

A dark background featuring a faint, overlapping musical score with various notes and staves.

Department of
Music, Theatre
and Dance
Fulton School of Liberal Arts

**8-Bit Bach: Exploring Connections Between
Video Game and Classical Music**

Hunter Lupro Senior Lecture with Demonstrations

From the studio of Dr. Sachi Murasugi

Friday, December 13, 2019
Holloway Hall, Great Hall
7 p.m.

Salisbury
UNIVERSITY
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PROGRAM

Welcome and Introduction

History of Video Games and Music

1. Development of Video Games and Technology
2. Prominent Composers

Influence of Classical Music in Video Game Music

1. Melody

“Kakariko Village” from *The Legend of Zelda Ocarina of Time*
composed by Koji Kondo.

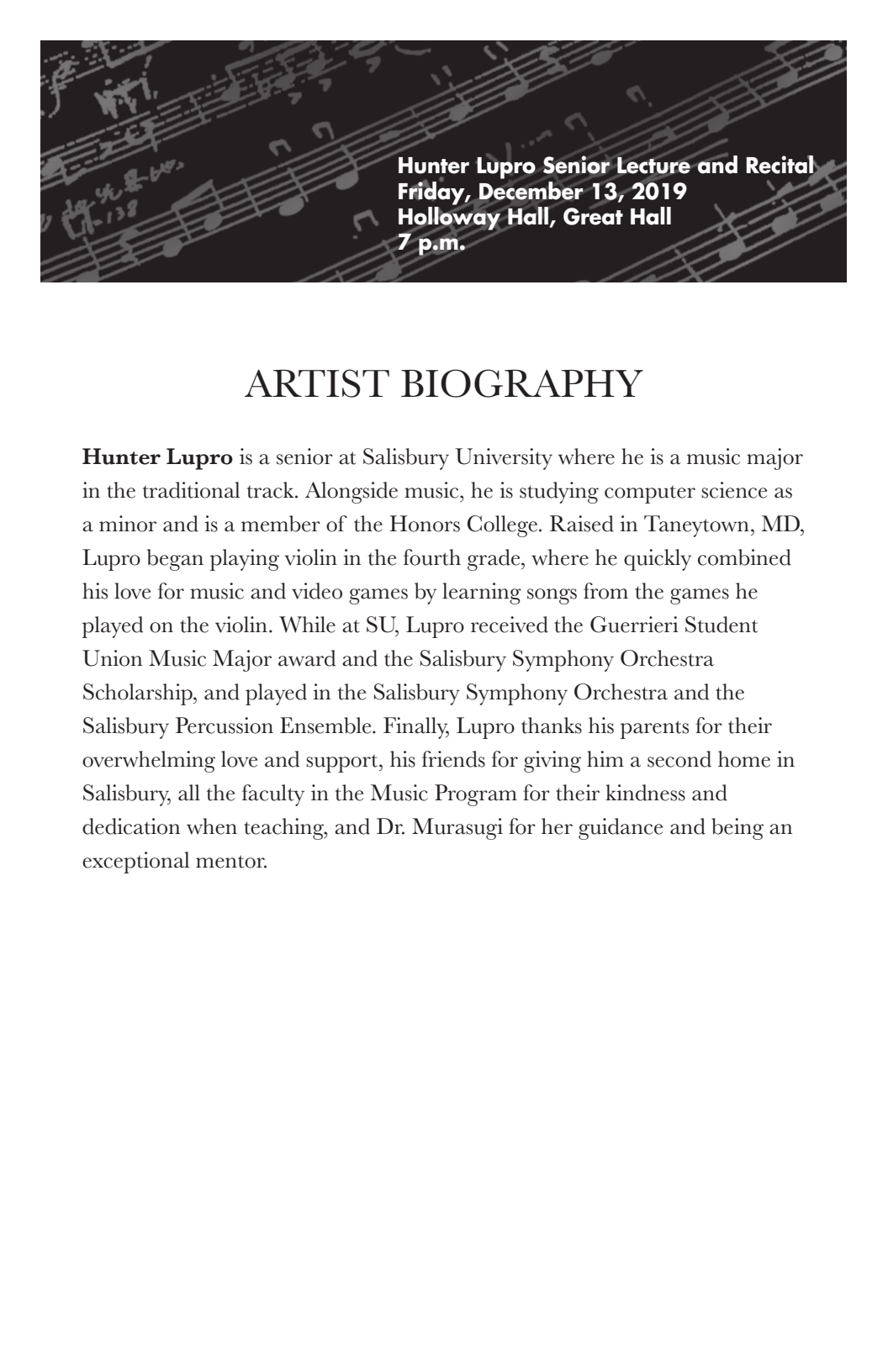
2. Harmony

“Omen” from *Final Fantasy VI* composed by Nobuo Uematsu

3. Form

“Water Level” from *Super Mario Bros* composed by Koji Kondo

Conclusion and Closing Remarks



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Friday, December 13, 2019
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ARTIST BIOGRAPHY

Hunter Lupro is a senior at Salisbury University where he is a music major in the traditional track. Alongside music, he is studying computer science as a minor and is a member of the Honors College. Raised in Taneytown, MD, Lupro began playing violin in the fourth grade, where he quickly combined his love for music and video games by learning songs from the games he played on the violin. While at SU, Lupro received the Guerrieri Student Union Music Major award and the Salisbury Symphony Orchestra Scholarship, and played in the Salisbury Symphony Orchestra and the Salisbury Percussion Ensemble. Finally, Lupro thanks his parents for their overwhelming love and support, his friends for giving him a second home in Salisbury, all the faculty in the Music Program for their kindness and dedication when teaching, and Dr. Murasugi for her guidance and being an exceptional mentor.



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Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

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