

A black and white image of a musical score with various notes and staves, serving as a background for the top section.

Department of
Music
Fulton School of Liberal Arts

Salisbury "Pops"
Salisbury University
Concert Band

Conducted by Lee Knier
Tuesday, May 8, 2012

Salisbury
UNIVERSITY

www.salisbury.edu

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PROGRAM

Entry of The Gladiators Julius Fucik
arranged by Harold Gore

Six Dukes Went A-Fishen Percy Grainger
Brittany Eaton, student conductor transcribed by Jos-Kreines

Galop from *Dance of the Hours* Amilcare Ponchielli
arranged by Larry Daehn

Concertino for Bb Clarinet, Op. 26 C. M. v. Weber
Edna Huang, guest soloist arranged by M.L. Lake

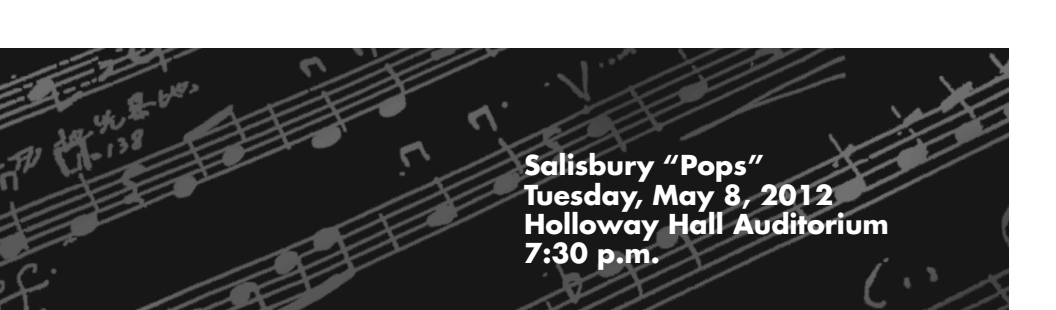
James Bond Theme..... Monty Norman
arranged by Frank Erickson

Bugler's Holiday Leroy Anderson
Glenn Luedtke · Matthew DeTora ·
Stephanie Durham · Jill Leisten, trumpeters

Mancini! Henry Mancini
The Pink Panther · Moon River · Baby Elephant Walk ·
Dreamsville · Peter Gunn arranged by Stephen Bulla

“Blue Moon” from the motion picture *Hollywood Hotel*.....Richard Rodgers
& Lorenz Hart
arranged by Warren Barker

A Disneyland Celebration arranged by Michael Brown
Fantasmic! · Mickey Mouse March · Zip-A-Dee-Doo-Dah ·
It's A Small World · Part Of Your World · Be Our Guest

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Holloway Hall Auditorium
7:30 p.m.

PERFORMERS

Flute

Stacy Markle
Nicole Lewis
Amy Worthington
Chris Durham-Pressley
Emily Grundy
Rebecca Connor

Oboe

Melissa Figgs
Nick Pino

Clarinet

Molly Potvin
Jocelyn Hensley Armes
Mary Lee Winters
Nicole Hamrick
Stephen Cenname
Debra Scott
Phil Jehle

Bass Clarinet

Tom McManus
Frank Purdy

Bassoon

Paul Scott
Earle Kirkley

Alto Saxophone

Jackie Darrow
Sidney Edsall
Michael Highducheck V
Michael Murray

Tenor Saxophone

Mike Stenger

Baritone Saxophone

Andrew Pogan

Trumpet

Glenn Luedtke
Matthew DeTora
Stephanie Durham
Jill Leisten
Tom Hehman
Stephanie Lamb
Maggie Collier

French Horn

Amanda Fodor
Kevin Davis
Dan Davis

Trombone

Woody Frankel
Ben Wilshusen
William H. Courtney
(bass trb.)

Euphonium

Norm Smith
William Horne
Don Rising

Tuba

Matt Barberly
John Scott
Jonathan Harris

Double Bass

Tania Robbins

Percussion

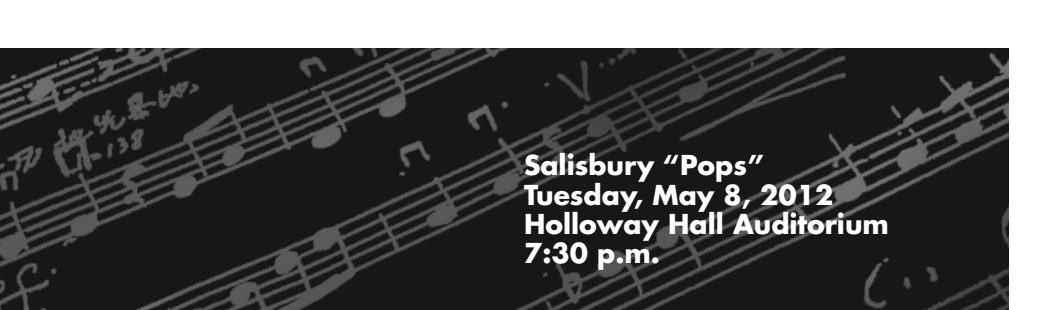
Josh Kahn
Nyles Sanna-Withers
Katie Potvin
Joe Proctor
Taylore Thompson
Burt Tabet
Brendan Bird
Meghan Rollyson (mallets)
Emily Moore (mallets)

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BIOGRAPHIES

Conductor Lee Knier directs the Salisbury “Pops” Concert Band at Salisbury University where he also teaches courses in music education and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentration in trombone and conducting. He has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Orchestra and assistant director of bands at Temple University. Formerly a trombonist with the St. Peter-by-the-Sea Orchestra, he is currently principal trombone with the Mid-Atlantic Symphony Orchestra. He has also performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic and the Brookdale Big Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica, a pianist, and their son Chris.

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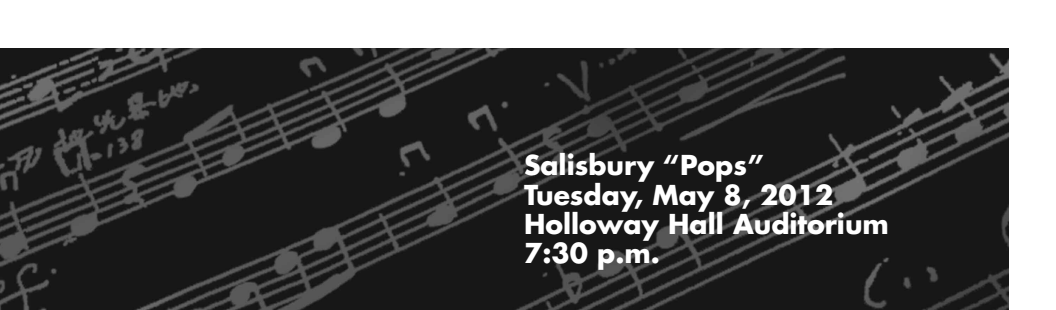
Clarinetist Edna Huang, a native of Baltimore, is an active freelance musician and is Principal Clarinet of the Mid-Atlantic Symphony Orchestra. Huang received a bachelor's degree with honors from Boston University in clarinet performance and music education, and earned a Graduate Performance Diploma from the Boston Conservatory. She has studied with Julie Vaverka and Tom Martin of the Boston Symphony, and with Chris Wolfe of the Baltimore Symphony. She has performed in master classes for Larry Combs and John Bruce Yeh of the Chicago Symphony, Mitchell Lurie and George Silfies of the St. Louis Symphony. She currently teaches at the Baltimore School for the Arts and the Notre Dame of Maryland University. Huang has performed with the Maryland Symphony, National Philharmonic at Strathmore, Alexandria Symphony, Washington Concert Opera, Annapolis Symphony, Concert Artists of Baltimore, Baltimore Chamber Orchestra, Fairfax Symphony, Opera Vivente, Key West

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PROGRAM

Symphony (FL), Choral Arts Society, Soulful Symphony at the Meyerhoff, New Hampshire Symphony, Boston Chamber Ensemble, Hingham Symphony (MA), Wellesley Symphony (MA) and was bass clarinetist of the former Baltimore Opera Company. In 2001, Huang held the position of Assistant Principal Clarinet of the Monterrey Symphony (OSUANL) in Monterrey, Mexico, where she was also Principal Clarinet of the Monterrey Chamber Orchestra and Second Clarinet in the Opera Orchestra. During her time in Mexico, she performed with the Beethoven Wind Quintet and was professor of clarinet at the University of Nuevo Leon.

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ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Dr. Diane Allen, *Provost & Senior Vice President of Academic Affairs*

Mrs. Martha N. Fulton & the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

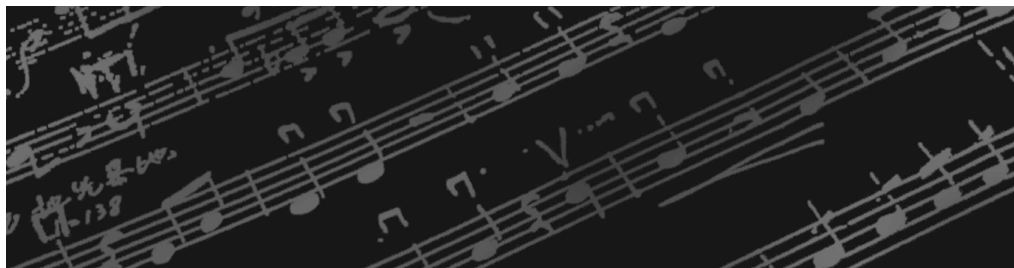
Dr. Linda Cockey, *Chair, Department of Music*

Matt Hill, *Coordinator, Event Services/ Lighting & Sound*

Karen Noble, *Program Management Specialist, Department of Music*

Dr. Christie Selway, *Assistant Program Management Specialist, Department of Music*

Ushers, *Current Music Majors of the Department of Music*



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