpose of these activities is captured in a statement by the Council President Gail Baker, "We would like to encourage as large a turnout as possible, because we feel that there is a need for Religious Emphasis Month and we want to show that religion is found in all phases of life."

The presentation of Dr. Maybury, physical chemist, is being offered in conjunction with the Lecture and Artist Series. His lecture "Science and Religion" will take place on Wednesday, March 10, in Compton Auditorium at 8:15 p. m. The Council will sponsor a coffee hour honoring Dr. Maybury following the program.

On Wednesday, March 24, the Springfield College Singers, from Springfield College, Massachusetts, will present a program in Compton Auditorium at 7:30 p. m. under the auspices of the Council.

Following the formal concert, a program of lighter music and a sing-along will be held in Gunter Hall at 9:00 p. m. Leading the music will be the Heathertones and the Scotsmen, two small groups which are part of the Singers.

A play reading of "This Is The End" will be presented by the Council on Wednesday, March 31, at 8:15 in Cook Chapel as the highlight of Religious Emphasis Month. A discussion will follow this thought-provoking play.

Kappa Pi, national art fraternity, will sponsor a departmental art show March 15-19 in Gunter Foyer. Media to be exhibited includes sculpture, pottery, oils, water colors and block prints. Many of the pieces will be for sale.

Greek Council Sponsors Festival; Weekend Affairs Include Dance



GREEK FESTIVAL PLANS—Ron Brown, president of the Greek Council, and Debbie Hughes, treasurer, plan for the upcoming weekend. Their annual dance will be held Saturday, March 13.

Frats To Vie In Basketball Game, Benefit Charity

Greek Festival, the second annual Greek Weekend, will be held on March 12-13. Greek Council, under the direction of its president, Ron Brown, will be the sponsoring organization. The Council is a coordinating body among the three social-fraternal organizations on campus.

The annual Sigma Tau Gamma-Tau Kappa Epsilon fraternity charity basketball game will be held on Friday night, March 12.

Alpha Xi Delta members will distribute the game programs and will collect the donations for charity at half-time. The fraternities have promised many surprises will take place during the duration of the game.

The climax of the weekend will be the band dance Saturday night with "The Wild Ones" providing the music. Alpha Xi Delta, Sigma Tau Gamma and Tau Kappa Epsilon will be sharing the committee positions with the aid of the pledge classes. Debbie Hughes and Sandra Robertson are co-chairmen of the decoration committee which will transform Gunter Hall into a festival from 9:00 till 12:00. There will be a fifty cents charge per couple for the dance. Sunday dress will be the attire for the evening.

All students are invited to attend the weekend activities.

Feldman String Group To Offer Two Chamber Music Concerts

Feldman String Quartet will present two concerts on the Frostburg campus, according to Dr. Hubert Ellingsworth, chairman of the Lecture and Artist Series. The first performance will be held on Tuesday, March 23, in Compton Auditorium at 8:15 p. m., under the sponsorship of the above named organization.

On Wednesday, March 24, the Quartet will perform a second time in Pullen School, on the Pullen Programs series under the auspices of the Parent-Teacher Organization.

This is the initial performance of a professional string quartet at Frostburg.

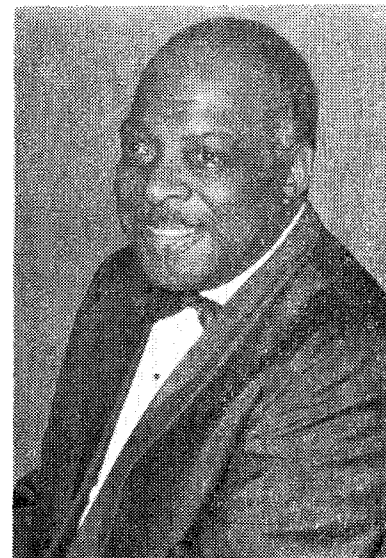
Faculty Member Is Soloist

Included on the Compton program are the Haydn quartet Opus 76, No. 1, in G. Major; Bartok Quintet No. 5, Mozart Clarinet K 581. Featured soloist for the Mozart selection will be Mr. David Lewis, assistant professor of music. Mr. Lewis has previously appeared as a soloist with this group.

The Feldman String Quartet embarked on its road to renown in 1947, when the quartet which was formed of advanced pupils of I. E. Feldman, outstanding violin teacher in Norfolk, performed so admirably that a citizens group was formed for the purpose of promoting the quartet. The Feldman Chamber Music Society was soon successful in establishing the quartet's concerts as an important feature of Norfolk's cultural life.

Three members of the original quartet, long since all professional musicians, play in the present group. Before his death in August, 1963, Mr. Feldman was Music Director for the Society, planning the programs, editing the scores and working with the quartet in rehearsal. Ronald Marshall, violinist, has taken over this leadership since Mr. Feldman's death. Mr. Marshall, his sister, Dora Marshall Short, first violinist, and second violinist Lawrence Mednick were all Mr. Feldman's pupils from early childhood.

Janet McCarron Kriner is the youngest member of the quartet, both in age and length of association with the group. In 1957, after winning the Piatigorsky award as outstanding 'cellist at the Tanglewood Music Festival, she received the offer of an audition for the position of 'cellist with the Feldman String Quartet and was chosen from a wide field of aspirants.



Count Basie

Earlier in the week the Council sponsored the appearance of Count Basie. Basie, who is celebrating his thirtieth year as a band leader, and his seventeen piece orchestra played to a capacity audience in Compton Gymnasium on Monday evening. The Count's simple, swinging elliptical piano style and the driving impetus of the rhythm section made the evening a success. Also featured in the concert were Eddie "Lockjaw" Davis, Marshal Royal, Al Grey, Leon Thomas, and Freddie Green.

Little Theatre Group Selects Avant Garde Drama For Presentation; James Holton, Vince Clews Will Star In E. Ionesco's 'Rhinoceros'



UNDER THIS BLANKET A MAN IS BECOMING A RHINOCEROS—Pictured above is a scene from the Little Theatre presentation of Eugene Ionesco's RHINOCEROS to be performed in Compton Auditorium on April 1-2 at 8:15 p. m.

To add variety to the 1964-65 theatre season at the college, Little Theatre has chosen *Rhinoceros*, a play in three acts by the avant garde dramatist, Eugene Ionesco, for presentation, April 1-2, at 8:15 p. m. in Compton Hall Auditorium.

Dorothy Stone White, assistant professor of speech and drama, is the director. Robert Bogley, a junior from Silver Spring, is the scene designer. In this capacity, he is working under the supervision of Dr. Harold R. Oaks, technical director of the speech and drama department.

In his latest farce, Ionesco has written the simple fable of an ordinary man whose only virtue is his inability to be sufficiently taken in by the absurdities one must believe in order to become a well-adjusted member of society.

Rhinoceros has been produced in Germany, Poland, and Japan, as well as in the United States. The London presentation featured Sir Laurence Olivier in the starring role made famous on Broadway by Zero Mostel.

The Little Theatre cast of *Rhinoceros* is as follows: Waitress,

Jeanne Sanner of Odenton; Grocer's Wife, Mary Catherine Florentine of Cumberland; Housewife, Kathleen Brown of Silver Spring; Berenger, James Holton of Kensington; Grocer, Richard Wheeler of La Plata; Old Gentleman, Edward O'Leary of Baltimore.

Jean, Vince Clews of Baltimore; Logician, Alan Goldstein of Wheaton; Cafe Proprietor, Joseph Russo of Baltimore; Daisy, Marie Gonder of Oakland; Dudard, Walter McElderry of Bowie; Botard, Richard Asher, of Baltimore; Mr. Papillon, James Kinney of Frostburg; Mrs. Boeuf, Laura Mays of Brandywine; and Fireman, Jay Miller of Cumberland.

The Commissioner of Personnel for the state of Maryland has announced that the Professional Careers Test for entrance into several fields of employment will be given March 13 and June 12.

If interested, contact Mr. John Allison or write to Commissioner of Personnel, 301 West Preston Street, Baltimore, Md., 21201.

Club Schedules Pittsb'gh Trip

Thirty-seven French Club members and guests of the club will embark on the annual trip to Pittsburgh, Pennsylvania, on Saturday, March 13, at 6:30 a. m. The travelers, who will depart from Lowndes Hall by bus, will return to the campus early Sunday morning.

Kris Krensavage, club president, reports that the trip will include visits to the Cathedral of Learning of Pittsburgh University, the Heinz Memorial Chapel and the Carnegie Museum.

Miss Irene Kirkeby, advisor, will accompany the group to Pittsburgh.

Bonus Points Are Not The Point

As I sat in enjoyment of a recent concert, it suddenly occurred to me that most of our fellow students were not overly engrossed in the proceedings. Most of them were idly fiddling with their programs, eagerly anticipating the intermission when they could slip out unobtrusively. They were in attendance simply because they received bonus points for their Music Appreciation courses.

The theory behind this is excellent. It is of course to produce the well-rounded student, the Liberal Education, and all of that. However, I find several flaws in this particular implementation of the theory. It is, I feel, somewhat tantamount to placing a textbook under one's pillow in order to assimilate the accrued knowledge; or, for want of a better example, attending a football game to learn the finer points of line play.

I accept the fact that the well-rounded person should have an appreciation of the so-called "finer things of life;" and that music is one of these. However, I do not believe that the mere exposure of an American college student to fine music will produce any deep appreciation which will carry over into his later life.

If the music department intends to persist in its policy of rewarding students for attendance at concerts (a very sound psychological principle) I would suggest some method of coordinating the material taught in Music Appreciation with the presentations. This would make the performances much more meaningful and rewarding. It would, I feel, promote learning and just possibly achieve the stated end of producing the well-rounded individual.

Jim Richardson

Turn On The Radio

For some time now the lack of communication between students, faculty, and administrators here on campus has proven to be a major contributor to student apathy and general inefficiency. The overall system of transmitting newsworthy activities and current ideas has thus far been greatly inadequate and while your newspaper staff is contributing to the best of its ability to convey news, it is at a grave disadvantage in that its limited staff, funds and facilities enable it to publish only bi-monthly rather than weekly or daily or hourly as the news is made. Furthermore, its sole purpose is not merely to inform—it is to incorporate entertainment with human interest features and to afford gifted students an opportunity to see their efforts in print. The same holds true for any class and dorm publications.

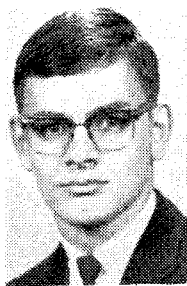
It goes without saying that what is needed is a means of more rapid or daily up-to-the-minute coverage of those programs of vital concern to teacher and student alike. Therefore, it might be suggested that in the interest of improved communication some sort of P. A. or radio system be established to better augment the school's publications. There are in existence, here at State, several amateur ham operators whose hobby, it seems could easily be employed with the aid of strategically scattered transmitters, to the general benefit of everyone involved.

With this thought in mind, it might be wise for those Student Unionists in key positions, to continue to plea for such a communications set-up.—Elena Rankin.

In Defense Of Another Country

By Ray Settle

James Baldwin's recent novel, *Another Country*, is described by Eric Moon in *Library Journal* as "another problem book" containing



Ray Settle

some contemporary problems will certainly want to avoid this novel.

Robert Taubman of *New Statesman*, however, accuses Baldwin of slipping "out of his obligation of dealing with them (problems)." "If what Mr. Taubman means by 'dealing with them' is to solve or suggest a solution to these problems, then he expects more from Baldwin than should be expected from an artist. Baldwin is not a sociologist, nor does he aspire to such an office; he is performing the traditional role of the artist by depicting life as he experiences it, and little more can be expected.

Granville Hicks says in his review for the *Saturday Review* that Baldwin "compels one to participate in a kind of life that is horrible and is important because it is horrible." Mr. Hicks' statement exposes accomplishment of using surrealism to penetrate into the unconscious thoughts of his characters and, at convenient times, to assume the point of view of his characters.

Another Country, contrary to Mr. Hicks' opinion, is not "the symbol of contemporary American Civilization." There is little evidence of any such design incorporated in the novel; the action (except for Eric's European episode) is confined primarily to Greenwich Village and the characters are outcasts of the larger society.

Certainly Greenwich Village and outcasts do not symbolize American Civilization—at least not yet—but rather represent one dirty little corner of American society, the urban ghetto occupied by outcasts.

Another Country is more than *Time's* summary as "characters in search of love and selfknow-

ledge . . ."; it is the story of six characters seeking meaning for a meaningless existence through sex and selfknowledge. Failure to find meaning drives Rufus to destruction, Ida to prostitution, Cass from Richard, and Eric to Ives. The lack of meaning in this segment of American Civilization is the central theme of the novel.

Taken as a whole, *Another Country* is "obscene and bitter," as the *Christian Sentry* calls it, and is "devoid of loyalty, honor, honesty, purity, diligence, and love," as *Christian Science Monitor* asserts, but in depicting a sub-culture where virtue is meaningless and in forcing the reader to realize the existence of this dirty little corner, Baldwin has created a good—if not great—novel.

The Drama Dept., while offering excellent opportunities for interpretive expression, should direct some attention to the other part of the theatrical arts, play writing. If this talent exists on Frostburg's campus, it should have an outlet. A possible opportunity for prospective playwrights would be a One Act Play writing contest with the best three or four produced on the stage. Such a production would increase the interest in the theater and enlarge the theater's scope of creation.

Clews Views

By Vince Clews

It occurs to me that:

There are two milkshakes waiting in the snack shop for the first person who gets the answers to the following questions. The answers



Vince Clews

must be written and given to me. All this is because I'm paying for the shakes and I do not want it to be too easy for anyone and also, to prevent any mix-ups. This is open to all Faculty and students with the exception of the newspaper staff.

1. Who is considered to be the Heavyweight Champion of the World according to the World Boxing Association?

2. By what other name is the Massachusetts Law of 1647 known?

3. "The Nude Descending the Staircase." Who is the artist and what year did he paint this picture?

4. What were the names of the wives of Henry VIII?

5. How many calories in 1 cup of roasted cashew nuts?

6. "Here I stand, I can do no otherwise, God help me. Amen." Who said it and where?

7. From what old drinking song was the music for the "Star Spangled Banner" adapted?

8. In what cemetery is John Philip Sousa buried?

9. What animal is most generally associated with the Mesozoic Era?

10. What poet is said to have died victim of his wife's love?

11. A man whose middle names are Spenser Leonard died recently. An American author bore his first and last names. Who was this man and what was one of his big works on the Civil War?

12. What were the names of the ships that brought the Maryland founders to the New World and where did they land?

13. What is a cholecystectomy?

14. "He is no fool who gives what he cannot keep in order to gain what he cannot lose." This was written concerning what subject?

15. Who is Joshau Logan?

See you around.

America Finds Apparent Plot Combats Reds With Traditional Weapon

As everyone must know by now, our nation, Good Old America, home of the Dodgers, Mom's Apple Pie, and race riots, is in the throes of a complete Communist take-over.

That eventuality against which the red-blooded American Legion, the true-blue Daughters of the American revolution, the white-hooded Klan, and the black-hearted John Birch Society have been warning us for years has apparently come about.

Those adjective Communists haven't been satisfied with control of the National Council of Churches, the United States Government, and the Good Humor trucks (ever notice how them drivers push them red popcicles?). Now the unkindest cut of all has taken place: the infiltration of popular music. Recently a "minister" greeted his flock with the news that the Beatles (yep) are just another cog in that great Communist wheel.

But before we all walk into the sea in despair, let it be known that our salvation is at hand: it is, of course, our sincere religious faith, and it is embodied, of course, in the American Youth. We are, ironically, fighting via that sacred institution recently subverted: pop music.

A quick glance at our most powerful weapon, the Top Ten, shows many groups fighting the good fight without any thought of profit. The Righteous Brothers have restored the true meaning of Christmas with their, "see the baby in the manger, yeah, yeah," not to be slighted are Dick and Dede who remind us that we should not steal, 'cause that's what the Good Book says, baby; and last but not least is that stalwart youth who, if he wantsta git to Heaven, hasta be good, so he can see his baby when he le-aves this worl'.

So take heart, America. That which has so many times before been our salvation is again with us: Ol' Time Religion.

Raymond Wills

Invitation!

The National Poetry Press extends an invitation to all college students to submit manuscripts for consideration for the Annual Anthology of College Poetry.

The students name, home address and college must be typed or printed on each entry submitted. Due to lack of space, more favorable consideration is given to shorter poems.

The closing date for submission of manuscripts is April 10th. They should be sent to National Poetry Press, 3210 Selby Avenue, Los Angeles, 34, Calif.

Answers From Last Issue

Across	Down
1. Manicur	1. Mandell
4. Ramsay	2. Nice
8. Rothestein	3. Carroll
10. Doerr	5. Steele
11. Sager	6. Oaks
12. Holland	7. Farmer
13. Valdes	9. Stone White
14. Barber	14. Briggs
17. Hitchins	15. Murray
20. Tang	16. Workman
22. Sloop	18. Cordts
23. Marley	19. St. John
24. Skinner	21. Mills
25. Schrock	

State-To-Date

Published semi-monthly throughout the college year by the students of Frostburg State College, Frostburg, Maryland.

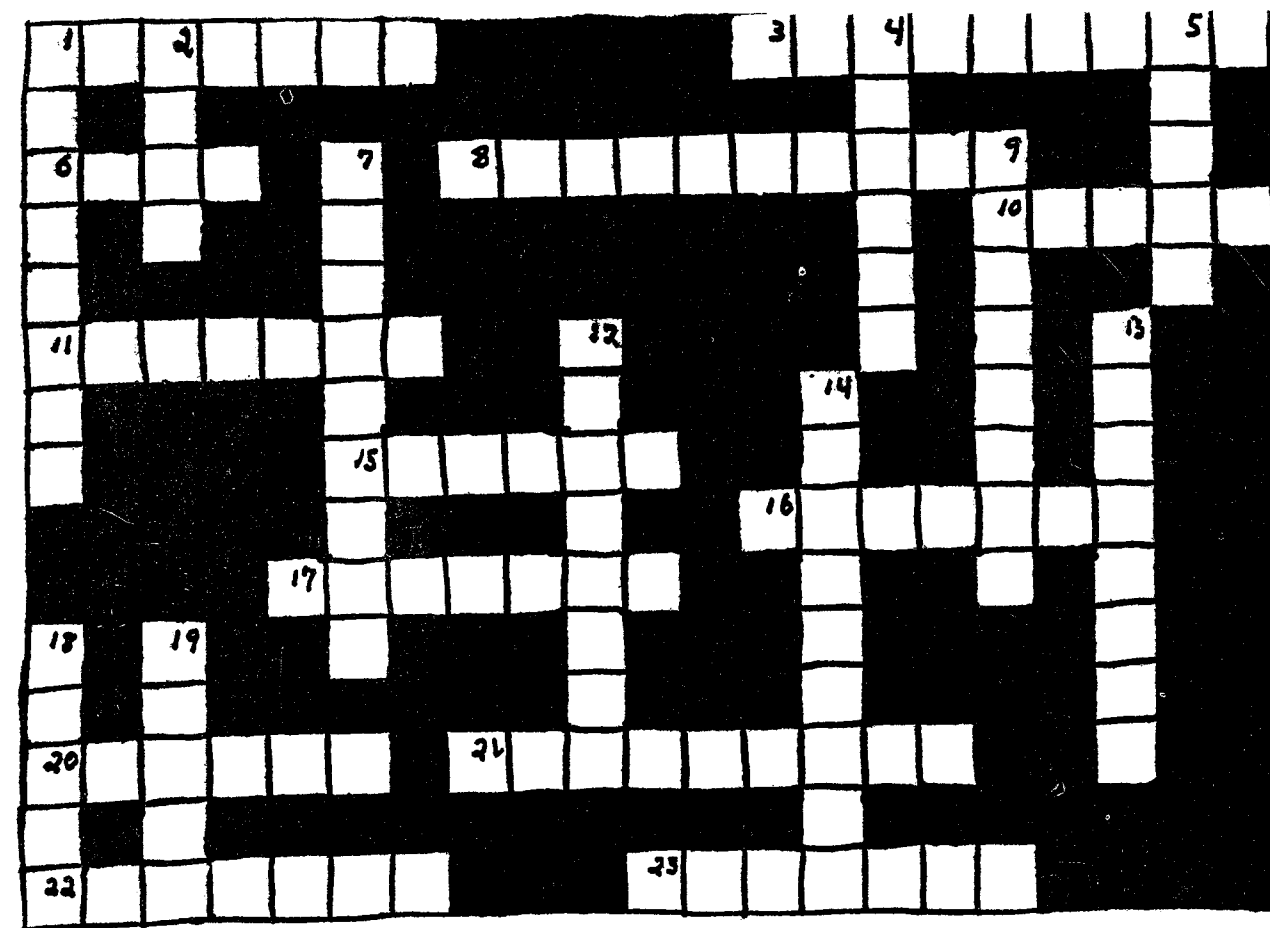
C. S. F. A.
First Place Rating in 1963

Editor-in-Chief	-	Nancy Costigan
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Think Ahead!

Would you prefer a rock and roll band or a dance band for Homecoming next year? Check your preference below and place this ballot in the box which will be in Gunter foyer today and tomorrow. Any suggestions for the name of a band may also be added to the ballot.

Rock and Roll Band ☐
Dance Band ☐



ACROSS

- Gimme a _____ water!
- Sounds like "When the Swallows Return to _____"
- Lover's _____
- Stanley's Fruit.
- Starred in "Life with Father."
- Rhymes with nickname for Indiana.
- Takes two _____ to marry two brides.
- A dog usually _____ at a full moon.
- The worst way for a pitcher to get a man on base is to _____
- German Conifer.
- Bill Uels' brother.
- Ducks are _____ north in March.

DOWN

- Owens that island made famous by shipwreck.
- Linear adjective.
- _____ house steak.
- Clark's 1804 cohort.
- What the delighted sclerosis patient heard from the medicine man.
- _____ Bros. Yarnum & Yailey Cirus.
- Porkilpound.
- Chase is to Sanborn as _____ is to Faber.
- 22nd President of the U. S.
- Horn on the _____ (Plural)
- Tympanic Utensil.

(Hint—The answers are members of the faculty!)

The Big Seven!**Six Freshmen, One Sophomore Compose TKE's Pledge Class**

Pictured above are the seven men who compose the spring pledging class of Tau Kappa Epsilon social fraternity. Seated are the officers of the pledge class: Bob Sutton, secretary-treasurer; Jim Woodward, president; and Jim Dryden, vice-president. Standing are Steve Printz, Tom Brown, Ken Diaz and Omar Wissel.

Six freshmen and one sophomore compose the spring pledging class of Tau Kappa Epsilon social fraternity, stated Robert Kessler, newly elected president.

Freshmen pledges are Robert Sutton, Sparrows Point; Ollie Wessel, Overlea; Jim Dryden, Pecomoke; Tom Brown, Thurmont; Steve Printz, Boonsboro; and Ken Diaz, Luke. The Sophomore pledge is Jim Woodward of Suitland.

Pledge Period Begins
Pledging officially began Tues-

day, February 23, after a two hour meeting, with the new pledge marshal, Charlie Grace. The pledge period will last four weeks.

The new pledges met later and elected their offices for the pledge period. They are Jim Woodward, president; Jim Dryden, vice-president; and Bob Sutton, secretary-treasurer.

New Officers Elected

The other new officers of the fraternity for the coming year are Alan Goldstein, vice-president,

Continued on Page Four

The Noteables Will Present Music Concert

"The Noteables" will present their annual Spring Concert of modern music on March 17 in Compton Auditorium at 8:15 P. M. The concert is directed by Mr. Charles I. Sager, assistant professor of Music.

The concert consists of two segments: modern serious music and modern jazz.

The modern serious music section will consist of "Zum Gali Gali," a traditional Israeli folk tune arranged by Richard Pisino. The Noteables will sing this selection.

The Madrigal singers will present the following selections by Paul Hindemith: "La Biche" (The Doe), "En Hiver" (In Winter) and "Puisque Tout Passe" (Since All Is Passing).

The Noteables will also sing "A Jubilant Song" by Norman Della Joia.

The modern jazz segment will include the following songs by Henry Mancinni: "Charade," and "Days of Wine and Roses." "Indiana," "Exactly Like You" and "Side By Side" by Dave Grusin will also be presented. Mr. Grusin arranges musical number for the Andy Williams Show. "The Noteables," accompanied by the Statesmen, the stage band, will present these selections directed by Mr. David Lewis. Trudy Smouse will be accompanist.

The Noteables is a select choral group on campus. The purpose of the Noteables is to instill an interest in proficiency in musical performance. To achieve this purpose the Noteables present programs for campus activities, area high schools, and community groups.

Membership in this organization requires an audition with the director. The meeting days are every Monday and Wednesday at 4:00 p. m.

AAUW Scholarship Available

The Frostburg - Georges Creek Branch of the American Association of University Women will award a \$100 scholarship to a freshman, sophomore, or junior woman student attending Frostburg State College. The scholarship is granted to Maryland residents.

Applications may be obtained from the office of Dr. Alice R. Manicur, dean of students, and must be returned to the president of the branch, Dr. Manicur, by Monday April 7, 1965.

Hard Work Ahead!**Sigma Tau Gamma Announces New Spring Semester Pledges**

Pictured above are the four men pledging Sigma Tau Gamma. Seated is Don Taylor, president of the pledge class. Standing are Jim Wolfe, vice-president; Steve Olezak, and Joe Byers.

Beta Pi Chapter of Sigma Tau Gamma announced that pledges for the spring semester were recently chosen.

Men pledging are Don Taylor, Annapolis, president; Jim Wolfe, Laurel, vice president; Steve Olezak, Hillcrest Heights; and Joe Byers, Hagerstown.

Jon Galley is the pledgemaster and Charlie Planner is his assistant. The pledges were chosen after a recent smoker. Jon announced that Sig Tau members were planning several activities for their pledges.

Sig Tau is the oldest national social fraternity on campus, being initiated in May, 1960. Membership requirements are a point score of

2.0, and more than one semester on campus. An active pledgeship followed by a three order formal initiation are steps to life membership.

Sig Tau participates in both sporting and intellectual events around the campus, such as Winter Olympics and inter-fraternal play. Sig Tau, in collaboration with the other Greek letter fraternities, is sponsoring Greek Weekend.

Officers are John Miller, president; Wayne Carter, vice-president; Arthur Walker, secretary; Richard Breneman, treasurer, and Jon Galley, pledgemaster.

Advisors are Mr. Thomas Hutcheson, Mr. James V. Cotton, and Dr. C. Waldon Skinner.

Folklore Classes Contribute Works For National Survey

For eighteen years students of the college's folklore classes have been compiling a folklore archives of manuscripts and taped collections. This work has now become part of a nation-wide survey involving all fifty states sponsored by the Center for the Comparative Folklore and Mythology of the University of California.

Dr. Dorothy Howard is in charge of the Maryland collection. Any student interested in contributing to the survey can do so by submitting the information, including the names of informants and family and community background, to Tantsie Troester, Conrad Hoska or Gerry Snelson.

Some examples of the type of information collected are statements about where babies come

from—statements which parents tell children:

"You were found in a garbage can in Westernport." (Westernport, Md.)

"You floated in on a leaf and we found you the next morning by the little stream on our property." (Frostburg, Md.)

"You were brought in the big apron of a midwife." (Nikep, Md.)

"You were found behind a stump." (Nikep, Md.)

"You were found in a skunk cabbage patch." (Silver Spring, Md.)

"Your Pappy found you in a whiskey bottle." (Kitzmiller, Md.)

"You came to the door and knocked." (Westernport, Md.)

"An owl laid an egg and the sun hatched you out." (Nikep, Md.)

"A crow hatched you on a rock." (Frostburg, Md.)

Career Opportunity**United States Public Health Service****Venereal Disease Branch—Communicable Disease Center**

We are going to eradicate syphilis in the United States.

We need people who want immediate job involvement, interesting work, an

outlet for creative ideas, and an excellent opportunity for advancement.

We want to talk with above average senior students who are majoring in the following academic fields:

BIOLOGY
ENGLISH
JOURNALISM
ECONOMICS
HISTORY

HUMANITIES
LANGUAGES
PHILOSOPHY
PUBLIC HEALTH
PUBLIC ADMINISTRATION

POLITICAL SCIENCE
SOCIAL SCIENCE
PSYCHOLOGY
SOCIOLOGY
MATHEMATICS

Interviews For June Graduates Will Be Conducted On:

March 17, 1965

Contact Your Placement Office To Arrange For An Interview

AN EQUAL EMPLOYMENT OPPORTUNITY

Barbara Gagnon, Sig Tau Cop First Place In Variety Show

In conjunction with the Winter Carnival Weekend, members of the Sophomore class sponsored a Talent Show on Friday, February 26. Barbara Gagnon and the "Fabulous Taus" were winners.

Robert Holton and Betty White served as co-directors and co-ordinators of the show; and Don Hutchinson, emcee, portrayed "Butterball McPhearson."

Beginning the show were the Lusty Horner Dancers, who did a few routines. Dancers were Janie Krause, Jan Piccinini, Judy McGuire, Cathy Willets, Marnie Higgins, Cindy Heubeck, John Martin, John German, Steve Warner, Wayne Paul, Roger Weeks, Jack Hahn, and Lee Johnson.

Linda Broadwater then sang "Twilight Time," "Downtown," and "More." Cheryl Kurtz did a modern dance routine to "Goldfinger," and one to "Peter Gunn."

Narda Anderson and Wayne Paul did a parody of the "tiger" commercial.

Elaine Kaplan did a pantomime of the "Purple People Eater" song. Many folk songs were then sung by Ann Houck.

Members of Tau Kappa Epsilon presented a skit. Bill Graves portrayed "Bones," Elliot Wiener portrayed the judge, and Joe Russo was the lawyer.

The men of Sigma Tau Gamma presented the "Fabulous Taus," who sang several selections. Members of the group were Steve Baker, Dick McCurdy, Tom Mayhew, and Foster Riggs.

The next act were the Shigaballoos, who pantomimed the "Beatles." Members of the group were Roy Lantz, Ed Bodner, Lee Johnson, Judy McGuire, Jan Piccinini, Janie Krause, and Kathy Willets.

Jeanne Crawford sang "You

Continued on Page Four

Timmie Troth, Freshman, Wins Title Of Winter Carnival Queen

Timmie Troth, freshman from Silver Spring, recently was chosen Frostburg State College's Winter Carnival Queen. She received her title Saturday, February 23, at the Winter Carnival Dance.

Winter Carnival Princesses were elected to represent each class. Elected senior princesses were Judy Koenig and Bonnie Benhoff. Cissy Wynne and Willa Tharpe represented the junior class. Kathy Willets and Evelyn Stephanos were chosen sophomore princesses. Representing the freshman class were Maureen McDonough and Timmie Troth.

The night of the dance, their escorts chose the corsages, and Rich Asher chose the one with the red rose, which he gave to Timmie.

Members of Tau Kappa Epsilon formed a line of honor through which Timmie was escorted.

"It was really nice," stated Timmie. "I just didn't believe it until the next day, and then I called my mother."

Timmie has been very active at State. She was chosen to repre-



Timmie Troth

sent her class as Homecoming Princess. She also worked on the W. R. A. Homecoming float. She has participated very actively in the W. R. A.



INTREPID SCHOOLTEACHER, Mr. Timothy Sheldon, braves perils of doorless airplane and high-velocity winter winds to take pictures of Frostburg and college community from altitude of 2500 feet. Mr. Sheldon stated: "The pictures did not turn out. Otherwise, the flight was a great success."

Pirate's Lair

By rpm²

A nation's greatest resource is its supply of fresh water. Fresh, clean water is also one of the most sought after and abused commodities in our era of industrial imperialism.

Our nation's abuse of water probably started in the late 1600's to late 1700's when grist mills used the water to turn the large grinding stones that ground the corn to feed a nation's ragcoat army. Tanners in this period dumped the putrescent residue in the streams. Human sanitation consisted mainly of an area a cold forty steps in back of the house, so, in this period the streams received little in the way of human excrement.

As the United States grew, our regard for conservation and water resources shrank. The large towns blossomed on the river banks and produced the seed for destroying rivers. Many towns such as Albany, New York, had systems for running the sewerage into the river. Today, the area below Albany on the Hudson is termed by biologists the Albany pool. These biologists reasoned that the beginning of the Albany pool was the funneling in of human wastes around the 1840's.

The worst was yet to come. Our conservation friend, industry, started to pull into the forefront of America's economy. Naturally, if we are to have industry, we need power to turn the wheels. Water power was not sufficient or available, so we turned to the black power, coal. If anyone is to look at areas of Western Maryland where coal mining is done, they may form an image of what Hell looks like. And the water seeping through this area turned the streams orange with the sulfur and other organic products of the coal. If you drive towards Cumberland sometime, look at the stream that appears at Clarysville. Braddock Run once had trout in it, now it has only a few algae and beer bottles.

Industry also ushered in the chemical companies. A demand for chemicals ranging from acids to gunpower produced the large chemical factories such as DuPont. Residue and fumes from these chemical plants killed plants and polluted rivers. Most of this really started around the turn of the century.

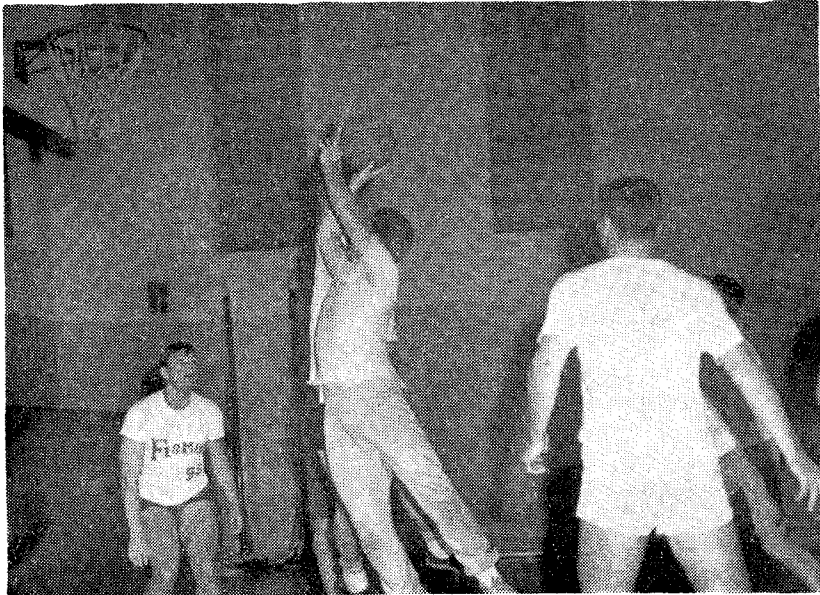
With the big towns, raw sewerage was dumped into once clean rivers. Now we were at the bottom of a deluge of pollution.

However, not all is lost. Cities started to realize that a beautiful river was more important than a polluted sinkhole of disease. As late as 1952, Baltimore and Washington still maintained extensive checks on typhoid - carrying streams. These were formed from

raw sewerage being dumped in the streams around Baltimore and Washington. The chemical industry also noted that people don't like to live around chemicals that could eventually kill them, so they started to clean up.

There is still a lot to be done. The Eastern Seaboard is the area of the country that probably has been the hardest hit but ecologists, conservationists and state officials are working to make each stream as clean as it was in the beginning. They can use your support by encouraging effective legislation, not littering, and stopping people who do litter and pollute God's greatest gift to man, water.

Rolling Stones, Pegs Lead Intramurals; Single Tourney To Determine Champs



ROLLING STONES VS. FIGMENTS—The Rolling Stones, one of the leaders in the intramurals race, keep rolling that ball.

As the intramural season nears its finish, tight races shape up in both the Monday and Wednesday night leagues. Last Wednesday the Rolling Stones, in first place, defeated Sig Tau and dropped them into a second place tie with TKE. These two teams own identical 7-1 records, TKE also meeting defeat

Answers To Pirate's Sports Analysis

- 1. Boston, in 1935
- 2. Ty Cobb, 4, 191
- 3. Blue and Gold
- 4. Grand National
- 5. Golf
- 6. Pistol-shooting
- 7. Harold Connoll, 230'9."
- 8. Curling
- 9. Manchester Uniteds
- 10. Umpire and referee

WRA Hosts And Swamps Cal. State

On February 26, the girls Varsity Basketball team played host to California State College in Compton Gym. Lois Wastler with her long hook shots brought Frostburg to victory with 12 of the 60 points. Karen Dyer and Chris Kreiling showed very good teamwork with several outstanding plays, making 16 and 14, respectively. Ginny Rogers made marvelous rebounds throughout the game. Yuschak of California made 4 of the total 10 points with long, long shots.

After the game, a social hour was held in Compton Lobby, where both teams conversed about social life of the two colleges. Pepsi and cookies were served.

In the game on February 20, Salisbury defeated Frostburg in a very close game 38-42. In the third quarter the Bobkittens showed excellent teamwork bringing the score very close.

Marley's Matmen End Good Season

The last home meet for the Bobcat matmen ended with a 16-14 victory for the home team. With victories by Jim Rota, Jack Pierce, and Joe Creitz and losses by Terry Diehl, Rich Hanson and Chip Bamford the match came to a tie. Everyone's eyes were on Mike Davis. With 36 seconds remaining, the referee slapped the mat and Mike gained five important points for the team.

In the unlimited class, though Al Moraz fought a fine, crowd pleasing battle, he was defeated in the final minutes.

In Loretto, Pennsylvania, a pin by Jack Pierce, wins by Joe Creitz and Mike Davis and a tie by Jim Rota were not quite enough as Frostburg fell to St. Francis for the second time.

This meet marked the ending of Frostburg's finest year of wrestling. Unlike other years, the boys finally realized that the books are as important as the practices. This was shown when half the squad didn't fail off at the end of the first semester. Through effort and ability, the Bobcat matmen compiled a fine 6-3-1 record.

Bobcats Finish With Cagers After Losing To Waynesburg

Frostburg polished off its regular season on February 27 by turning back the cagers from Bowie State 86-79. This victory

gave the Bobcats the Maryland Intercollegiate College title with a perfect 7-0 mark and an overall tally of 14-9.

The Bobcats pulled the game out of the fire in the last seven minutes by outscoring Bowie 16-9. Ken Brown got a tip-in to break a 70-70 deadlock to begin a surge that clinched the victory. Up until this point, however, the game was close, with Bowie leading 44-40 at halftime.

Four In Double Figures

Four Bobcats had big scoring nights, with Jim Riley's 24 points leading the way. Terry Colaw and Ken Brown continued showing their second semester form by dumping in 20 and 19 points respectively, while Crawford hooped 15 markers and Wolfe netted 8 for the winners.

Frostburg poured in 34 field goals to Bowie's 33, and at the charity stripe they converted 18 of 29 attempts, as compared to 11 of 19 for Bowie.

Loss To Waynesburg

In the game previous to the Bowie contest, the Bobcats lost to Waynesburg College for the second time of the season. After leading 43-37 at the midway point, the Bobcats lost out in the closing minutes by the score of 75-69.

Jim Riley led the FSC attack by spreading the nets for 20 points. He was closely followed by center Ken Brown's 17 markers and guard Terry Colaw's 16. Wolfe scored 10 points and Crawford 6 to round out the Bobcat scoring.

Frostburg was only outshot 33-31 from the floor, but at the foul line they fell behind as they could manage only 7 penalty points in 11 tries to Waynesburg's 13 of 20.

The basketball season began on a rough note for the local quintet, as they came out on the short end of the score in four of their first six games, but in the Christmas holiday tournament, they seemed to catch fire with a winning combination and from there streaked to seven straight victories, which carried almost to the end of January.

Their victory streak was cut off by Waynesburg College, and it wasn't until three games later that Frostburg was able to get back in the winning groove.

Finish Fast

During this time Bobcat hopes suffered a big blow when top-scorer Jim Willis had to drop the roundball sport because of scholastic difficulties. However, with the coming of the second semester a much needed big man was added to the squad in the form of Ken Brown.

The schedule was finished in glorious fashion, as the Bobcats conquered five of their final seven opponents. Jim Riley, along with two newcomers to the front line, Ken Brown and Terry Colaw, led the way in this season's-end spurt.

Growth In Sports Emphasizes Need

This year has seen the largest participation in men's intramural basketball in State's history. With 265 men competing in two leagues of fourteen teams each, this is probably the largest activity on campus. In fact, according to Mr. Kenneth Babcock, assistant Professor of Health and Physical Education, it may become necessary to delegate one member of the faculty with the express responsibility of handling intramurals.

Owing to the growth of intramurals, which has been congruent with the growth of the college, it may become necessary to schedule additional leagues to accommodate the interest of the men on campus. Such a league might be run on Saturday afternoon, as it is necessary to leave the gym open on Tuesday and Thursday evenings for the WRA.

Mr. Babcock also pointed out the need for additional athletic facilities, to be used for intramural as well as other purposes. Among these facilities might be a swimming pool, additional tennis courts, and gym space. These facilities are needed not only for recreational purposes, but for instruction in general Physical Education courses and skills classes as well. With such facilities, the intramural program could be expanded to a year-round activity including swimming, badminton, tennis, and volleyball.

Pirate's Sports Analysis By rpm²

- 1. With what team did Babe Ruth end his career?
- 2. What player has the most hits in the major leagues?
- 3. What are the colors of Notre Dame?
- 4. What is the most famous steeplechase race?
- 5. To what sport does the "Walker Cup" belong?
- 6. For what sport is William B. Blakenship noted?
- 7. What is the world's record in the hammer throw?
- 8. To what sport is the term "store" applied?
- 9. Name the famous English soccer team whose squad was involved in an airplane crash.
- 10. What are the names of the two basketball officials?

Six Freshmen . . .

Continued from Page Three

from Wheaton; R. C. Grimm, treasurer, Kenwood; Ronald Brown, secretary, Sparrows Point; Charles C. Bell, social chairman, Oxon Hill; William Roy, chaplain, Oakland; and Ralph Jorden, historian, Suitland.

Charlie Grace announced that several activities are being planned for the new pledges, including scavenger hunts, and trips.

Barbara Gagnon . . .

Continued from Page Three

Can't Get a Man with a Gun." Jim Dudley sang "Scotch and Soda." Vince Clews then did a pantomime of "Rum-Dum" from the Jackie Gleason Show.

Bonnie Bailer did a Hawaiian Hula, and Barbara Gagnon sang two songs, "Misty," and "Come to Me." The Blueidge Singers then sang some folk songs to end the show. Members of the group are Scott Wible, Steve Warner, Cathy Cassius, and Barbara Giles.

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Breaded Haddock	-	-	-	65c
1/4 Fried Chicken	-	-	-	69c
Veal Steak	-	-	-	69c
Chuck Wagon	-	-	-	69c
Hot Ham	-	-	-	65c
All with cole slaw, french fries and bread.				
Hot Dog	-	-	-	25c
Hamburg	-	-	-	25c
Milk Shakes	-	-	-	25c
Sundaes	-	-	-	25c or 30c
9 Oz. Cokes	-	-	-	10c