

A senior recital given by

# Kelly M. Hays

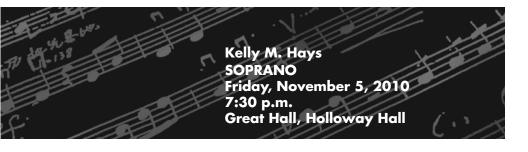
SOPRANO

From the studio of **Leigh Usilton** 



## PROGRAM

"Summertime" from <i>Porgy and Bess</i> music by George Gershwin (1898-1937)
Apres Un Reve
"O Mio Babbino Caro" from <i>Gianni Schicchi</i> , 1918Giacomo Puccini
"Chi il Bel Sogno di Doretta" from <i>La Rondine</i> Giacomo Puccini
"Dome Epais" from Lakme
"Pie Jesu" from <i>Requiem</i>
Intermission
"If I Had a Fine White Horse" from Secret GardenLyrics by Marsha Norman Music by Lucy Simon
"Happily Ever After" from <i>Once Upon A Mattress.</i> Lyrics by Marshall Barer Music by Mary Rodgers
"I Dreamed A Dream" from <i>Les Miserables</i> Music by Claude-Michel Schönberg Lyrics by Herbert Kretzmer
"For Good" from WickedSongs and Lyrics by Stephen Schwartz
UnforgettableNat King Cole and Natalie Cole
SongbirdEva Cassidy



## SPECIAL THANKS Kelly M. Hays offers the following thank you:

"I first thank God for blessing me with the wonderful gift of song. I also thank my family and friends for all of their support through my many years of singing. Thank you all the professors who have helped me grow as a singer: Dr. Folger, Professor Wright, Professor Zimmer and especially Leigh Usilton. But most importantly, I thank my mom, Laurie Hays for being here with me tonight as a performer, an accompanist and as my best friend. I could not be standing here tonight without all her love and support. Thank you all for coming and I hope you enjoy."

#### **BIOGRAPHIES**

**Kelly Hays** has been performing in school and community choirs since she was young. She has sung in the Annapolis Youth Chorus, Annapolis Chorale, Severn School's Chorus and Vocal Ensemble, as well as the University Chorale and Chamber Choir at Salisbury University. Hays has performed in many musicals; roles include Jan in *Grease* and Martha in *Secret Garden*. She also was also in the opera *Dido and Aeneas* (Second Witch) at SU. She will be graduating this December with a Bachelors of Fine Arts with a concentration in painting.

**Susan Zimmer** has been an adjunct faculty member since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Bachelor of Music from Texas Tech University, a Master of Music from Yale University School of Music and Institute of Sacred Music, and is currently studying for a doctorate in music education at Boston University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Eplison and Pi Kappa Lambda. Zimmer is a Certified Church Musician in the Presbyterian Church (USA) and serves as the Director of Music for Wicomico Presbyterian Church in Salisbury, where she directs singing and handbell choirs for all ages, and plays piano and organ. She is also currently serving as dean of the Salisbury Chapter of the American Guild of Organists and is a member of the Festival Committee for Area III of the American Guild of English Handbell Ringers.

Laurie Hays soprano, has performed with the Carmel Bach Festival, Monterey County Symphony, San Diego Symphony and Master Chorale and the Oahu Choral Society (Honolulu). An accomplished singer and pianist, Hays holds a degree in music education from Wittenberg University. Recent operatic roles include the Mother in Amahl and the Night Visitors, Edith in Pirates of Penzance and Ida/Sally in Die Fledermaus, and audiences have seen in her in numerous musical theater productions including Pippin (Fastrada), Carousel (Nettie), The Music Man (Mrs. Paroo), Camelot (Nimue), The Secret Garden (Rose), Fiddler on the Roof (Tzeitl) and Sweeney Todd (Quintet). Hays' performances in oratorio include the Mozart Requiem, Bach's Magnificat and St. Matthew and St. John Passions, Schubert's Mass in G, Vivaldi's Gloria, the Pergolesi Stabat Mater, Handel's Messiah, and the Faure Requiem. Hays is the Upper School choral director at Severn School in Severna Park and is a soloist at St. Anne's Episcopal Church in Annapolis.



### **ACKNOWLEDGEMENTS**

Dr. Janet Dudley-Eshbach, President
Mrs. Martha N. Fulton & the late Charles N. Fulton
Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts
Dr. Linda Cockey, Chair, Department of Music
Karen Noble, Program Management Specialist, Department of Music
Danielle Carboni, Administrative Assistant, Department of Music
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