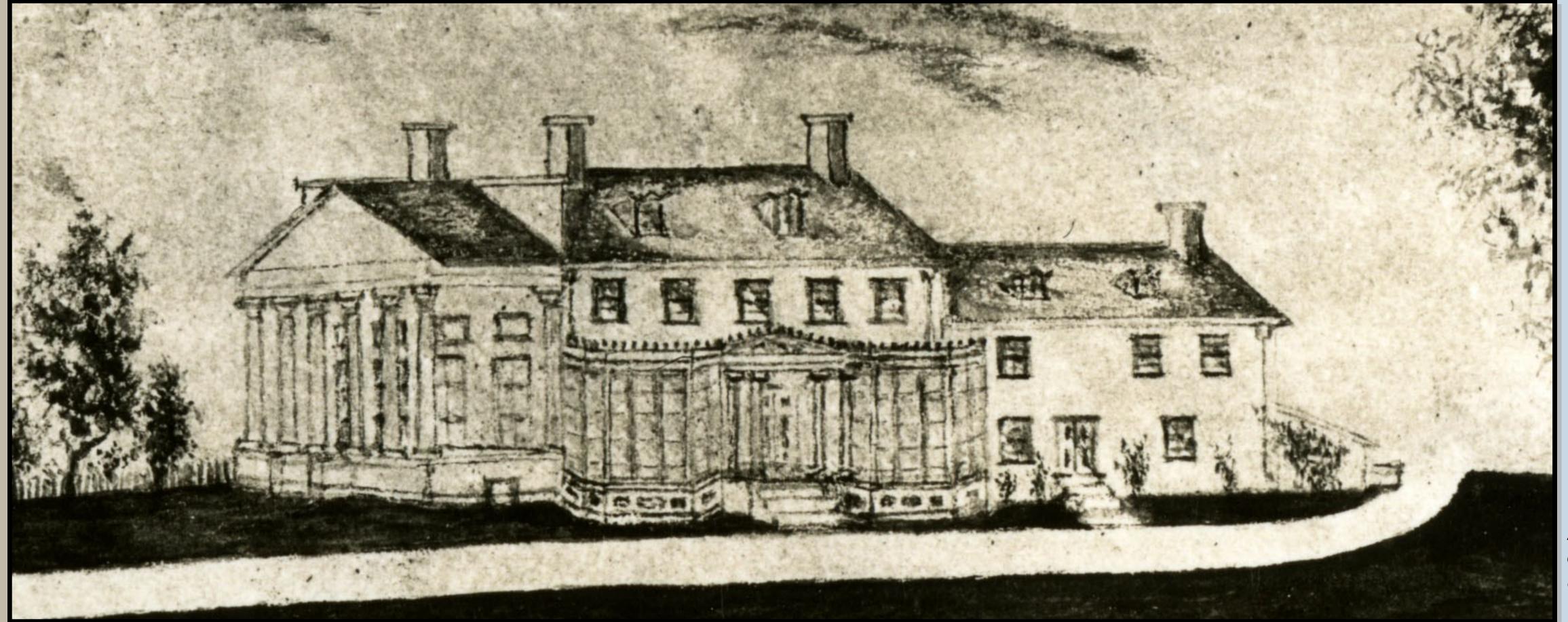
Epsom Mansion - Exterior



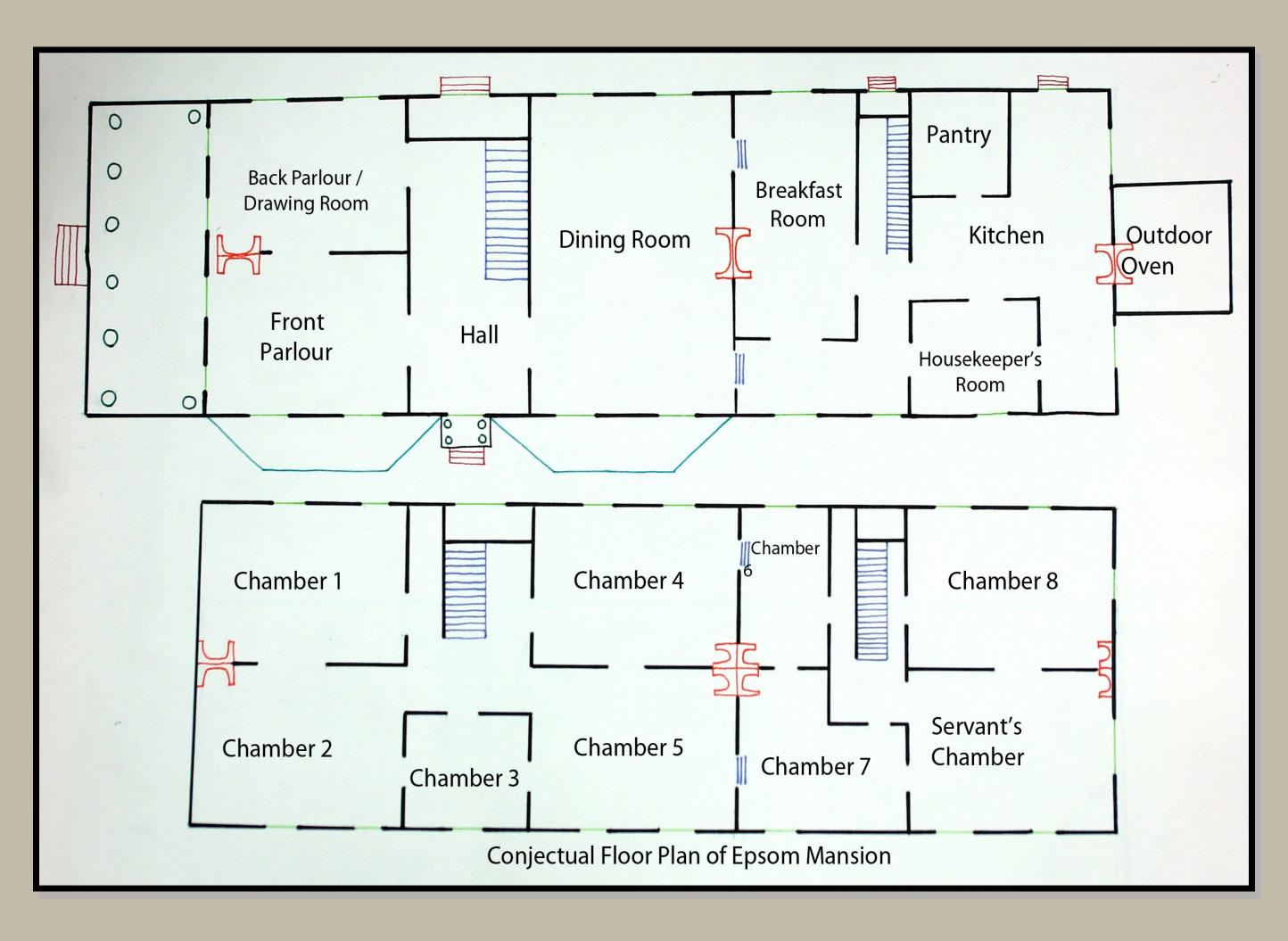
"Epsom seat of H.B. Chew
Esqr." Drawn by Henry Banning Chew, ca. 1837, Memorial
Journal, Chew Papers, Historical
Society of Pennsylvania.

Epsom Mansion was built during the 1780s by John Robert Holliday, grandson of Colonel Charles Ridgely. Though little visual evidence of the early mansion survives, an 1835 drawing by Henry Banning Chew indicates that it consisted of two wings, most likely constructed at separate times. The larger west wing was a two and a half story, modest Georgian structure featuring a small front portico porch. The smaller, and probably older, east wing was also two and a half stories, and featured a separate entrance door as well as a one-story addition with a shed roof on the side.

Sometime between 1835 and 1843, Henry Banning Chew built an addition to the mansion consisting of two conservatories and a Doric portico. These additions enhanced the appearance of the mansion so that it conformed to the Greek Revival style popular at the time. This stylish mansion was widely admired. When fire destroyed the mansion in 1894, Baltimore County residents were stunned. *The Maryland Journal* reported "the ruins were the mecca for pilgrims. . . and hundreds visited the scene all day." The current Julia Rogers building sits on the exact location of Epsom Mansion.



Drawing of Epsom
Mansion, ca. 1843.
Artist unknown.
Goucher College Special
Collections and Archives.



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Inventory of Furniture at Epsom compiled by Henry Banning Chew in 1855. This document details the contents of each room in the mansion. From this source, it

