



Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

SALISBURY UNIVERSITY
JAZZ ENSEMBLE

Jerry Tabor, Director

Thursday, May 9, 2019
Holloway Hall Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu



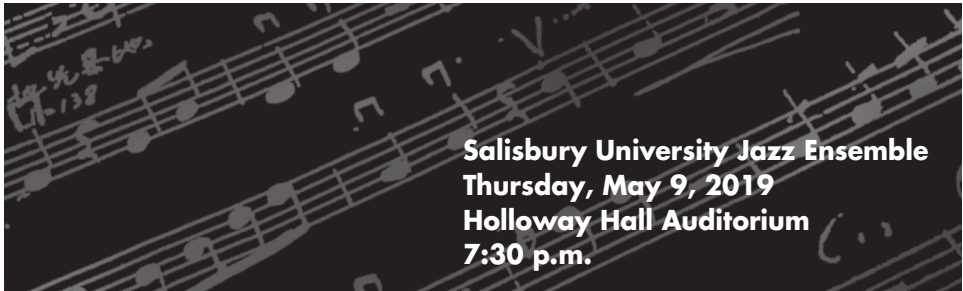
PROGRAM

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An Opening to the Sky	Jerry Tabor
Cheese Cake	Dexter Gordon
Smooth	Steve Davis
Mr. Twister.....	Pat Shook
Doublemint	Idrees Sulieman
Magmatic.....	McCabe Dignam
Wollie’s Favorite Dress.....	Amy Shook
Throttle	Jerry Tabor

The Musicians:

Trumpet:	Tom Davis (community member)
Tenor Sax:	Brice Sanborn
Guitar:	Jerry Tabor
Piano:	Mac Dignam
Bass:	Grant Gabriele
Drums:	Parker Martin

A black and white photograph of a musical score with various notes and rests on staves, serving as a background for the text.

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MUSIC, THEATRE AND DANCE DEPARTMENT UPCOMING SPRING 2019 EVENTS

For a full listing of upcoming events or to join our mailing list, please visit
www.salisbury.edu/performingarts

Piano/Strings Concert

May 10, 3 p.m.
Holloway Hall, Great Hall

Salisbury Symphony Orchestra

May 11, 7:30 p.m.
Holloway Hall, Auditorium

Lance Fisher/Saeshan Carter

Joint Junior Recital

May 12, 7 p.m.
Holloway Hall, Great Hall

PRESTO Recitals

May 14, 5 p.m and 7 p.m.
Holloway Hall, Great Hall

Youth Symphony Orchestra

May 16, 7:30 p.m.
Holloway Hall, Auditorium

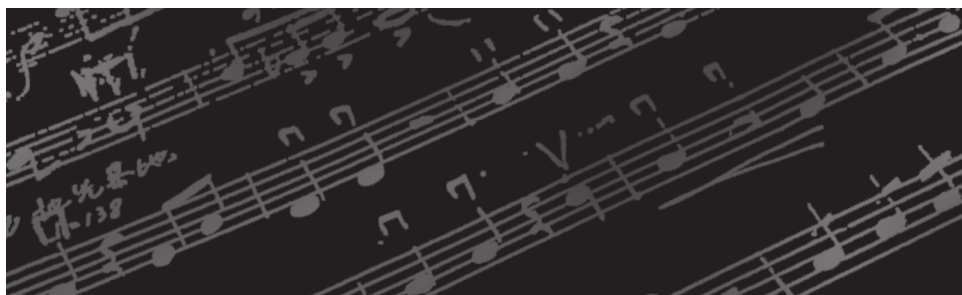
SU Children's Choir Concert

May 19, 2:30 p.m.
Holloway Hall, Auditorium

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- Jazz is a communal art form and performers always appreciate interactions with the audience. It is appropriate to clap after each improvised solo during the performance.

Ideas adapted from Concert Etiquette Tips from NAfME's Teacher Success Kit.



ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*

Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*

The Late Charles R. & Martha N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. William M. Folger, *Co-Chair, Department of Music, Theatre and Dance*

Robert Smith, *Co-Chair, Department of Music, Theatre and Dance*

Brooke Church, *Department of Music, Theatre and Dance*

Sally Choquette, *Department of Music, Theatre and Dance*

**Crystal Kelly, Debbie McMahon, Christine Smith, Earnest Gould,
Ana Maldonado, Marina Feeser, Lori Pauling and Emily Dopp**, *Publications*

Jamie Redditt, Kate Lynch and Harry Mowery, *Copy Center*

Jason Rhodes, Megan Baker and Katie Curtin, *Public Relations*

Matt Hill and Suzanna Mallow, *Event Technical Services*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music, Theatre and Dance performances.

For more information about our academic program, please visit us at
www.salisbury.edu/performingarts.

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